Quando

Arrangement - David Lo Cascio

Pino Daniele

♩ = 80

Piano Intro

4

Upright Bass

Intro

(VII) (I -7) (V / VII)

5

A(add9)/C♯ Bm7 E(add9)/G♯

Pno.

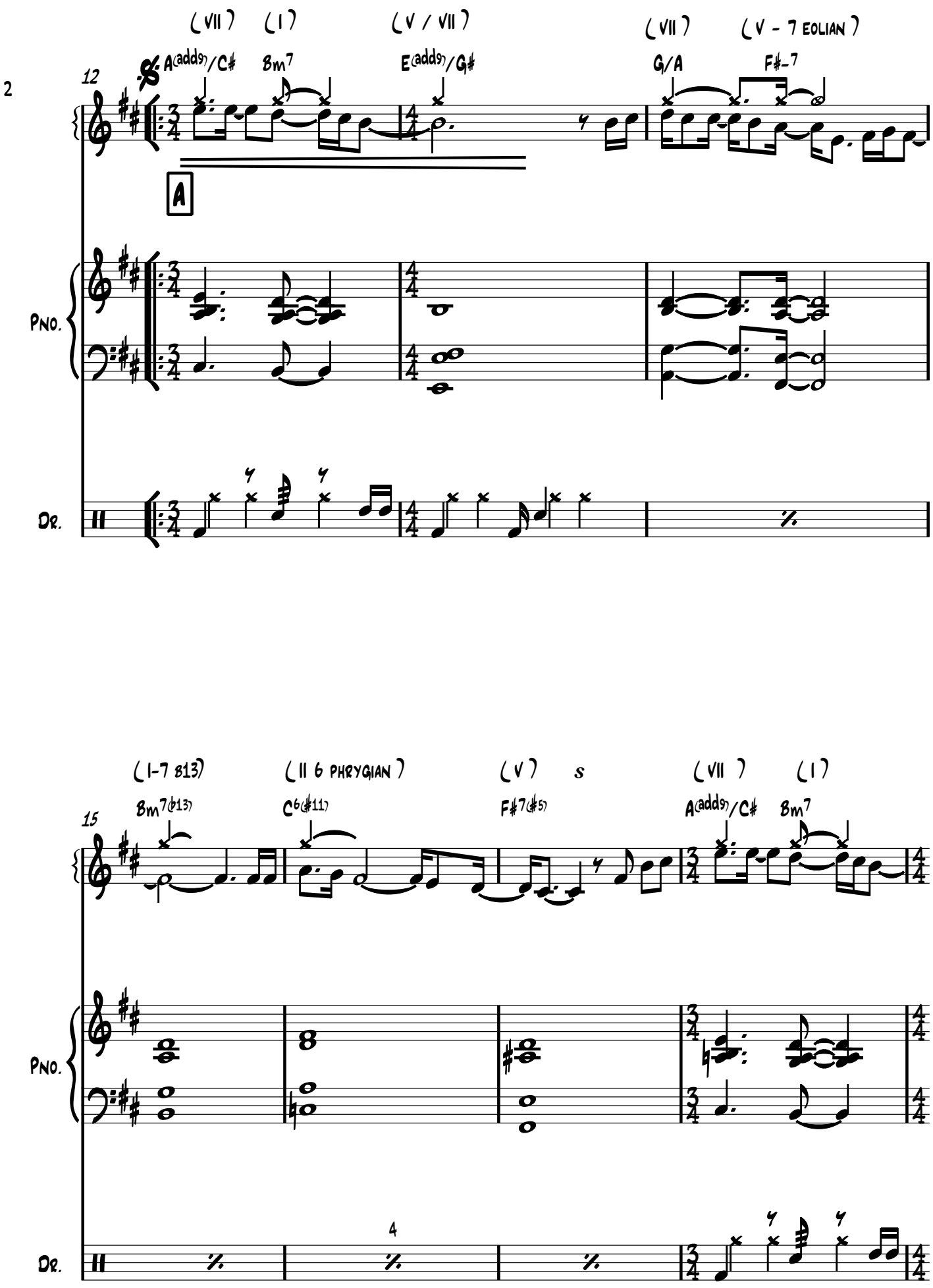
Dr.

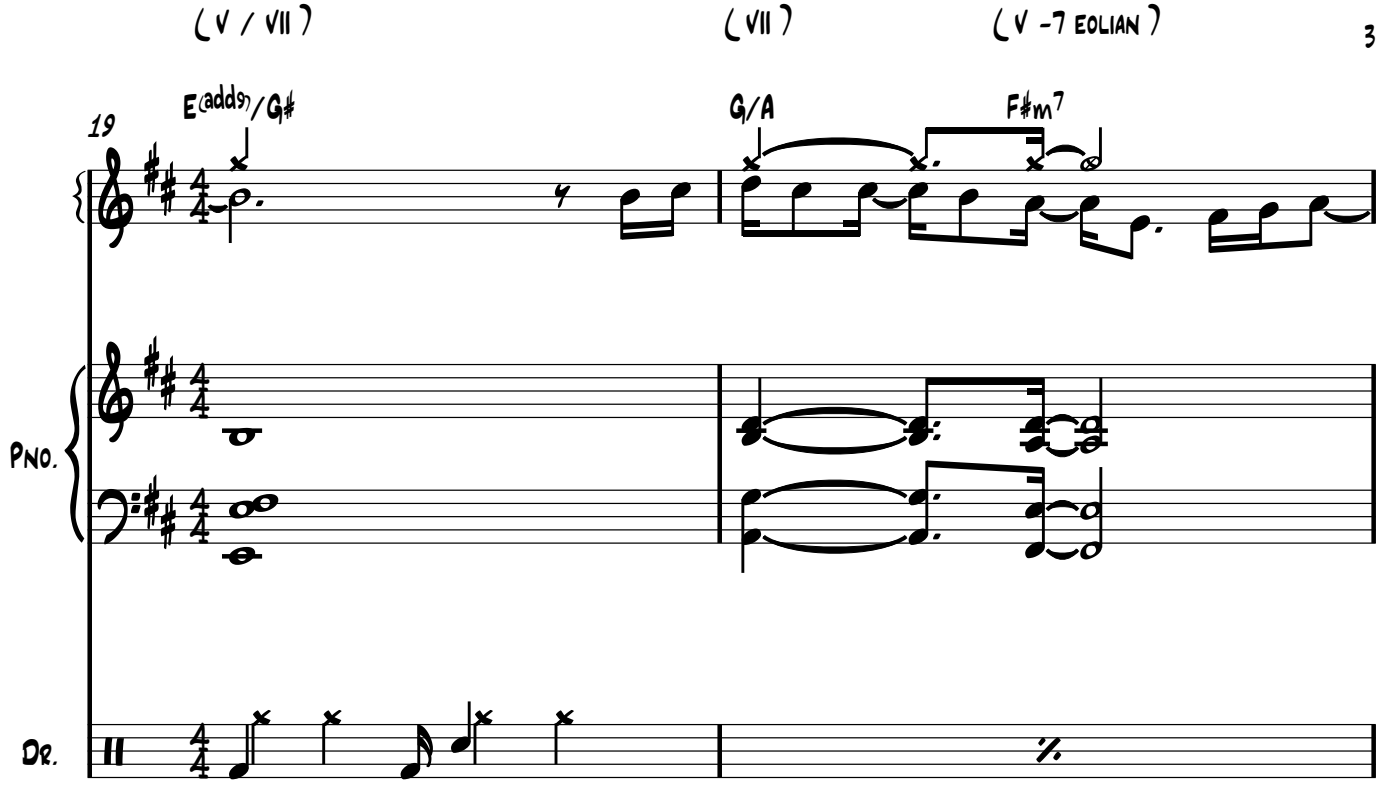
9

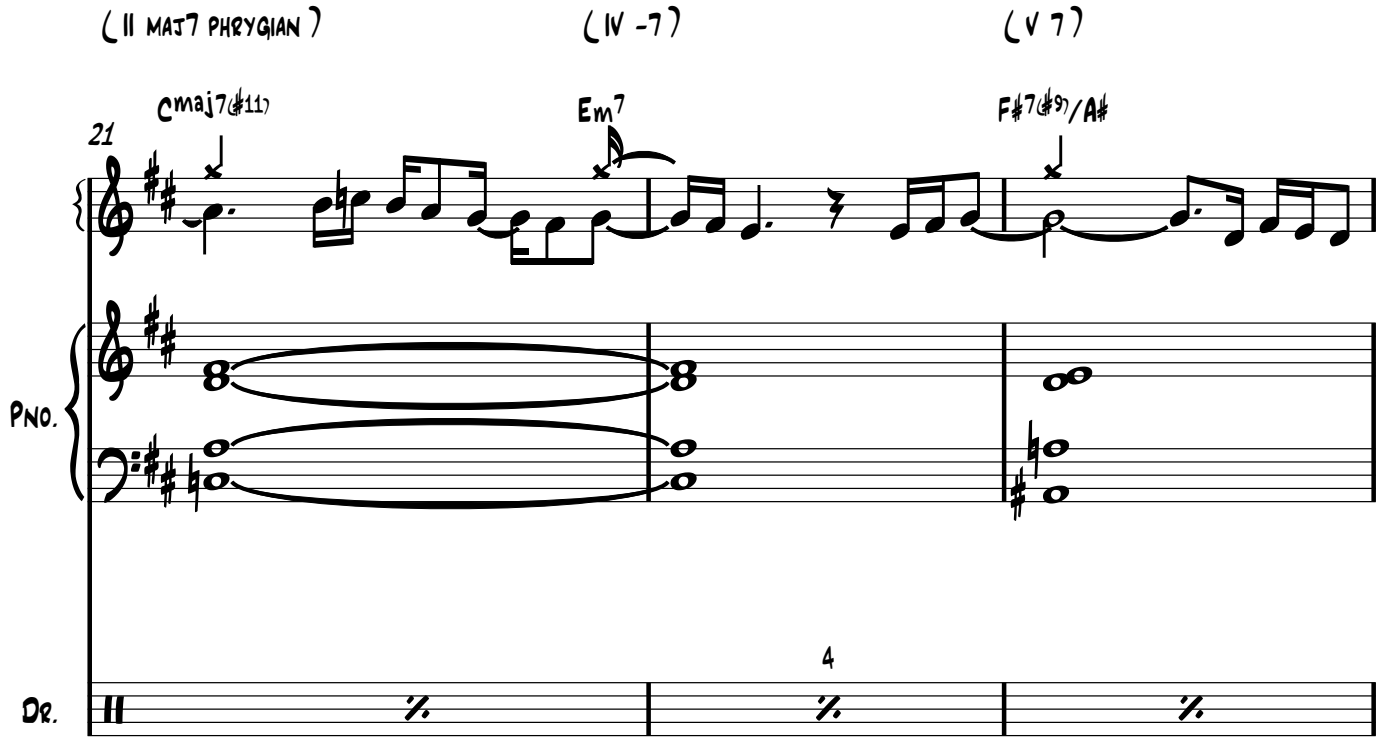
A(add9)/C♯ Bm7 E(add9)/G♯

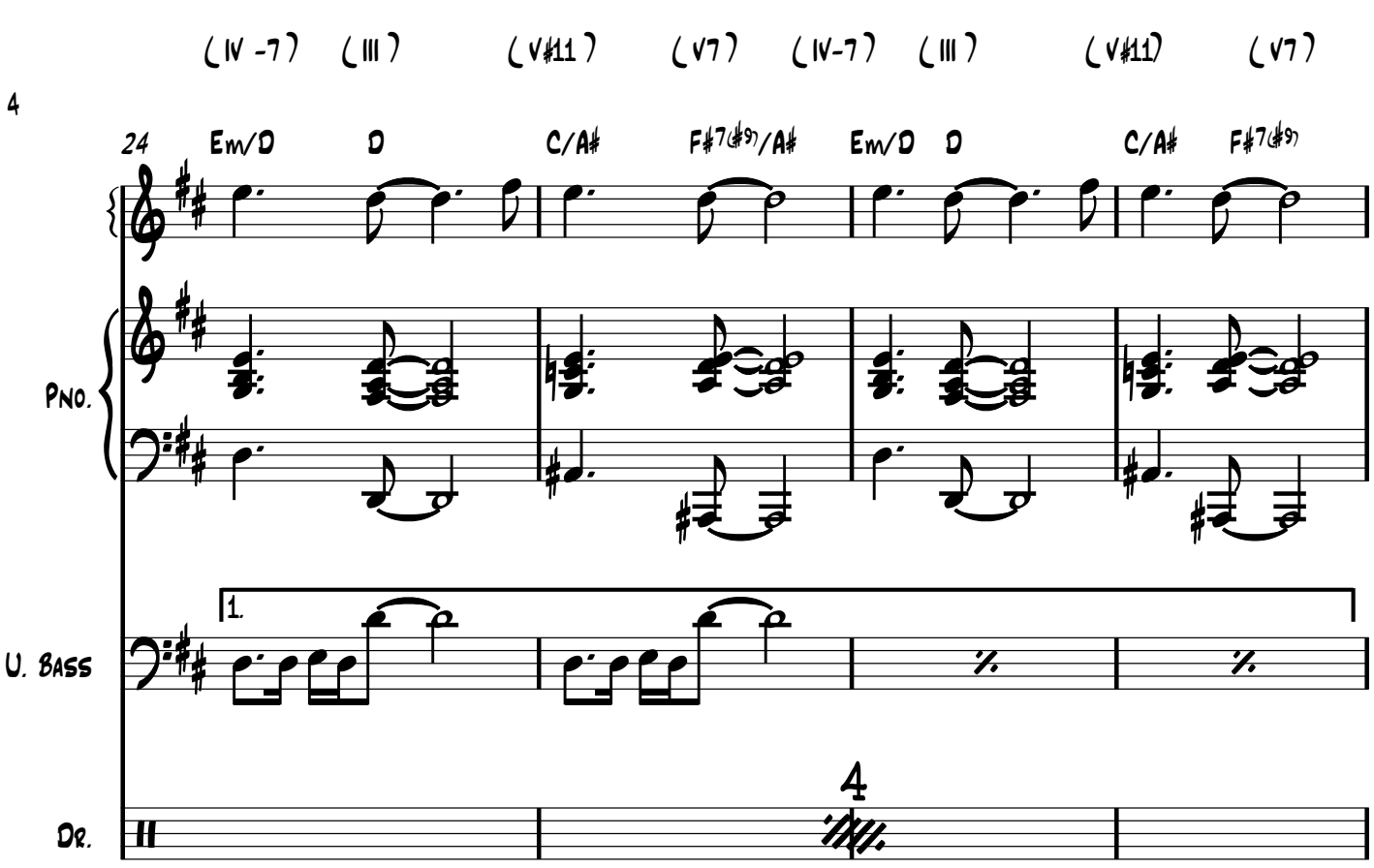
Pno.

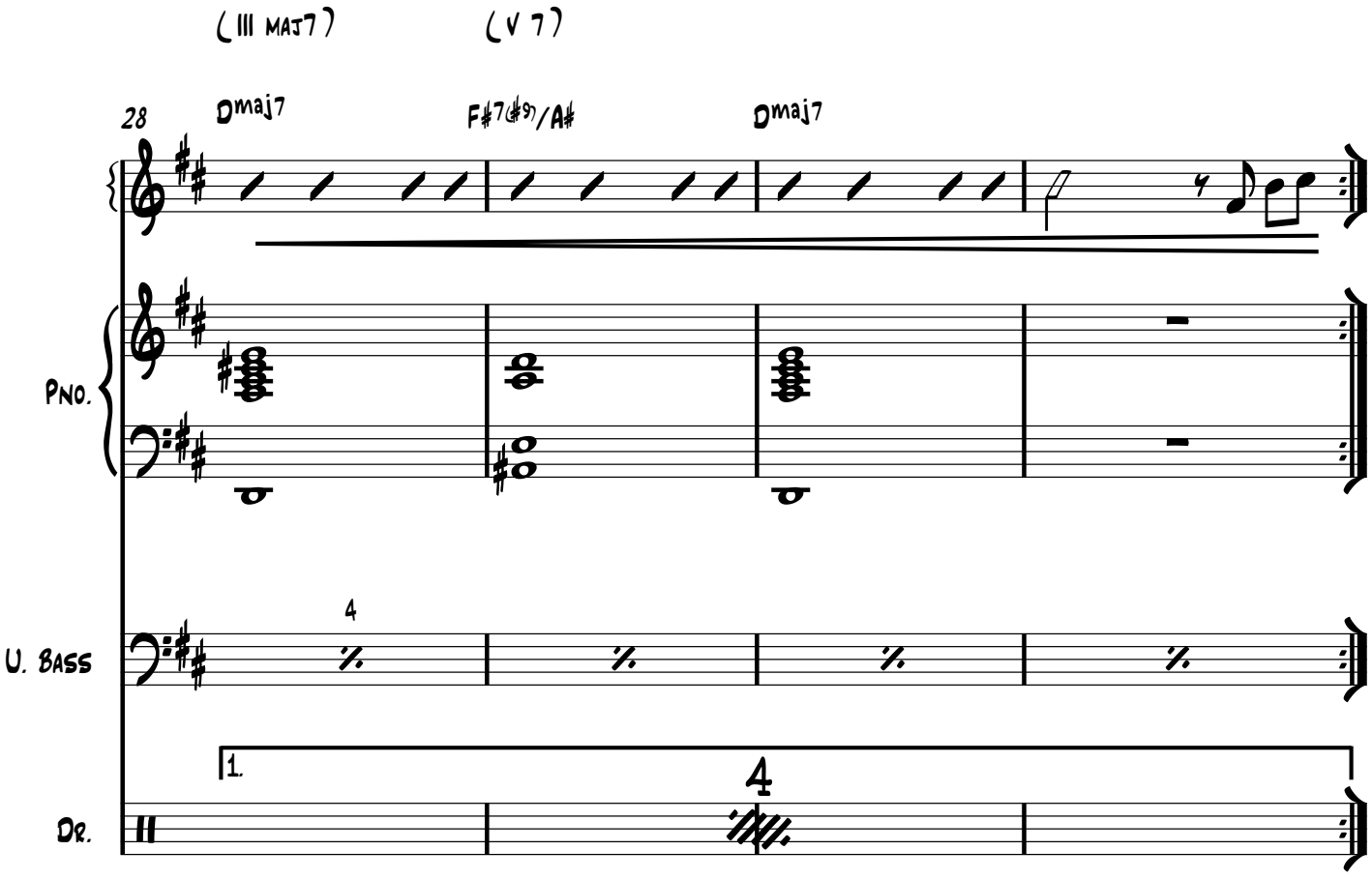
Dr.

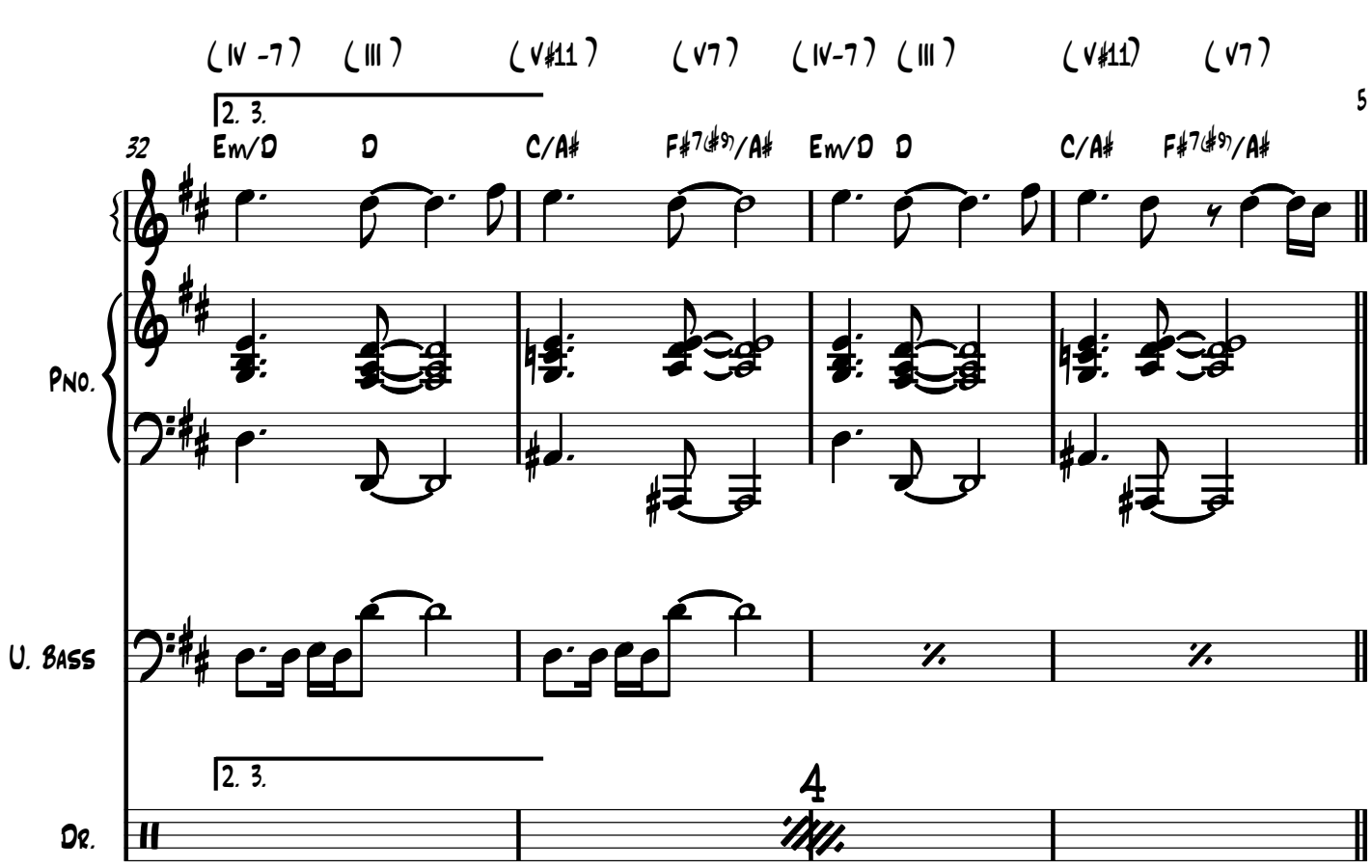

12
(VII)
(I)
(V / VII)
(VII)
(V - 7 EOLIAN)
A(add9)/C♯
Bm7
E(add9)/G♯
G/A
F♯-7
A
Pno.
Dr.
15
(I-7 813)
(II 6 PHRYGIAN)
(V)
s
(VII)
(I)
Bm7(♭13)
C6(♯11)
F♯7(♯5)
A(add9)/C♯
Bm7
Pno.
Dr.
4

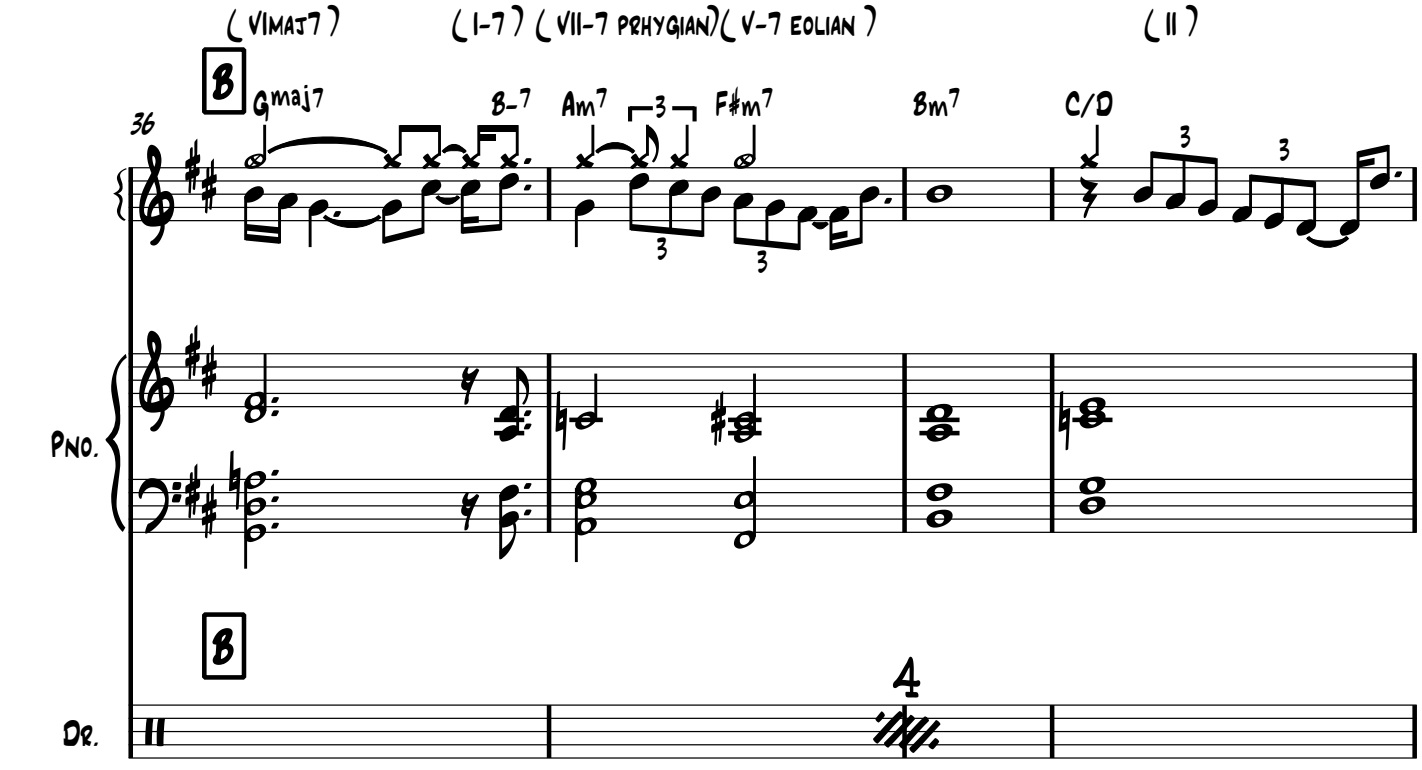

(V / VII)
(VII)
(V -7 EOLIAN)
19
E(add9)/G#
G/A
F#m7
Pno.
Dr.

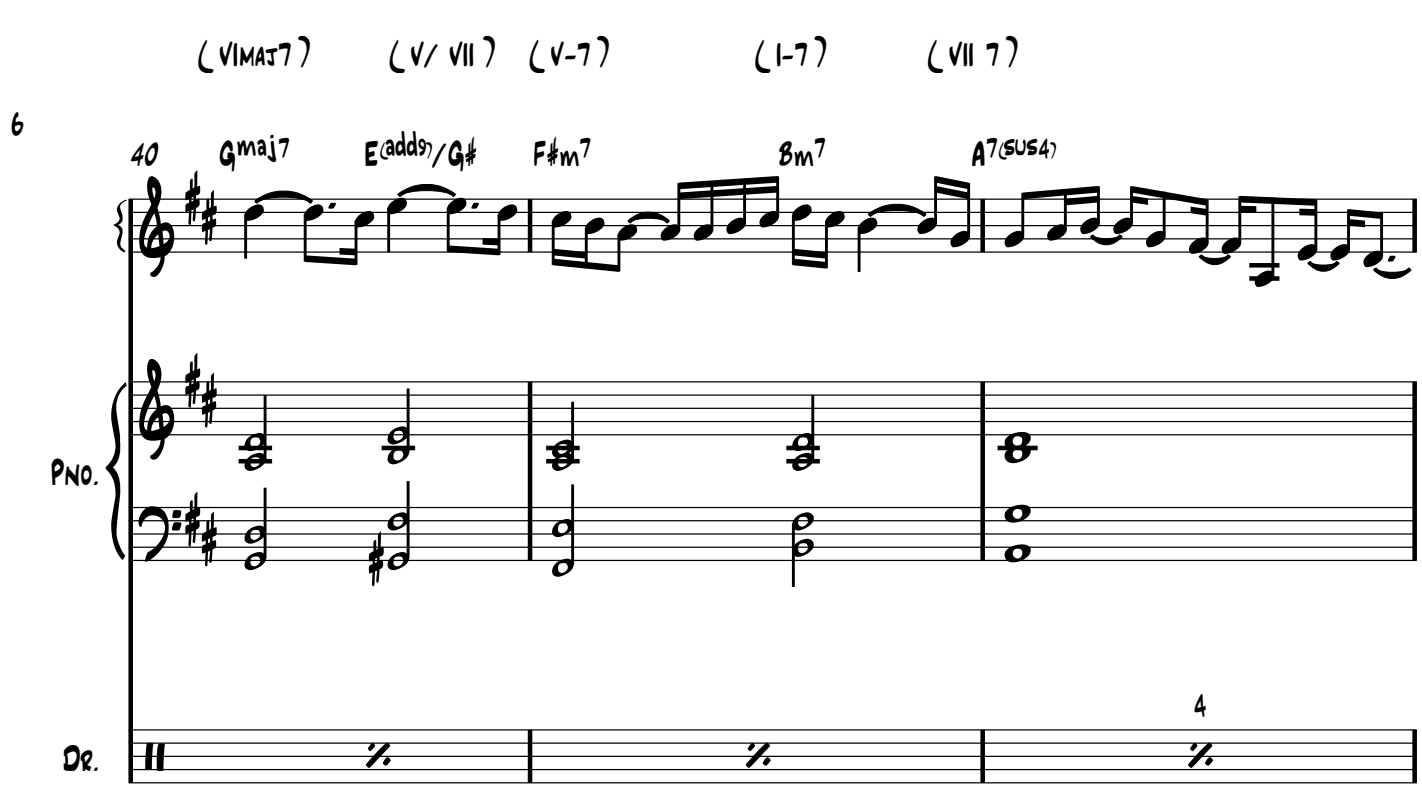

(II MAJ7 PHRYGIAN)
(IV -7)
(V 7)
21
Cmaj7(#11)
Em7
F#7(#9)/A#
Pno.
4
Dr.

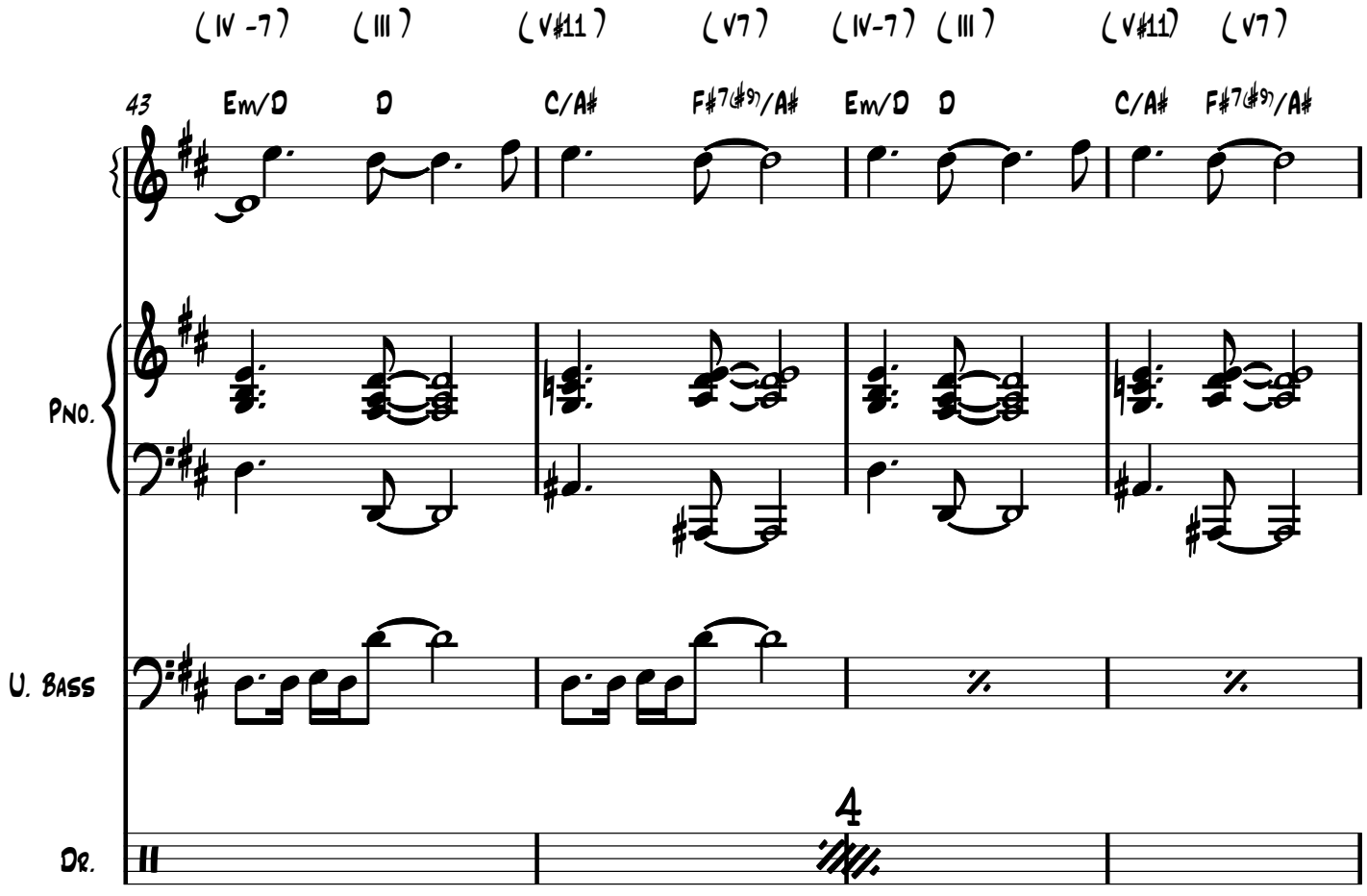

(IV -7) (III) (V#11) (V7) (IV-7) (III) (V#11) (V7)
24
Em/D D C/A# F#7(#9)/A# Em/D D C/A# F#7(#9)
Pno.
U. Bass
1.
Dr.

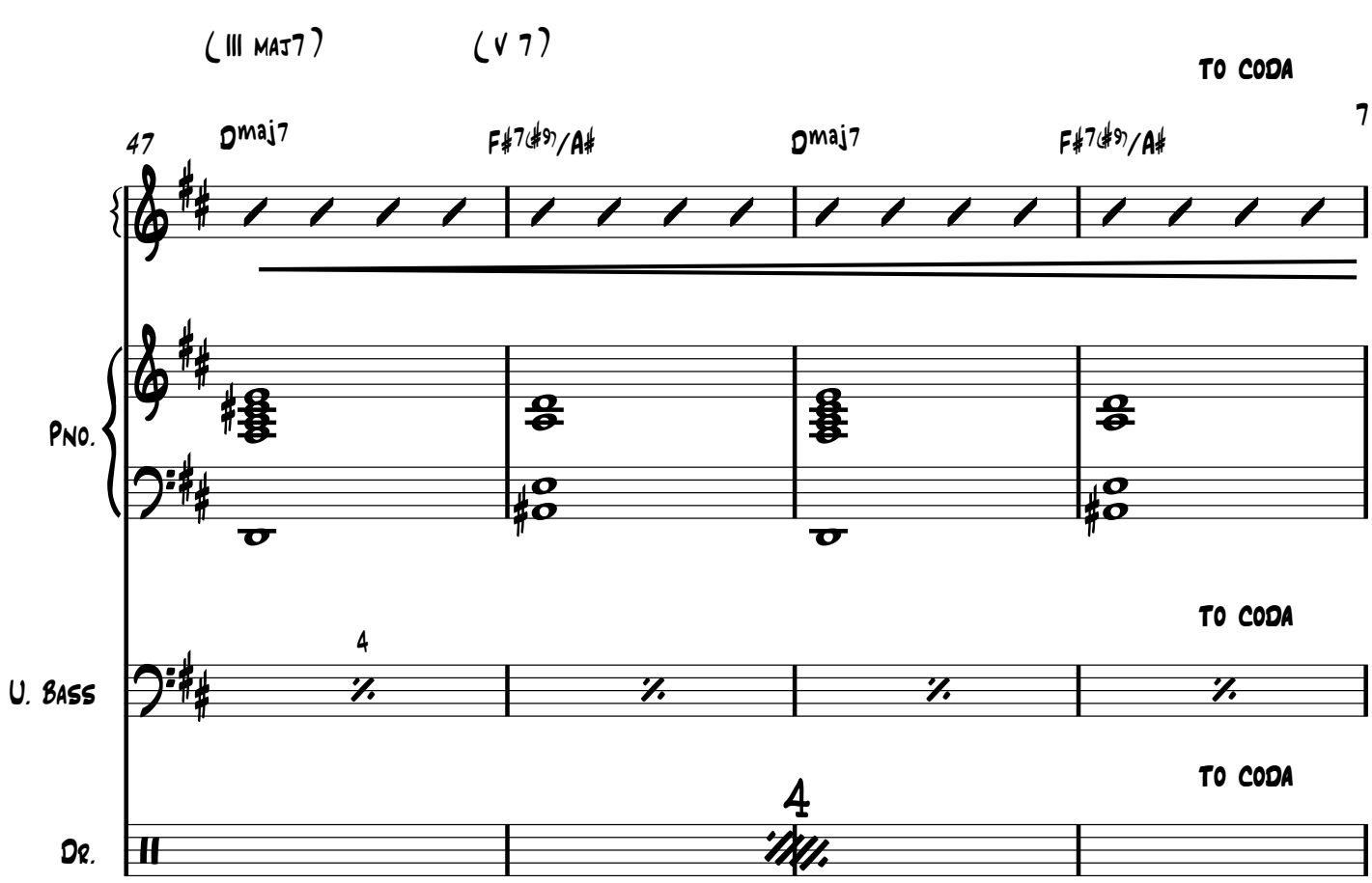

(III MAJ7) (V 7)
28
Dmaj7 F#7(#9)/A# Dmaj7
Pno.
U. Bass
1.
Dr.


(IV -7) (III) (V#11) (V7) (IV-7) (III) (V#11) (V7)
2. 3.
32
Em/D D C/A# F#7(#9)/A# Em/D D C/A# F#7(#9)/A#
Pno.
U. Bass
2. 3.
4
Dr.

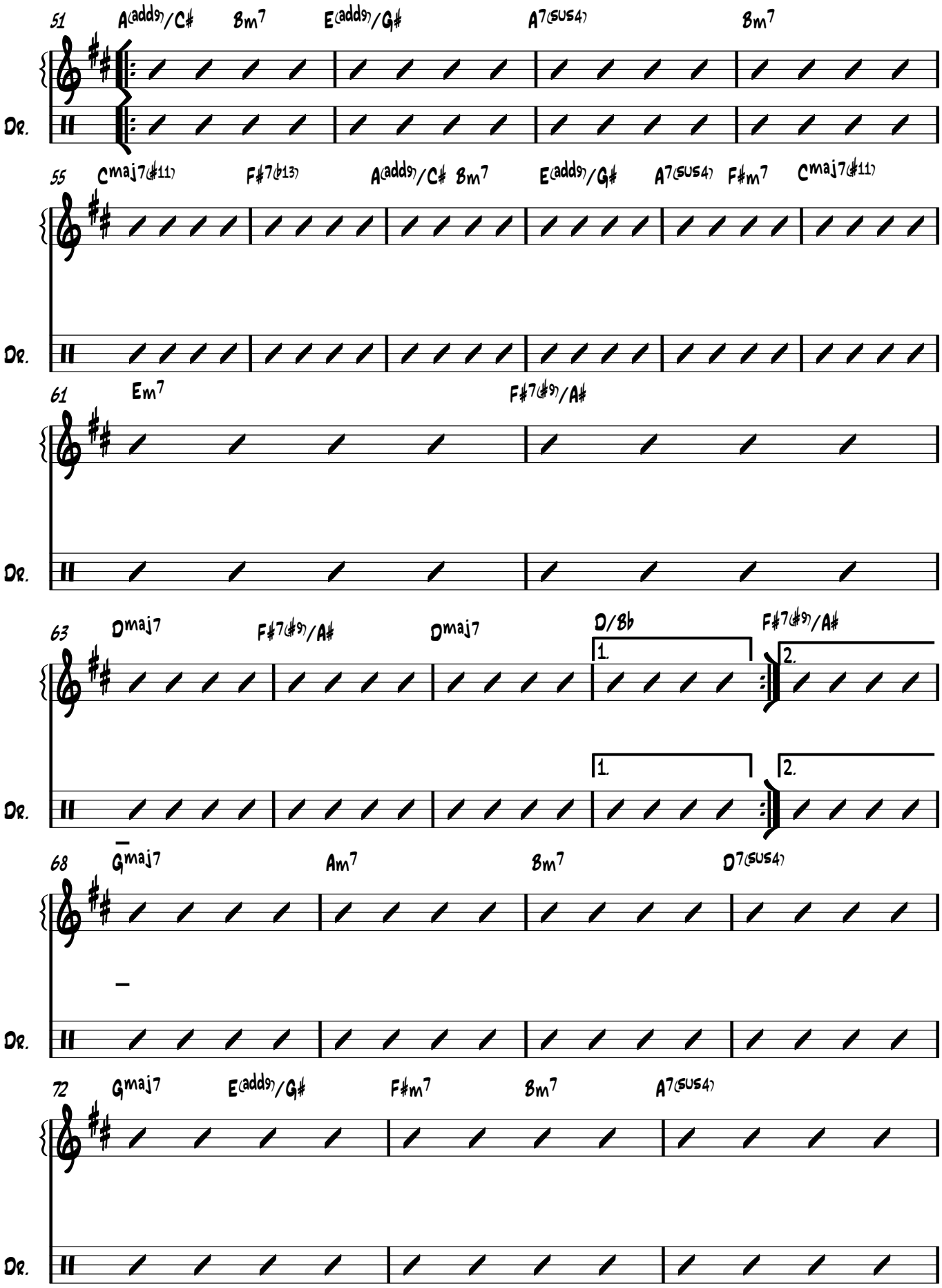

(VImaj7) (I-7) (VII-7 phrygian) (V-7 eolian) (II)
B
36
Gmaj7 B-7 Am7 3 F#m7 Bm7 C/D
Pno.
B
4
Dr.


(VImaj7) (V/ VII) (V-7) (I-7) (VII 7)
40
Gmaj7
E(add9)/G♯
F♯m7
Bm7
A7(sus4)
Pno.
Dr.
4

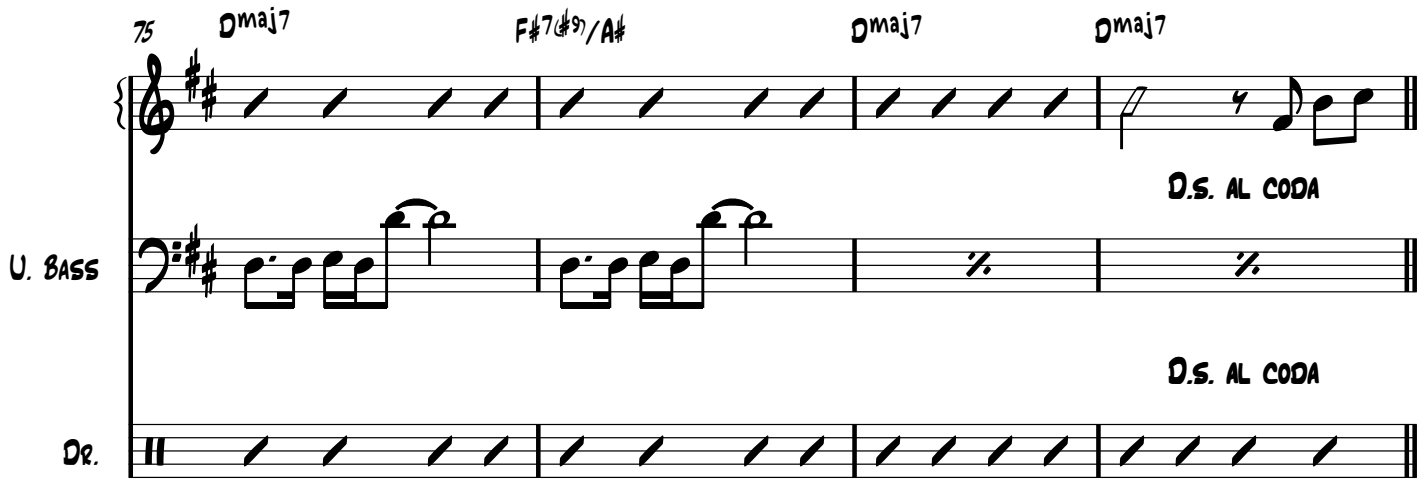

(IV -7) (III) (V♯11) (V7) (IV-7) (III) (V♯11) (V7)
43
Em/D
D
C/A♯
F♯7(♯9)/A♯
Em/D
D
C/A♯
F♯7(♯9)/A♯
Pno.
U. Bass
Dr.
4

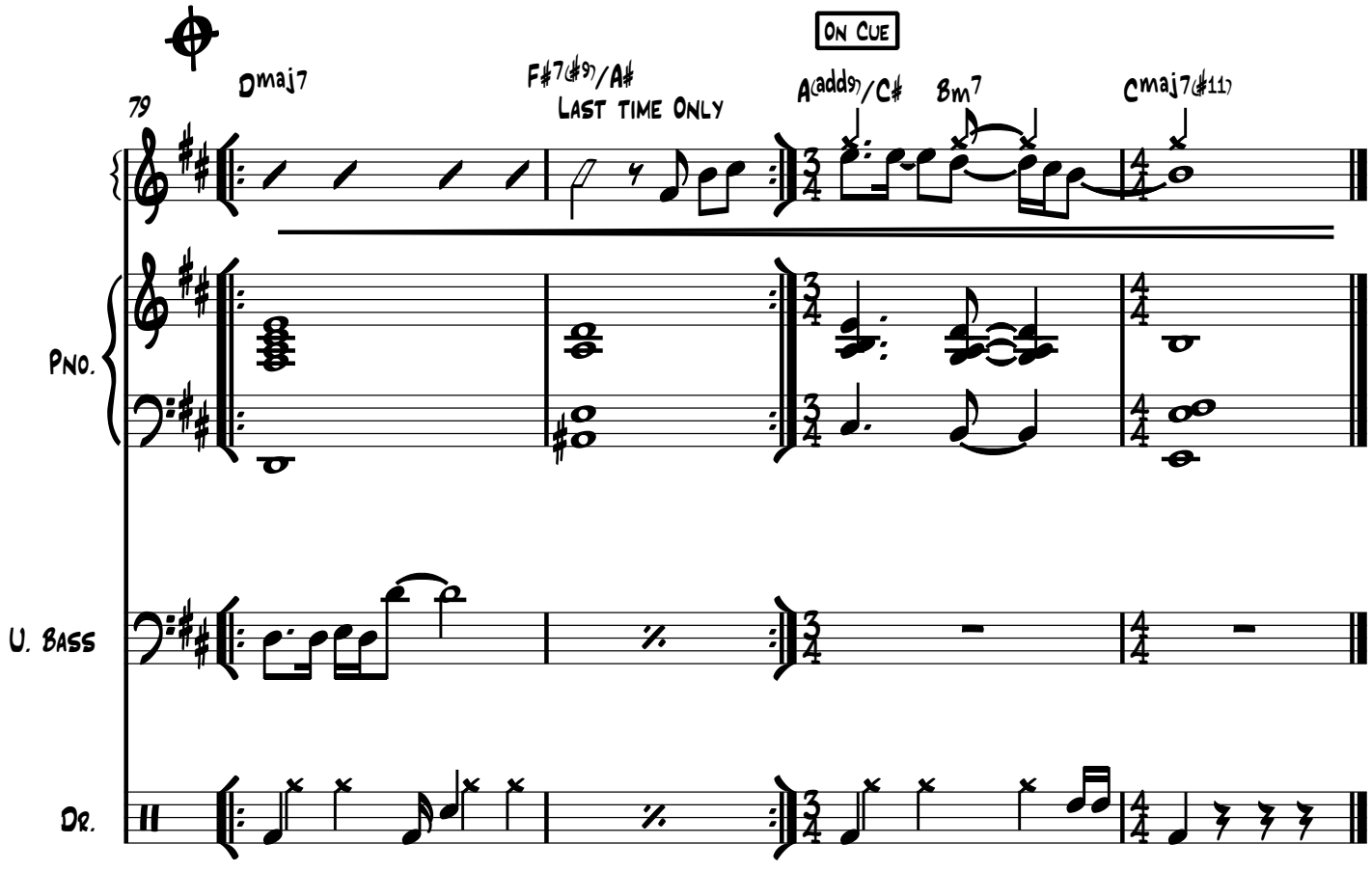

(III maj7)
(V 7)
TO CODA
7
47
Dmaj7
F♯7(♯9)/A♯
Dmaj7
F♯7(♯9)/A♯
Pno.
TO CODA
4
U. Bass
TO CODA
4
Dr.

Solo Section



D.S. AL CODA


75
Dmaj7
F♯7(♯9)/A♯
Dmaj7
Dmaj7
D.S. AL CODA
U. Bass
D.S. AL CODA
Dr.


79
Dmaj7
F♯7(♯9)/A♯
LAST TIME ONLY
ON CUE
A(add9)/C♯
Bm7
Cmaj7(♯11)
Pno.
U. Bass
Dr.