

I WISH

KORINA DAVIS

♩ = 68

INTRO

VERSE 1

Gmaj13

D7

Gmaj13

D(SUS4) D7

Gmaj13

D7

BASS

VOICE

I WOKE UP THIS MOR-NING WITH YOU ON MY MIND MUST HAVE HAD A

KEYBOARD

♩ = 68

VIOLIN

VIOLIN I

VIOLIN II

VIOLA

7 Gmaj13 Am7 D7 Gmaj13

BASS

VOICE

DREAM A BOUT YOU BA - BY WOULD-N'T BE THE FIRST TIME AND I SWEAR YOU WERE THERE BUT YOU'RE GONE WHEN I OPEN MY EY-

KBD.

VLN.

VLN. I

VLN. II

VLA.

10 D7

Gmaj13

Am7 D(SUS4) D7

CHORUS 1

Em7

Bm7

BASS

Musical notation for the bass line, starting with a diamond symbol in the first measure, followed by eighth notes and quarter notes across the first three measures, and then diamond symbols in the fourth and fifth measures.

VOICE

ES

THERE'S NOT A THING I WOULD-N'T GIVE TO SEE YOUR FACE IN THE MOR-NING LI - GHT

AND I WISH YOU COULD HE-AR THE WAY I TALK A-

Em7 Bm7

Vocal line with lyrics. The lyrics are: "ES THERE'S NOT A THING I WOULD-N'T GIVE TO SEE YOUR FACE IN THE MOR-NING LI - GHT AND I WISH YOU COULD HE-AR THE WAY I TALK A-". The notation includes a diamond symbol at the start of the first measure and rests in the second and third measures.

KBD.

Keyboard line musical notation, consisting of two staves (treble and bass clef). The treble staff has diamond symbols in the first and third measures, and rests in the second and fourth measures. The bass staff has rests in all four measures.

VLN.

Violin line musical notation, consisting of a single staff with a diamond symbol in the first measure and rests in the second, third, and fourth measures.

VLN. I

Violin I line musical notation, consisting of a single staff with rests in the first three measures and two quarter notes in the fourth measure.

VLN. II

Violin II line musical notation, consisting of a single staff with rests in the first three measures and two quarter notes in the fourth measure.

VLA.

Viola line musical notation, consisting of a single staff with rests in the first three measures and two quarter notes in the fourth measure.

INSTRUMENTAL 1

14 Am D7 Em7 Bm7 C D(SUS4) D7 Gmaj13 D7

BASS

Musical notation for the bass line, starting with a double bar line at measure 14. The notes are: Am (A2), D7 (D3), Em7 (E3), Bm7 (B2), C (C3), D(SUS4) (D3), D7 (D3), Gmaj13 (G2), D7 (D3).

VOICE

Musical notation for the voice line, starting with a double bar line at measure 14. The notes are: Am (A4), D7 (D5), Em7 (E4), Bm7 (B4), C (C5), D(SUS4) (D5), D7 (D5), Gmaj13 (G4), D7 (D5).

BOUT YOU AND I WISH YOU WERE NE-AR JUST WAN-NA BE A-ROUND YOU

Am D7 Em7 Bm7 C D(SUS4) D7

KBD.

Musical notation for the keyboard part, consisting of two staves (treble and bass clef). The treble staff has notes: Am (A4), D7 (D5), Em7 (E4), Bm7 (B4), C (C5), D(SUS4) (D5), D7 (D5), Gmaj13 (G4), D7 (D5). The bass staff has whole rests.

VLN.

Musical notation for the violin part, consisting of two staves (treble and bass clef). Both staves have whole rests.

VLN. I

Musical notation for Violin I, consisting of a single staff with notes: Am (A4), D7 (D5), Em7 (E4), Bm7 (B4), C (C5), D(SUS4) (D5), D7 (D5), Gmaj13 (G4), D7 (D5).

VLN. II

Musical notation for Violin II, consisting of a single staff with notes: Am (A4), D7 (D5), Em7 (E4), Bm7 (B4), C (C5), D(SUS4) (D5), D7 (D5), Gmaj13 (G4), D7 (D5).

VLA.

Musical notation for the viola part, consisting of a single staff with notes: Am (A4), D7 (D5), Em7 (E4), Bm7 (B4), C (C5), D(SUS4) (D5), D7 (D5), Gmaj13 (G4), D7 (D5).

VERSE 2

19 Gmaj13

D(SUS4)

D7

Gmaj13

D7

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

I WAN-NA MAKE YOU BREAK-FAST BA-BY WHAT EV-ER YOU LIKE AND I AIN'T A

23 Gmaj13

Am7

D7

Gmaj13

BASS

Musical notation for the bass line, featuring eighth and quarter notes in a 4/4 time signature.

VOICE

Musical notation for the voice line, including lyrics: CHEF BUT I KN OW I'LL FEED THAT APP-E - TITE DON'T US-UAL - LY HAVE DES-SERT IN THE MORNIN' BUT TO-DAY WE MI-

CHEF BUT I KN OW I'LL FEED THAT APP-E - TITE

DON'T US-UAL - LY HAVE DES-SERT IN THE MORNIN' BUT TO-DAY WE MI-

KBD.

Musical notation for the keyboard accompaniment, showing a piano part with chords and a bass line.

VLN.

Musical notation for the violin section, showing a whole rest for all parts.

VLN. I

Musical notation for Violin I, featuring eighth and quarter notes.

VLN. II

Musical notation for Violin II, featuring eighth and quarter notes.

VLA.

Musical notation for the Viola, featuring eighth and quarter notes.

26

D7

Gmaj13

Am7

D(SUS4)

D7

7

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

GHT

AND YOU CAN CALL IN-TO WORK 'CAUSE I WANT YOU HEAR FROM MOR-NING TO NI - GHT

AND I

The musical score consists of six staves. The Bass staff (BASS) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of chords: D7, Gmaj13, Am7, D(SUS4), and D7. The Voice staff (VOICE) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "AND YOU CAN CALL IN-TO WORK 'CAUSE I WANT YOU HEAR FROM MOR-NING TO NI - GHT AND I". The Keyboard staff (KBD.) is in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The Violin I (VLN. I) and Violin II (VLN. II) staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola (VLA.) staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

CHORUS 2

INSTRUMENTAL 2

29 Em7 Bm7 Am D7 Em7 Bm7 C D(sus4) D7 Gmaj13 Bm7

BASS

VOICE

WISH YOU COULD HE-AR THE WAY I TALK A- BOUT YOU AND I WISH YOU WERE HE-RE JUST WAN-NA BE A-ROUND YOU

KBD.

VLN. I

VLN. II

VLA.

35 Am7 D(SUS4) D7 Em7 D C D(SUS4) D7 Gmaj13

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

42

Bm7

Am7

D(SUS4)

D7

Em7

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

Musical score for measures 42-45. The score includes staves for Bass, Voice, Keyboard, Violin I, Violin II, and Viola. The Bass staff shows chords Bm7, Am7, D(SUS4), D7, and Em7. The Voice staff has rests. The Keyboard staff has rests. The Violin I and II staves have eighth-note patterns. The Viola staff has a melodic line with slurs.

CHORUS 3

46

D

C

D(SUS4)

D7

Gmaj13

Bm7

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

AND I WISH YOU COULD HE-AR THE WAY I TALK A-

Gmaj13

Bm7

50 Am7 D(SUS4) D#° Em7 Bm7 C D(SUS4) D7 Gmaj13 Bm7

BASS

VOICE

BOUT YOU AND I WISH YOU WERE HE-RE JUST WAN-NA BE A-ROUND YOU AND I WISH YOU COULD HE-AR THE WAY I TALK A-

Am7 D(SUS4) D#° Em7 Bm7 C D(SUS4) D7 Gmaj13 Bm7

KBD.

VLN. I

VLN. II

VLA.

54 Am7 D(SUS4) D#° Em7 Bm7 C D(SUS4) D7 13

BASS

VOICE

BOUT YOU AND I WISH YOU WERE HE - RE JUST WAN - NA BE A - ROUND YOU

KBD.

VLN.

VLN. I

VLN. II

VLA.

57 Gmaj13

D7

Gmaj13

D(SUS4)

D7

BASS

VOICE

KBD.

VLN.

VLN. I

VLN. II

VLA.

Musical notation for the Bass staff, showing a sequence of chords and notes across four measures. The notation includes eighth and quarter notes, and diamond-shaped chord symbols.

Musical notation for the Voice staff, showing a whole rest across all four measures.

Musical notation for the Keyboard staff, showing a sequence of chords and notes across four measures. The notation includes eighth and quarter notes, and diamond-shaped chord symbols.

Musical notation for the Violin staff, showing a whole rest across all four measures.

Musical notation for the Violin I staff, showing a whole rest across all four measures.

Musical notation for the Violin II staff, showing a whole rest across all four measures.

Musical notation for the Viola staff, showing a whole rest across all four measures.