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Developing a Contemporary Music(Jazz) Performance Program for Uganda

Undergraduate Bachelors Degree

By Chris Weigers

Why Me?

■ **And Why Uganda?**

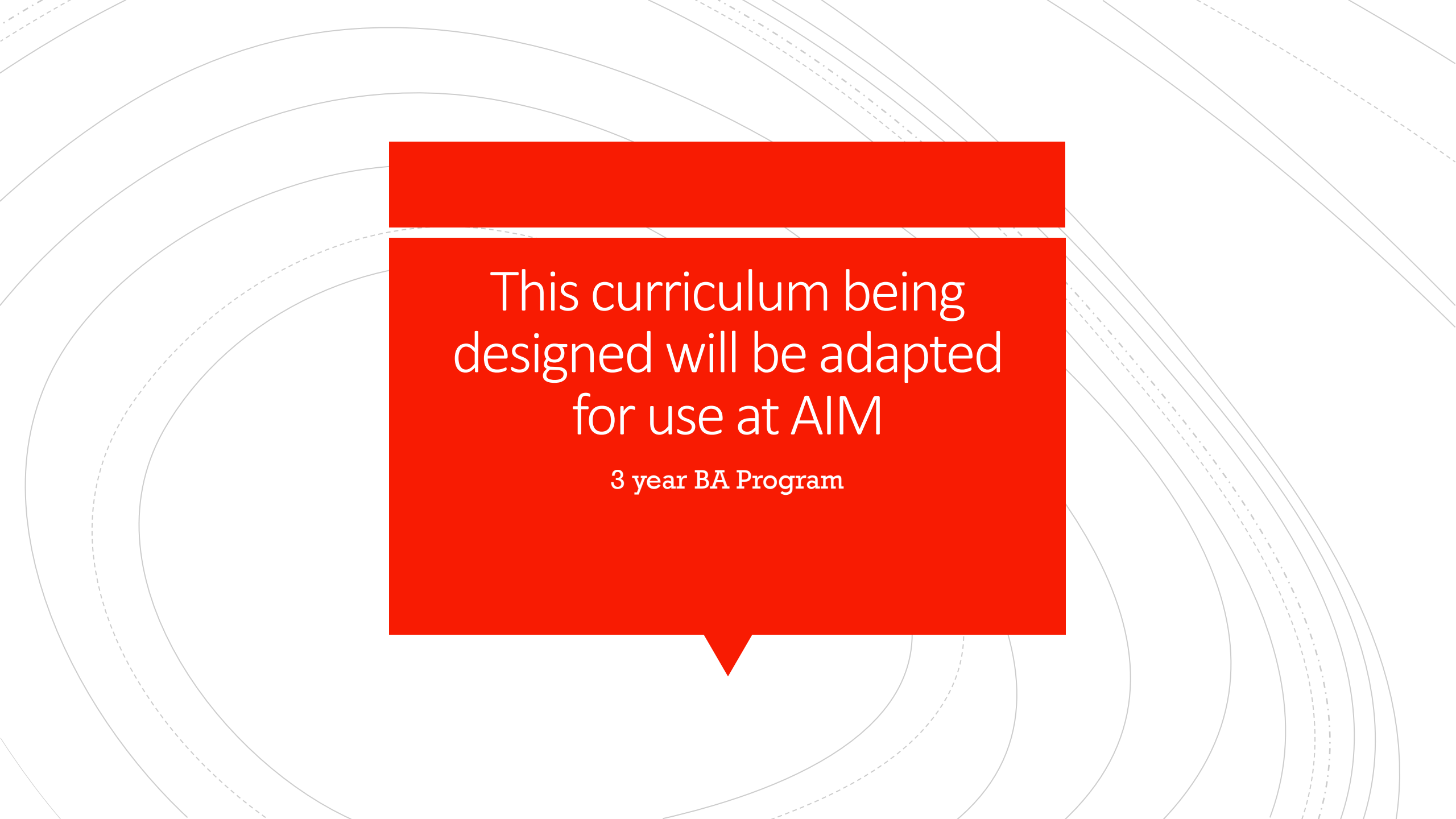
The background features several concentric circles of varying radii, some solid and some dashed, creating a ripple effect. A prominent red callout box is centered on the page, containing white text. The callout box has a rectangular top and a pointed bottom, resembling a speech bubble or a drop cap.

Have lived in Kampala,
Uganda since January, 2010

Playing Bass with Ugandan Musicians and
teaching music

Kampala Music School
(KMS)—Head Of Jazz Department
at both schools

**& Africa Institute of
Music(AIM)**

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This curriculum being
designed will be adapted
for use at AIM

3 year BA Program

AIM has 3 Departments

1) Western Classical

2) Traditional African

And 3) The department formerly known as “Jazz”
now to be known as “Contemporary Music(Jazz)
Performance Program” ~ I think everyone will still
call it “JAZZ”

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Much Content will be
Similar to a Western Music
School



What Will be a little
different

???



What Is Most
Different

???

What Makes Teaching in Uganda Unique?

Why Do We Need To Create A Program With Uganda in Mind

Why Not Simply Transfer A Western Program?

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Now Let's Move on To
One Important Aspect
Concerning Music in
Uganda
**Incorporating African
Music**