

Busdraghi Michele

The Journey To Freedom

C Score

Flute I

Flute II

Oboe

English Horn

Clarinet I

Clarinet II

Bassoon

Horn in F I

Horn in F II

Horn in F III

Trumpet in Bb I

Trumpet in Bb II

Trombone

Bass Trombone

Tuba

Timpani

Cassa & Piatti

Piano

Violin I

Violin II

Viola

Celli

Basses

The Journey To Freedom

Busdraghi Michele

8 Clicks Free

♩ = 136

Flute *mf* *f* 6

Flute *mf*

Oboe *f* 6

English Horn

Clarinet in B \flat 1 *mf* *f* 7

Clarinet in B \flat 2 *mf*

Bassoon *f*

Horn in F 1 & 2 *mf* a1

Horn in F 3 *mf*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Tuba

Timpani *f* A

Percussion

Piano *f*

Violin I

Violin II *mf* 5 *ff* divisi

Viola *f* *ff*

Violoncello *f* divisi

Double Bass *f* divisi

Measures 2, 3, 4, 5, 6, 7 are marked with boxed numbers above the staves.

This page of a musical score, page 3, features a variety of instruments. The woodwinds include two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), a Tuba (Tba.), and Timpani (Timp.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 8 through 13 are indicated by boxed numbers at the top of the page. The first Flute part begins with a *mf* dynamic marking. The piano part features a continuous melodic line with slurs. The Violin II part has a dense, rhythmic texture. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment.

14 15 **B** 16 17 18 19

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.

B

Perc.
Pno.

14 15 16 17 18 19

Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. C 20 21 22 23 24 25 26 27

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

C 20 21 22 23 24 25 26 27

28 29 30 31 32 33

Fl. *mf* *ff* 6

Fl. *mp* *ff* 6

Ob. *mp* *ff* 6

Eng. Hn.

Cl. *mf* *ff* 7

Cl. *mf* *ff* 7

Bsn. *mp* *ff*

Hn.

Hn.

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *medium/hard mallets* *mp* *f*

Perc. Bass Drum *mp* *f*

Pno.

Vln. I *mp* *f* 7

Vln. II *f* 5

Vla. *f*

Vc. *f*

Db. *f* divisi

Detailed description of the musical score: This page contains measures 28 through 33 of a symphonic score. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The percussion section includes Bass Drum and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Measure 33 includes fingering numbers (6, 7, 5) and the instruction 'divisi' for the Double Bass.

D

34

35

36

37

38

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

D

34

35

36

37

38

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf* *divisi* *uniti*

Vla. *mf* *divisi*

Vc. *f*

Db. *f*

E 39 40 41 42 43 44

rit. ♩=124 **F**

Fl. *f* *mp*

Fl. *mf* *mp*

Ob. *mp*

Eng. Hn.

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Tpt. *ff*

Tbn. *mp*

B. Tbn.

Tba.

Timp.

E 39 40 41 42 43 44

rit. ♩=124 **F**

Perc.

Pno.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

FL. 45 46 47 48 49 50 51 52

FL. *poco* *pp* *f*

Ob. *poco* *pp* *f*

Eng. Hn. *Solo, Espressivo* *f* *p*

Cl. *f* *mf*

Cl. *f* *mf*

Bsn. *mf*

Tempo: ♩ = 126

Hn. *poco*

Hn. *poco*

Tpt. *poco*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I 45 46 47 48 49 50 51 52

Vln. II *poco* *pp* *p* *mf*

Vla. *poco* *pp* *mf* *divisi*

Vc. *poco* *pp* *mf* *pizz.*

Db. *poco* *pp* *mf* *pizz.*

53 54 55 56 57 **H** 58 59 60 61

Fl. *p* *mp*

Ob. *espressivo* *mf* *pp* *f*

Eng. Hn. *mf* *poco* *p*

Cl. *poco* *p* *mp*

Cl. *poco* *p* *mp*

Bsn. *p*

Hn. *al* *mp* *poco cresc* *p*

Hn. *mp* *poco cresc* *p*

Tpt.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp.

H

Perc.

Pno. *dolce* *8^{va}* *mp* *mf*

Vln. I *pp* *mf* *poco* *p*

Vln. II *b tr* *b tr* *poco*

Vla. *uniti* *poco*

Vc. *arco* *poco cresc*

Db. *pizz.*

3
4

3
4

62 63 64 65 66 67 68 69

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *p subito mf*

Cl. *p subito mf*

Bsn. *f* *mf*

Hn.

Hn.

Tpt. straight mute *mf*

Tpt. straight mute *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *hard mallets mp*

Perc. Bass Drum *mf mp*

Pno.

Vln. I *mp* *f* *mf* *f*

Vln. II *p* *f* *mf* *f*

Vla. *p* *f* *mf* *f*

Vc. *divisi* *mf* *divisi* *pizz. uniti* *arco* *divisi* *uniti*

Db. *arco* *mf* *mf* *mf*

70 71 72 73 74 75 76

Fl. *mf*

Fl. *mf* *f*

Ob. *f*

Eng. Hn. *mp* *mf*

Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Perc.

Pno.

54

70 71 72 73 74 75 76

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.* *mp*

54

FL. 5 4

Ob. 4

Eng. Hn. 4

Cl. *mf* *p* *mf* *mp*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt. *senza sord.* *solo, espressivo* *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf* *mp*

Timp.

Perc.

Pno. 5 4

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *pizz. divisi arco* *mf* *mp*

Db. *arco* *mp*

83 84 85 86 87 88

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn. breathe when needed *f*

Hn. breathe when needed *f*

Tpt. *mf* *f*

Tbn.

B. Tbn.

Tba. *mf* *f*

Timp. *mf*

Perc.

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

83 84 85 86 87 88

mf *f*

J

♩=116

J

♩=116

89 90

Fl. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

89 90 91

Vln. I *mf* unmesured tremolo

Vln. II *mf* unmesured tremolo

Vla. *mf* unmesured tremolo

Vc. *mf* unmesured tremolo

Db. *mf*

92 93 94 95 96

Fl. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

Cl. *pp*

Bsn. -

Hn. *pp*

Hn. *pp*

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. *pp*

Perc. -

Pno. -

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*