

Think Back Harmonic Analysis

Transcribed by Lorin Xavier Rivers
Transcribed from Moonchild - Voyager (2017)
Form - IntroABABInterludeC

Intro I-7 #IVmaj7

Voice

Piano

Electric Bass

5 I-7 #IVmaj7 IV-7 #IVmaj7

5 Eb-7 Eb-7 Eb-7 Eb-7 Amaj7#11 Ab-7 A maj7(#11)

Pno.

E.B.

A

Think Back

I-7 I-7/5 I-7 I-7/5 I-7 I-7/5 #IV7

Melodic line for the first system, starting at measure 9. It features eighth-note runs and triplet eighth notes. The key signature has three flats (B-flat major/C minor).

Eb-7 Eb-7/Bb Eb-7 Eb-7/Bb Eb-7 Eb-7/Bb A7(9,#11,b13)

Pno.

Piano accompaniment for the first system, measures 9-12. The right hand plays chords corresponding to the chord symbols above. The left hand has whole rests.

E.B.

Electric Bass line for the first system, measures 9-12. It consists of a simple eighth-note bass line.

13 I-7 I-7/5 I-7 I-7/5 I-7 I-7/5 #IV7

Melodic line for the second system, starting at measure 13. It continues the eighth-note runs and triplet eighth notes from the first system.

Eb-7 Eb-7/Bb Eb-7 Eb-7/Bb Eb-7 Eb-7/Bb A7(9,#11,b13)

Pno.

Piano accompaniment for the second system, measures 13-16. The right hand plays chords corresponding to the chord symbols above. The left hand has whole rests.

E.B.

Electric Bass line for the second system, measures 13-16. It continues the simple eighth-note bass line from the first system.

I-7 I-7/5 I-7 I-7/5 I-7 I-7/5 #IV7 VI maj7 II maj7/7

Musical staff for the vocal line, measures 17-20. The melody consists of quarter notes and eighth notes in a descending line.

Eb-7 Eb-7/B Eb-7 Eb-7/Bb Eb-7 Eb-7/Bb A7(9,#11,b13) C maj7(#11) F maj7/E

Piano accompaniment for measures 17-20. The right hand plays chords and moving lines, while the left hand has whole rests.

E.B. accompaniment for measures 17-20. The bass line follows the vocal melody with a similar rhythmic pattern.

VI maj7 II maj7/7 bVI- maj7

Musical staff for the vocal line, measures 21-24. The melody continues with quarter notes and eighth notes.

C maj7(#11) F maj7/E B- maj7

Piano accompaniment for measures 21-24. The right hand features complex chordal textures and moving lines, while the left hand has whole rests.

E.B. accompaniment for measures 21-24. The bass line continues the melodic and harmonic ideas from the previous section.

Interlude

25

Pno.

E.B.

C bVI-7

29

Pno.

E.B.

33 $bVI-7$ $bVI-7$ $bVI-7$

Pno. $B-7$ $B-7$ $B-7$

E.B. 33

Detailed description: This page of a musical score for the piece 'Think Back' contains three staves. The top staff is a vocal line in treble clef, starting at measure 33 with a melodic line that includes a grace note. Above this staff are three chord markings: $bVI-7$, $bVI-7$, and $bVI-7$. The middle staff is for piano accompaniment, labeled 'Pno.', and consists of two staves (treble and bass clefs). The treble staff contains block chords, with markings $B-7$, $B-7$, and $B-7$ above the first three measures. The bottom staff is for electric bass, labeled 'E.B.', in bass clef. It begins at measure 33 with a rhythmic pattern of eighth and quarter notes, including some triplets. The score concludes with repeat signs at the end of each staff.