

Daniel Hwang

Battle with the Tarnhag

Berklee College of Music
M.M. Scoring for Film, TV, and Video Games
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Recorded at AIR Studios, London

Battle with the Tarnhag

Daniel Hwang

Warlike ♩ = 60

2 poco accel. **3** **4**

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1
2

Bass Trombone

Tuba

Timpani

Gran Casa

Sus Cymbal

Choir

He - a - thor - a - e - is for - nam

Violin I

Violin II

Viola

Violoncello

Contrabass

2 **3** **4**

p

Picc. 5 6 7 8

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 5 6 7 8

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. 5 6 7 8

Perc.

Choir

mich - tig mer - e - de - or thur min hand. Thur min hand. Thur min...

Aleatoric (4 bars)

Vln. I *pp*

Vln. II *pp*

Vla. *f*

Vc. *f*

Cb. 5 6 7 8 *f*

85(+25) 9 A 10 11 12

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

85(+25) mf

9 A 10 11 12

Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

f mf

9 10 11 12

Timp. Perc. Choir

p f mp

85(+25) 9 A 10 11 12

Vin. I Vin. II Vla. Vc. Cb.

ff gliss. Like a horse whinny f

This musical score page covers measures 13 through 16. The orchestration includes the following instruments:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.).
- Timpani and Percussion:** Timp., Perc.
- Choir:** Choir.
- Strings:** Violins I (Vin. I), Violins II (Vin. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key features of the score include:

- Measures 13-14:** Horns, Violins I, and Violins II play a melodic line with a fermata. Large **3/4** time signatures are placed between measures 13 and 14.
- Measure 15:** Oboe, English Horn, and Clarinet enter with a **f** dynamic. Large **4/4** time signatures are placed between measures 14 and 15.
- Measure 16:** Piccolo and Flute play a rapid sixteenth-note passage with a **f** dynamic. Bassoon plays a melodic line with a **mf** dynamic.

Picc. 17

Fl. 18

Ob. *fp* Furioso $\text{♩} = 95(+10)$ 19

Eng. Hn. *fp*

Cl. *fp*

B. Cl.

Bsn.

20

B

Hn. *fp* Furioso $\text{♩} = 95(+10)$

Hn. *fp*

Hn. *fp*

Tpt. *fp*

Tpt. *fp*

Tbn. *fp*

B. Tbn. *p*

Tba. *p*

B

Timp. 17 18 Furioso $\text{♩} = 95(+10)$ 19 **B** 20

Perc. To Sus Cymbal

Choir

Vin. I *fp* Furioso $\text{♩} = 95(+10)$

Vin. II *fp*

Vla. *p*

Vc. *p*

Cb. *p* 17 18 19 20

divisi

21 22 23 24

Picc. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Hn. *f* *mp* *mf*

Hn. *f* *f*

Hn. *f* *mp* *mf*

Tpt. *f* *mp* *mf*

Tpt. *f* *mf*

Tbn. *f* *fp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

21 22 23 24

Timp. *p* *mf*

Perc.

Choir

21 22 23 24

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *f*

Cb. *mf*

25 26 27 28

Picc. *mf* *f*

Fl. *f*

Ob. *mp* *f*

Eng. Hn. *mp* *f*

Cl. *mp* *f*

B. Cl.

Bsn. *mp* *f*

Hn. *mf* *f*

Tpt. *f* *mp* *mf*

Tbn. *a2*

B. Tbn.

Tba.

Timp. 25 26 27 28

Perc. *Sus Cymbal* *p*

Choir

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *V*

Cb. 4 25 26 27 28

29

30

31

32

(Fall at random)

9

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *mf* *f*

Eng. Hn. *mp* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *f* *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. *mp* *mf* *mp* *mf* *mp* *mf*

Tpt. *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

29

30

Change D to E

31

32

Timp. *f* *p*

Perc. *f* *p*

Choir

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc. *f*

Cb. *f*

29

30

31

32

4

Musical score for measures 33-36. Instruments include Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Perc., Choir, Vln. I, Vln. II, Vla., Vc., and Cb.

Measure numbers 33, 34, 35, and 36 are indicated above the staves.

Dynamic markings include *mf*, *mp*, *f*, *subito mf*, *espressivo*, and *cresc.*

Performance instructions include *f molto legato*.

A rehearsal mark "To Gran Casa" is present above the Percussion staff.

Picc. 37 38 39 40

Fl. *mf* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f* *mf*

B. Cl. *f*

Bsn. *f*

♩ = 90(-5) **C**

Hn. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

♩ = 90(-5) **C**

Timp. 37 38 39 40

Perc. *mf* *pp* *ff*

Choir

♩ = 90(-5) **C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* unison

♩ = 90(-5) **C**

37 38 39 40

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *mf* *f*

Cl. *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Tpt. *fp* *f*

Tpt. *fp* *f*

Tbn. *fp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Change E to D

Timp. *f*

Perc. *f*

Choir

Vin. I *f*

Vin. II *simile* *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

45 46 47 48

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

D

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

divisi

mf

sempre cresc.

D

45 46 47 48

Timp.

Perc.

Choir

ff

f

D

Aleatoric (5.5 bars)

pp

Aleatoric (5.5 bars)

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

mp

sempre cresc.

45 46 47 48

Picc. *f*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp* *sempre cresc.*

Hn. *mp* *sempre cresc.*

Hn. *mp* *sempre cresc.*

Tpt. *mf*

Tpt. *mf*

Tbn. 4

B. Tbn. 4

Tba. 4

Timp. 49 50 51 52

Perc.

Choir

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

49 50 51 52

53 54

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

Hn. Hn. Hn. Tpt. Tpt. Tbn. unison mf B. Tbn. Tba. mf

53 54

Timp. Perc. p

Choir

Vln. I Vln. II Vla. Vc. mf Cb. mf

53 54

This page of a musical score contains measures 53 and 54. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (three parts), Trumpets (two parts), Trombones (unison), Baritone Trombone, Tuba, Timpani, Percussion, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and string parts are mostly silent, indicated by a horizontal line with a fermata. The Trombone and Tuba parts play a sustained note in measure 53, marked *mf*, which continues into measure 54. The Timpani and Percussion parts play a sustained note in measure 53, marked *p*, which continues into measure 54. The Violoncello and Contrabass parts play a sustained note in measure 53, marked *mf*, which continues into measure 54. The page number 15 is in the top right corner.