

# BOYER AHMAOI GIRL

IRANIAN FOLK THEME

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**INT**

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- PIANO:** Features a melodic line in the right hand and a bass line in the left hand. The right hand includes the instruction "STRAIGHT" and has a "D7" chord above the second measure and an "F#D7" chord above the fourth measure.
- E. BASS:** Provides a simple bass line with quarter notes.
- TRUMPET IN Bb:** Rests throughout the piece.
- ALTO SAX IN Eb:** Rests throughout the piece.
- TENOR SAX IN Bb:** Features a "SOLO" section with a melodic line in the right hand.
- BASS CLARINET IN Bb:** Rests throughout the piece.
- DRUM SET:** Provides a simple rhythmic accompaniment with quarter notes.
- E. GUITAR:** Rests throughout the piece.

The score is in 4/4 time and the key signature has two sharps (F# and C#).

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

Detailed description: This is a musical score for a jazz ensemble. The score consists of eight staves. The top staff is for the Piano, with a treble clef and a 4/4 time signature. The second staff is for the E. Bass, with a bass clef and a 4/4 time signature. The third staff is for the Trumpet in Bb, with a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The fourth staff is for the Alto Sax in Eb, with a treble clef, a key signature of three sharps (F#, C#, and G#), and a whole rest. The fifth staff is for the Tenor Sax in Bb, with a treble clef, a key signature of two sharps (F# and C#), and a melodic line. The sixth staff is for the Bass Clarinet in Bb, with a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The seventh staff is for the Drum Set, with a double bar line and four diagonal slashes indicating a steady beat. The eighth staff is for the E. Guitar, with a treble clef and a whole rest.

3

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$


BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

E $\flat$  $\Delta$ 7

C $\Delta$ 7

4 

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

Gsus4 G#7sus4 A7sus4

DIV

5

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

A7sus4 A $\sharp$ 7sus4 B7sus4

Detailed description of the musical score: The score is for page 5 and consists of eight staves. The top staff is for Piano, with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords: A7sus4, A#7sus4, and B7sus4. The second staff is for E. Bass, with a bass clef. The third staff is for Trumpet in Bb, with a treble clef and a key signature of two sharps. The fourth staff is for Alto Sax in Eb, with a treble clef and a key signature of two sharps. The fifth staff is for Tenor Sax in Bb, with a treble clef and a key signature of two sharps. The sixth staff is for Bass Clarinet in Bb, with a treble clef and a key signature of two sharps. The seventh staff is for Drum Set, with a double bar line at the beginning. The eighth staff is for E. Guitar, with a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and chord symbols.

6

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

B7 $\flat$ SUS4 C7 $\flat$ SUS4 C $\sharp$ 7 $\flat$ SUS4

Detailed description of the musical score for page 6: The score is for a jazz ensemble. It begins with a piano introduction of two measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a sequence of chords: B7 flat sus4, C7 flat sus4, and C sharp 7 flat sus4. The E. Bass line provides a simple harmonic accompaniment. The Trumpet in B flat, Alto Sax in E flat, Tenor Sax in B flat, and Bass Clarinet in B flat all play sustained chords corresponding to the piano's harmonic structure. The Drum Set plays a steady eighth-note pattern. The E. Guitar line follows a similar eighth-note pattern as the drums, with some chordal accompaniment.

7 E7/G# Eb7/G D7/F# C#7/E#

8VA

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

**A**

9 **E7** 10 11 **FΔ7**

PIANO

E. BASS **E7 WALKING BASS** **FΔ7**

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$  **SOLO** **M $\acute{e}$**

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR **E7** **FΔ7**



12 <sup>D7</sup> <sup>13 E7sus4</sup> <sup>14</sup>

PIANO

E. BASS <sup>D7</sup>

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$  <sup>DIV</sup>

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR <sup>D7</sup>

15  $E7$   $F\Delta7$   $F\#o7$   $G7b9$

PIANO

E. BASS  $E7$  WALKING BASS  $F\#o7$

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb SOLO

BASS CLARINET IN Bb

DRUM SET

E. GUITAR  $E7$   $F\Delta7$   $F\#o7$

18

PIANO

19

E. BASS

07

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The Piano part (top) has two systems, labeled 18 and 19. The right hand plays a complex melodic line with many accidentals, while the left hand plays a bass line with chords. The E. Bass part has a simple line with a '07' marking above the first measure. The Trumpet in Bb, Alto Sax in Eb, and Bass Clarinet in Bb parts are mostly silent, indicated by horizontal lines. The Tenor Sax in Bb part has a few notes in the first measure. The Drum Set part has a rhythmic pattern with slashes. The E. Guitar part is mostly silent.

20

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

21 E7

E7 WALKING BASS

SOLO

E7

22

PIANO

23 FΔ7

24 D7

E. BASS

FΔ7

D7

TRUMPET IN B♭

ALTO SAX IN E♭

TENOR SAX IN B♭

BASS CLARINET IN B♭

DRUM SET

E. GUITAR

FΔ7

D7

25 **E7SUS4**

PIANO

26

27 **E7**

E. BASS **E7SUS4** **E7 WALKING BASS**

TRUMPET IN Bb **DIV**

ALTO SAX IN Eb

TENOR SAX IN Bb **DIV** **SOLO**

BASS CLARINET IN Bb

DRUM SET

E. GUITAR **E7**

28 29 30 AΔ7 A#Δ7

PIANO

E. BASS E7 WALKING BASS FΔ7

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb DIV

BASS CLARINET IN Bb

DRUM SET

E. GUITAR FΔ7 F#o7

31 CΔ7 32 D#Δ7 33

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET D#Δ7 FILL

E. GUITAR



**B**  
E7 SWING

34

PIANO

35

36

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

Db7 C#7

me

SWING

E7 Db7 C#7

37 **EΔ7 11** **FΔ7 b9** 38 **E7** 39

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

**E7** **EΔ7** **E7**

40

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

41 G°7 D7

DbΔ7 CΔ7 G°7 D7

Db7 CΔ7

**SOLO SECTION**

42 F07 FA7 43 44 STRAIGHT

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

FILL

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for Piano, with a treble clef and a key signature of two sharps (F# and C#). It shows chords F07 and FA7 at measures 42 and 43, and a 'SOLO SECTION' starting at measure 44. The second staff is for E. Bass, with a bass clef and a key signature of two sharps. It shows chords F07 and FA7 at measures 42 and 43, and a 'SOLO SECTION' starting at measure 44. The third staff is for Trumpet in Bb, with a treble clef and a key signature of two sharps. It shows a 'SOLO SECTION' starting at measure 44. The fourth staff is for Alto Sax in Eb, with a treble clef and a key signature of two sharps. It shows a 'SOLO SECTION' starting at measure 44. The fifth staff is for Tenor Sax in Bb, with a treble clef and a key signature of two sharps. It shows a 'SOLO SECTION' starting at measure 44. The sixth staff is for Bass Clarinet in Bb, with a treble clef and a key signature of two sharps. It shows a 'SOLO SECTION' starting at measure 44. The seventh staff is for Drum Set, with a double bar line at the beginning and a 'FILL' at the end of measure 44. The eighth staff is for E. Guitar, with a treble clef and a key signature of two sharps. It shows a 'SOLO SECTION' starting at measure 44. The score includes various musical notations such as chords, notes, rests, and articulation marks like slurs and accents.

45                      WITHOUT PIANO COMPING                      46                      47                      48

PIANO

E. BASS                      WITHOUT BASS SAX SOLO

TRUMPET IN Bb

ALTO SAX IN Eb                      SAX SOLO

TENOR SAX IN Bb                      Sax Solo                      B-7

BASS CLARINET IN Bb

DRUM SET                      SAX SOLO

E. GUITAR

49 50 51 52

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

53 54 55 56 **A7sus4**

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

*pp*  
cresc.-----

*pp*  
cresc.-----

*pp*  
cresc.-----

*pp*  
cresc.-----

FILL





01 02 03 04

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

65 66 67 68

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

CRASC...

CRASC...

CRASC...

CRASC...

FILL

# PIANO SOLO OPEN

69

PIANO SOLO

70

71

72

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

A-7

B-7

A-7

73 74 75 76

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

77 78 79 80

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

Detailed description of the musical score: The score is arranged in a system with eight staves. The top staff is for Piano, with a grand staff (treble and bass clefs) and a brace on the left. It contains four measures, each with a whole rest in both hands. The second staff is for E. Bass, with a bass clef and a brace on the left, containing four measures of rhythmic notation represented by diagonal slashes. The third staff is for Trumpet in Bb, with a treble clef, a key signature of two sharps (F# and C#), and a brace on the left, containing four measures of rhythmic notation represented by diagonal slashes. The fourth staff is for Alto Sax in Eb, with a treble clef, a key signature of three sharps (F#, C#, and G#), and a brace on the left, containing four measures with whole rests. The fifth staff is for Tenor Sax in Bb, with a treble clef, a key signature of two sharps (F# and C#), and a brace on the left, containing four measures with whole rests. The sixth staff is for Bass Clarinet in Bb, with a treble clef, a key signature of two sharps (F# and C#), and a brace on the left, containing four measures with whole rests. The seventh staff is for Drum Set, with a double bar line on the left and a brace on the left, containing four measures of rhythmic notation represented by diagonal slashes. The eighth staff is for E. Guitar, with a treble clef and a brace on the left, containing four measures that are empty.

81 82 83 84

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

85 86 87 88

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

89 90 91 92

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

FILL



# GUITAR SOLO

95 **E7 SWING** 94 95 96

PIANO

E. BASS **E7**

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

**Swing**

DRUM SET

E. GUITAR **E7 SWING (GUITAR SOLO)**

97 98 99

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

100 101 102 103

**SWING**

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

104 105 A-7 106 107

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

A-7

108 109 110 111

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

Detailed description of the musical score: The score is arranged in a system with eight staves. The top two staves are for the Piano, with a brace on the left. The next three staves are for the E. Bass, Trumpet in B $\flat$ , and Alto Sax in E $\flat$ . The next three staves are for the Tenor Sax in B $\flat$ , Bass Clarinet in B $\flat$ , and Drum Set. The bottom staff is for the E. Guitar. The score is divided into four measures, numbered 108, 109, 110, and 111 at the top. In measures 108-111, the Piano, Trumpet, Alto Sax, Tenor Sax, and Bass Clarinet staves contain rests. The E. Bass, Drum Set, and E. Guitar staves contain rhythmic patterns represented by diagonal slashes. The key signature for the saxophones and trumpet is two sharps (F# and C#).

112 113 114 115

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

FILL

**ENDING**

116 117 **D.S. AL CODA** 118 119

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

FILL FILL SOLO 4 BEATS

120 121 122 123

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

FILL FILL

D $\Delta$ 7



124 125 126 127

PIANO

E. BASS

TRUMPET IN Bb

ALTO SAX IN Eb

TENOR SAX IN Bb

BASS CLARINET IN Bb

DRUM SET

E. GUITAR

FILL FILL FILL

EΔ7 AΔ7

128 129 130

PIANO

E. BASS

TRUMPET IN B $\flat$

ALTO SAX IN E $\flat$

TENOR SAX IN B $\flat$

BASS CLARINET IN B $\flat$

DRUM SET

E. GUITAR

A $\Delta$ 7