

# HIGH AND DRY

RADIOHEAD

LUIS REGIDOR, JOSE CARRA

SCORE

$\text{♩} = 110$

(A)  $F^{\#} \text{MIN}^7$   $A \text{MAJ}$   $E \text{MAJ}$   $A/E$   $E \text{MAJ}$  1, 2, 3.

TENOR

1. TWO JUMPS IN A WEEK I BET YOU THINK THATS PRE-TTY CLE-VER DON'T YOU BOY

PIANO

1 2 3 4

(B)

T  $E \text{MAJ}$   $F^{\#} \text{MIN}^7$   $A \text{MAJ}$   $E \text{MAJ}$   $A/E$   $E \text{MAJ}$

DON'LEAVME HIGH DON'LEAVE ME DRY DON'LEAVME HIGH

PNO.

5 6 7 8 9

T  $F^{\#} \text{MIN}^7$   $A \text{MAJ}$   $E \text{MAJ}$   $A/E$   $E \text{MAJ}$

DON'T LEAVE ME DRY

PNO.

10 11 12 13

# HIGH AND DRY

2 (A1) F#MIN7 AMAJ EMAJ A/E EMAJ 1, 2, 3.

T  
8 DRYING UP IN CON-VER SA - TIONS YOU WILL BE THE ONE WHO CAN-NOT TALK

PNO.

14 15 16 17

(B1)

4. EMAJ F#MIN7 AMAJ EMAJ A/EMAJ

T  
DON'T LEAVE ME HIGH DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

18 19 20 21 22

F#MIN7 AMAJ EMAJ A/EMAJ

T  
DON'T LEAVE ME DRY

PNO.

23 24 25 26

# HIGH AND DRY

SOLOS

(C) F#MIN7                      AMAJ                      EMAJ                      A/E                      E MAJ <sup>1, 2, 3.</sup> 3

27                      28                      29                      30

4. F#MIN7                      AMAJ                      EMAJ                      A/EE MAJ

7. IT'S THE BEST THING THAT YOU E - VER HAD THE BEST THING THAT YOU E - VER HAD IT'S THE

31                      32                      33                      34                      35

F#MIN7                      AMAJ                      EMAJ                      A/EE MAJ

BEST THING THAT YOU E - VER HAD THE BEST THING THAT YOU E - VER HAD DON'T LEAVE ME HIGH

36                      37                      38                      39

# HIGH AND DRY

4 (B2)

AMAJ/C# D/F# C#MIN/E F#MIN

T  
DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

40 41 42 43

FMIN AMAJ/E EbMIN7 DMAJ

T  
DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

44 45 46 47

F#MIN7 AMAJ EMAJ A/E EMAJ

T  
DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

48 49 50 51

# HIGH AND DRY

T

F#MIN7                      AMAJ                      E MAJ                      A/E 5

—                      DON'T                      LEAVE                      ME                      DRY                      —

PNO.

52                      53                      54

Detailed description: This is a musical score for the song 'High and Dry'. It features a vocal line (T) and a piano accompaniment (PNO.). The vocal line is written in treble clef and includes lyrics: 'DON'T LEAVE ME DRY'. The piano accompaniment is written in grand staff (treble and bass clefs) and consists of simple chordal accompaniment. The score is divided into three measures, numbered 52, 53, and 54. Chord symbols are placed above the vocal line: F#MIN7 above measure 52, AMAJ above measure 53, E MAJ above measure 54, and A/E 5 above the final measure. The lyrics are aligned with the vocal notes: 'DON'T' under the first note of measure 53, 'LEAVE' under the second note, 'ME' under the third note, and 'DRY' under the fourth note of measure 54. The piano accompaniment has a few notes in measures 52 and 54, but is mostly empty.