



# *“Why not Clarinet”*



**Miguel Ruiz Santos**

**Master in Contemporary Music Performance Candidate**



# INTRODUCTION

*About me*

**HISTORICAL CONTEXT:**

The clarinet's path along music history

The clarinet in Eastern Europe

Balkan and Klezmer Music

Jazz and Clarinetists



## **ANCIENT GREEK MUSIC**

*dimotikó*, folk and traditional music.  
Main solo instruments : clarinet and violin.

In the 19th century the klarino music was very popular, which was "exported" by the gypsies to the rest of Europe.

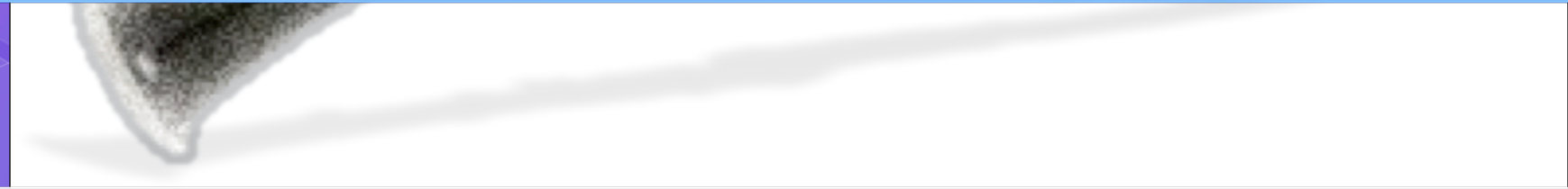
From Greece to Eastern Europe:  
Ancient Greek music was the base for Persian music.  
It was also an influence in Byzantine music, Arabic music and Balkan music.

## **BALKAN and KLEZMER MUSIC.**

The clarinet players and clarinet's role in Gypsy music and Klezmer.



# **BALKAN AND KLEZMER CLARINETISTS**





**Giora Feidman**

**Argentina/Israel**



**Vasilis Saleas**

**Greece**



**Hüsnü Senlendirici**

**Turkey**



**Andy Statman**

**USA**



Ripped By (VPL)minakachi\_Deva

**Ivo Papazov**

**Bulgaria**



**Tale Ognenovski**

**Macedonia**



**Petroloukas Chalkias**

**Greece**



**Martin Frost**

**Sweden**



**JAZZ  
AND  
CLARINETISTS**



# Chapters:

***1- At the beginning:  
New Orleans clarinetists***

***2- The Glorious Swing Era for clarinet***

***3- The Bebop:  
The clarinet in danger of extinction***







# **1- AT THE BEGINNING: NEW ORLEANS CLARINETISTS**

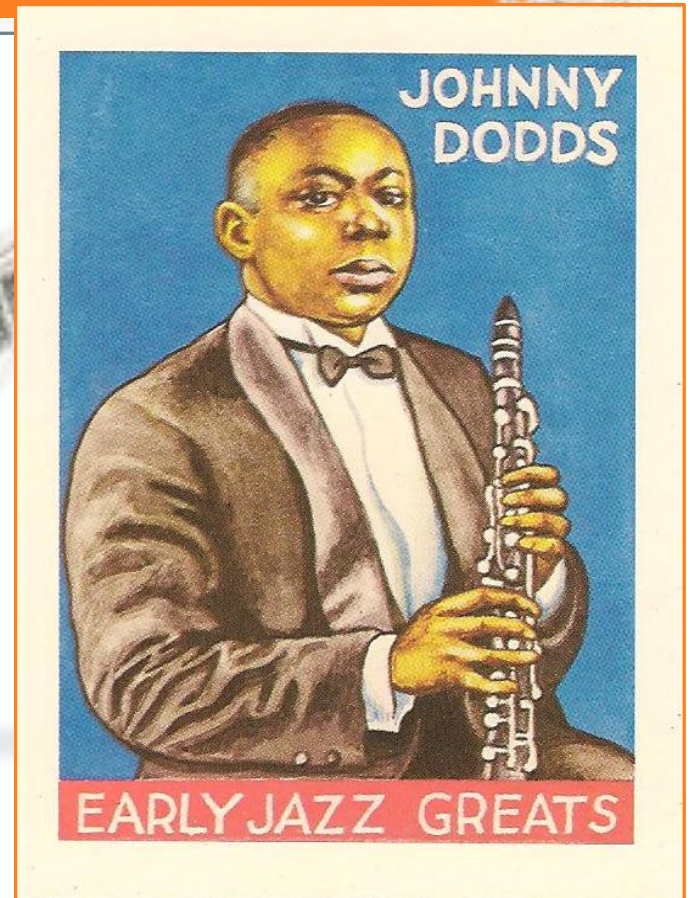
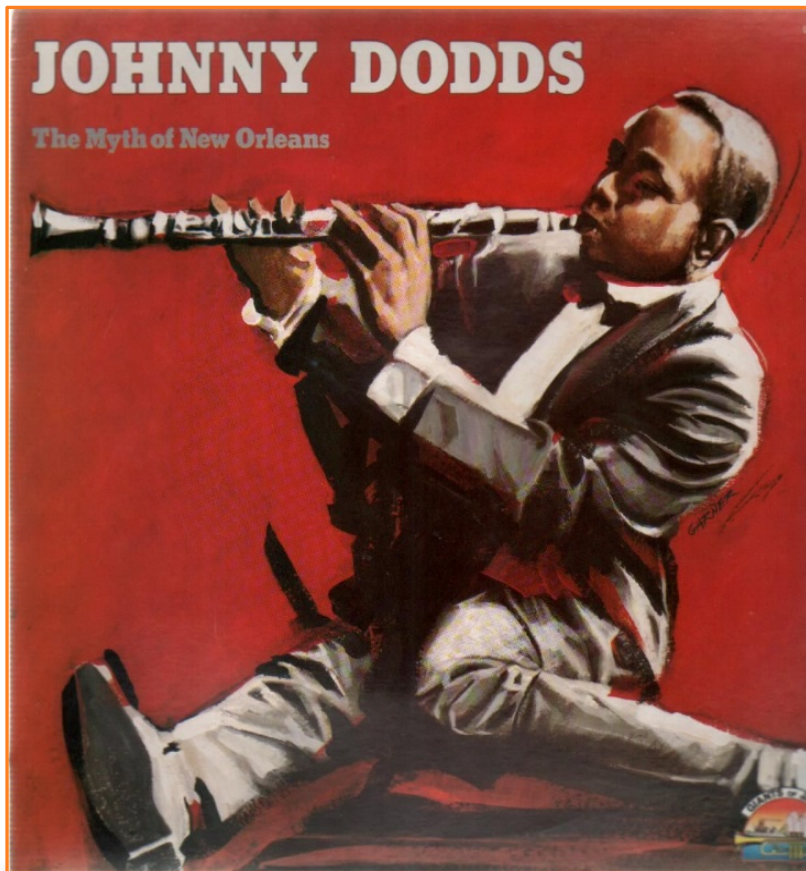


At the beginning of jazz music, the clarinet was very common.

There were a large number of clarinetists who played Dixieland, Swing and Classic Jazz.



## **Heritage of Jewish musicians-Klezmorim**



**1892-Born in New Orleans the great clarinetist Johnny Dodds Jazz, was one of the most famous clarinetists of his time. Some years later, he joined the famous group of Louis Armstrong's "Hot Five"**



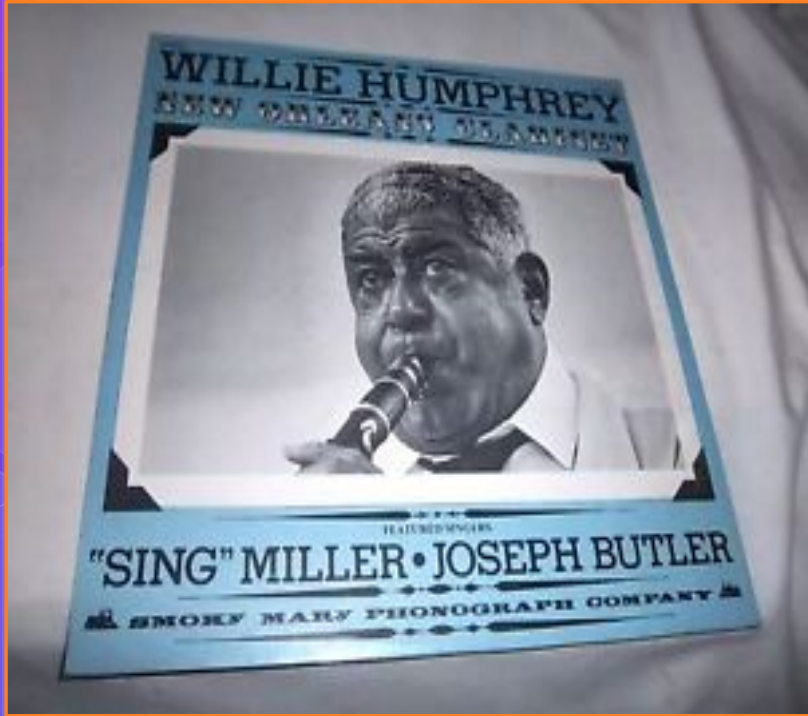
**Jimmie Noone led his own band in the “Apex Club” in Chicago. He broke with the traditional format of jazz bands and created a new style, a type of chamber jazz, where the melody was clear and audible.**





**Lorenzo Tio**





## ***2- The Glorious Swing Era for clarinet***

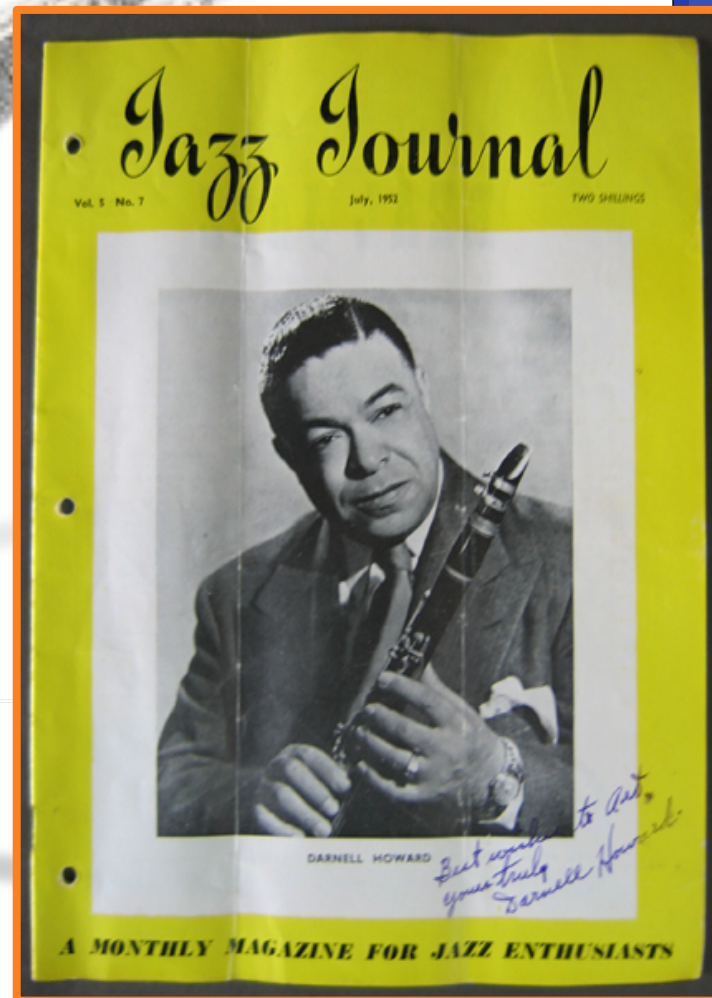
**About 1935 the beginning of the Age of Swing is officially regarded: the golden age of big bands and the clarinet.**

**Benny Goodman in 1937 was named the "King of Swing".**

**Buster Bailey, Barney Bigard, Irving Fazola (in his second stage), Artie Shaw and many other clarinet players should be highlighted in this style.**



Darnell Howard-1953




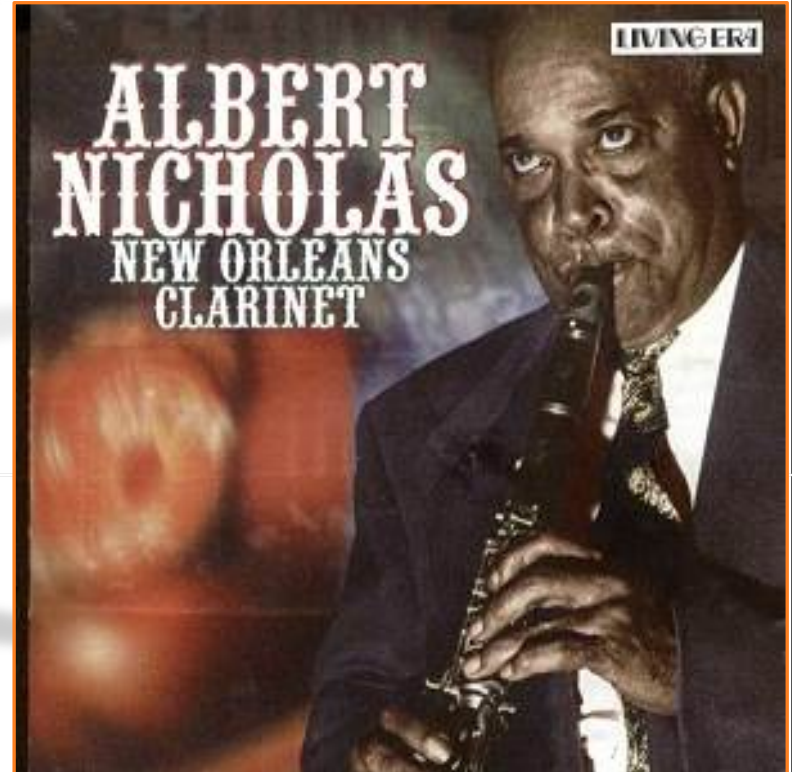




# BUSTER BAILEY

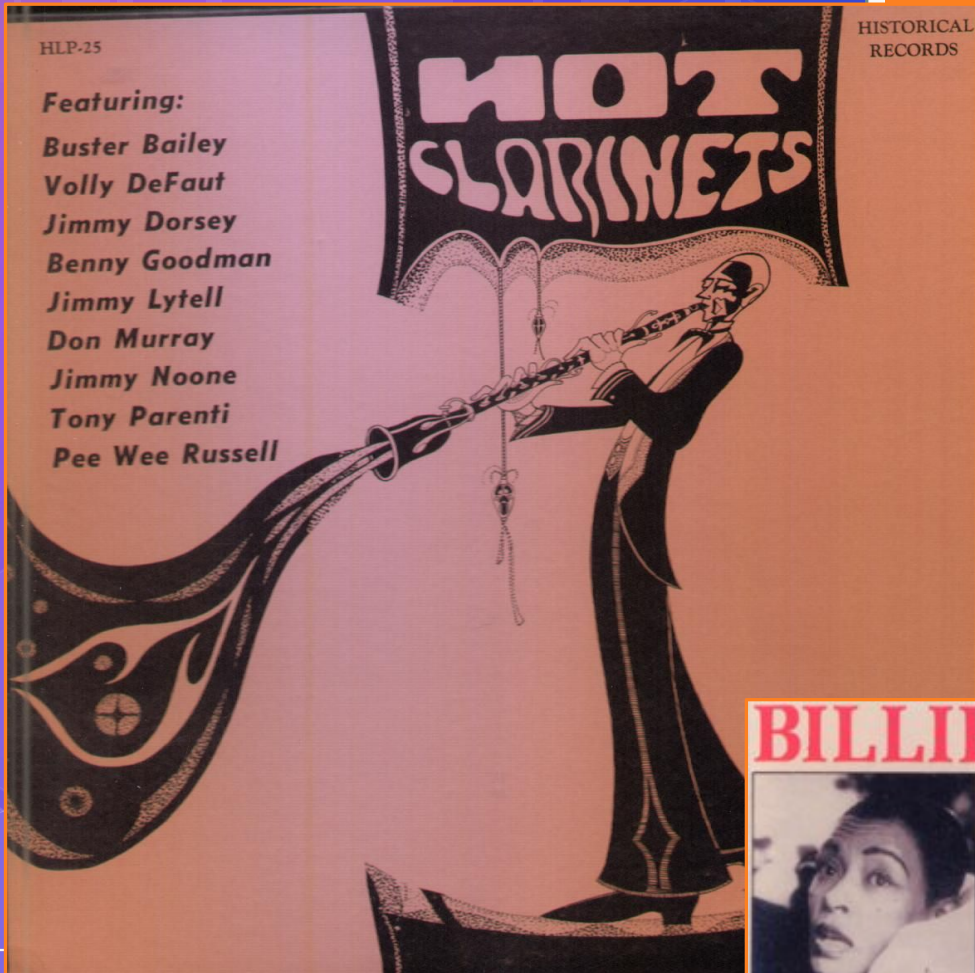
COMPLETE RECORDINGS 1934—1940

 RARITIES NO 17





**THE KING OF SWING  
(USA-Poland)**

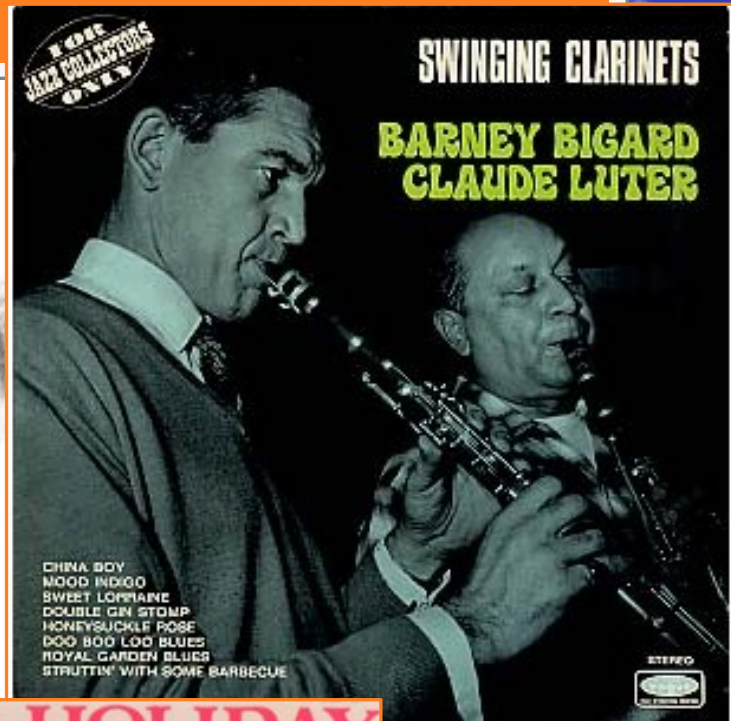


HLP-25

HISTORICAL RECORDS

Featuring:

- Buster Bailey
- Volly DeFaut
- Jimmy Dorsey
- Benny Goodman
- Jimmy Lytell
- Don Murray
- Jimmy Noone
- Tony Parenti
- Pee Wee Russell



- CHINA SOY
- MOOD INDIGO
- SWEET LORRAINE
- DOUBLE GIN STOMP
- HONEY-SUCKLE ROSE
- DOO BOO LOO BLUES
- ROYAL GARDEN BLUES
- STRUTTIN' WITH SOME BARBECUE

STEREO



**BILLIE HOLIDAY**  
**TONY SCOTT**  
 AND HIS ORCHESTRA

- Featuring:
- CHARLIE SHAYERS
  - PAUL QUINICHETTE
  - WYNTON KELLY
  - KENNY BURRELL
  - AARON BELL
  - LENNIE McBROWNE
  - BUDD JOHNSON
  - BILLY BAUER
  - AL COHN
  - CARL DRINKARD
  - LEONARD GASKIN
  - COZY COLE
  - BUCK CLAYTON
  - CARSON SMITH
  - CHICO HAMILTON

JazzBluesClib

**Artie SHAW**  
LIVE AT THE  
CAFE ROUGE



**NAXOS  
JAZZ  
LEGENDS**

**ARTIE  
SHAW**

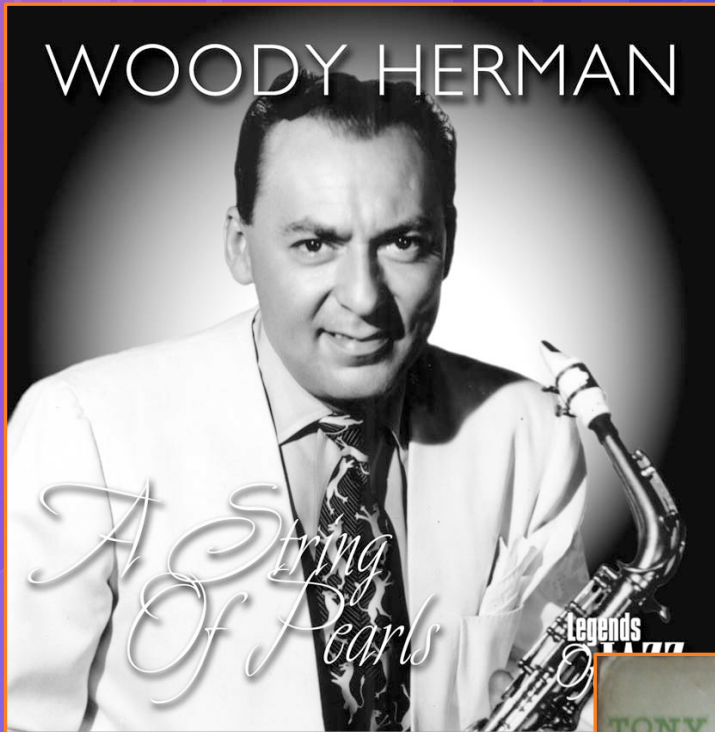
**ORIGINAL  
RECORDINGS  
1937-1940**



*Concertos  
for  
Clarinet*

**USA-(Russia/Austria)**

# WOODY HERMAN

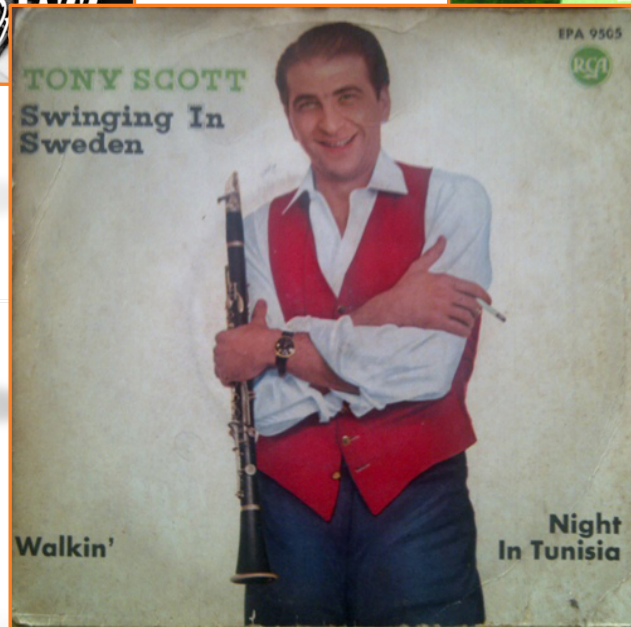


*A String  
Of Pearls*

Legends



Joe Marsala  
hickory house jazz



TONY SCOTT  
Swinging In  
Sweden

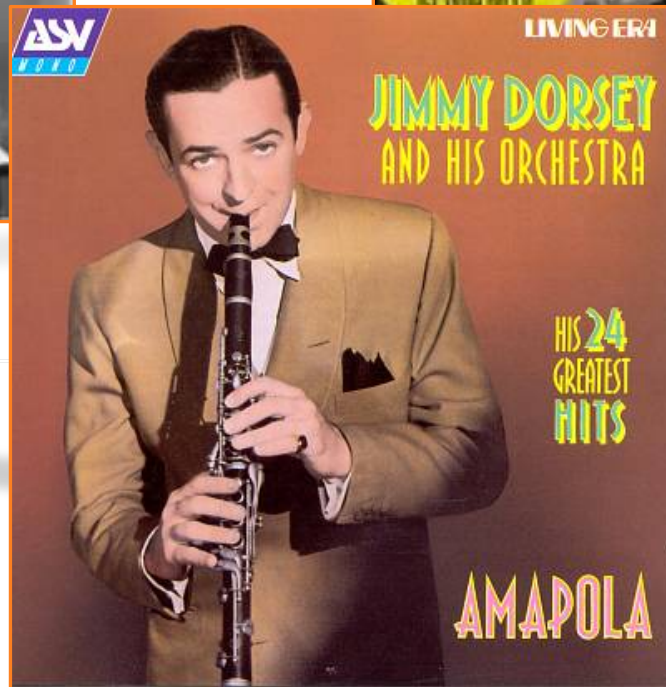
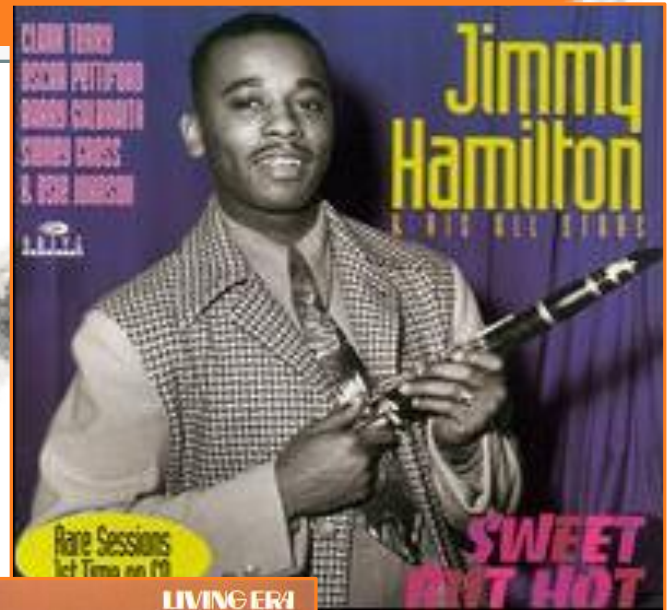
EPA 9505



Walkin'

Night  
In Tunisia

# Eddie Miller



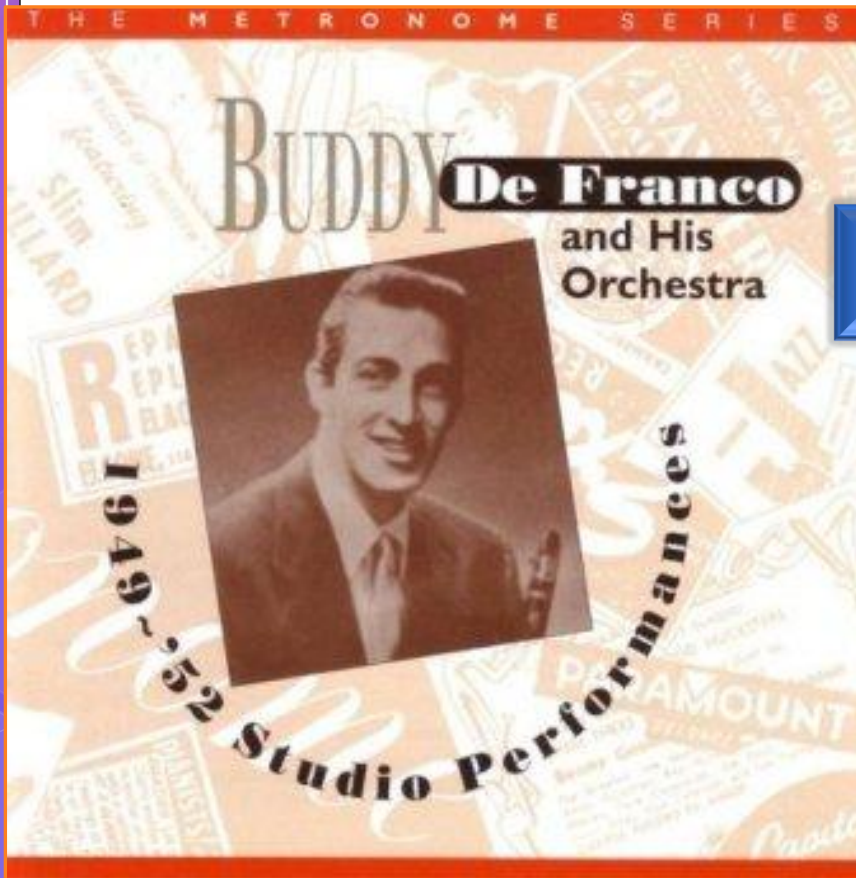
### **3- The Bebop:**

## ***The clarinet in danger of extinction***

**1939-1940. With the Great Depression and the approach of 2nd World War, big bands changed into combos with fewer members (cheaper)**

**The clarinet and trombone were gradually disappearing from the jazz stage.**

**Buddy DeFranco is one of the great clarinetists of all time and was the most famous clarinet player in the 40s. He was able to adapt to the more modern jazz and bebop.**



# BUDDY De FRANCO

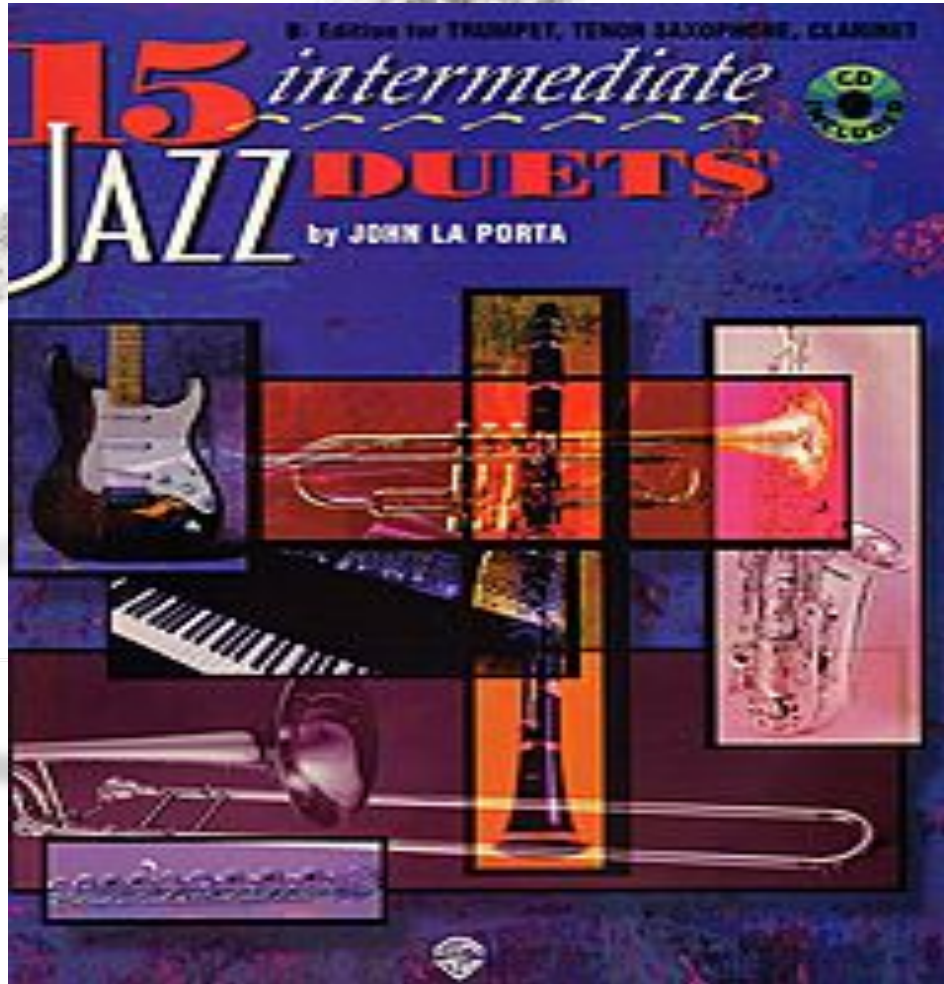




# More....and more

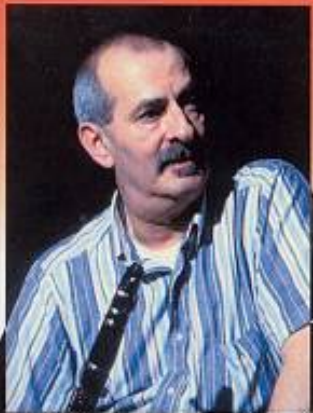


**John Laporta**





**KENNY DAVERN**  
**KEN PEPOWSKI**



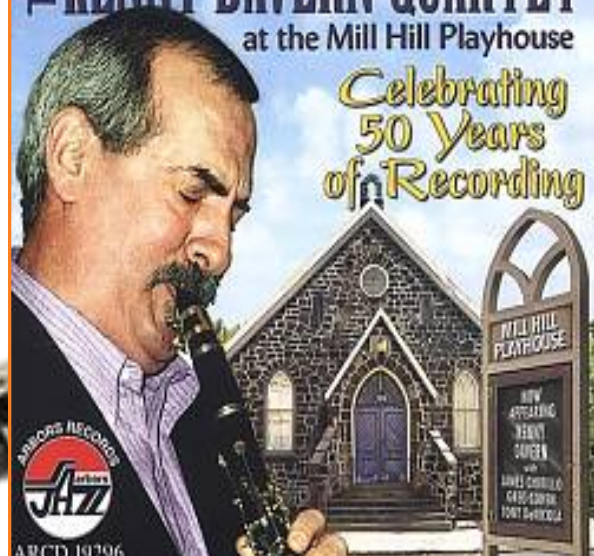
ARCD 19246

THE **Jazz**  
**KENNection**

**THE KENNY DAVERN QUARTET**

at the Mill Hill Playhouse

*Celebrating*  
**50 Years**  
*of a Recording*



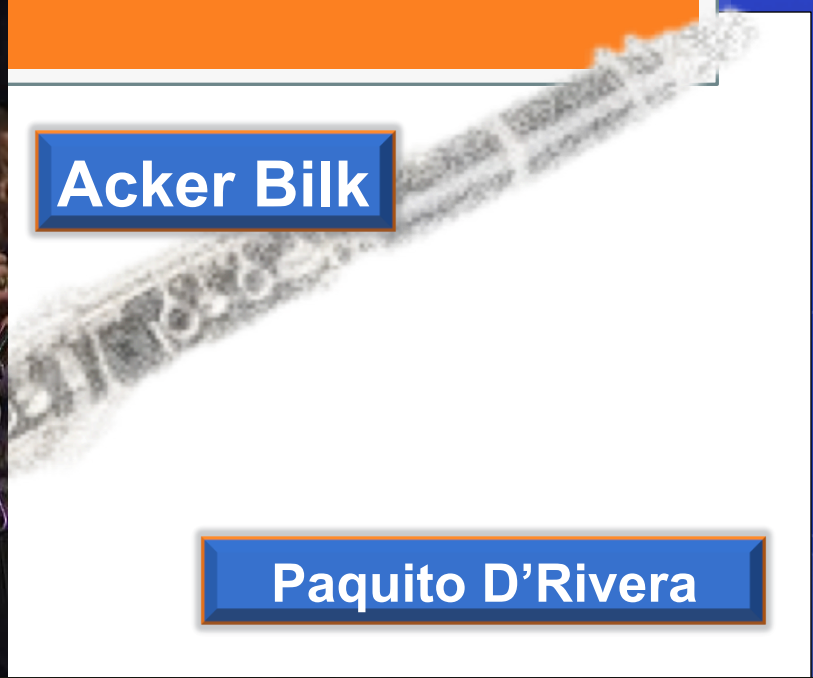
**Ken Peplowski**

*Last Swing of the Century*





**Acker Bilk**



**Paquito D'Rivera**



# PEDRO ITURRALDE



## ***New Orleans and Swing Clarinetists***

1878 – 1961 Alphonse Floristan Picou  
1880-1949-Big Eye Louis Nelson  
1882 -1949-George Baquet  
1884-1934 Alcide “Yellow” Nunez  
1887-1960 Lawrence “Duhé” Dewey  
1892-1940 Johnny Dodds  
1893-1933 Lorenzo Tio Jr  
1893-1953 Larry Shields  
1895-1944 Jimmie Noone  
1895-1966 Darnell Howard  
1895 –Wade Whaley  
1896-1928 Jimmy O’Bryant  
1897-1959-Sidney Bechet  
1899–1971 Harry Shields  
1899-1972 Mezz Mezzrow  
1900-1968 George Lewis  
1900-1972 Tony Parenti  
1900-1973 Albert Nicholas  
1900 - Jimmy Hartwell  
1901-1948 Sidney Arodin  
1901-1949 Danny Polo  
1901-1967 Edmond Hall  
1902-1943 Leon Roppolo  
1902-1959 Omer Simeon  
1904-1929 Don Murray  
1904-1972 Jimmy Lytell  
1904-1973 Voltaire de Faut  
1906-1932 Frank Teschemacher  
1906-1969 Pee Wee Russell  
1906-1985 Joe Darensbourg  
1907-1944 Rod Cless  
1902-1967 Buster Bailey  
1906-1980 Barney Bigard  
1907-1978 Joe Marsala  
1909-1986 Benny Goodman  
1910-2004 Artie Shaw  
1911-1991 Eddie Miller  
1911-1987 Heine Beau  
1912-1949 Irving Fazola  
1912-1997 Johnny Mince  
1913–1987 Woody Herman

## ***Bebop, Freejazz and Modern Jazz Clarinetists***

1904 – 1957 Jimmy Dorsey  
1917-1994 Jimmy Hamilton  
1920 – 2004 John LaPorta  
1921-2007 Tony Scott  
1921-2008 James Peter Giuffré  
1923- Buddy DeFranco  
1904 – 1957 Jimmy Dorsey  
1917-1994 Jimmy Hamilton  
1920 – 2004 John LaPorta  
1921-2007 Tony Scott  
1921-2008 James Peter Giuffré  
1928 - Bob Wilber  
1928-1964 Eric Dolphi  
1929-Pedro Iturralde  
1929- Acker Bilk  
1935–2006 John Kenneth Davern  
1935-Woody Allen  
1935- Michel Portal  
1941- Eddie Daniels  
1948-Paquito D’Rivera.  
1948-Theo Jörgensmann  
1953-Louis Sclavis  
1955-Jorge Pardo  
1958-Don Byron  
1959-Ken Peplowsky

# 50vs21



**WHY AM I DOING THIS  
WORK?**

**WHAT DO I WANT TO  
ACHIEVE WITH THIS?**

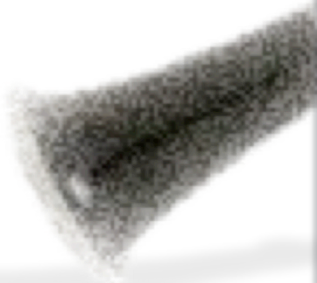
## MAIN GOAL:

Diffusion of clarinet in the current music scene to increase its use, especially in jazz and modern music .



## Objectives:

- The study and interpretation of various musical styles.
- The composition and adaptation of a new repertoire for the clarinet.
- The search for an artistic voice and identity.
- The recording of the new repertoire.
- Claiming the clarinet as versatile and dynamic instrument.







## Composition of modern music pieces using the clarinet as the main instrument

- To provide greater clarinet repertoire in these styles
- To be able to express myself as an artist and find my own style

## Recording my works and collaborations with my friends

- Share my music with the audience
- Extend my personal repertoire and the general clarinet repertoire

## Creating a website

- A platform for the clarinet diffusion
- Self Promotion and sharing my music

# Composition of Modern Music:

My Music  
My Recordings



## PIECE N° 1



### TITLE

**PUTTING ON THE RITZ FOR CLARINETS**

### COMPOSED IN

**September 2013**

### INFLUENCES

**Dixieland, Classic Jazz**

### RECORDING DATE

**October 3rd, 2013**

### MUSICIANS

**Miguel Ruiz Santos, Bb Clarinet-arranger  
Beth Michelle Schofield, Eb Sopran Clarinet  
Nick Zeigler, Bass Clarinet**

### ENGINEER

**Kyle Pyke**

### LINK AUDIO

**[www.clarinetjazz.es/miguelruizsantos/media](http://www.clarinetjazz.es/miguelruizsantos/media)**

### FEATURES

- The goal in this piece was to give prominence to the clarinet in a jazz context.**
  - This is an arrangement of a known jazz standard only for clarinets, for a Clarinet group.**
  - My first idea was to do it for a clarinet quartet, but there were not clarinet players enough at school, and I tried to reduce it for a trio.**
  - The original form of topic is maintained, but at the end there is an original coda.**
- (No SOLOS section)**
- Instrumentation: Eb Sopran Clarinet-Bb clarinet-Bass Clarinet**

## PIECE N° 1



<b>TITLE</b>	<b>PUTTING ON THE RITZ FOR COMBO</b>
<b>COMPOSED IN</b>	<b>September-October 2013</b>
<b>INFLUENCES</b>	<b>Dixieland, Classic Jazz</b>
<b>RECORDING DATE</b>	<b>October 29th, 2013</b>
<b>MUSICIANS</b>	<b>Miguel Ruiz Santos, Bb Clarinet-arranger Alexey León, Alto Sax Max Ridley, Doublebass Rodrigo Malvido, Drums</b>
<b>ENGINEER</b>	<b>Kyle Pyke</b>
<b>LINK AUDIO</b>	<b><a href="http://www.clarinetjazz.es/miguelruizsantos/media">www.clarinetjazz.es/miguelruizsantos/media</a></b>
<b>FEATURES</b>	<ul style="list-style-type: none"><li>-This is a version for a jazz combo with the clarinet as a leader.</li><li>-With this kind of , I can try how clarinet works in different settings, with other instruments.</li><li>-The form of the tune in this arrangement is longer, with SOLOS section: Intro-A-A-B-A-SOLOS-B-A-C-A´</li><li>-Instrumentation: Acoustic- Bb clarinet, Alto Sax, Doublebass and Drums.</li></ul>

## PIECE N° 3

<b>TITTLE</b>	<b>PATA TIESA</b>
<b>COMPOSED IN</b>	<b>November 2013- March 2014</b>
<b>INFLUENCES</b>	<b>Latin Jazz- Brazilian music.</b>
<b>RECORDING DATE</b>	<b>March 20th and overdubs</b>
<b>MUSICIANS</b>	<b>Miguel Ruiz Santos, Clarinet-composer Peter Connolly, ac Guitar Haojun Qi, Bass Avila Santo, Percussion</b>
<b>ENGINEER</b>	<b>Miguel Ruiz Santos</b>
<b>LINK AUDIO</b>	<b>---</b>
<b>FEATURES</b>	<b>-This work came about from an improvisation because of my study of Latin music. -The goal was to make a typical composition of Latin music to absorb its elements and then, to be able to do a Jazz fusion tune with other styles. -It's a classic bossa nova, but played by Clarinet, not very common instrument in that style. --Instrumentation: Bb clarinet, Ac. Guitar, Bass and Percussion</b>

## PIECE N° 4



<b>TITLE</b>	<b>LOVE IN MARCH</b>
<b>COMPOSED IN</b>	<b>November-December 2013</b>
<b>INFLUENCES</b>	<b>Jazz Ballad and Classical Music.</b>
<b>RECORDING DATE</b>	<b>February 10th, 2014</b>
<b>MUSICIANS</b>	<b>Miguel Ruiz Santos, Clarinet-composer Fernando Pascual, violin Pau Ruiz, violin Xavi Puig, viola Elena Ruano, cello</b>
<b>ENGINEER</b>	<b>Piereluigi Barberis &amp; Kyle Pyke</b>
<b>LINK AUDIO</b>	<b><a href="http://www.clarinetjazz.es/miguelruizsantos/media">www.clarinetjazz.es/miguelruizsantos/media</a></b>
<b>FEATURES</b>	<b>Starting from one of the most used formations and instrumentations in classical music, in this work I tried compose something different. -I used the string quartet with clarinet, following the footsteps of Mozart and Brahms. “Love in March” is a jazz ballad that is special because I create a game with classical and jazz style passages during most of the piece. -Form: Intro-A-B-A-SOLOS-A´-CODA</b>

PIECE Nº 5



<b>TITTLE</b>	<b>FLAMINCOU!</b>
<b>COMPOSED IN</b>	<b>December 2013-January 2014</b>
<b>INFLUENCES</b>	<b>Flamenco music, Spanish Folk music ( Seguidillas Manchegas) and Latin Music</b>
<b>RECORDING DATE</b>	<b>March 12th, 2014</b>
<b>MUSICIANS</b>	<b>Miguel Ruiz Santos,Clarinet-composer Piotr Orzechowsky,Piano Peter Connolly, ac. Guitar Daniel Toledo,Bass Sergio Martínez,Percussion</b>
<b>ENGINEER</b>	<b>Corey Ashe-Bradford &amp; Kyle Spyke</b>
<b>LINK AUDIO</b>	<b><a href="http://www.clarinetjazz.es/miguelruizsantos/media">www.clarinetjazz.es/miguelruizsantos/media</a></b>
<b>FEATURES</b>	<b>Music based bulerías and mixed with Latin rhythms. -Form: Intro+A+B+A+C+A+SOLOS+C+A+CODA -Introduction where the instruments are presented -"Topic A" that is the link to all the different topics which join flamenco harmony to the bulerias rhythm. -"Topic B" with Latin rhythms -"Topic C" with Seguidillas Manchegas, typical rhythm of Spanish folk music. In Flamincou!, I tried you combine two of my passions, Spanish and Latin music.</b>



<b>TITLE</b>	DOS ASTILLAS
<b>COMPOSED IN</b>	January 2014
<b>INFLUENCES</b>	Rumba Flamenca and Latin Rhythms
<b>RECORDING DATE</b>	March 12th, 2014
<b>MUSICIANS</b>	Miguel Ruiz Santos, Clarinet-composer Piotr Orzechowsky, Piano Peter Connolly, ac. Guitar Daniel Toledo, Bass Sergio Martínez, Percussion
<b>ENGINEER</b>	Corey Ashe-Bradford & Kyle Pyke
<b>LINK AUDIO</b>	<a href="http://www.clarinetcjazz.es/miguelruizsantos/media">www.clarinetcjazz.es/miguelruizsantos/media</a>
<b>FEATURES</b>	<ul style="list-style-type: none"><li>-Inspired by "Barri laComa" (Perico Sambeat).</li><li>-The idea is mixing the typical "<u>Rythm and Changes</u>" with the rhythm of <u>rumba flamenca</u>.</li><li>-In addition to this, following my previous line of work, I wanted to join the two types of rumba, Cuban and Flamenca, making a work of Fusion Jazz.</li></ul>



## PIECE Nº 7



<b>TITTLE</b>	<b>AKANÓNISTO</b>
<b>COMPOSED IN</b>	<b>April-May 2014</b>
<b>INFLUENCES</b>	<b>Greek, Turkish Music</b>
<b>RECORDING DATE</b>	<b>May 30th , 2014</b>
<b>MUSICIANS</b>	<b>Miguel Ruiz Santos, Clarinet-composer Djudju Hartono, Piano Peter Connolly, ac Guitar Haojun Qi, Bass Alex Williams, Drums Mt Aditya Srinivasan, Tabla and Percussion.</b>
<b>ENGINEER</b>	<b>Tim Shull &amp; Kyle Pyke</b>
<b>LINK AUDIO</b>	<b><a href="http://www.clarinetjazz.es/miguelruizsantos/media">www.clarinetjazz.es/miguelruizsantos/media</a></b>
<b>FEATURES</b>	<ul style="list-style-type: none"><li>- <b>Original composition also based on the Greek modes and where traditional Greek and Turkish rhythms are mixed with jazz Style.</b></li><li>- <b>The rhythmic signature is in 5/8 and 6/8 and I tried to use the rhythmic modulation. This is a new concept for me.</b></li><li>- <b>Great contrast between rhythm and the different topics.</b></li><li>- <b>Form: INTRO (Guitar Solo)- A-B B- A- SOLOS- B-A Similar to a Rondo (Classical Music inflence)</b></li><li>- <b>Acoustic instrumentation.</b></li></ul>

PIECE N° 8



<b>TITLE</b>	<b>KARSÍ- LLAMAS</b>
<b>COMPOSED IN</b>	<b>February-March 2014</b>
<b>INFLUENCES</b>	<b>East-European Music</b>
<b>RECORDING DATE</b>	<b>April 11<sup>th</sup>, 2014</b>
<b>MUSICIANS</b>	<b>Miguel Ruiz Santos, Clarinet-composer Djudju Hartono, Piano Juan Cristóbal Aliaga, el. Guitar Andrea Fraenzel, Bass Mikael Cahubert, Drums Ilias Papantoniou, Darbuka</b>
<b>ENGINEER</b>	<b>Tim Shull &amp; Kyle Pyke</b>
<b>LINK AUDIO</b>	<b><a href="http://www.clarinetjazz.es/miguelruizsantos/media">www.clarinetjazz.es/miguelruizsantos/media</a></b>
<b>FEATURES</b>	<b>Original composition based on the Greek modes, where popular styles of Eastern Europe and jazz are mixed.</b> <ul style="list-style-type: none"><li><b>- It includes many rhythmic changes because I looked to create the atmosphere of dances.</b></li><li><b>- Great contrast between rhythm and the different topics.</b></li><li><b>- Form: INTRO-A-B-B'-Solos-A</b></li><li><b>- Electro-acoustic instrumentation.</b></li></ul>



**Clarinetjazz.es** wants to be a platform and a meeting point for clarinetists, but not only that, it's a website for dissemination and sharing material, dedicated to all music lovers in general and clarinet lovers and musicians in particular.

# Structure of the web

## HOME PAGE



<sup>MR</sup>  
*ClarinetJazz*  
es

clarinetjazz



### The Web of the Modern Clarinet

In this website you can find the didactic material to begin or widen your knowledge of the modern clarinet and not only classical music...  
Are you a clarinetist? Do you want to share your music with us? Send it to us!

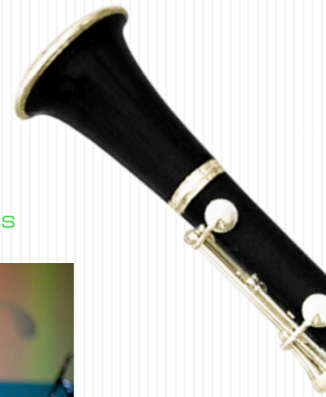
The goal of this website is to foster the use of the clarinet in the modern music scene.

Miguel Ruiz Santos



### The Web's Creator

Here, you can read my biography, listen to my music...  
If you want to know a little more about me or contact me personally, this is your site.



# CLARINETJAZZ.ES/MENU



[Home](#) [Media](#) [Material](#) [Links](#) [Contact](#)

Miguel  
Ruiz



# Miguel Ruiz Santos/HOME PAGE-MENU



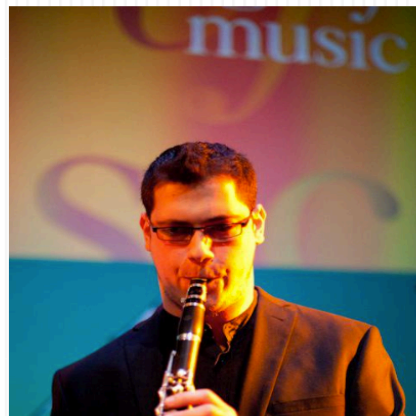
## MIGUEL RUIZ SANTOS

[Home](#) [Biography](#) [Media](#) [Sheet Music](#) [Contact](#)

"One of the most versatile and dynamic clarinetists of the Spanish national scene, encompassing all kinds of repertoire from classical to contemporary, including jazz and the fusion of popular styles".

BIOGRAPHY

ClarinetJazz.es



# Music and Videos

MY MUSIC

THE MEDIA FILES

FREE USE

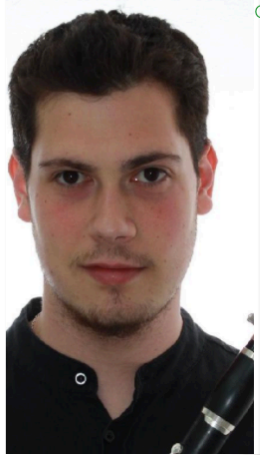


- Miguel Ruiz Santos **FLAMINCO!** -Miguel Ruiz Santo... SOUNDCLLOUD
- Miguel Ruiz Santos **Karsi Llamas-Miguel Ruiz Santos...** SOUNDCLLOUD
- Miguel Ruiz Santos **Dos Astillas-Miguel Ruiz Santos ...** SOUNDCLLOUD
- Miguel Ruiz Santos **LOVE IN MARCH - Miguel Ruiz S...** SOUNDCLLOUD
- Miguel Ruiz Santos **Puttin On The Ritz-Miguel Ruiz S...** SOUNDCLLOUD
- Miguel Ruiz Santos **Introspección** SOUNDCLLOUD
- Miguel Ruiz Santos **Puttin On The Ritz For Clarinet** SOUNDCLLOUD

## Sheet Music

If you are interested in any of this sheet music in their complete form, contact the composer directly!

Contact



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MY COMPOSITIONS

THE SCORES

# CONTACT



**MIGUEL  
RUIZ  
SANTOS**

**Contact Information**

Clarinetist, arranger and composer

miguelruizsantos@gmail.com

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Put all modern clarinetists in contact with each other  
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[www.clarinetjazz.es](http://www.clarinetjazz.es)

# CONCLUSIONS:

- The clarinet is a very dynamic and versatile instrument
  - It can be used in many different styles
  - It has to recover its lost relevance and its role in modern music
  - THERE'S POWER IN NUMBERS!
- Working together, we are stronger...

<sup>MR</sup>  
*Clarinet Jaxx*   
<sub>.es</sub>



**¡Gracias por venir!**



- Teachers**
- Faculty Members**
- Staff**
- Classmates**
  
- FRIENDS!**



**Thank you for coming!**



Miguel Ruiz Santos

*Master in  
Contemporary  
Music  
Performance.  
Berklee Valencia.  
2014*