

Turret Master

Colonial Defense Force

Score in C

Alberto Vázquez (2014)

Allegro Maestoso $\text{♩} = 132 \text{ M.M.}$

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

2 Trombones

Bass Trombone

Tuba

4 Timpani

Bass Drum

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

00:00:00:00

00:00:09:01
Nexus Assault Frigate

00:00:16:06
CDFS Nexus CU

Musical score for measures 11 through 17. The score includes parts for 2 Fl., 2 Ob., 2 Cl., 2 Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn., B. Tbn., Tba., 4 Timp., B. D., Pno., Hp., Vin. I, Vin. II, Vla., Vc., and Cb. Measures 11-13 show the beginning of the section with various woodwind and bassoon parts. Measure 14 features a prominent triplet of eighth notes in the Tpt. 1 part, which continues through measures 15-17. The Tbn. and B. Tbn. parts also feature triplet patterns in measures 16-17. The 4 Timp. and B. D. parts have a dynamic marking of *f* starting in measure 14. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a dynamic marking of *f* starting in measure 14. The Pno. and Hp. parts are silent throughout the section.

2 Fl. 2 Ob. 2 Cl. 2 Bsn. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tbn. B. Tbn. Tba. 4 Timp. B. D. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

18 19 A 20 21 22 23 B a 2 24

f *a 2* *f* *a 2* *f* *a 2* *f*

p *p* *f* *f*

To Cym.

A B

p *f* *f*

2 Fl. 25 26 27 28 29 30

2 Ob.

2 Cl.

2 Bsn. *f* *f* *a*²

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tba.

4 Timp. *f* *p subito* *f*

B. D. Cymbals *p* *f* *L.V.* *To B. D.*

Pno. *f*

Hp.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for a symphony orchestra, measures 31-39. The score includes parts for Flute (2), Oboe (2), Clarinet (2), Bassoon (2), Horns (3), Trumpets (2), Trombones (3), Tuba, Timpani (4), Cymbals, Piano, Harp, Violin I & II, Viola, Violoncello, and Contrabass. Measures 31-35 show a complex rhythmic pattern with many triplets. Measure 36 features a dynamic shift from forte (f) to piano (p). Measure 37 has a piano (p) marking. Measure 38 has a piano (p) marking. Measure 39 has a piano (p) marking. The score includes various articulations like accents and slurs, and dynamic markings like accents and slurs.

C 40 41 42 43 44 45

2 Fl. *f marcato*

2 Ob. *f marcato*

2 Cl. *f marcato*

2 Bsn. *f marcato*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

4 Timp.

B. D. *L.V.*
ff

Pno.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 46-51. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Horns (1-3), 2 Trumpets (1-2), Trombone, Bass Trombone, Tuba, 4 Timpani, B. D., Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 46-47 are marked with measure numbers in boxes. Measure 48 begins with a *f marcato* dynamic. Measures 49-51 feature complex rhythmic patterns with triplets and sixteenth notes. The 4 Timpani part includes a dynamic change from *p sub* to *f* in measure 48.

2 Fl. 52 53 54 55 56 57 D 58

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

4 Timp.

B. D. *f* *ff* To S. D. Snare Drum *f*

Pno. *f* *ff*

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

f marcato *ff* *f*

2 Fl. 59 60 61 62 63 64 65

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

4 Timp.

S. D.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 59 through 65 of a symphonic score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The horn section (Horns 1, 2, 3) plays a melodic line starting in measure 62. The trumpet section (Trumpets 1 and 2) plays a rhythmic pattern of eighth notes with triplets. The trombone section (Trombones, Baritone Trombone, Tuba) plays a similar rhythmic pattern. The percussion section includes four timpani and snare drum, with the snare drum playing a complex rhythmic pattern. The piano and harp are silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with triplets.

This page contains a musical score for various instruments. The measures are numbered 66, 67, 68, 69, 70, and 71. The instruments listed are:

- 2 Fl.
- 2 Ob.
- 2 Cl.
- 2 Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn.
- B. Tbn.
- Tba.
- 4 Timp.
- S. D.
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* and *marcato*, and features numerous triplets and slurs. The Flute, Clarinet, Bassoon, and Violin parts have measure numbers 66 through 71 boxed above them.

72 73 74 75 76 77

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

4 Timp.

S. D.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 through 77. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, three horns (one in E-flat, two in F), two trumpets, three trombones, and a tuba. The percussion section consists of four timpani and a snare drum. The string section includes violins I and II, violas, violas, cellos, and double basses. The piano and harp parts are present but contain rests. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. Measure numbers 72, 73, 74, 75, 76, and 77 are clearly marked at the top of the page.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

4 Timp.

S. D.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

79

80

81

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
4 Timp.
S. D.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

82 83 84 85 86

ff