

I WISH

$\text{♩} = 68$

INTRO

Gmaj13

D7

Gmaj13

D(SUS4) D7

VERSE 1

KORINA DAVIS

BASS

VOICE

KEYBOARD

VIOLIN

VIOLIN I

VIOLIN II

VIOLA

The musical score consists of six staves. The top staff is for Bass, the second for Voice, and the third for Keyboard. Below these are three staves for strings: Violin, Violin I, and Violin II, followed by a staff for Viola at the bottom. The score is divided into sections: INTRO, VERSE 1, and OUTRO. Chords indicated include Gmaj13, D7, Gmaj13, D(SUS4), D7, Gmaj13, and D7. The lyrics for VERSE 1 are: "I WOKE UP THIS MORNING WITH YOU ON MY MIND MUST HAVE HAD A". The tempo is marked as 68 BPM.

7 Gmaj13 Am⁷ D⁷ Gmaj13

BASS

VOICE

DREAM A BOUT YOU BA - BY WOULD-N'T BE THE FIRST TIME AND I SWEAR YOU WERE THERE BUT YOU'RE GONE WHEN I OPEN MY EY-

KBD.

VLN.

VLN. I

VLN. II

VLA.

10 D⁷ Gmaj13 Am⁷ D(sus4) D⁷ E^m⁷ B^m⁷ CHORUS 1 3

BASS: ♫ D | F# G# A# C# | ♫ D | F# G# A# C# | ♫ D | F# G# A# C# | ♫ D | F# G# A# C#

VOICE: E S THERE'S NOT A THING I WOULD-N'T GIVE TO SEE YOUR FACE IN THE MOR-NING LI - GHT AND I WISH YOU COULD HE-AR THE WAY I TALK A- E^m⁷ B^m⁷

KBD.: ♫ D | F# G# A# C# | - | ♫ D | F# G# A# C# | - | ♫ D | F# G# A# C# | - |

VLN.: - | - | - | - |

VLN. I: - | - | - | D | D |

VLN. II: - | - | - | D | D |

VLA.: - | - | - | D | D |

4

INSTRUMENTAL 1

14 Am D7 Em⁷ Bm⁷ C D(sus4) D7 Gmaj13 D7

BASS VOICE
BOUT YOU AND I WISH YOU WERE NE-AR JUST WAN-NA BE A-ROUND YOU
Am D7 Em⁷ Bm⁷ C D(sus4) D7

KBD.

VLN. VLN. I VLN. II VLA.

This musical score page shows a section of the song "Hotel California". The top staff is for Bass, followed by a vocal line, then a Keyboard (KBD.) part which is grouped with the Bass. The bottom section contains four staves: VLN. (Violin), VLN. I (Violin I), VLN. II (Violin II), and VLA. (Cello). The vocal part includes lyrics: "BOUT YOU AND I WISH YOU WERE NE-AR JUST WAN-NA BE A-ROUND YOU". Chords listed at the top include Am, D7, Em7, Bm7, C, D(sus4), D7, Gmaj13, and D7. Measure numbers 14 through 17 are indicated above the staves. The title "INSTRUMENTAL 1" is in a box at the top right.

VERSE 2

19 Gmaj13 D(SUS4) D7 Gmaj13 D7 5

BASS VOICE KBD.

I WAN-NA MAKE YOU BREAK-FAST BA-BY
WHAT EV-ER YOU LIKE
AND I AIN'T A

VLN. VLN. I VLN. II VLA.

This musical score page shows a section of the song "Breakfast in America" with the following details:

- Measure 19:** Bass part with eighth-note patterns. Chords: Gmaj13, D(SUS4), D7, Gmaj13, D7.
- Measure 20:** Bass part continues with eighth-note patterns. Chords: D(SUS4), D7.
- Measure 21:** Bass part continues with eighth-note patterns. Chords: Gmaj13, D7.
- Measure 22:** Bass part continues with eighth-note patterns. Chords: D7.

The vocal part (Voice) sings the lyrics:

I WAN-NA MAKE YOU BREAK-FAST BA-BY
WHAT EV-ER YOU LIKE
AND I AIN'T A

The keyboard (KBD) part consists of two staves: one for the treble clef staff and one for the bass clef staff, both with eighth-note patterns.

The string section includes:

- Violin (VLN.)
- Violin I (VLN. I)
- Violin II (VLN. II)
- Cello (VLA.)

The score is in common time and uses a key signature of one sharp (F#).

23 Gmaj13 Am⁷ D⁷ Gmaj13

BASS

VOICE

CHEF BUT I KN OW I'LL FEED THAT APP-E - TITE DON'T US-UAL - LY HAVE DES-SERT IN THE MORNIN' BUT TO-DAY WE MI-

KBD.

VLN.

VLN. I

VLN. II

VLA.

Detailed description: This is a musical score page for a performance featuring a vocal part and an orchestra. The vocal part is singing lyrics in a conversational tone. The orchestra consists of a bass, keyboard, and three string instruments (Violin, Violin I, Violin II) and a Cello/Bassoon. The music is in G major with a key signature of one sharp. The vocal part starts with 'CHEF BUT' followed by a line about feeding an appetite. The keyboard part provides harmonic support with chords Gmaj13, Am7, D7, and Gmaj13. The string parts play rhythmic patterns in eighth and sixteenth notes.

26 D⁷

Gmaj13

A^{m7}

D(sus4)

D⁷

7

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

GHT

AND YOU CAN CALL IN-TO WORK 'CAUSE I WANT YOU HEAR FROM MOR-NING TO NI-GHT

AND I

A musical score page showing five staves of music. The top staff is Bass (C-clef), the second is Voice (G-clef), the third is Keyboard (G-clef), and the bottom two are Violin (G-clef). The score is in common time with a key signature of one sharp. Measure 26 starts with a D7 chord. The Voice part has lyrics: "AND YOU CAN CALL IN-TO WORK 'CAUSE I WANT YOU HEAR FROM MOR-NING TO NI-GHT". Measures 27 and 28 show transitions between chords Gmaj13, Am7, D(sus4), and D7. The VLN. II and VLA. parts play eighth-note patterns in measure 28.

8

CHORUS 2**INSTRUMENTAL 2**

29 Em⁷ Bm⁷ Am D⁷ Em⁷ Bm⁷ C D(sus4) D⁷ Gmaj13 Bm⁷

BASS

WISH YOU COULD HE-AR THE WAY I TALK A - BOUT YOU
AND I WISH YOUWERE HE-RE JUST WAN-NA BE A-ROUND YOU

KBD.

VLN.

VLN. I

VLN. II

VLA.

35 Am⁷ D(SUS4) D⁷ Em⁷ D C D(SUS4) D⁷ Gmaj13

BASS VOICE KBD. VLN. VLN. I VLN. II VLA.

Detailed description: The musical score is for a band or orchestra. It features six staves: Bass, Voice, Keyboards (KBD), Violin (VLN.), Violin I (VLN. I), Violin II (VLN. II), and Cello/Bassoon (VLA.). The key signature is A major (two sharps). The time signature changes every two measures. Measures 1-4: Bass plays diamond-shaped notes. Voice and KBD are silent. Measures 5-8: KBD plays diamond-shaped notes. Bass and Voice are silent. Measures 9-12: VLN. plays eighth-note patterns. VLN. I and VLN. II play sixteenth-note patterns. VLA. begins playing eighth notes in measure 12. Measure 13: VLA. continues eighth-note pattern.

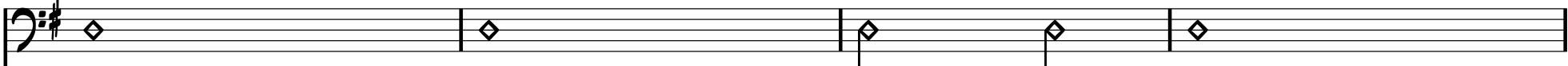
10

42 Bm⁷Am⁷

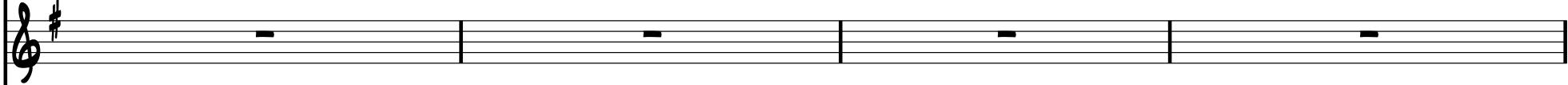
D(SUS4)

D⁷Em⁷

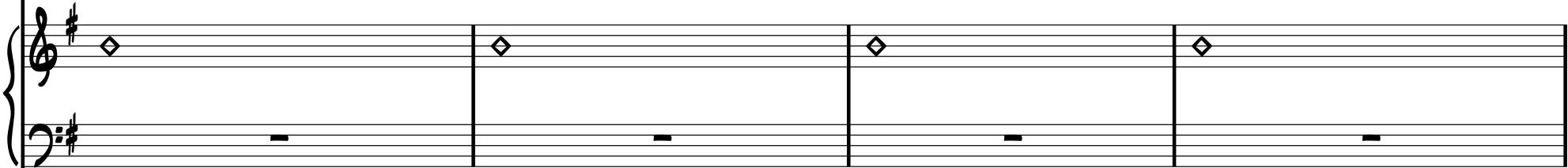
BASS



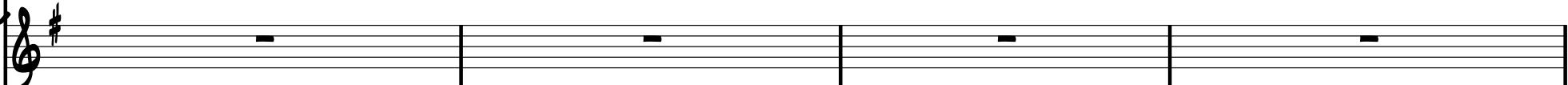
VOICE



KBD.



VLN.



VLN. I



VLN. II



VLA.



46 D C D(SUS4) D7 Gmaj13 Bm⁷ 11

BASS VOICE KBD.

VLN. VLN. I VLN. II VLA.

CHORUS 3

AND I WISH YOU COULD HE-AR THE WAY I TALK A-
Bm⁷

This musical score page shows a section for Chorus 3. The key signature is F# major (one sharp). The time signature changes from common time to 7/8 for the vocal line. The vocal line starts with a sustained note followed by a rest, then enters with the lyrics "AND I WISH YOU COULD HE-AR THE WAY I TALK A-". The piano part (KBD) has sustained notes corresponding to the vocal entries. The strings provide harmonic support with eighth-note patterns. The bass line provides a steady foundation. The cello/bassoon part (VLA.) has sustained notes at the beginning and ends of the measures. The page number 46 is at the top left, and 11 is at the top right. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated above the staff lines.

12

50 Am⁷ D(SUS4) D^{#o} Em⁷ Bm⁷ C D(SUS4) D⁷ Gmaj13 Bm⁷

BASS VOICE KBD.

BOUT YOU AND I WISH YOU WERE HE-RE JUST WAN-NA BE A-ROUND YOU AND I WISH YOU COULD HE-AR THE WAY I TALK A-

Am⁷ D(SUS4) D^{#o} Em⁷ Bm⁷ C D(SUS4) D⁷ Gmaj13 Bm⁷

VLN. VLN. I VLN. II VLA.

This musical score page contains six staves of music. The top staff is for 'BASS' in common time, featuring a bass clef and a key signature of one sharp. The second staff is for 'VOICE' in common time, featuring a soprano clef and a key signature of one sharp. The third staff is for 'KBD.' (Keyboards) in common time, featuring a soprano clef and a key signature of one sharp. The bottom three staves are for 'VLN.' (Violin), 'VLN. I' (Violin I), and 'VLA.' (Cello/Bassoon) respectively, all in common time and featuring a soprano clef. Measure 50 starts with an Am⁷ chord. The vocal part begins with 'BOUT YOU'. The next chord is D(SUS4). The vocal part continues with 'AND I WISH'. The next chord is D^{#o}. The vocal part continues with 'YOU WERE HE-RE JUST WAN-NA BE A-ROUND YOU'. The next chord is Em⁷. The vocal part continues with 'AND I WISH'. The next chord is Bm⁷. The vocal part continues with 'YOU COULD HE-AR THE WAY I TALK A-'. The next chord is C. The vocal part continues with 'Bout You'. The next chord is D(SUS4). The vocal part continues with 'And I wish'. The next chord is D⁷. The vocal part continues with 'You could hear'. The next chord is Gmaj13. The vocal part continues with 'the way I talk a-'. The final chord is Bm⁷.

54 Am⁷

D(SUS4)

D[#]oEm⁷Bm⁷

C

D(SUS4)

D⁷

13

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

BOUT YOU

Am⁷

AND I

D[#]o

WISH

Em⁷

YOU

WERE HE - RE

JUST WAN-NA BE

A - ROUND YOU

Bm⁷

C

D(SUS4)

D⁷

14

57 Gmaj13 D7 Gmaj13 D(sus4) D7

BASS VOICE

KBD.

VLN. VLN. I VLN. II VLA.

This musical score page shows a section for orchestra and bass. The top staff is labeled 'BASS' and has a treble clef with a key signature of one sharp. The middle staff is labeled 'VOICE' and has a treble clef with a key signature of one sharp. The bottom section is labeled 'KBD.' and contains two staves: one for a keyboard instrument (treble clef, one sharp) and one for a bass instrument (bass clef, one sharp). The bottom section also includes five staves for strings: 'VLN.', 'VLN. I', 'VLN. II', 'VLN. III', and 'VLA.' (double bass), all in treble clef with one sharp. The music consists of four measures. Measures 1 and 3 show a bass line with eighth-note patterns and a vocal line with sustained notes. Measures 2 and 4 show a bass line with sustained notes and a vocal line with eighth-note patterns. Measure 1 starts with 'Gmaj13' and ends with 'D7'. Measure 3 starts with 'Gmaj13' and ends with 'D(sus4)'. Measure 4 starts with 'D7'.