



live



ElectroJazz

EP Recording featuring a mix of musical and production elements
from Jazz and Electronic music traditions

Introduction

What?

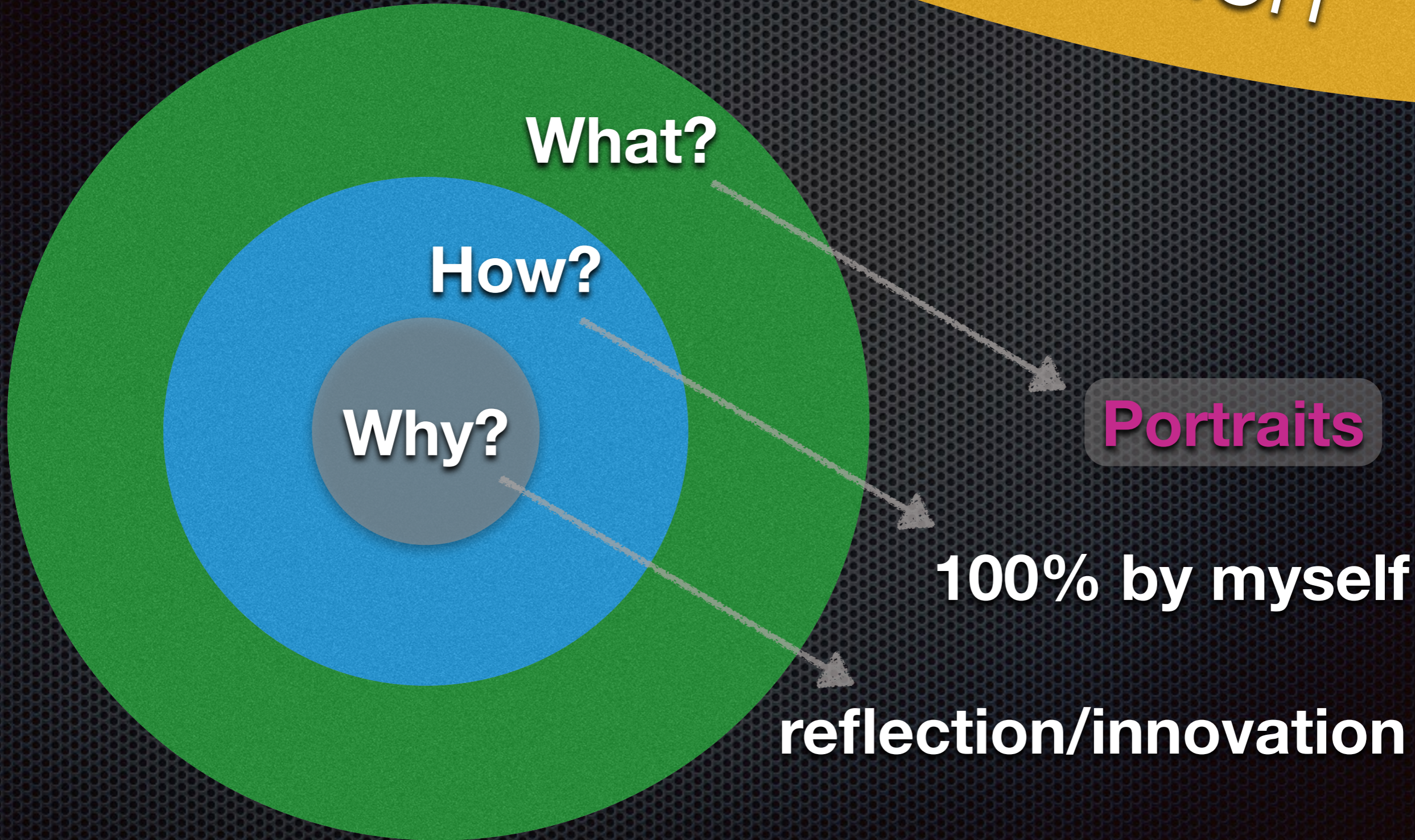
How?

Why?

Portraits

100% by myself

reflection/innovation



RICARDO CURTO
portraits



RICARDO CURTO
portraits



1. **Electrane**

(for John Coltrane)

What is ElectroJazz?

Electronic

Jazz

Beat oriented

What is ElectroJazz?

Electronic

Jazz

Musicality



Production



Musicality



Production



What is ElectroJazz?

Electronic

+

Jazz

ElectroJazz

Musicality



Production



What is ElectroJazz?

Elements

Music

Production

Processes

Composition

Creation

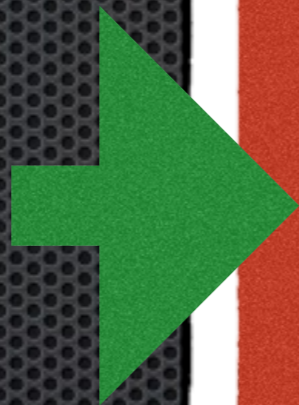
Recording

Performance

Musical Elements

1 Rhythm

Electronic



metronomic rhythmic grids

groove pools

drum machines

repetitive drums patterns

Musical Elements

1 Rhythm

Jazz



binary and ternary subdivisions

great range of tempos

freer approach to rhythm in solos

high degree of syncopation

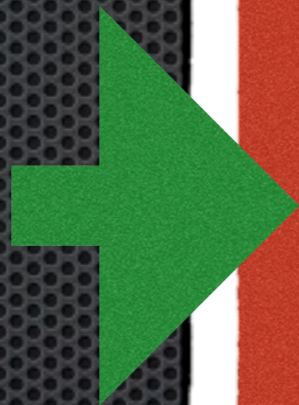
hemiolas / polyrhythms

Odd meters

Musical Elements

2 Harmony

Electronic



efficiency

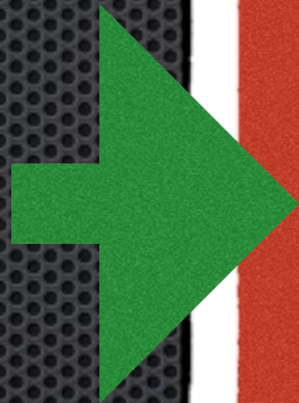
short chord progressions

repetition / hypnotic mood

Musical Elements

2 Harmony

Jazz



complex voicings with tensions

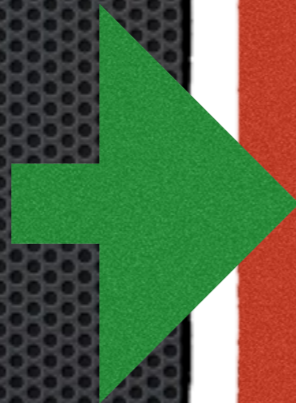
jazz chord scales

modulation to different keys

Musical Elements

3 Melody

Electronic



short and rhythmic motives

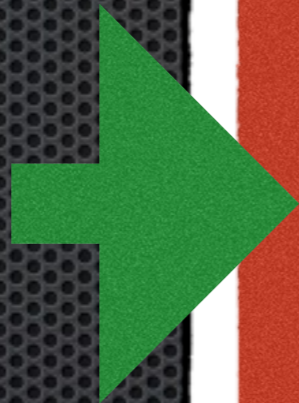
repetition / hypnotic mood

lack of melody sometimes

Musical Elements

3 Melody

Jazz



rhythmically and harmonically
complex melodies

heads + improvisation

melodic development

chromaticism

Production Elements

1 Form and Length



compact form

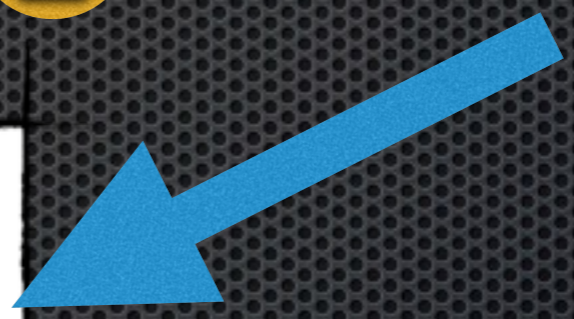
exposition, development,
recapitulation

improvisation over head form

variable length

Production Elements

2 Instrumentation



electronic and acoustic instruments

orchestration concepts

sound designing

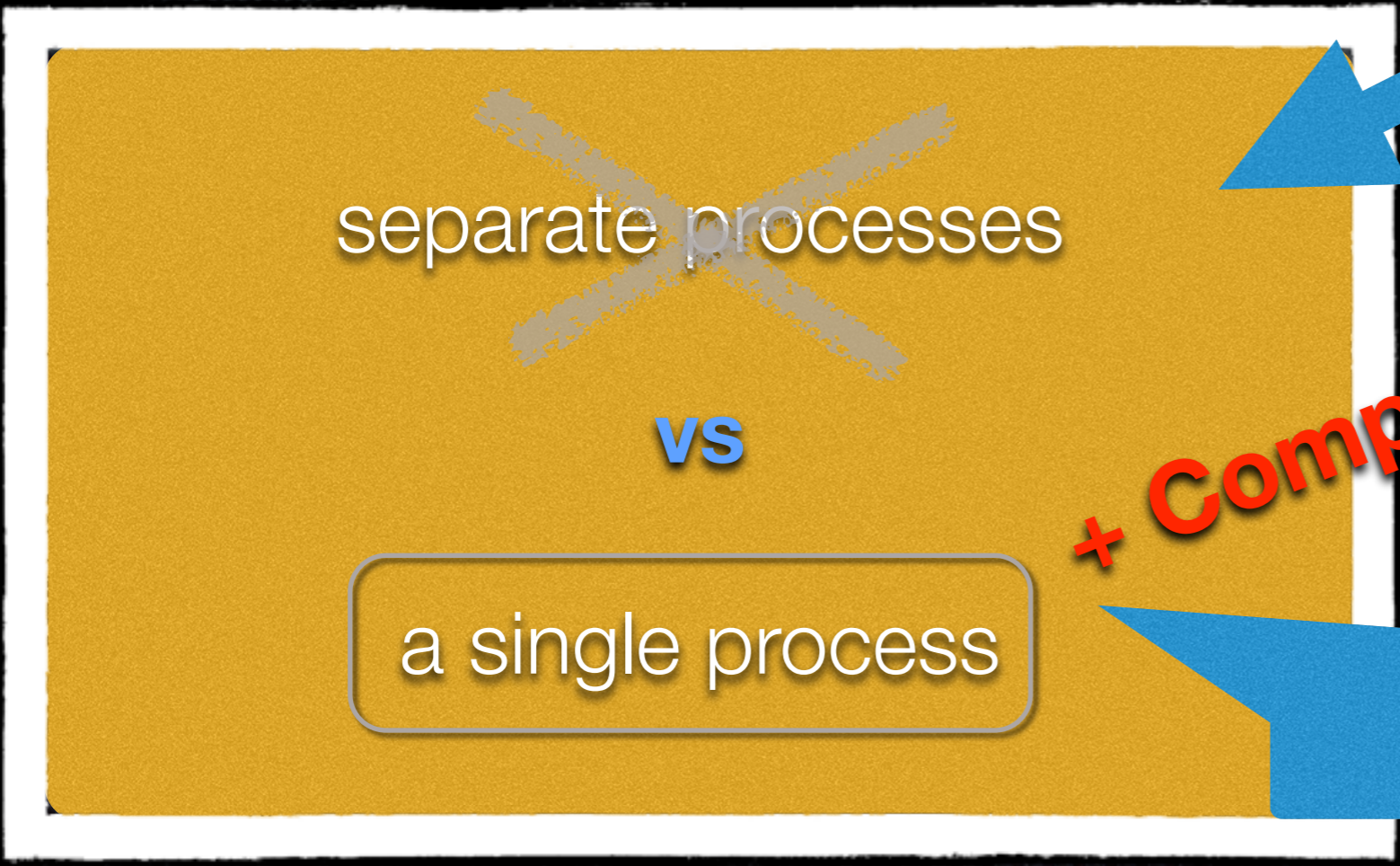
synthesisers

samplers

audio and MIDI effects

Production Elements

3 Recording
Mixing
Mastering



music **CREATION**

RICARDO CURTO
portraits



2. 2084
(for George Orwell)

Composing and Recording ElectroJazz...

music CREATION

Traditional approach

Writing

Arranging

Recording

Mixing

Mastering

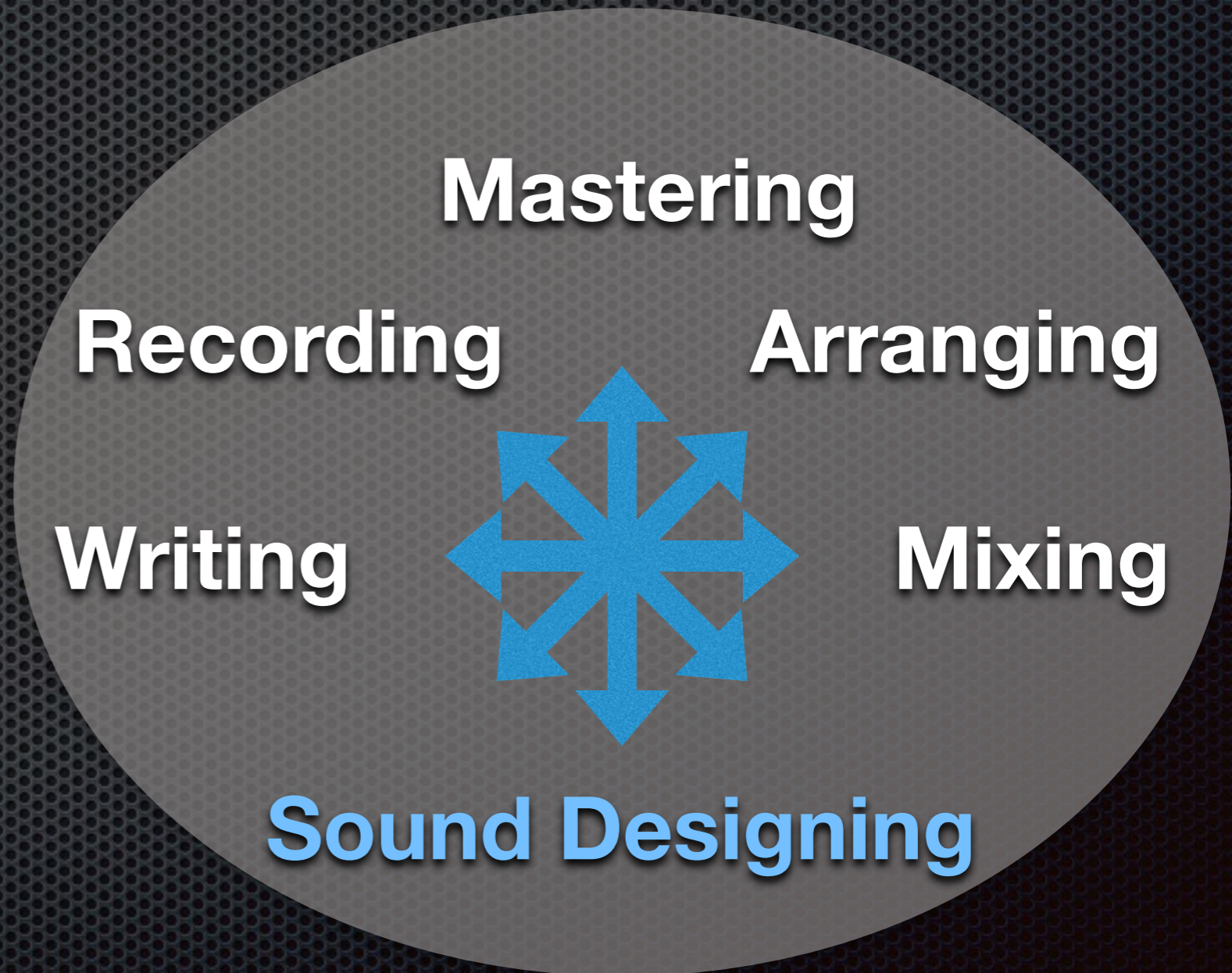
consecutive processes
separate outcomes
one way interaction

Composing and Recording ElectroJazz...

music CREATION

New approach

interlaced processes
interlaced outcomes
every way interaction



Performing ElectroJazz

Music

+

Choreography

Sections

Set up

Main ideas

Movements

Conclusion

ElectroJazz

Musicality



Production



New approach
to performance

New approach
to composition

RICARDO CURTO
portraits



3. Days of the Dragon
(for Brad Mehldau)

Thank you

ElectroJazz

by **Ricardo Curto**

www.ricardocurto.com

for **Berklee College of Music**
Valencia Campus