

Score

This could be true

Song about the "Rukban" refugee Camp

Composer : Rebal Alkhodari

Lyrics: Kyle Knuppel & Rebal Alkhodari

A

♩ = 67

Cello

mf cantabile

Piano

mf

F m9 Bbm6 Eb9

Vc.

4 3 3

Pno.

4

Db7Maj Bbm7 G7 C7 Bbm7Maj Eb7Maj

V.

7

sfz sfz mf

Oud.

8

sfz sfz mf

Vc.

7

sfz sfz mf (b)

Pno.

7

Eb7 Ab7maj G7 C7 Db7maj C7¹⁵ma-----

D.B. & Drums

7

pizz. Drums

G7 C7 Db7maj C7

sfz sfz mf

2

B

This could be true

Singer *mp* Since I was young the world had lied to me — All this time they told me I can live

Vc. *mp*

Pno. *mp* Fm9 Gm C7/G Fm/A^b F7/A

D.B. & Drums I Drums Mallets effects

Singer free When I am grown I can go where e ver I wanna go I can soar like a bird ta ken

Pno. Bbm7 Eb7 Ab7maj Db7maj Ebdim7

C

Singer Wing No one will stop me to live They told me things now etched in in — to my

Vc. *mp*

Pno. G7 Bbdim C7 Fm9

D.B. & Drums I Fm9

21
Singer
8 brain this world is good and peo ple ne ver caus you pain in this

Vc.

Pno.
21 G7 C7 Fm7 F9m F7 Bbm7

D.B. & Drums
I
21 G7 C7 Fm7 F9m F7 Bbm7

24
Singer
8 world all for one one for all no one fights no one turns his back on some thing

Vc.

Pno.
24 Eb7 Ab7maj F Ebdim7

D.B. & Drums
I
24 Eb7 Ab7Maj F Ebdim7

This could be true

D

Singer

26

right They told me this world is good *mf* and as I grew I saw our lives are

V.

Vc.

mf

mf

Pno.

26

G7 Bbdim7 C7 Fm9

D.B. & Drums

26

G7 Bbdim7 C7 Fm9

Drums start

mf

Singer

29

full of wars But this child coul dn't grow up to see what I see He ref used

V.

Vc.

Pno.

29

C/G Fm9/Ab F7/A Bbm7

D.B. & Drums

29

C/G Fm9/Ab F7/A Bbm7

This could be true

32

Singer

8 all this world choa sing a peace full world li_ving the dream that he was taught to

V.

Vc.

Pno.

32 Bbm7 Eb7 Ab7Maj Db7maj G7 C7

D.B. & Drums

I

6

E

This could be true

Singer

live Ma ny peo ple wish to be safe es caped from a da ngerouse place all that they

V.

Vc.

S

mf Ma ny peo ple wish to be safe es caped from a da place

A

mf Ma ny peo ple wish to be safe es caped from a da ngerouse place

Pno.

Gm7 C7 Fm9 C/G

D.B. & Drums

Gm7 C7 Fm9 C/G

I

This could be true

38

Singer

ask of us to share in o ur piece We can give them our hands hou sing them

V.

Vc.

S

A

Pno.

D.B. & Drums

I

8

This could be true

Singer

41

8

in our house there must be a way that we all live in peace *p* This could be

V.

Vc.

41

S

41

All live in peace

A

41

All live in peace

Pno.

41

p

A \flat 7Maj Db7maj G7 C7 Fm9

A \flat 7Maj Db7maj G7 C7 Fm9

D.B. & Drums

I

41

Singer

8 true This could be true This could be true

V.

44 *mf*

Oud.

Oud fill *mf*

Vc.

mf *tr*

S

44

A

44

Pno.

44 *mf*

Db7Maj C7 Fm9 Fm9 Bbm6

D.B. & Drums I

44 *mf*

Db7Maj C7 Fm9 Fm9 Bbm6

Drums Piano and less rhythmic

10
49

This could be true

The musical score is arranged in five staves. The top three staves (Violin, Oud, and Violoncello) are in treble and bass clefs respectively, with a key signature of three flats and a 4/4 time signature. The Violin and Oud parts feature melodic lines with slurs and accents, while the Violoncello part has a more rhythmic, eighth-note pattern. The Piano part is in treble clef and provides harmonic support with chords and a melodic line. The Double Bass & Drums part is in bass clef and provides a steady bass line. The score is divided into three measures. The first measure contains measures 49-50, the second measure contains measures 51-52, and the third measure contains measures 53-54. The lyrics 'This could be true' are positioned above the first measure. The dynamic marking *sf* (sforzando) is used in the third measure for the Violin, Oud, Violoncello, and Piano parts. The Piano part also includes chord symbols: Eb9, Db7Maj, Bbm7, and C7.

V.

Oud.

Vc.

Pno.

D.B. & Drums

I

Eb9 Db7Maj Bbm7 C7

Eb9 Db7Maj Bbm7 C7

This could be true

Translate

52

Singer

8

52

V.

Oud.

8

Vc.

52

Pno.

52

D.B. & Drums

I

I am lonely in this univers

mp Wah di bhal
cresc.

F7 Bbm6 C7

mp
cresc.

F7 Bbm6 C7

The drums need to match with the Base rhythm

H No one hears me There is no one here

Singer
8 Kawn Ma ha da sa me' Ma fi hada

V.
55 *mp* *cresc.*

Oud.
8 *mp* *cresc.*

Vc.
mp *cresc.*

Pno.
55 Fm9 C/G
f

D.B. & Drums
55 *cresc.* *mp*
I

The musical score is arranged in a standard Western format with six staves. The top staff is for the Singer, with lyrics in English and a non-English language. The second staff is for Violin (V.), the third for Oud, the fourth for Violin (Vc.), the fifth for Piano (Pno.), and the sixth for Double Bass and Drums (D.B. & Drums). The score includes various musical notations such as dynamics (mp, cresc., f), articulation (>), and chord symbols (Fm9, C/G). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piece is marked with a rehearsal sign 'H' at the beginning of the singer's line.

58

Singer

hawn

I see no one

Man ny 'a she'

My voice should scream loud

SSar rekh ya

V.

Oud.

Vc.

Pno.

Fm9/Eb

F7/Eb

Bbm7/Db

D.B. & Drums

I

61

Singer

8

sot

I am waiting the dying

Na tter hal maw

wt

My voice should go inside the houses

Id khol lib

V.

Oud.

Vc.

Pno.

61

C7

Db7maj

G7/D

D.B. & Drums

61

C7

Db7Maj

G7/D

I

The musical score is arranged in a system of six staves. The top staff is for the Singer, with lyrics in English and Arabic. The second staff is for Violin (V.), the third for Oud, and the fourth for Viola (Vc.). The fifth staff is for Piano (Pno.), showing chord diagrams for C7, Db7maj, and G7/D. The bottom staff is for Drums (D.B. & Drums), showing a bass line with accents and dynamics. The score is marked with a rehearsal sign '61' at the beginning of each staff.

And scam to wake them up

Pno.

D.B. & Drums I

Singer

V.

Oud.

Vc.

S

A

64

8

yut _____ *f* Wis rakh bil AAA(IMPRO)AA _____

64

8

64

8

64

8

64

8

64

8

Short *f*
Voice
impro

Short *f*
Voice
impro

Short *f*
Voice
impro

Short *f*
Voice
impro

Short *f*
Voice
impro

Short *f*
Voice
impro

Short *f*
Voice
impro

Ma ny peo ple

Ma ny peo ple

67

Singer

V.

Vc.

S

wish to be safe es caped from a da _____ place all that they ask of us to share in o ur

A

wish to be safe es caped from a da _____ ngerouse place all that they ask of us to share in o ur

Pno.

Fm9 Fm9/A \flat C/G Fm9 F7/A

D.B. & Drums

I

f

8

70

Singer

V.

Vc.

70

S

piece We can give them our hands hou sing them on These lands there must be/a

70

A

piece We can give them our hands hou sing them on These lands there must be/a

70

Pno.

Bbm7 Bbm7 Eb7 Ab7Maj Db7Maj

70

D.B. & Drums

I

Bbm7 Bbm7 Eb7 Ab7Maj Db7Maj

The musical score is arranged in a system with six staves. The top staff is for the Singer, followed by two staves for the Violin (V.) and Viola (Vc.), then two staves for the Soprano (S) and Alto (A) vocalists, then the Piano (Pno.) staff, and finally the Double Bass and Drums (D.B. & Drums) staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 8/8. The score begins at measure 73. The Singer's part includes a first ending bracket labeled 'I' over measures 78-80. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) starting at measure 78. The vocalists have lyrics: 'way that we all live in ____'. The piano part includes chord markings: G7, C7, D^b7Maj, and C7. The drum part is marked 'Soft drums' and includes a dynamic marking of *p*.

77

Singer

8

p

Vc.

mp

Pno.

77

mp

p

F m9 B♭m6 C7 F m9

D.B. & Drums I

77

F m9 B♭m6 C7

mp

mp

Detailed description: This is a musical score for the song 'This could be true', page 19. It features four staves: Singer, Violoncello (Vc.), Piano (Pno.), and Double Bass & Drums I (D.B. & Drums I). The key signature is B-flat major (two flats). The score begins at measure 77. The Singer part has a vocal line starting with a whole rest, followed by three half notes (F4, G4, A4) with a piano (*p*) dynamic. The Vc. part has a melodic line starting with a quarter rest, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a mezzo-piano (*mp*) dynamic. The Pno. part has a complex accompaniment with sixteenth-note patterns, starting with a quarter rest, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a mezzo-piano (*mp*) dynamic. The D.B. & Drums I part has a bass line starting with a quarter rest, followed by eighth notes (F3, G3, A3, B3, C4, D4, E4, F4) with a mezzo-piano (*mp*) dynamic. Chord changes are indicated above the Pno. and D.B. & Drums I staves: F m9, B♭m6, C7, and F m9.