

# L'AMORE

ARRANGEMENT - DAVID LO CASCIO

MINA

INTRO

♩ = 85 (IV)  
Gmaj7/A

(I)  
Dmaj7/A

Musical score for the introduction of 'L'Amore'. It features four staves: Bass, Piano, Electric Bass, and Drum Set. The tempo is marked as ♩ = 85. The key signature is G major (IV). The time signature is 4/4. The piano part consists of sustained chords. The electric bass and drum set parts provide a rhythmic accompaniment.

4

1. | 2. ON CUE Am/Bb

Musical score for the main body of 'L'Amore'. It features four staves: Bass, Piano, Electric Bass, and Drum Set. The tempo is marked as ♩ = 85. The key signature is G major (IV). The piano part consists of sustained chords. The electric bass and drum set parts provide a rhythmic accompaniment. The score includes a first ending and a second ending marked 'ON CUE' with a key change to Am/Bb. A note 'SOLO PIANO 1ST TIME ONLY' is written below the first ending.

**A** (II-7 85) (V 7 / VI)-----)(VI) (V / VI) (V-13)-----)(# IV-7) (V / VI)

7 *A*<sup>ø7</sup> *A*<sup>b13</sup> *G*<sup>m7</sup> *D*<sup>(add9)/F#</sup> *F*<sup>m13</sup> *E*<sup>m11</sup> *D*<sup>(add9)/F#</sup>

SAND COMES IN

PNO.

**A**

DR.

(VI) (V / II) (IV) (III) (8 II) --) (II)

10 *G*<sup>m7</sup> *G*<sup>(add9)/8</sup> *E*<sup>bmaj7</sup> *D*<sup>m7</sup> *D*<sup>bmaj13</sup> *C*<sup>m7</sup>

PNO.

DR.

(IV - )

(V / VI)

(IV )

13 1 3

**Ebm<sup>6</sup>** **D<sup>7</sup>ALT.** **Ebmaj7(#11)**

**PNO.**

**E. BASS**

**DR.**

16 2.

**Ebm<sup>6</sup>** **NC.** **Bb7**

**PNO.**

**E. BASS**

**DR.**

8

BASS RIFF LIKE INTRO

(I)

(IV)

(I)

Bb+/A

Dmaj7/A

Gmaj7/A

Dmaj7/A

18

Musical staff for Treble Clef (Melody) showing notes and rests for measures 18-21.

PNO.

Musical staff for Piano (PNO.) showing chords and accompaniment for measures 18-21.

E. BASS

Musical staff for Electric Bass (E. BASS) showing a rhythmic line for measures 18-21.

8

DR.

Musical staff for Drums (DR.) showing a drum pattern with triplets and a double bar line with a 2/4 time signature change.

(8II MAJ7 / II) -----)

(V) -----)(8II MAJ7 / II) (8II MAJ7 #11)

22

Fmaj7

Em11

C/8b

Fmaj7(#11)

Ebmaj7(#11)

PNO.

Musical staff for Piano (PNO.) showing chords and accompaniment for measures 22-25.

DR.

Musical staff for Drums (DR.) showing a drum pattern with triplets and a double bar line with a 4/4 time signature change.

(II-7 B5) (V 7 / VI) -----) (VI) (V / VI) (V-13)



PIANO ONLY

26

A<sup>ø</sup>7 Ab<sup>13</sup> Gm<sup>7</sup> D(add9)/F# Fm<sup>13</sup>

PNO.

Dr.



BAND COMES IN

(# IV-7) (V / VI) ----) (VI) (V / II) (IV) (II-7) (BII MAJ13) (II-7)

28

Em<sup>11</sup> D(add9)/F# Gm<sup>7</sup> G(add9)/B Ebmaj<sup>7</sup> Dm<sup>7</sup> Dbmaj<sup>13</sup> Cm<sup>7</sup>

PNO.

Dr.

6

(IV -6) Ebm<sup>6</sup> (V / VI) D<sup>7</sup>ALT. (IV MAJ7) Ebmaj7 (III-7) Dm<sup>7</sup> (BII MAJ13) (II-7) Dbmaj<sup>13</sup> Cm<sup>7</sup>

32

PNO.

DR.

(IV -6) Ebm<sup>6</sup> (V / VI) D<sup>7</sup>ALT. (IV MAJ7 #11) Ebmaj7(#11) TO CODA

PNO.

DR.

8

TO CODA

SOLO SECTION (IV MAJ7) Gmaj7/A (I MAJ7) Dmaj7/A AFTER SOLOS D.S.

PNO.

E. BASS

DR.

AFTER SOLOS D.S.