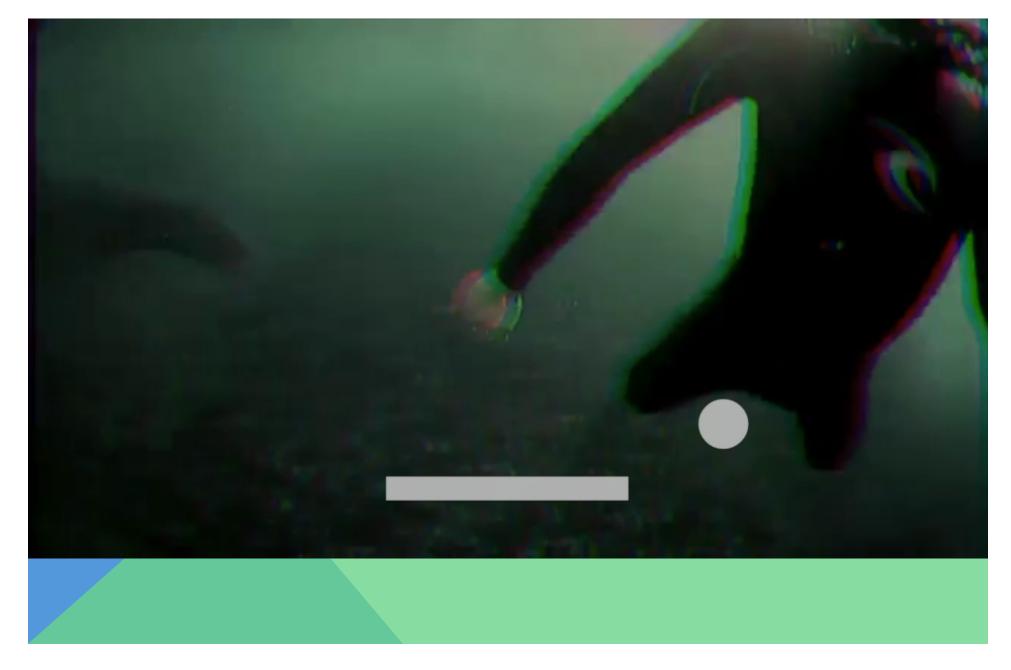
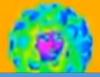
# ON FERNANDES

### **ONTITTLED**

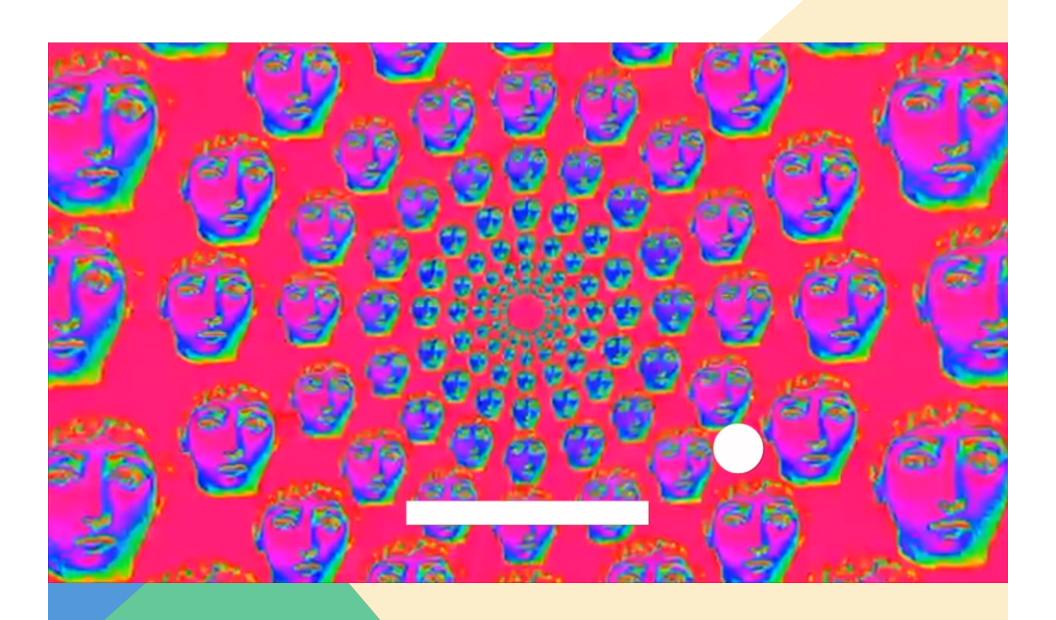


# MISSION & VISION

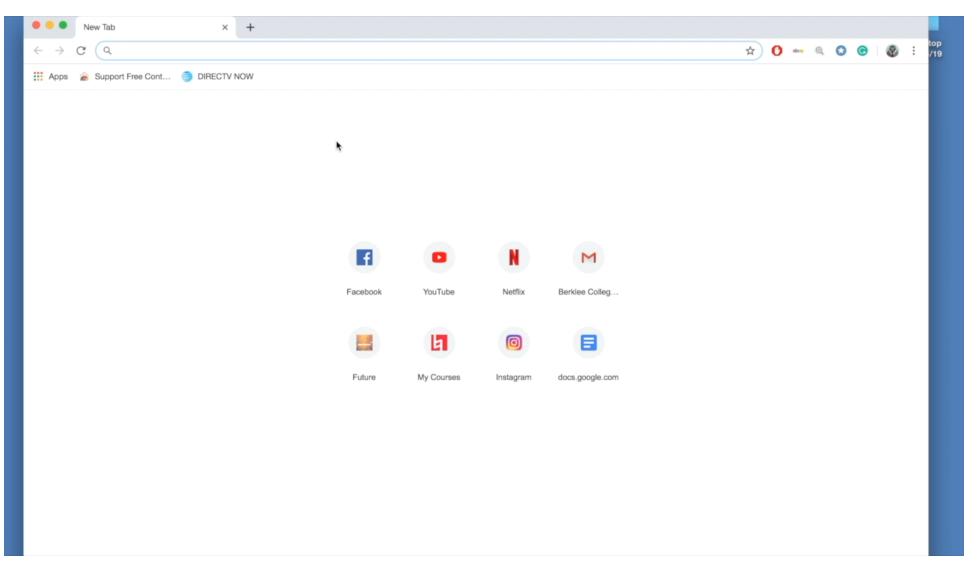








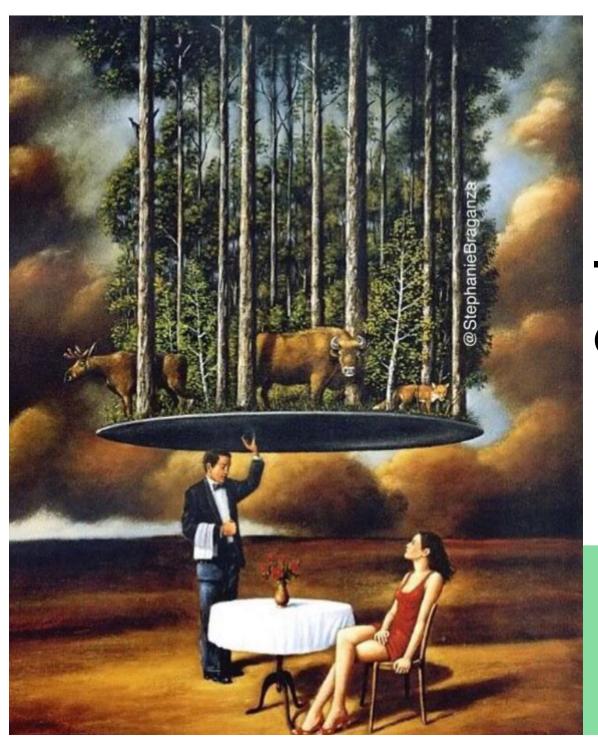
# WEBSITE: AT THE MOMENT IS AN ONLINE ART GALLERY





-Office space, anywhere

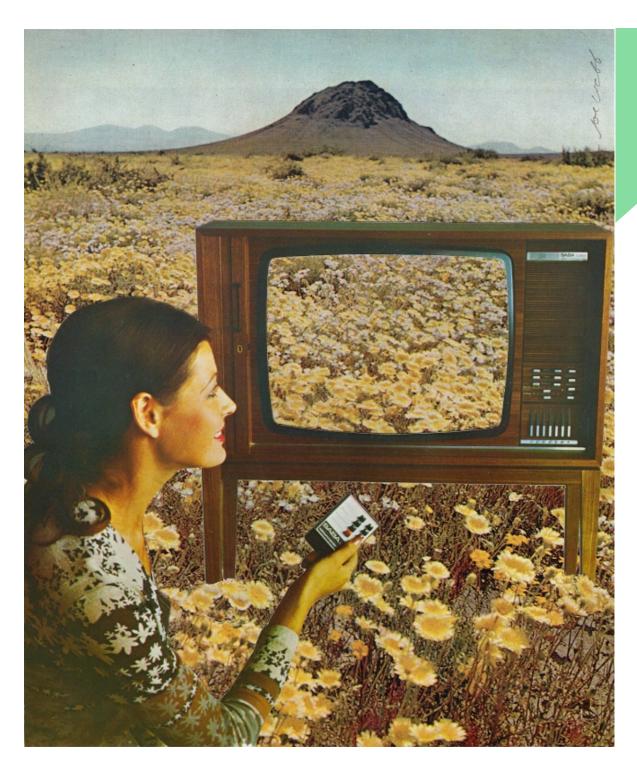




# -Convenience of choice

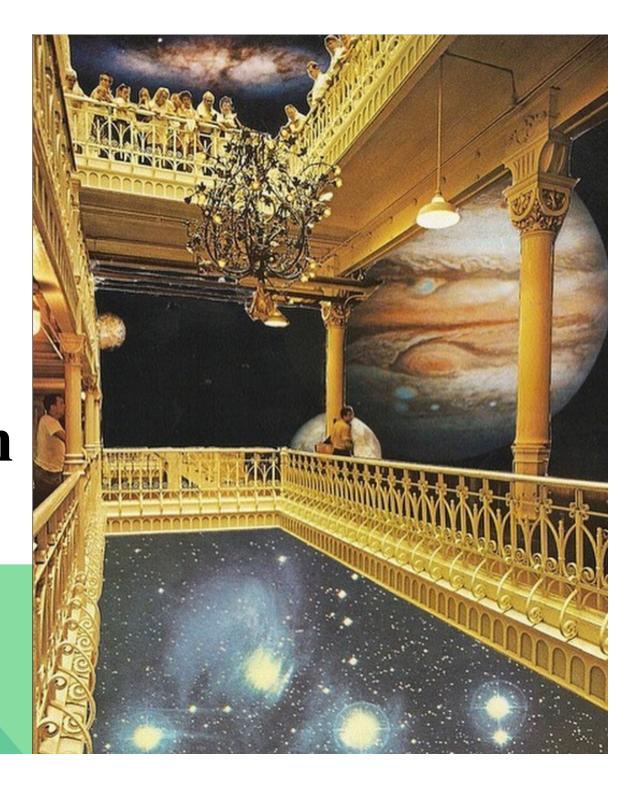
### -Hi-end Equipment



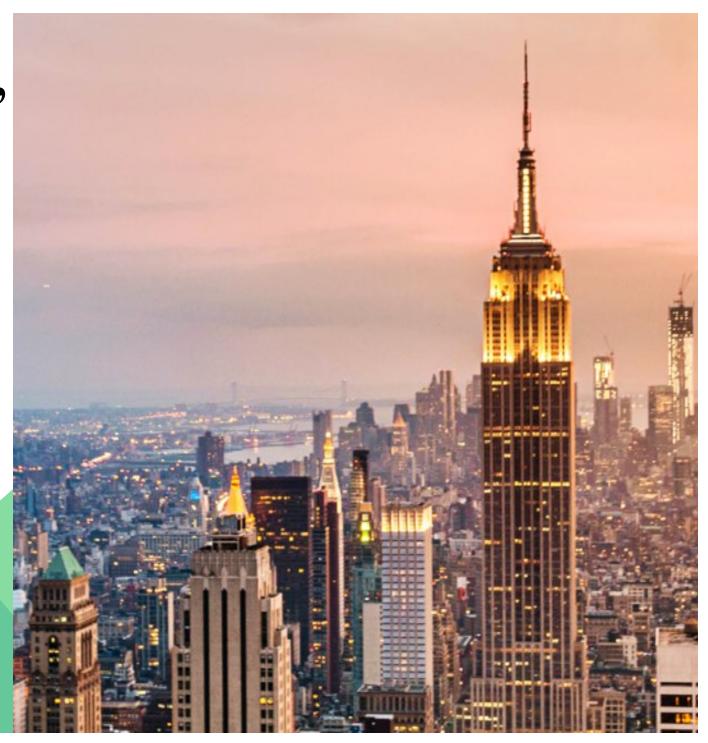


## -Surrounded by the experience

-Trigger your imagination

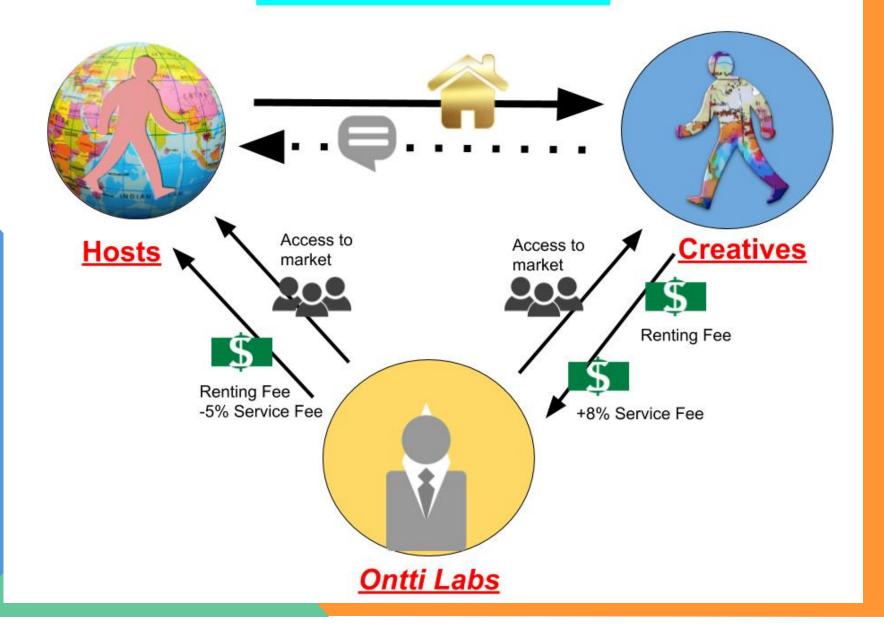


-"Location, location, location."



# VALUE PROPOSITION VALUE PROPOSITION

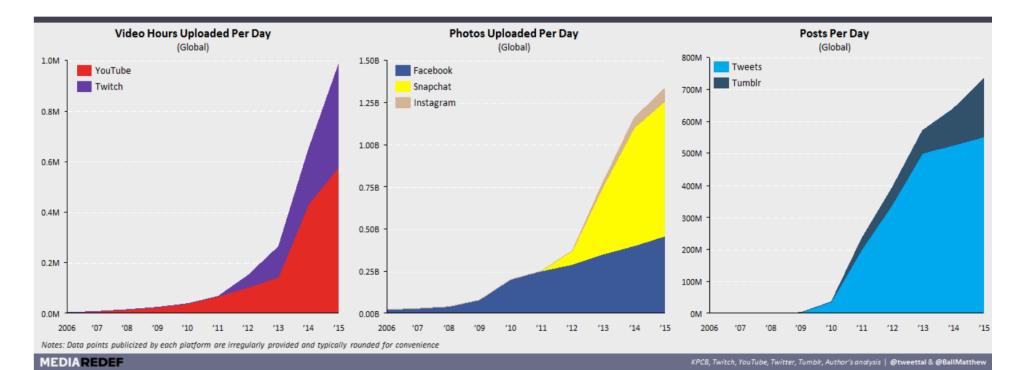
## Ontti Labs

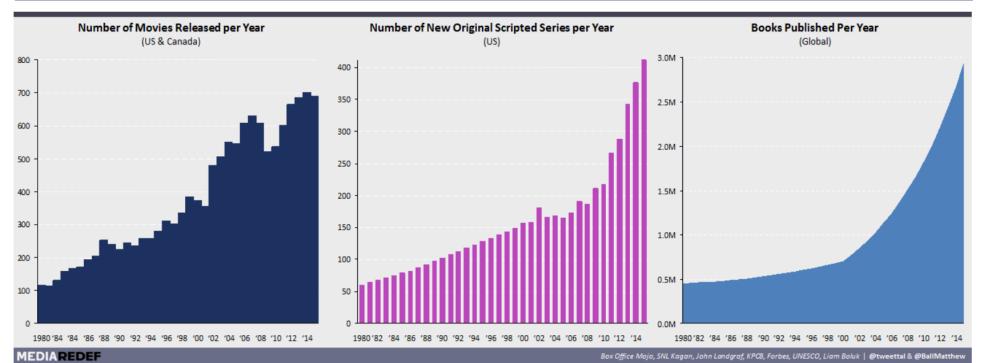


Save Money

Make Money when hosting Share Culture

local connection





# CONTENT CREATION DEMAND

>

CONSUMPTION DEMAND

MARKET OPPORTUNITY FOR PRODUCTION FACILITATORS

# 

### **SURVEY**

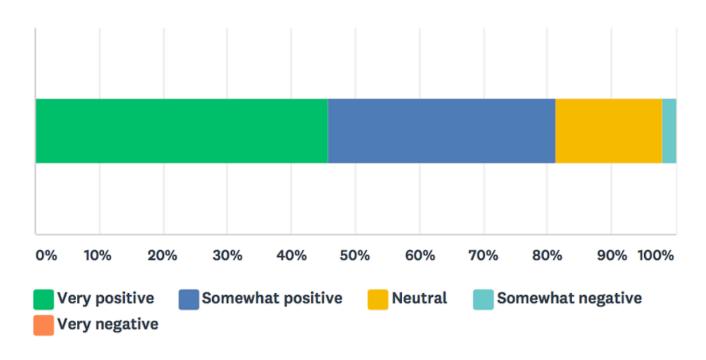
# ONLINE PRODUCTION HOSPITALITY SERVICE TESTING

### **48 PARTICIPANTS:**

- 5 SONGWRITERS
- 11 ARTISTS
- 9 PRODUCERS
- 7 AUDIO ENGINEERS
- 4 MANAGERS
- **12 OTHERS**

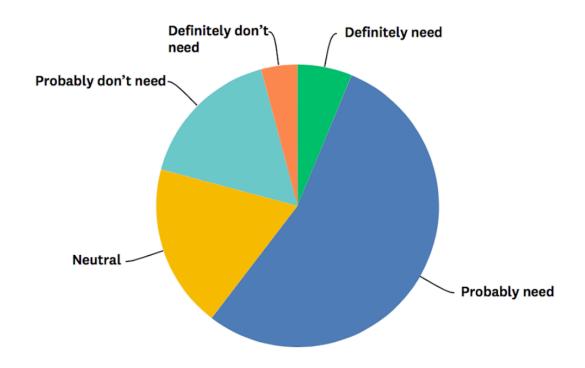


### Q1 What is you first reaction to the service?



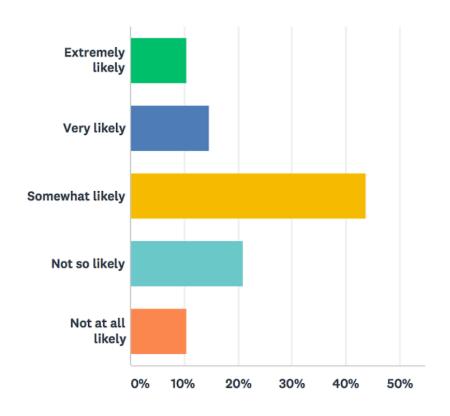
ANSWER CHOICES	RESPONSES	
Very positive	45.83%	22
Somewhat positive	35.42%	17
Neutral	16.67%	8
Somewhat negative	2.08%	1
Very negative	0.00%	0
TOTAL		48

## Q3 When you think about the service, do you think of it as something you need or don't need?



ANSWER CHOICES	RESPONSES	
Definitely need	6.25%	3
Probably need	54.17%	26
Neutral	18.75%	9
Probably don't need	16.67%	8
Definitely don't need	4.17%	2
TOTAL		48

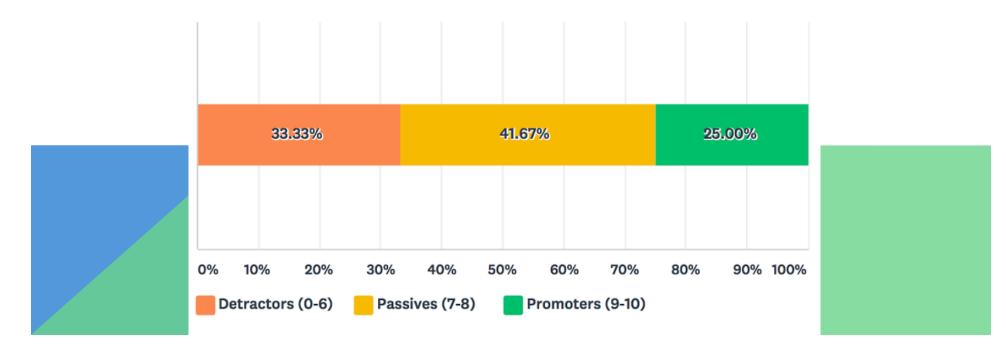
# Q4 If the product were available today, how likely would you be to buy the service?



ANSWER CHOICES	RESPONSES
Extremely likely	10.42% 5
Very likely	14.58% 7
Somewhat likely	43.75% 21
Not so likely	20.83% 10
Not at all likely	10.42% 5
TOTAL	48

# Q5 How likely is it that you would recommend our new product to a friend or colleague?

ANSWER CHOICES	RESPONSES	
Extremely likely	10.42%	5
Very likely	14.58%	7
Somewhat likely	43.75%	21
Not so likely	20.83%	10
Not at all likely	10.42%	5
TOTAL		48



# COMPENION

### **COMPETITOR**





https://www.studiotime.io









**Studiotime**<sup>™</sup>

Try "Los Angeles"



Sign up Log in



PREMIUM VERIFIED

\$50.00 The Silent Note per hour



PREMIUM VERIFIED

**ZOOM Recording** \$32.00 per hour Studio

★★★★ 1 • 17 bookings



PREMIUM VERIFIED

per hour

\$35.00 The Barber Shop **Recording Studio** 

★★★★ 9 • 46 bookings



PREMIUM VERIFIED

Silverside Recording \$40.00 per hour (Studio A)

\*\*\*\* 1 booking



PREMIUM VERIFIED

**Tiny Room Studios** \$60.00 per hour ★★★★★ 2 • 5 bookings



PREMIUM VERIFIED

\$70.00

**Professional Audio** Concepts (Studio A)

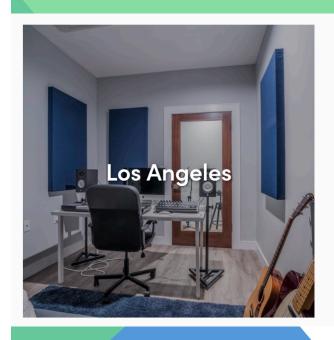
★★★★ 2 • 22 bookings

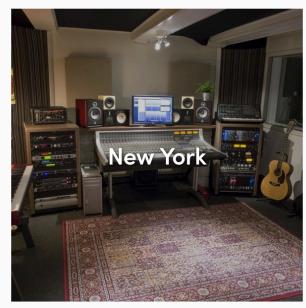
Help Chat

See all of our premium verified studios

### Studiotime in partnership with 放 airbnb









### **Negatives:**

- -High cost
- -Unnecessary amount of equipment -Limited options of locations
- -Accommodation is not included-Limited options of locations

**Studiotime**<sup>™</sup>

New York, NY, United States

+ Add your studio Sign up

up Login

### 2 Premium Verified Studios

Our selection of studios verified by our team



PREMIUM VERIFIED

\$30.00 per hour **727 Studios**★★★★ 9 • 100 bookings

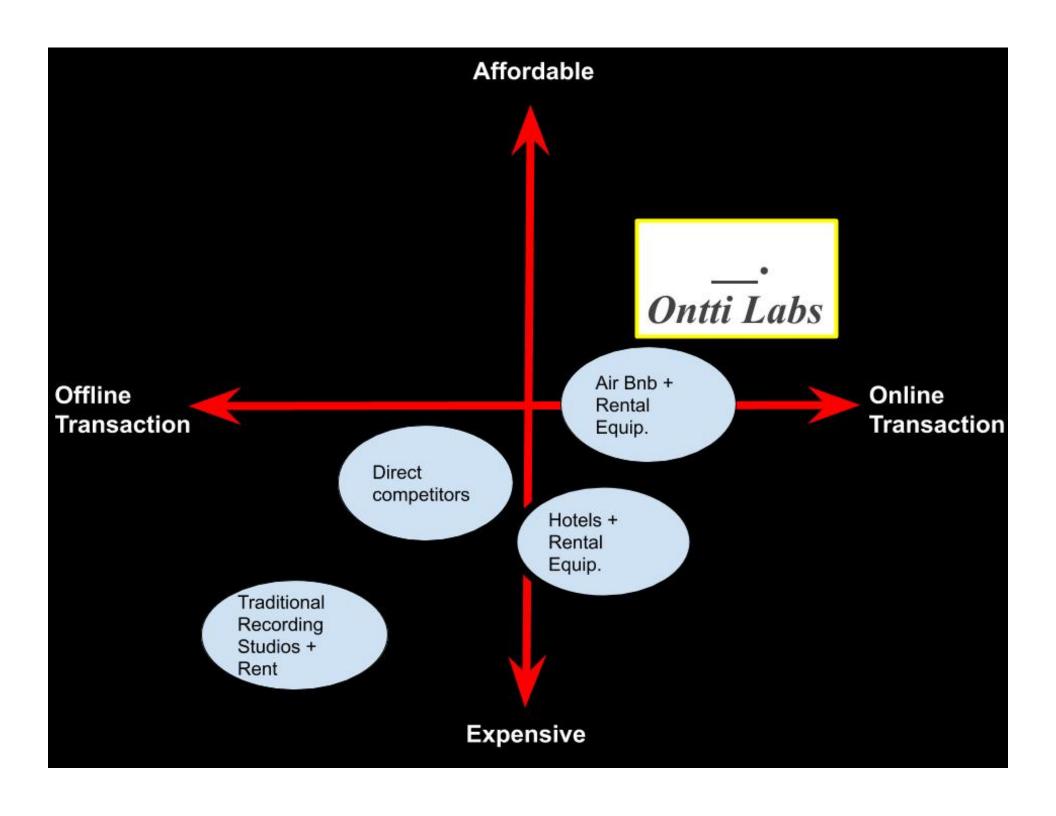


PREMIUM VERIFIED

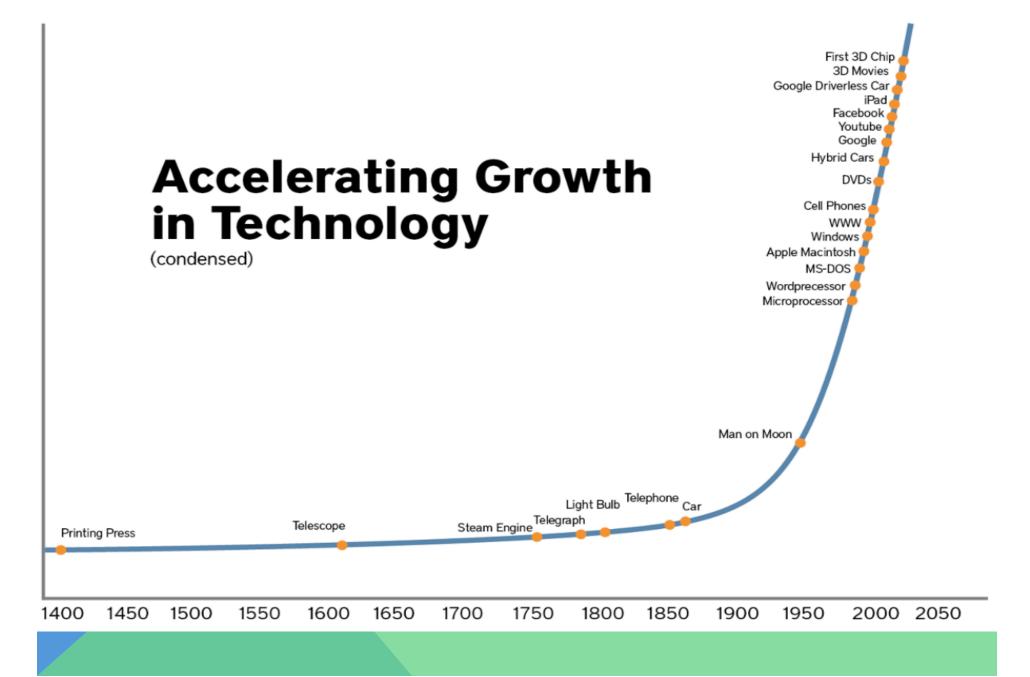
\$44.00 Stand Up Sound NYC

per hour \*\*\*\* 16 • 68 bookings

Bay Par 93) Fort Lee THE BRONX utherford North Bergen Secaucus COLLEGE POINT MANHATTAN 8 FLUSHING ELMHURST 95 FOREST HILLS (440) Nev \$50 (440) **BROOKLYN** Bayonne EAST NEW YORK EW JERSEY NEW YORK ST. GEORGE BAY RIDGE 278 SHEEPSHEAD



# MAJORTRENOS



#### Historical Entertainment Value Chain

(Television Example, Illustrative)

### Creatives

#### **Production Companies**



#### Networks



#### Distributors



#### **Devices**



#### Huge amount of creative talent (writers, directors, actors etc.) eager to create

...But the high cost of production meant only a few production companies/studios were willing and able to finance, preventing most from getting their chance...

...and the limited number of programmers (i.e. channels) and 24/hour linear schedules further capped content

And programmers had only a few delivery models (i.e. broadcast v. cable), with distribution tightly controlled by a handful of MVPDs

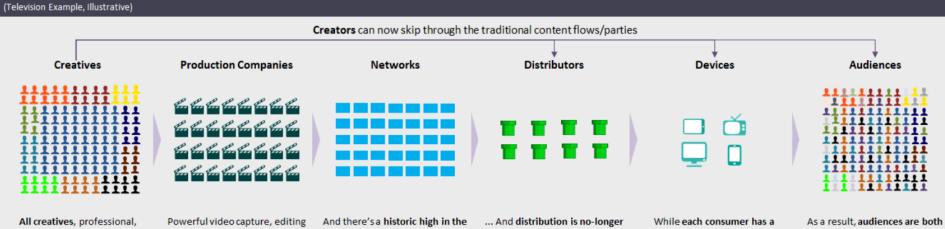
And the reliance on a single, stationary and shared device, the living room TV, limited how much content could be consumed

Despite their diversity, audience attention was limited on the content that made it through the system

**MEDIAREDEF** 

Author's analysis | @tweettal & @BallMatthew

### Modern Entertainment Value Chain



amateur and aspiring can create video content at will

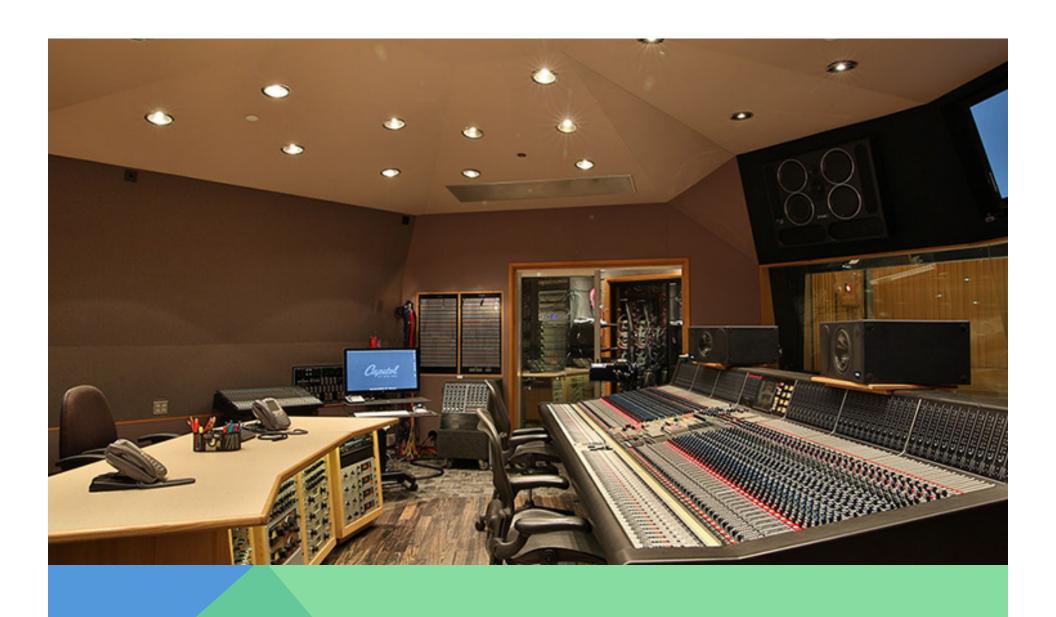
can create content (and more inexpensively than ever before)

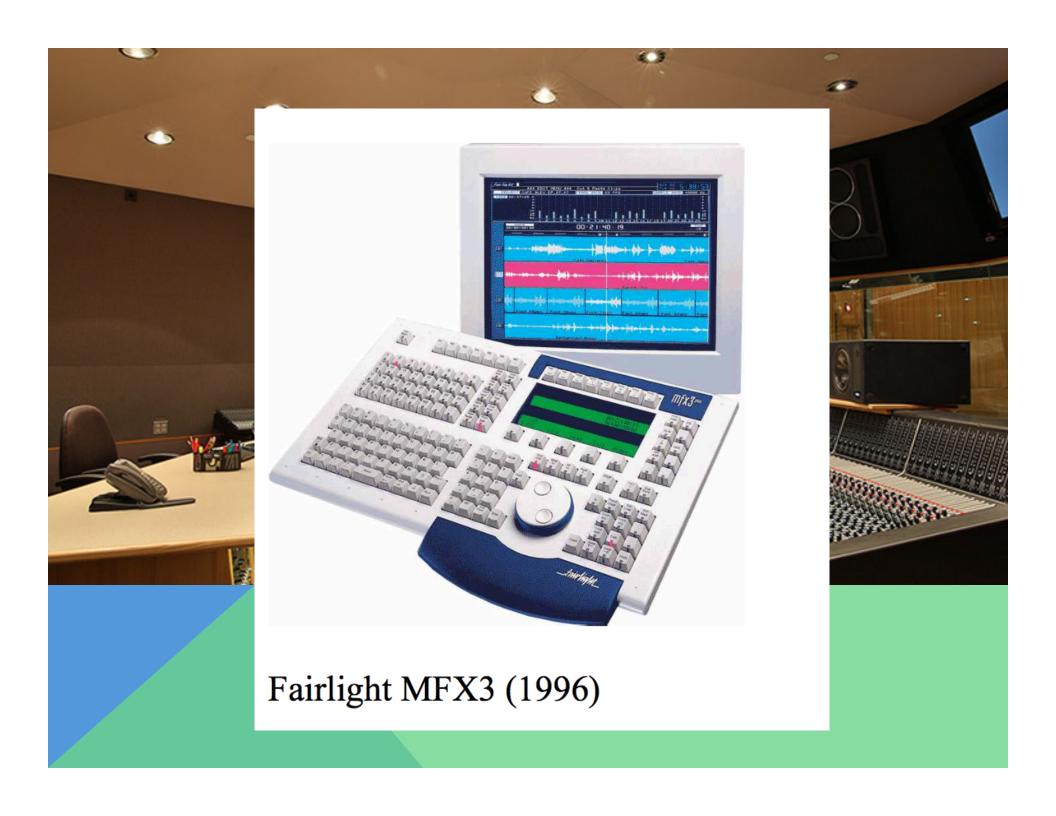
and sharing tools mean everyone number of programmers - not just traditional or even digital networks controlled by infrastructure owners

handful of rich, portable, connected and personal devices more plentiful and harder to each than ever before

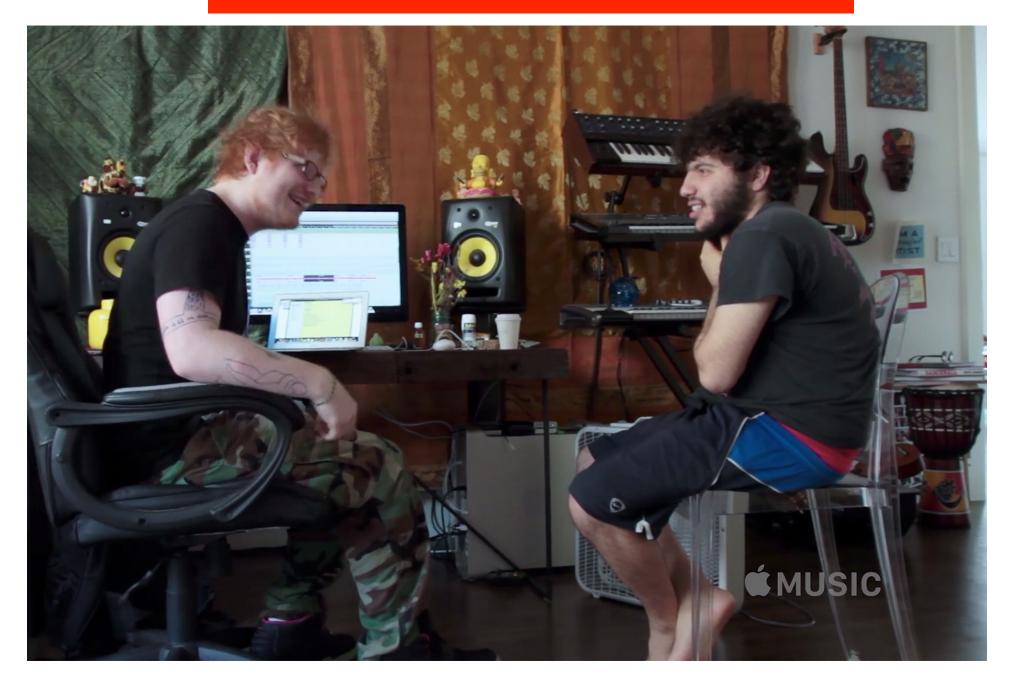
**MEDIAREDEF** 

Author's analysis | @tweettal & @BallMatthew



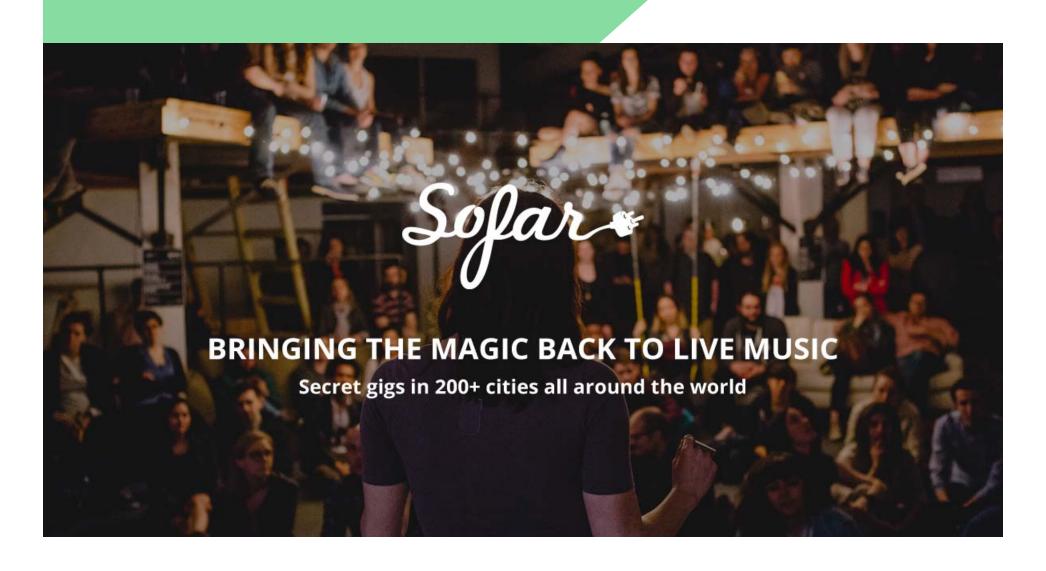


### TOP SONGWRITERS CONSTANT TREND



## STRAINERS

### SIMILAR GLOBAL REACH \*GOAL SIMILAR CUSTOMER BASE



# MARKETINGPLAN

#### "Be the first to record in space!!"



#### "Be the first to record in space!!"

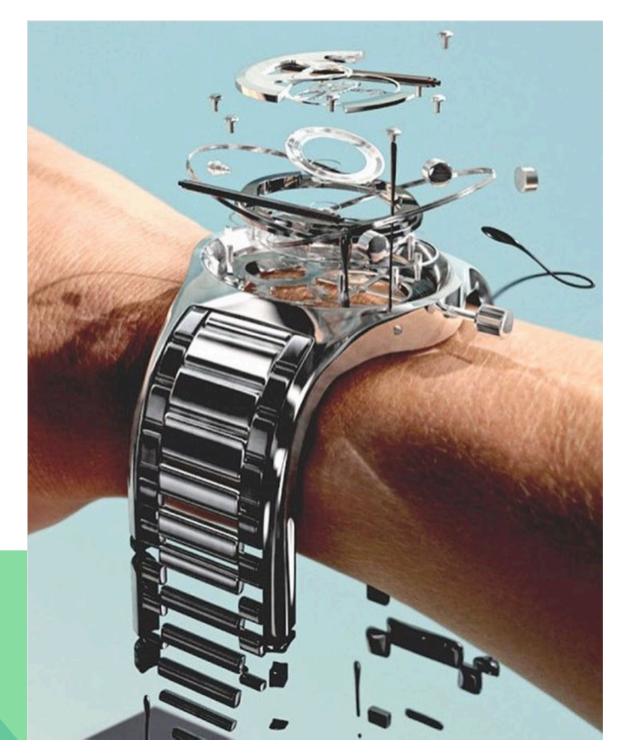


#### "Be the first to record in space!!"



#### **GROWTH ON PROJECT:**

-IT'S IMPORTANT TO COMMIT TO THE PROCESS AND BE AWARE OF ALL MOVING PARTS

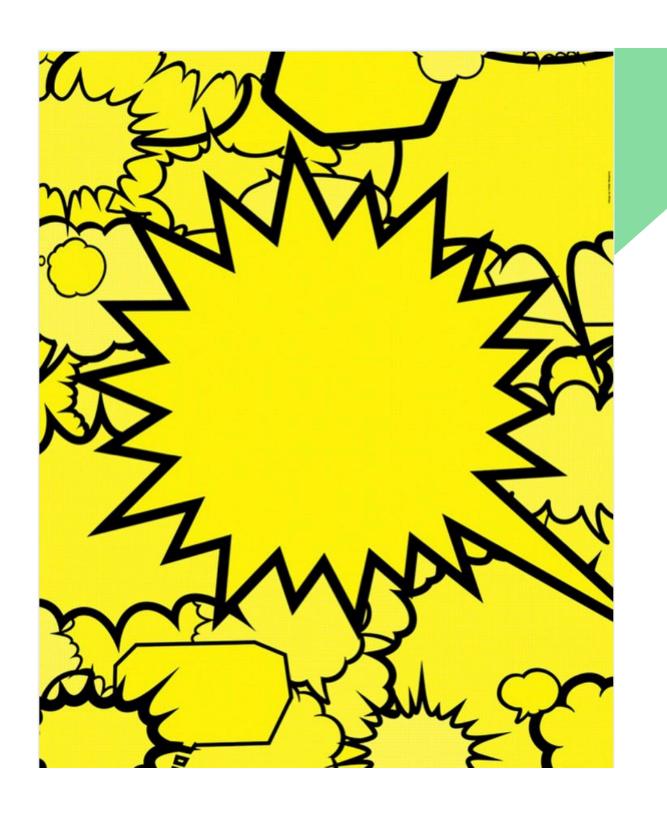




-PLANNING AND
STRATEGIZING FOR A
SEAMLESS PRODUCT
TAKES SKILL AND
HARD WORK

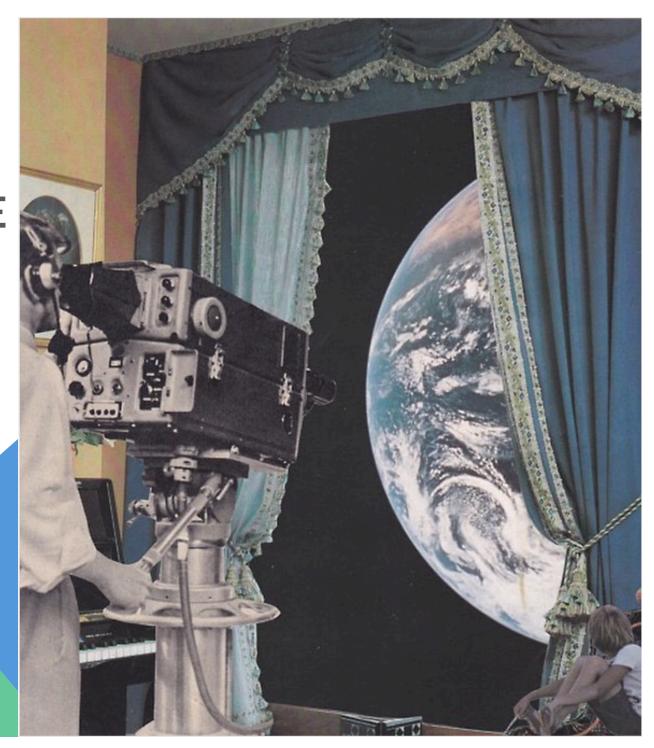


#### -FOUNDATION IS KEY FOR LONGEVITY



-FOCUS

## -STUDY THE MARKET WHILE EXECUTING

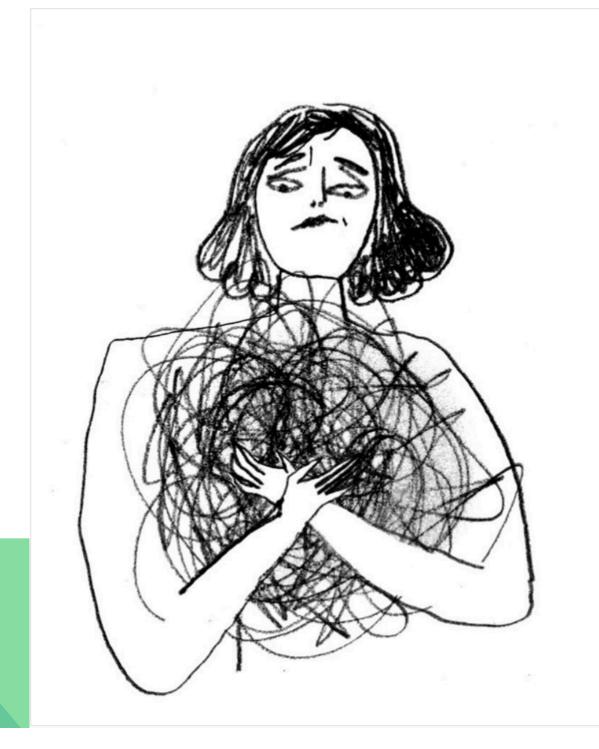


#### **ALSO LEARNED:**

- -FINANCIAL PROCEDURES
- -INDUSTRY INSIGHTS
- -FUTURE OPPORTUNITIES
- -MARKET DISCOVERY

## OBSTACLES DURING PROJECT:

-OVERLOAD OF IDEAS SLOWED THE EXECUTION



-GOT AHEAD A
FEW STEPS OF
THE PROCESS



#### **NEXT STEPS:**





























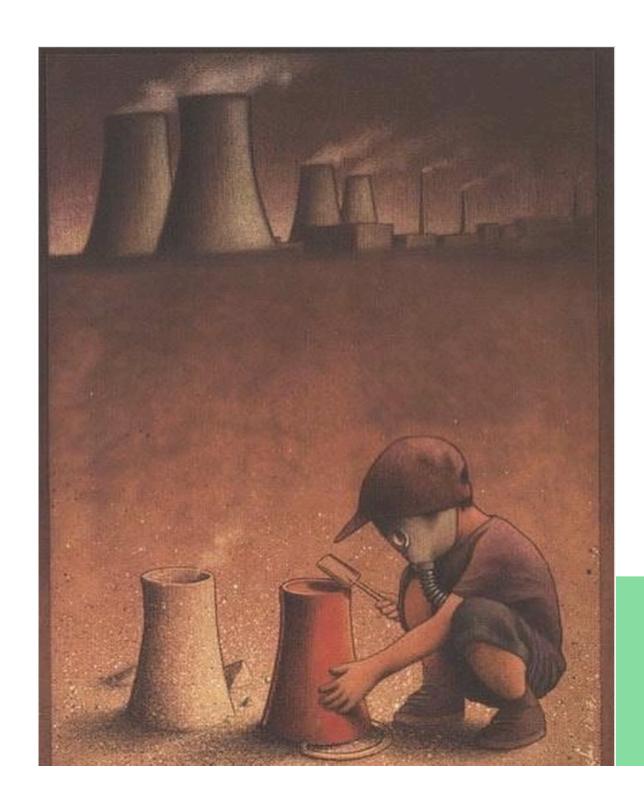




#### IN THE NEXT 6 MONTHS:

-IMPLEMENT THE BOOKING SOFTWARE ON THE WEBSITE

-TARGET ADS TO SIGN SPECIFIC HOSTS IN SPAIN, LONDON, PUERTO RICO, NEW YORK AND LOS ANGELES



... AND FOR
ALWAYS TO BE
MINDFUL AND
AWARE

#### **THANK YOU!**