

The score is divided into three systems, each containing staves for Soprano Sax, Trumpet, Violin, Viola, Violoncello, Piano, String Bass, and Percussion. The first system (measures 1-7) includes a circled 'A' above the Soprano Sax staff. The second system (measures 8-15) includes a circled 'B' above the Trumpet staff. The third system (measures 16-19) includes a circled 'C' above the Soprano Sax staff. The score features various musical notations including dynamics (mf, ff), articulation (accents), and phrasing slurs. Measure numbers 1 through 19 are indicated at the bottom of the score.

(D)

S. SX.

VIA.

VC.

PNO.

BS.

PERC.

20 21 22 23

S. SX.

VIA.

VC.

PNO.

BS.

PERC.

24 25 26

RESISTANCE

(E)

S. SX.

VIA.

Vc.

PNO.

BS.

PERC.

27 28 29 30

(F)

S. SX.

VIA.

Vc.

PNO.

BS.

PERC.

31 32 33 34 35

(G)

S. SX.

37 38

S. SX.

39 40 41

RESISTANCE

Chord chart for S. SX. parts:

- Staff 1: EMIN11(9-8), F#(F-3), DMIN(9-8), FMIN(MAJ7,9-8), D#MIN11(9-8), F(F#-3)
- Staff 2: C#MIN(9-8) 42, EMIN(MAJ7,9-8), D#MIN11(9-8) 43, F(F#-3), C#MIN(9-8) 44, EMIN(MAJ7,9-8)
- Staff 3: DMIN11(9-8) 45, E/F (4-3), CMIN(9-8), E#MIN(MAJ7,9-8) 46, DMIN11(9-8) 47, E/F (4-3)
- Staff 4: CMIN(9-8) 48, E#MIN(MAJ7,9-8) 49, 50

S. SX. Part 2: Musical notation for Soprano Saxophone, measures 51-55. Includes a *mf* dynamic marking.

VIA. and VC. Parts: Musical notation for Viola and Violoncello, measures 51-55. Includes a *mp* dynamic marking.

PNO., BS., and PERC. Parts: Musical notation for Piano, Bass, and Percussion, measures 51-55. Includes a *mp* dynamic marking.

H

RESISTANCE

S. SX. *mp*

VIA. *mp*

Vc.

PNO.

Bs.

PERC.

S. SX. 56 57 58 59 60 61 62 63 64

f

VIA. *f*

Vc. *f*

PNO. *f*

Bs.

PERC.

65 66 67 68 69 70

(J)

S. SX.
VLA.
VC.
PNO.
BS.
PERC.

Musical score for measures 71-76. The score is for a string quartet (S. SX., VLA., VC., BS.) and piano (PNO.). The percussion part (PERC.) is mostly rests. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/4 to 2/4 and back to 5/4. A circled 'J' is above measure 73. Dynamics include *p* and *mf*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated below the staff.

S. SX.
VLA.
VC.
PNO.
BS.
PERC.

Musical score for measures 77-79. The score is for a string quartet (S. SX., VLA., VC., BS.) and piano (PNO.). The percussion part (PERC.) is mostly rests. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/4 to 4/4 and back to 5/4. Dynamics include *f*. Measure numbers 77, 78, and 79 are indicated below the staff.

RESISTANCE

(K)

Musical score for 'RESISTANCE' (marked with a circled 'K'). The score is arranged in a system with six staves: S. SX. (Soprano Saxophone), VLA. (Viola), Vc. (Violoncello), PNO. (Piano), Bs. (Bass), and PERC. (Percussion). The music is in 5/4 time, with a 3/4 time signature change at the end of each staff. The score covers measures 80 to 84. The dynamic marking *fff* (fortissimo) is present at the beginning of each staff. The S. SX. and VLA. parts feature melodic lines with slurs and accents. The Vc. part has a more rhythmic, walking bass line. The PNO. part provides harmonic support with chords and arpeggios. The Bs. part has a steady, rhythmic accompaniment. The PERC. part is mostly silent, with a few rests.