

EMANCIPATE

♩ = 102

AFRO FOLK-ROCK

STEVE UMCOLO

INTRO



BIG CHORDS

5 E B7 C#m7 G#m A7 G#m F#m B7



TUTTI

9 E B7 C#m7 G#m A7 G#m F#m B7

AFRO-GROOVE



13 E B7 C#m7 G#m A7 G#m F#m B7



V1

17 REGGAE *mf* YOU HAVE BE - GUN YOUR JOUR - NEY WITH AN

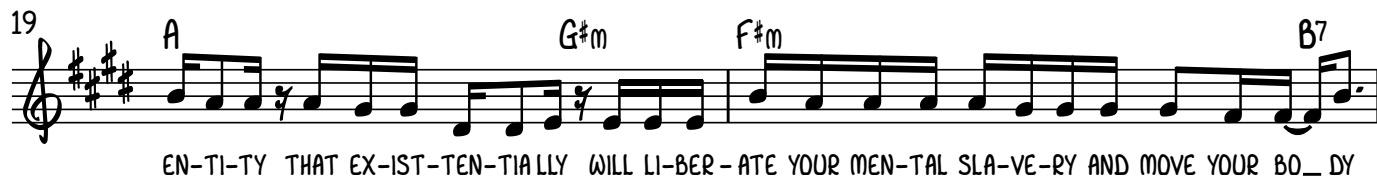
HIT!

B7 C#m7 G#m



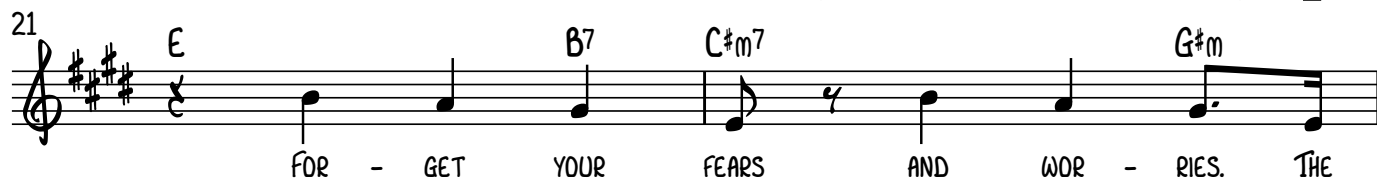
19 A G#m F#m B7

EN-TI-TY THAT EX-IST-TEN-TIALLY WILL LI-BER-ATE YOUR MEN-TAL SLA-VE-RY AND MOVE YOUR BO_DY



21 E B7 C#m7 G#m

FOR - GET YOUR FEARS AND WOR - RIES. THE



23 A G#m

RHY - THM THE GROOVE_ THE RHYME WILL MAKE YOU LOOSE SENSE_ OF TIME



24 F#m B7

TAKE A LOOK IN - SIDE AND WHAT YOU'LL FIND IS SUB - LI_ ME



PRECH1

25 C#m7 E

COME A-ONG COME A-LONG COME A - LO_ NG WE ARE YOU-



2
27

F#m E B Cdim

NG AND OUR TIME IS SHORT

(?B?PHRASE?)

29

C#m7 E F#m G#m

SING A SONG SING A SONG SING A SONG COME UN DO

GUITS: CH! CH! >>

33

CH1

HIT! A2 B A2 E

IN RU LU LE RO IN RU LU LE RO IN RU LU LE RO

sfz mp

37

A2 C#m B A2 G#m B B7 DRUM FILL

IN-RU LU LE RO IN-RU LU LE RO E MAN CI PATE AND LI BER ATE YOUR

41

INSTR

E B7 C#m7 G#m A7 G#m F#m B7

AFRO-GROOVE f

45

E B7 C#m7 G#m A7 G#m F#m B7

49

V2

HIT! B7 C#m7 G#m

REGGAE mf

51

A G#m A F#m B7

53

E B7 C#m7 G#m A G#m F#m C#m7 B7

OPEN UP DR FILL

57

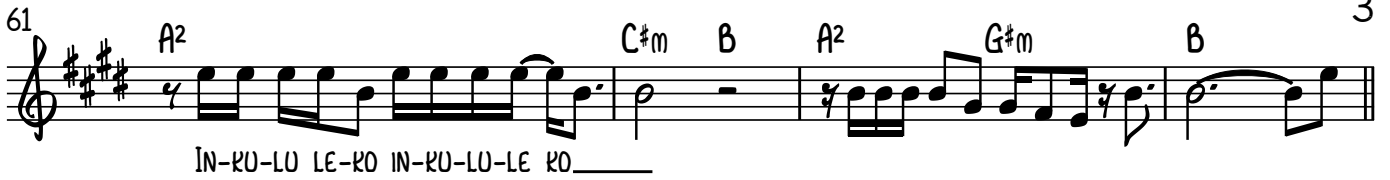
CH2

A9 B A2 E

KWAITO f IN-RU-LO-LE-RO IN-RU-LO LE RO IN-RU-LO-LE-RO IN-RU-LO LE RO

61 3

A2 C#m B A2 G#m B



IN-RU-LO LE-KO IN-RU-LO-LE KO

65

C#m E F#m E B Cdim

BR



CONT. KWAITO SING! SING! SING WITH ME...

69

C#m E A E B CRAZY DRUM FILL



 **E.G SOLO PUNK!**

73

C#m E F#m E B

ff GUIDE MELODY ONLY! RIP IT MY MAN!



77

C#m E A E B

HAS MIKE TORN US A NEW ONE YET?



PRECH2

81

C#m7 E F#m E B

KWAITO

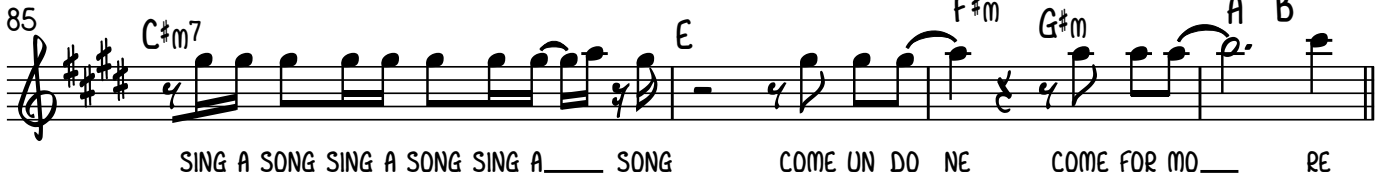
COME A-LONG COME A LONG COME A LO...NG WE ARE YOU-NG AND OUR TIME IS SHORT



85

C#m7 E F#m G#m A B

SING A SONG SING A SONG SING A... SONG COME UN DO NE COME FOR MO... RE



BIG CHORDS OUTRO

89

E B7 C#m7 G#m A7 G#m F#m B7

fff (UNNECESSARILY LONG NOTE FROM STEVO)



TUTTI

93

E B7 C#m7 G#m A7 G#m F#m B7

KWAITO



97

E B7 C#m7 G#m A7 G#m F#m B7



101

E B7 C#m7 G#m A7 G#m F#m B7

