

# *Das Lied vom Meer*

Zuzana Michlerová

C Score

## **Instrumentation:**

Piccolo  
2 Flutes  
Oboe  
English Horn  
2 Clarinets in B flat  
Bassoon  
  
3 Horns in F  
2 Trumpets in B flat  
Trombone  
Bass Trombone  
Tuba  
  
Bass Drum  
Cymbals  
Glockenspiel  
  
Violin I (10)  
Violin II (8)  
Viola (6)  
Cello (6)  
Contrabass (3)

London 2015

Das Lied vom Meer

Zuzana Michlerová

8 Clicks Free

C Score

♩ = 87

This musical score is for the piece "Das Lied vom Meer" by Zuzana Michlerová. It is a full orchestral score in 4/4 time, with a tempo of 87 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon), brass (Horn in F 1, 2, & 3, Trumpet in Bb 1 & 2, Trombone, Bass Trombone, Tuba), and percussion (Bass Drum, Cymbals, Glockenspiel, Piano). The second system includes strings (Violin Solo, Violin I & II, Viola I & II, Violoncello, Double Bass). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section marked 'A' begins at measure 7. The woodwinds and strings play sustained notes with long breath marks or hairpins. The strings in the second system have a more active role, with triplets and a main melody in the Violin I part.

9 10 11 12 13 14 15 16 17

Fl. Fl. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tba. Vln. I Vln. II Vla. Vla. Vc. Db.

*mf* *mf* *mf* *p* *p* *p*

18 19 20 21 22 23 24

B C

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Glock. Vln. I Vln. II Vla. Vla. Vc.

*p* *p* *mf* *p* *p* *p* *p* *pp* *p* *p* *p* *p* *p* *Molto legato, etheric* *p*

25 26 27 28 29 30 31 32 33 34 35

Fl. *mf*

Eng. Hn.

Cl.

Cl.

Bsn.

Tpt.

Glock.

Vln.

Vln. I *mp* *div.*

Vln. II *pp* *div.*

Vla.

Vla.

Vc.

**D** *Violin solo*

36 37 38 39 40 41 42 43 44 45 46

Fl. *p* *mf*

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Vln.

Vln. I *mp* *Main melody, molto legato, wide*

Vln. II *pp*

Vla.

Vla.

Vc.

**E**

Fl. *f*

Fl. *mf* *f*

Ob. *f*

Eng. Hn. *mf* *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *Molto legato, wide, dolce* *mf*

Cym. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

Db. *Molto legato, wide* *f*

52 53 54 55 56 57 58 59

Picc. *mf* *f* *fff*

Fl. *mf* *f* *fff*

Fl. *f*

Ob. *ff* *mf* *f* *fff*

Eng. Hn. *ff* *mf* *f* *fff*

Cl. *ff* *mf* *f* *fff*

Cl. *ff* *mf* *f* *fff*

Bsn. *ff* *mf* *f* *fff*

Hn. *mf* *fff*

Hn. *mf* *fff*

Hn. *mf* *fff*

Tpt. *ff* *mf* *fff*

Tpt. *ff* *mf* *fff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

B. D. *p* *f*

Cym. *p* *f* *p* *f*

Vln. I *ff* *mf* *fff* div.

Vln. II *ff* *mf* *fff* div.

Vla. *ff* *mf* *fff* div.

Vla. *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

Db. *ff* *mf* *fff*