

The Journey

- Sintel -

Marco Chiavetta

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SMPTE 00:00:00:00

4 clicks into bar 1

1 Tempo (♩ = 134)

2

3

4

5

6

Flute 1

Piccolo

Oboe 1

Oboe 2, English Horn

B♭ Clarinet 1

Bass Clarinet

Bassoon

Horn 1

Horn 2

Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1, 2

Bass Trombone 3

Tuba

Timpani

1 Bass Drum

2

3

4

1

2

3

4

5

6

Violin I

Violin II

Viola

Cello

Contrabass

detache

div. 2+4 detache

pizz.

arco

7

8

9

10

accel. 11

12

Fl. 1
Fl. 2 Picc
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn.
1
Hn. 2
3
Tpt. 1
Tpt. 2
Tbn. 1
2
B. Tbn.
Tba.
Timp
1BD
2
3
4

7

8

9

10

accel. 11

12

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

13 14 15 16 17 18

Fl. 1
Fl. 2
Picc.
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
1BD
2
3
4

To Ob.
mp

3/4 4/4

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1 and 2 (Piccolo), Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The score spans measures 13 to 18. The English Horn part has a 'To Ob.' instruction and a *mp* dynamic marking. The Horns and Trombones parts feature *mp* dynamics and various articulations. The Tuba part has a *mp* dynamic. The Timp. part has a *mp* dynamic. The woodwind parts are mostly rests, with some activity in measures 13-16. The brass parts have more activity, with some triplets and slurs. The percussion parts (BD, 2, 3, 4) are mostly rests.

13 14 15 16 17 18

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

3/4 4/4

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score spans measures 13 to 18. The Violin 1 part has a *mp* dynamic and a slur. The Violin 2 part has a *mp* dynamic and a triplet. The Viola part has a *mp* dynamic and a slur. The Violoncello part has a *mp* dynamic and a triplet. The Contrabass part has a *mp* dynamic and a triplet. The string parts have more activity than the woodwinds and brass, with many triplets and slurs. The Violin 1 part has a *mp* dynamic. The Violin 2 part has a *mp* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Contrabass part has a *mp* dynamic.

19 20 21 22 23

Fl. 1 *mp* [Flute]

Fl. 2 Picc. *mp*

Ob. 1 [Cue] *mp*

Eng. Hn. [Cue] [Oboe] *mp*

Cl. 1 *p* *mf* *p* *mf*

B.Cl. *f* *slap*

Bsn. *f*

Hn. 1 *p* *fp* *f* *p* *fp* *f*

Hn. 2 *p* *fp* *f* *p* *fp* *f*

Hn. 3 *p* *fp* *f* *p* *fp* *f*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *fp* *f* *p* *fp* *f*

Tbn. 2 *p* *fp* *f* *p* *fp* *f*

B.Tbn. *f*

Tba. *mf*

Timp. *p* *mp* *f* *mp*

1BD *p* *mf* *mp* *mf*

2

3

4

19 20 21 22 23

Vln. 1 *sf* *mf* *gliss.* *gliss.*

Vln. 2 *sf* *mf* *gliss.* *gliss.*

Vla. *sf* *mf*

Vc. *sf* *mf*

Cb. *f* *p* *f*

Play any note within this range

24

25

26

27

28

29

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Flute (Fl.), Oboe 1 (Ob. 1), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The score features various dynamics such as *mf*, *p*, *sf*, *norm.*, and *Niente*. Performance instructions include "English Horn" and "Solo".

24

25

26

27

28

29

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *p*, *sf*, *gliss.*, *gliss.*, *unis.*, *div.*, and *Niente*. Performance instructions include "Solo" and "Play any note within this range".

30

31

32

33

34

35

Musical score for woodwinds and percussion, measures 30-35. The score includes parts for Flute 1, Flute, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, and Timpani. Large numbers '3' and '4' are written vertically above the Flute and Trumpet parts at measures 30 and 31. Performance markings include *sf*, *p*, *espressivo*, and *niente*.

30

31

32

33

34

35

Musical score for strings, measures 30-35. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Large numbers '3' and '4' are written vertically above the Violin 1 and Violin 2 parts at measures 30 and 31. Performance markings include *sf* and *niente*.

rit. 36 37 38 39 40 41

Fl. 1
Fl.
Ob. 1
E.H.
Cl. 1
B.Cl.
Bsn.
1
Hn. 2
3
Tpt. 1
Tpt. 2
Tbn. 1
2
B.Tbn.
Tba.
Timp
1BD
2
3
4

rit.

mp, *mf*, *p*, *pp*, *niente*, *Cue*

rit. 36 37 38 39 40 41

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp, *mp*, *mf*, *p*, *ppp*, *unis.*, *div.*, *pizz.*

42

43

44

45

46

47

Musical score for woodwinds and strings, measures 42-47. The score includes parts for Flute 1 (Fl. 1), Flute (Fl.), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The woodwind parts feature various dynamics such as *mp*, *mf*, *p*, and *mp*. The string parts (1BD, 2, 3, 4) are mostly silent in this section.

42

43

44

45

46

47

Musical score for strings, measures 42-47. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 2 part includes the instruction *unis.* and dynamics *mp* and *f*. The Viola part features a complex rhythmic pattern with triplets. The Violoncello and Contrabass parts have long, sustained notes.

48

49

50

51

52

53

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Fl. 1), Flute (Fl.), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes four mallets (1BD, 2, 3, 4). The score spans measures 48 to 53. Dynamics include *pp*, *p*, *mp*, and *soft mallets*. Performance instructions include "To Picc." and "Lv.". A large "2/4" time signature is written vertically on the right side of the score.

48

49

50

51

52

53

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 48 to 53. Dynamics include *mp* and *p*. A large "2/4" time signature is written vertically on the right side of the score.

54 55 56 57 58 59

Fl. 1 2/4 4/4

Fl. Piccolo

Ob. 1 *p*

E.H.

Cl. 1 *p*

B.Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Tpt. 1 2/4 4/4

Tpt. 2 *mp* Cue

Tbn. 1 2

B.Tbn.

Tba. *pp*

Timp

1BD *pp*

2 *pp* l.v. *mf*

3

4

54 55 56 57 58 59

Vln. 1 *p* *mp* *p* *mf*

Vln. 2 *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Cb. *pizz.* *p* *mp*

60

61

62

63

64

65

Musical score for woodwinds and percussion, measures 60-65. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Tuba (Tba.), and Timpani (Timp.). The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like *slap*, *growl*, and *To Fl.*. The woodwinds play melodic lines with slurs and ties, while the brass and percussion provide harmonic support and rhythmic patterns.

60

61

62

63

64

65

Musical score for strings, measures 60-65. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *arco*, and includes performance instructions like *div.* and *tutti*. The strings play a rhythmic accompaniment with triplets and slurs, providing a steady foundation for the woodwinds.

66

67

68

69

70

71

Fl. 1

Fl.

Ob. 1

E.H.

Cl. 1

B.Cl.

Bsn.

1

Hn. 2

3

Tpt. 1

Tpt. 2

Tbn. 1

2

B.Tbn.

Tba.

Timp

1BD

2 wood sticks

3

4

66

67

68

69

70

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72 73 74 75 76 77

Fl. 1
Fl.
Ob. 1
E.H.
Cl. 1
B.Cl.
Bsn.
1
Hn. 2
3
Tpt. 1
Tpt. 2
Tbn. 1
2
B.Tbn.
Tba.
Timp
1BD
2
3
4

soft mallets

Detailed description: This block contains the musical score for woodwinds and percussion from measures 72 to 77. The instruments listed are Flute 1, Flute, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, and four Bass Drums. The score includes dynamic markings such as *p*, *mp*, and *mf*. Large handwritten numbers '2' and '4' are present above the Flute and Trumpet 1 staves at measures 74 and 75, likely indicating fingerings or breath marks. The percussion parts include 'soft mallets' for the timpani and various drum patterns for the bass drums.

72 73 74 75 76 77

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div.

Detailed description: This block contains the musical score for the string section from measures 72 to 77. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mp*, and *mf*. A 'div.' (divisi) marking is present above the Contrabass staff at measure 75, indicating that the part should be divided among multiple players. The string parts feature sustained notes and melodic lines with various articulations.

78

79

80

81

82

83

Musical score for woodwinds and percussion, measures 78-83. The score includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani. Dynamic markings include *mp* and *mf*. A large bracket on the right side of the score spans from measure 81 to 83, with a '2' and '4' indicating a 2/4 time signature.

78

79

80

81

82

83

Musical score for strings, measures 78-83. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. Dynamic markings include *mp* and *mf*. A large bracket on the right side of the score spans from measure 81 to 83, with a '2' and '4' indicating a 2/4 time signature. The word 'div.' is written above the Violin 2 and Viola staves in measure 83.

84 85 86 87 88 89

Fl. 1
Fl.
Ob. 1
E.H.
Cl. 1
B.Cl.
Bsn.
1
Hn. 2
3
Tpt. 1
Tpt. 2
Tbn. 1
2
B.Tbn.
Tba.
Timp
1BD
2
3
4

84 85 86 87 88 89

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 84 to 89 and includes parts for Flute 1, Flute, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, and four Bass Drum parts. The second system covers measures 84 to 89 and includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 84 features a key signature change to one flat and a time signature change to 4/4. The woodwinds and brass sections play sustained notes with various dynamics such as *pp*, *mp*, and *p*. The strings play a rhythmic pattern in measures 84 and 85, and then sustain notes in measures 86-89. The timpani part has a specific rhythmic pattern in measure 84. The bass drum parts have specific patterns in measures 84 and 85.

90

91

92

93

Musical score for woodwinds and percussion, measures 90-93. The score includes parts for Flute 1, Flute, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, and Timpani. The woodwinds play sustained notes with dynamics ranging from *pp* to *sf*. The timpani part features a rhythmic pattern with dynamics *p*, *mp*, and *f*. Percussion parts (1BD, 2, 3, 4) are mostly silent.

90

91

92

93

Musical score for strings, measures 90-93. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violins play sustained notes with dynamics *pp* and *sf*, marked *unis.* (unison). The Viola part is marked *div. a 2* (divisi a 2). The Violoncello and Contrabass parts play rhythmic patterns with dynamics *p* and *ff*.