

Berklee College of Music Archives: **Culminating Experience Distribution Agreement**

Please submit completed form to your program director by November 30 with your proposal.

PART I: Student Information

Name:

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Program of Study: :

M.A. Global Entertainment and Music Business

M.M. Contemporary Performance

☐ M.M. Music Technology Innovation

□ M.M. Scoring for Film, Television, and Video Games

Proposed Project Title: Via Ad Infinitum - The Tribe

Project Advisor: Victor Mendoza

Proposed Project Abstract (approximately 150 words):

Via Ad Infinitum - The Tribe seeks to understand and integrate the Tribal perception and use of mucic with modern theoretical elements in an effort to bring improvised music closer to the average individual. VAI includes an hour-long performance of continous music featuring tribal rhythms and melodies from Australia, Africa, Colin America, Europe and Agria. This is not just a typical world music project, as it makes use of all aspects of performing arts, while exploring music's role in tribal communities against the backdrop of issues and people in our modern society and their relatioship with muric. There explorations will be portrayed mainly through the use of specific tribal phythme and melodies in conjunction with various aspects of contemporary music.

Berklee College of Music: 1140 Boylston Street, Boston, MA 02215: 617-266-1400 Av. Profesor López Piñero, 1, Palau de las Arts Reina Sofía, Anexo Sur, 46013 Valencia.



Part II: Agreement

The author will supply Berklee College of Music with a full electronic copy of his/her Culminating Experience. All components comprising the finished product will be included, such as the final reflection paper, a recorded performance or presentation, scores, etc. All materials should be submitted according to the "Graduate Programs Digital Asset Format Standards for Archival Submission Guidelines."

The author hereby grants Berklee College of Music the right to retain one or more copies of this Culminating Experience project in any format, whether electronic or hardcopy, for nonprofit educational use and archival purposes.

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Part III: Electronic Distribution

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(1)Immedia	itely		
	Embargo of 6 m	onths or 1 year	ar (circle one)

Note: In accordance with the Organic Law 15/1999, of December 13 on the Protection of Personal Data, we inform you that the personal data that you provide on this form will be incorporated into the file of Berklee Valencia "Students".

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Author's signature

Date (mm/dd/yyyy)

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