

"Secrets from the Sea"

Emma and Jacob dive into the Augusta

Composed & Orchestrated by
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4 CLICKS FREE

$\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo (1)**: Rest throughout.
- Flute (1)**: Rest throughout.
- Oboe (2)**: Features a complex rhythmic pattern of eighth-note triplets starting at p and moving to *simile* in measure 4.
- Clarinet in B♭ 1 (1)**: Rest throughout.
- Clarinet in B♭ 2 (1)**: Rest throughout.
- Bassoon (1)**: Rest throughout.
- Horn in F (3)**: Rest throughout.
- Trumpet in B♭ (2)**: Rest throughout.
- Trombone (2)**: Rest throughout.
- Bass Trombone (1)**: Rest throughout.
- Tuba (1)**: Rest throughout.
- Timpani (1)**: Plays D and G in measures 1, 3, 5, and 7.
- Glockenspiel (1)**: Plays a rhythmic pattern of eighth notes starting at mf with a tempo of $\text{♩} = 110$.
- Harp (1)**: Features a complex rhythmic pattern of eighth-note triplets starting at mp .
- Violin 1 (10)** and **Violin 2 (8)**: Play a complex rhythmic pattern of eighth-note triplets starting at p .
- Viola 1 (3)** and **Viola 2 (3)**: Play a sustained, low-register line starting at pp .
- Violoncello (6)** and **Double Bass (3)**: Rest throughout.

8 9 10 11 12 13 14

mp
leggiere

mf
leggiere
a2

mf
leggiere

leggiere
mf

mf = 109 (-1)

a2

espress.
mf

mp *espress.*

mp

mp

8 9 10 11 12 13 14

mp *f*

To B. D.

leggiere
mf

mf = 109 (-1)

mp

mp

mf

mp

mf

8 *mp* 9 10 11 12 13 14

To Fl. 15 16 17 18 Flute 19 20 Flute 21

$\text{♩} = 108 (-2)$

Picc. *mp* *f espressivo*

Fl. *mp* *f espressivo*

Ob.

Cl.

Cl.

Bsn.

Hn. *n* *mp* *a3*

Tpt. *mp*

Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Tba.

G => A 15 16 17 18 19 20 21

Timp.

Glock.

$\text{♩} = 108 (-2)$

Hp.

Vln. 1 *mp* *f espress.*

Vln. 2 *mf* *mp* *f espress.*

Vla. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *mf* *f*

Db. *mf* *mp* *mf*

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Fl. *mf* *f* *mf* *pp*

Fl. *mf* *f* *mf* *pp*

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *mp* *n*

B. Tbn. *mp* *n*

Tba.

22 23 24 25 26 27 28

Timp.

Glock. Bass Drum

22 23 24 25 26 27 28

Hp.

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

♩ = 106 (-4) To Picc.

30

31 Piccolo

32

33

34

35

36

5

FL. *f satellante*

FL. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mf espress.*

Hn. Solo *mf espress.*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. 29 30 31 32 33 34 35 36

B. D. *mp*

♩ = 106 (-4)

Hp.

Vln. 1 *mp* *mf espress.*

Vln. 2 *p* *mp espress.*

Vla. *p* *espress.*

Vla. *p* *espress.*

Vc. *mf espress.* *mp espress.*

Db. *mp* *espress.*

29 30 31 32 33 34 35 36

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Bsn. -

Hn. *f* *espress.* a3

Tpt. -

Tbn. *mf* *espress.*

B. Tbn. *mf* *espress.*

Tba. -

Timp. 37 38 39 40 41 42 43

B. D. - To Cym.

Hp. -

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. -

Vla. -

Vc. -

Db. -

44 45 46 47 48 49 50 7

Picc. *mp*³

Fl. *mp*³

Ob. *mp*³

Cl. *f* *mf*³

Cl. *f* *mf*³

Bsn.

Hn. *mf* *f*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba.

44 45 46 47 48 49 50

Timp.

B. D.

44 45 46 47 48 49 50

Hp.

Vln. 1 *mf*³ *leggiere*³

Vln. 2 *p*³ *leggiere*³

Vla.

Vla.

Vc.

Db.

51 52 53 54

Picc. *mp* *f*

Fl. *mp*

Ob.

Cl. *mp* *f*

Cl. *f*

Bsn. *f marcato*

Hn. *f espress.*

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf marcato*

Timp. *pp* *ff*

B. D. *pp* *f*

Cymbals

Hp.

Vln. 1 *ff espress.*

Vln. 2 *ff espress.*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Db. *f marcato*

51 52 53 54

f marcato

Picc. *55* *56*

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

55 *56*

pp

Hp.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Db.

55 *56*

57 58 59

Picc. *ff*

Fl. *ff*

Ob. *mp*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *To Glock.*

Cym. *ff*

Hp.

Vln. 1

Vln. 2

Vla. *f*

Vla. *f*

Vc. *f*

Db. *f*

57 58 59

Detailed description of the musical score: This page contains the musical notation for measures 57, 58, and 59. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone, Tuba) are active throughout. The strings (Violins 1 & 2, Violas, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with triplets. The percussion section includes Cymbals, Timpani (with a Glockenspiel), and a Harp. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 3/4. Measure 58 includes the instruction 'To Glock.' for the timpani.

60

61

Picc. *mp* 3 3 3 3

Fl. *mf* 3 3 3 3

Ob. *mp* 3 3 3 3

Cl. *mp* 3 3 3 3

Cl. *mp* 3 3 3 3

Bsn. 3 3

Hn. *f* 3 3 3 3

Tpt. *f* 3 3 3 3

Tbn. *f* 3 3 3 3

B. Tbn.

Tba. 3 3

Timp. 60 61

Cym.

Hp.

Vln. 1

Vln. 2

Vla. 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Db. 3 3

60

61

62

63

To Fl. 64

Picc. *ff*

Fl. *ff*

Ob.

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *fff*

Tpt. *ff*

Tbn. *ff*

B. Tbn.

Tba. *f* *ff*

Timp.

Cym. Glockenspiel

Hp.

Vln. 1

Vln. 2

Vla. *f*

Vla. *f*

Vc. *ff*

Db. *ff*

62 63 64

Flute 65 66 67 68 69 70 71 72 73 74 75 76 13

Picc. *pp* *leggiero* *simile* *mp* *mf*

Fl. *pp* *leggiero* *simile* *mp* *mf*

Ob.

Cl. *ppp* *simile* *mp*

Cl. *ppp* *simile* *mp*

Bsn. *ppp* *simile* *p*

Hn. Straight mute *ppp* *p*

Tpt. Harmon mute *pp* *mp*

Tbn. Harmon Mute *ppp* *p*

B. Tbn.

Tba.

Timp. 65 66 67 68 69 70 71 72 73 74 75 76

Glock. *mp*

Hp.

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Db. *pizz.* *ppp*

65 66 67 68 69 70 71 72 73 74 75 76