

# TIGERSUCH

DW

♩ = 100

Bb<sup>m11</sup> INTRO

Am Ab<sup>m9</sup>  
SIM.

D<sup>b7</sup>

Musical staff 1: Intro with notes and rests.

5 F<sup>#maj9</sup>

E<sup>maj9</sup>

Musical staff 2: Rests for measures 5-8.

9 (A) Bb<sup>m11</sup> 1ST TIME SAX  
2ND TIME +GUITAR

Am Ab<sup>m9</sup>

BASS FILL

D<sup>b7</sup>

Musical staff 3: Saxophone and guitar parts for measures 9-12.

13 F<sup>#maj9</sup>

E<sup>maj9</sup>

1ST TIME BLOW  
2ND TIME PLAY:

BUILD

Musical staff 4: Saxophone and guitar parts for measures 13-16.

17 F<sup>m9</sup>

G<sup>m</sup>

Ab<sup>m</sup>

B<sup>b7</sup>ALT.

E<sup>b</sup>m

C<sup>#</sup>m

F<sup>#7</sup>

B

E<sup>7</sup>

Musical staff 5: Saxophone and guitar parts for measures 17-20.

21 F<sup>m9</sup>

G<sup>m</sup>

Ab<sup>m</sup>

B<sup>b7</sup>ALT.

E<sup>b</sup>m

C<sup>#</sup>m

F<sup>#7</sup>

B

N.C.

Musical staff 6: Saxophone and guitar parts for measures 21-24.

(B) SOLOS: 1. SAX 2. VIOLIN

25 F<sup>m9</sup>

G<sup>m</sup>

Ab<sup>m</sup>

B<sup>b7</sup>ALT.

E<sup>b</sup>m

D<sup>m</sup>

C<sup>#</sup>m

F<sup>#7</sup>

B

E<sup>7</sup>

Musical staff 7: Saxophone and guitar parts for measures 25-28.

29 F<sup>m</sup>

E<sup>b</sup>m

B/C<sup>#</sup>

B<sup>b7</sup>/D

E<sup>b</sup>m

E

B

E<sup>7</sup>

Musical staff 8: Rests for measures 29-32.

TRADE 4 BARS

33 (A) Bb<sup>m11</sup>

Am Ab<sup>m9</sup>  
SIM.

D<sup>b7</sup>

Musical staff 9: Saxophone and guitar parts for measures 33-36.

1. VIOLIN 2. GUITAR 3. SAX 4. KEYS 5. BASS 6. DRUMS

2

37 F#maj9

E maj9

LAST TIME PLAY:

41 Bbm11

Am

Abm9

FILLS

Db7

45 F#maj9

E maj9

INTERLUDE

49 Fm9 E maj7(b5)

Ebm

Dmaj7

Fm9 E maj7(b5)

Ebm

Dmaj7

53 Fm9 E maj7(b5)

Ebm

Dmaj7

Fm9 E maj7(b5)/C#

Gb/Ab

G7(#5)

(C)

57

C

Am

F#m11

F

C

Am

1.

F#m

F

12.

SAX SOLO OUT

61

F#m Cm(maj7)/Ab

(A)

Bbm11

Am

Abm9

SIM.

65

Db7

F#maj9

E maj9

69

D7/C