

Birdsong

Luke Norris

Play out of time with ostinato, but in time with other horns

The musical score is written for five instruments: Flute, Clarinet in Bb, Tenor Saxophone, Piano, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains the Flute, Clarinet in Bb, and Tenor Saxophone parts. The second system contains the Piano and String Bass parts. The Flute, Clarinet, and Tenor Saxophone parts feature a melodic line with a triplet of eighth notes in the first measure of the second system. The Piano and String Bass parts feature a bass line with a triplet of eighth notes in the first measure of the second system. The Piano part includes the instruction 'Open, come in after bass' and the String Bass part includes the instruction 'Open'. Both the Piano and String Bass parts have a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest.

Flute

Clarinet in Bb

Tenor Saxophone

Piano

String Bass

3

Play out of time with ostinato, but in time with other horns

Play out of time with ostinato, but in time with other horns

Play out of time with ostinato, but in time with other horns

horns play melody out of time, watch for cue

Open, come in after bass

2

horns play melody out of time, watch for cue

Open

2

5

Fl. *fp*

Cl. *fp*

Ten. Sax. *fp*

Pno.

S. Bass

9

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

13

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

F#maj7(b5)

4

4

4

2

2

17

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

Bbm7

4

4

4

2

2

21

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

C#/A

2

Detailed description: This system covers measures 21 to 24. The Flute, Clarinet, and Tenor Saxophone parts are mostly rests with repeat signs. The Piano part features a C#/A chord in measure 21, followed by a series of chords and a fermata in measure 24 with a '2' marking. The Bass part features a C#/A chord in measure 21, followed by a bass line with a fermata and a '2' marking in measure 24.

25

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

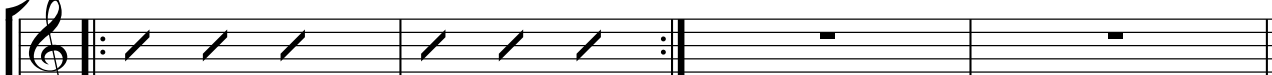
G^ø7

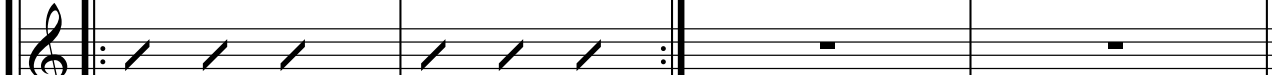
C(add4)/D^b

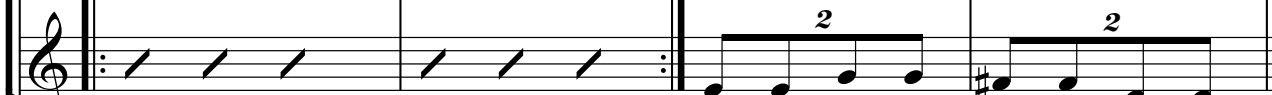
Detailed description: This system covers measures 25 to 28. The Flute, Clarinet, and Tenor Saxophone parts feature long notes with slurs. The Piano part features G^ø7 and C(add4)/D^b chords. The Bass part features G^ø7 and C(add4)/D^b chords.

29


Saxophone solo

Fl. 

Cl. 

Ten. Sax. 

Use the modes in this order during your solo, cue going on:
 C lydian - ionian - mixolydian - dorian - aeolian - phrygian - locrian
 Horn improvises with these modes over pedal C:
 C lydian - ionian - mixolydian - dorian - aeolian - phrygian - locrian

Pno. 

Horn improvises with these modes over pedal C:
 C lydian - ionian - mixolydian - dorian - aeolian - phrygian - locrian

Saxophone solo

S. Bass 

33

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

F#

F#

F#

37

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

Bbm7(b6)

Bbm7(b6)

Bbm7(b6)

41

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

Amaj7(#5)

Amaj7(#5)

Amaj7(#5)

45

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

2

2

49

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

E/Ab

Gb/Ab

2

2

2

2

Detailed description of the score for measures 49-52: The score is for a jazz ensemble. Measures 49-52 are shown. The Flute (Fl.) part has a melodic line starting with a whole note, followed by a slur over two eighth notes, then a quarter note with a sharp sign, and finally a quarter note with a sharp sign. The Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) parts have sustained notes: Cl. has a whole note, and Ten. Sax. has a whole note. The Piano (Pno.) and S. Bass parts have slash marks in the treble clef and a '2' with a double slash in the bass clef. Chord changes are indicated as E/Ab and Gb/Ab.

53

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

B/Ab

Db/Ab

2

2

2

2

Detailed description of the score for measures 53-56: The score is for a jazz ensemble. Measures 53-56 are shown. The Flute (Fl.) part has a melodic line starting with a whole note, followed by a slur over two eighth notes, then a quarter note with a sharp sign, and finally a quarter note with a sharp sign. The Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) parts have sustained notes: Cl. has a whole note, and Ten. Sax. has a whole note. The Piano (Pno.) and S. Bass parts have slash marks in the treble clef and a '2' with a double slash in the bass clef. Chord changes are indicated as B/Ab and Db/Ab.

57

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

61

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

65

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

E♭/A♭ F♯/A♭ A♭m A♭m B♭/A♭

2 2

69

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

B/A♭

2 2

73

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

D^(b5)/A^b

Detailed description: This system covers measures 73 to 76. The Flute part begins with a quarter note Bb, followed by a half note Eb, and a quarter note Eb. In measure 74, there is a whole rest. In measure 75, there is a whole rest. In measure 76, there is a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Clarinet part has a half note Eb in measure 73, a whole rest in measure 74, and a whole rest in measure 75. In measure 76, there is a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Tenor Saxophone part has a half note Eb in measure 73, a whole rest in measure 74, and a whole rest in measure 75. In measure 76, there is a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Piano part has a chord of D(b5)/Ab in measure 73, a whole rest in measure 74, and a chord of D(b5)/Ab in measure 75. In measure 76, there is a whole rest. The Bass part has a chord of D(b5)/Ab in measure 73, a whole rest in measure 74, and a chord of D(b5)/Ab in measure 75. In measure 76, there is a whole rest.

77

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

D^bmaj⁷/A^b

Detailed description: This system covers measures 77 to 80. The Flute part begins with a quarter note Bb, followed by a half note Eb, and a quarter note Eb. In measure 78, there is a whole rest. In measure 79, there is a whole rest. In measure 80, there is a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Clarinet part has a half note Eb in measure 77, a whole rest in measure 78, and a whole rest in measure 79. In measure 80, there is a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Tenor Saxophone part has a half note Eb in measure 77, a whole rest in measure 78, and a whole rest in measure 79. In measure 80, there is a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The Piano part has a chord of Dbmaj7/Ab in measure 77, a whole rest in measure 78, and a chord of Dbmaj7/Ab in measure 79. In measure 80, there is a whole rest. The Bass part has a chord of Dbmaj7/Ab in measure 77, a whole rest in measure 78, and a chord of Dbmaj7/Ab in measure 79. In measure 80, there is a whole rest.

81

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

Abm(b6) Ebm7 Dbm7(add4) Emaj7(b5)

85

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

Amaj7(b5) F#7(sus4) B/G Bb(b5)

89

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

$Cb(b5)/Ab$

3

2

Flute and Clarinet trade choruses then 8s or 4s or some shit

93

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

E/Ab Gb/Ab

E/Ab Gb/Ab

E/Ab Gb/Ab

Flute and Clarinet trade choruses then 8s or 4s or some shit

97 B/Ab Db/Ab

Fl.

Cl.

Ten. Sax.

B/Ab Db/Ab

Pno.

B/Ab Db/Ab

S. Bass

101 Ebm/Ab Db/Ab

Fl.

Cl.

Ten. Sax.

Ebm/Ab Db/Ab

Pno.

Ebm/Ab Db/Ab

S. Bass

105 B/A \flat D/A \flat

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

B/A \flat D/A \flat

Ad Lib

109 **A** **B**

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

A **B**

Ad Lib

113 **C** **D**

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

C **D** **E** **F** **F** **F**

IN TIME

1.

1.

IN TIME

1.

2

2

2

2

S. Bass

121

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

2.

3

Emaj7(b5)

C#m7

125

Fl.

Cl.

Ten. Sax.

Pno.

S. Bass

Amaj7(b5)

129

Fl.
Cl.
Ten. Sax.
Pno.
S. Bass

Emaj7(b5) C#m7

Emaj7(b5) C#m7

Detailed description: This is a page of a musical score, page 18, starting at measure 129. It features five staves: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), and Bass (S. Bass). The Flute, Clarinet, and Tenor Saxophone parts are in treble clef, while the Piano and Bass parts are in grand staff (treble and bass clefs). The Flute, Clarinet, and Tenor Saxophone parts play a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Piano part has a diamond-shaped symbol above the treble staff and rests in the bass staff. The Bass part has a diamond-shaped symbol above the staff and rests in the treble staff. Chord changes are indicated as Emaj7(b5) and C#m7.

133

Fl.
Cl.
Ten. Sax.
Pno.
S. Bass

Detailed description: This is a page of a musical score, page 19, starting at measure 133. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), and Bass (S. Bass). The music is in 7/8 time. The Flute part features eighth-note patterns with slurs and double bar lines, and a fermata in the third measure. The Clarinet part has eighth-note patterns with slurs and double bar lines. The Tenor Saxophone part has a long note in the second measure followed by eighth notes in the third measure. The Piano part has eighth-note patterns in both hands with slurs and double bar lines. The Bass part has a simple eighth-note pattern. The key signature has one sharp (F#).

Play out of time with ostinato,
but in time with other horns

137

Fl.

2

3

Cl.

2

Ten. Sax.

2

Pno.

2

2

S. Bass

Open

2

Play out of time with ostinato,
but in time with other horns

Play out of time with ostinato,
but in time with other horns

Play out of time with ostinato,
but in time with other horns

142

Fl. *p.* *b \flat .* *p.* *b \flat .* *p.* *b \flat .* *p.* *b \flat .*

Cl.

Ten. Sax.

Pno. *p.* *b \flat .* *p.* *b \flat .* *p.* *b \flat .* *p.* *b \flat .*

S. Bass

146

Fl.

Cl.

Ten. Sax.

Pno. VAMP AND FADE

S. Bass VAMP AND FADE