

# The Rift

Obadiah Brown-Beach

$\text{♩} = 75$

**A** ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ *mysterioso* ⑬

Flute

Oboe

English Horn

Clarinet

Percussion I  
Timpani Tuning: D G C C D (low to high)  
*ppp* *mp* *pp* *mp* *pp* *mf* To Timpani

Percussion II  
Glockenspiel To Bass Drum

00:00:00:00 00:00:03:04 00:00:06:09 00:00:09:14 00:00:12:19 00:00:16:00 00:00:19:04 00:00:22:09 00:00:25:14 00:00:28:19 00:00:32:00 00:00:35:04 00:00:38:09

$\begin{matrix} E^b F^b G^b A^b \\ B^b C^b D^b \end{matrix}$

Harp

$\text{♩} = 75$

**A** unison violin1 *mysterioso*  
*p* *mp* *p* *mf* *p* *mp* *pp*

Violin I

Violin I Divisi Violin1  
*mf* *p* *pp*

Violin II *mysterioso* divisi  
*pp* *mp* *p* *mp* *p* *mp* *pp* (All notes harmonics)

Viola *mysterioso* divisi  
*pp* *mp* *p* *mp* *p*



**C** 22 23 24 25 26 (lip trill) 27 (rip) 28 **D** 29 30 31

Hn. *intense horror* 3 3 3 3 3 3 3 3 *ff* *p* *f*

Tpt. *fp* *f* *fp* *f*

Tbn. *p* *fp* *f* *fp* *f*

B. Tbn. *growing* *ff* *p* *f*

Tba. *growing* *ff* *p*

Timp. *f* *mf* *fp* *f* *fp* *f*

Perc. *roll with pedal gliss*

00:01:00:19 00:01:02:09 00:01:04:00 00:01:05:14 00:01:07:04 00:01:08:19 (wide vibrato) 00:01:10:09 00:01:12:00 00:01:13:14 00:01:15:04

**C** **D**

Vln. I *mf* *ff*

Vln. I (up to original Violin I line)

Vln. II *divisi 2* *mp* *(wide vibrato)* *ff*

Vla. *divisi 2* *mp* *(wide vibrato)* *ff*

Vc. *pizz.* *ff* *arco*

Cb. *pizz.* *ff* *arco*

32 33 34 35 Piccolo 36 37 **E** 38 39 40

Fl.

Hn. *divisi 1&2*

Tpt. *fp* *mf* *p*

Tbn. *fp* *gliss.* *slide as far as possible* *gliss.* *mf* *p*

B. Tbn. *fp* *gliss.* *mf* *p*

Tba. *fp* *mp* *mf* *p*

Timp. *fp* (dampen) *ff* dampen staccato notes *p* *mf*

Perc. (dampen) *p* *ff* To Cym.

00:01:16:19 00:01:18:09 00:01:20:00 00:01:21:14 00:01:23:04 00:01:24:19 00:01:26:09 00:01:28:00 00:01:29:14

**E**

Vln. I *f*

Vln. II *f*

Vla. *pizz.*

Vc. *pizz.*

Cb. *ff* *pizz.* *ff*

41 42 **F** 43 44 45 46 47

Flute *f*

Cl. *f*

Timp. 00:01:31:04 00:01:32:19 00:01:34:09 00:01:35:04 00:01:36:19 00:01:38:09 00:01:40:00

Vln. I *divisi* *ff* *unis.* *pizz.* *arco* *ff* *arco*

Vln. II *ff* *pizz.* *arco* *ff* *arco*

Vla. *arco* *ff* *pizz.* *arco* *ff* *mp* *cresc. poco a poco*

Vc. *arco* *ff* *mp* *cresc. poco a poco*

Cb. *arco* *ff*

48 49 50 51 52 53 54 55

Flute *mf* *f* *mp* *esspressivo*

Ob. *mf* *esspressivo*

Eng. Hn. *mp* *mf* *esspressivo*

Cl. *mp* *esspressivo*

Bsn. *mf* *divisi.*

Hn. *ff* (rip) *esspressivo*

Tpt. *mf* *ff* *esspressivo*

Tbn. *mp* *esspressivo*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *ff* *mp*

Cym. *p* *ff* (Choke) *dampen*

Hp. *mf* *ff*

Vln. I *f* *ff* *mp* *détaché*

Vln. II *mf cresc. poco a poco* *ff* *mp*

Vla. *ff* *détaché* *mp*

Vc. *ff* *mp*

Cb. *mp*

00:01:41:14 00:01:43:04 00:01:44:19 00:01:46:09 00:01:48:00 00:01:49:14 00:01:51:04 00:01:52:19

56 57 58 **H** 59 60 61 62 63 64

Flute  
Eng. Hn.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Bells in the air  
triumphant  
Suspended Cymbal  
proudly

*mf* *f* *p* *ff* *mp* *f* *mf* *triumphant*

00:01:54:09 00:01:56:00 00:01:57:14 00:01:59:04 00:02:00:19 00:02:02:09 00:02:04:00 00:02:05:14 00:02:07:04

(C if possible)

65 66 67 68 I 69 70 71

Flute

Eng. Hn.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*proudly*

*f*

*mp*

*mf*

*ff*

*gliss.*

*Big, Epic*

*molto espressivo*

*f*

*fp*

*f*

*ff*

*p*

*ff*

00:02:08:19 00:02:10:09 00:02:12:00 00:02:13:14 00:02:15:04 I 00:02:16:19 00:02:18:09

72 73 74 75 76 J 77

Flute

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

To Bass Drum

Bass Drum

00:02:20:00 00:02:21:14 00:02:23:04 00:02:24:19 00:02:26:09 00:02:28:00

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f*

*p* *ff* *f* *mp* *f*



