

With the lights out, it's less  
dangerous  
Here we are now, entertain us  
I feel stupid and contagious  
Here we are now, entertain us  
A mulatto  
An albino  
A mosquito  
My libido  
Yay! (x3)



# “With the lights out”

A different point of view of the standards of my generation  
(90's Pop/Rock into contemporary Jazz arrangements)

by Luis Regidor Paín

# Introduction

- Classically trained guitarist (Córdoba Conservatory, University of Extremadura, Robert Schumann Hochschule für Musik Düsseldorf)
- Singer in many different styles (classical, rock, jazz, pop, funk, etc.)
- Personal Influences: my family, teachers, friends.

# Final of Montreux Jazz Voice Competition 2011

- Dreamers Ball (Brian May, Queen)  
arrangement/performance.





# Berklee Projects

- This projects made me learn in many different aspects:
- Musical ideas
- Arrangement
- Studio Sessions
- Reccording
- Pre-production, production and post-production.


# Recording with...

- Film music students
- MTI students
- CP students
- Undergraduate students


Lithium (Can Ugur)



# Examples of Berklee Projects

- “Siegfried hat keine Angst”
- John Zorn’s Electric Massada improvisation concept.
- Wagner’s “Siegfried” motiv. 
- 4 Chords beginning and ending.
- 10 Musicians: Voice, Piano, Bass, E-Guitar, Sax, Turntable, Electronic, Tabla, Darbuka, Drums.

# Volando Voy

- Production, Arrangement, performance.
- Composed by Kiko Veneno, sung by Camarón de la Isla.
- Musicians: Voice, Sax, Clarinet, Keys, E-Bass, Tabla, Cajón, Bongos, E-Guitar, Flamenco Guitar.
- Videoclip: 

# My compositions

- “A year of love”



- Keys, Bass, E-guitar, Guitar, Drums, Vocals.
- “Why is it so hard”
- “Tus ojos”

# A new Project

- Berklee
- Collaboration with José Carra
- Jazz and Rock
- 90's, Grunge, Rock, Pop

# Luis and José at Jimmy Glass

- 28<sup>th</sup> of November, 2013, concert at Jimmy Glass (Valencia).



# Justification

- Standards of our generation
- Many instrumental examples but not enough or significant vocal ones: “The Bad Plus”, “Jazz Against the Machine”, “Jamie Cullum”, “Robert Glasper”, “Brad Mehldau”, “KC Roberts and the Live Revolution”.
- Kurt Cobain 20<sup>th</sup> death anniversary.



# 90's Grunge, Pop, Rock

- Analysis: Grunge, British Bands, others.
- 80's,90's
- Seattle, Sub Pop: Soundgarden, Mudhoney, Nirvana
- Alice in chains, Pearl Jam
- Style characteristics.
- Conclusions.

## Our arrangements:

- “Smell like teen spirit” – Nirvana
- “Black Hole Sun” - Soundgarden
- “Tonight Tonight” – Smashing Pumpkins
- “High and Dry” – Radiohead
- “Exit Music” – Radiohead

# Arrangement in process...

- Pearl Jam
- Alice in Chains
- Queens of the stone age
- Jeff Buckley

# On the studio...

Musicians:

Voice: Luis Regidor Paín

Piano: José Carra

Upright Bass: Max Ridley

Drums: Mikael Chauvet Jorgensen, Michael Olivera

Engineering: Will Clarck, Ryan Renteria

Mixing: Ryan Renteria

Mastering: Alayna Aine Hughes









# José Carra (Spain)



# Max Ridley (USA)





# Michael Olivera (Cuba)



# Mikael Chauvet Jorgensen





Me



## Smell like teen Spirit

- “I was trying to write the ultimate pop song. I was basically trying to rip off the Pixies. I have to admit it. When I heard the Pixies for the first time, I connected with that band so heavily that I should have been in that band—or at least a Pixies cover band. We used their sense of dynamics, being soft and quiet and then loud and hard.” – Kurt Cobain.

# “Smell like teen Spirit”

- Original
- Nevermind
- 1991
- Fa5, Sib5,
- Lab5, Reb5

**Smells Like Teen Spirit**  
Words and Music by Kurt Cobain, Chris Novoselle and David Grohl

E5    A5    G5    C5    F5  
11    11    134    134    134

Strum Pattern: 1, 3  
Pick Pattern: 2, 4  
Intro  
Moderate Rock

1. Load up \_\_\_ with guns \_\_\_ and bring \_\_\_ your friends, \_\_\_ It's fun \_\_\_ to lose \_\_\_  
2., 3. See additional lyrics

\_\_\_ and to \_\_\_ pre - tend, \_\_\_ She's o - ver - bored \_\_\_ and self - as - sured, \_\_\_

Pre-Chorus

\_\_\_ Oh no, \_\_\_ I know \_\_\_ a dirt - y word, \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_

\_\_\_ hel - lo, \_\_\_ how \_\_\_ low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how \_\_\_ low? \_\_\_

\_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how \_\_\_ low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_

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# Smell like teen spirit

Guitar Riff

The image displays a guitar riff for the song "Smell Like Teen Spirit" in 4/4 time. The notation is presented in two parts: a standard musical staff and a corresponding guitar tablature.

**Standard Musical Notation:**

- Staff:** Treble clef, 4/4 time signature.
- Measure 1:** Four eighth notes: G4, B4, D5, G4.
- Measure 2:** Four eighth notes: G4, B4, D5, G4.
- Measure 3:** Four eighth notes: G4, B4, D5, G4.
- Measure 4:** Four eighth notes: G4, B4, D5, G4.
- Measure 5:** Four eighth notes: G4, B4, D5, G4.
- Measure 6:** Four eighth notes: G4, B4, D5, G4.
- Measure 7:** Four eighth notes: G4, B4, D5, G4.
- Measure 8:** Four eighth notes: G4, B4, D5, G4.
- Measure 9:** Four eighth notes: G4, B4, D5, G4.
- Measure 10:** Four eighth notes: G4, B4, D5, G4.
- Measure 11:** Four eighth notes: G4, B4, D5, G4.
- Measure 12:** Four eighth notes: G4, B4, D5, G4.
- Measure 13:** Four eighth notes: G4, B4, D5, G4.
- Measure 14:** Four eighth notes: G4, B4, D5, G4.
- Measure 15:** Four eighth notes: G4, B4, D5, G4.
- Measure 16:** Four eighth notes: G4, B4, D5, G4.
- Measure 17:** Four eighth notes: G4, B4, D5, G4.
- Measure 18:** Four eighth notes: G4, B4, D5, G4.
- Measure 19:** Four eighth notes: G4, B4, D5, G4.
- Measure 20:** Four eighth notes: G4, B4, D5, G4.
- Measure 21:** Four eighth notes: G4, B4, D5, G4.
- Measure 22:** Four eighth notes: G4, B4, D5, G4.
- Measure 23:** Four eighth notes: G4, B4, D5, G4.
- Measure 24:** Four eighth notes: G4, B4, D5, G4.
- Measure 25:** Four eighth notes: G4, B4, D5, G4.
- Measure 26:** Four eighth notes: G4, B4, D5, G4.
- Measure 27:** Four eighth notes: G4, B4, D5, G4.
- Measure 28:** Four eighth notes: G4, B4, D5, G4.
- Measure 29:** Four eighth notes: G4, B4, D5, G4.
- Measure 30:** Four eighth notes: G4, B4, D5, G4.
- Measure 31:** Four eighth notes: G4, B4, D5, G4.
- Measure 32:** Four eighth notes: G4, B4, D5, G4.
- Measure 33:** Four eighth notes: G4, B4, D5, G4.
- Measure 34:** Four eighth notes: G4, B4, D5, G4.
- Measure 35:** Four eighth notes: G4, B4, D5, G4.
- Measure 36:** Four eighth notes: G4, B4, D5, G4.
- Measure 37:** Four eighth notes: G4, B4, D5, G4.
- Measure 38:** Four eighth notes: G4, B4, D5, G4.
- Measure 39:** Four eighth notes: G4, B4, D5, G4.
- Measure 40:** Four eighth notes: G4, B4, D5, G4.
- Measure 41:** Four eighth notes: G4, B4, D5, G4.
- Measure 42:** Four eighth notes: G4, B4, D5, G4.
- Measure 43:** Four eighth notes: G4, B4, D5, G4.
- Measure 44:** Four eighth notes: G4, B4, D5, G4.
- Measure 45:** Four eighth notes: G4, B4, D5, G4.
- Measure 46:** Four eighth notes: G4, B4, D5, G4.
- Measure 47:** Four eighth notes: G4, B4, D5, G4.
- Measure 48:** Four eighth notes: G4, B4, D5, G4.
- Measure 49:** Four eighth notes: G4, B4, D5, G4.
- Measure 50:** Four eighth notes: G4, B4, D5, G4.
- Measure 51:** Four eighth notes: G4, B4, D5, G4.
- Measure 52:** Four eighth notes: G4, B4, D5, G4.
- Measure 53:** Four eighth notes: G4, B4, D5, G4.
- Measure 54:** Four eighth notes: G4, B4, D5, G4.
- Measure 55:** Four eighth notes: G4, B4, D5, G4.
- Measure 56:** Four eighth notes: G4, B4, D5, G4.
- Measure 57:** Four eighth notes: G4, B4, D5, G4.
- Measure 58:** Four eighth notes: G4, B4, D5, G4.
- Measure 59:** Four eighth notes: G4, B4, D5, G4.
- Measure 60:** Four eighth notes: G4, B4, D5, G4.
- Measure 61:** Four eighth notes: G4, B4, D5, G4.
- Measure 62:** Four eighth notes: G4, B4, D5, G4.
- Measure 63:** Four eighth notes: G4, B4, D5, G4.
- Measure 64:** Four eighth notes: G4, B4, D5, G4.
- Measure 65:** Four eighth notes: G4, B4, D5, G4.
- Measure 66:** Four eighth notes: G4, B4, D5, G4.
- Measure 67:** Four eighth notes: G4, B4, D5, G4.
- Measure 68:** Four eighth notes: G4, B4, D5, G4.
- Measure 69:** Four eighth notes: G4, B4, D5, G4.
- Measure 70:** Four eighth notes: G4, B4, D5, G4.
- Measure 71:** Four eighth notes: G4, B4, D5, G4.
- Measure 72:** Four eighth notes: G4, B4, D5, G4.
- Measure 73:** Four eighth notes: G4, B4, D5, G4.
- Measure 74:** Four eighth notes: G4, B4, D5, G4.
- Measure 75:** Four eighth notes: G4, B4, D5, G4.
- Measure 76:** Four eighth notes: G4, B4, D5, G4.
- Measure 77:** Four eighth notes: G4, B4, D5, G4.
- Measure 78:** Four eighth notes: G4, B4, D5, G4.
- Measure 79:** Four eighth notes: G4, B4, D5, G4.
- Measure 80:** Four eighth notes: G4, B4, D5, G4.
- Measure 81:** Four eighth notes: G4, B4, D5, G4.
- Measure 82:** Four eighth notes: G4, B4, D5, G4.
- Measure 83:** Four eighth notes: G4, B4, D5, G4.
- Measure 84:** Four eighth notes: G4, B4, D5, G4.
- Measure 85:** Four eighth notes: G4, B4, D5, G4.
- Measure 86:** Four eighth notes: G4, B4, D5, G4.
- Measure 87:** Four eighth notes: G4, B4, D5, G4.
- Measure 88:** Four eighth notes: G4, B4, D5, G4.
- Measure 89:** Four eighth notes: G4, B4, D5, G4.
- Measure 90:** Four eighth notes: G4, B4, D5, G4.
- Measure 91:** Four eighth notes: G4, B4, D5, G4.
- Measure 92:** Four eighth notes: G4, B4, D5, G4.
- Measure 93:** Four eighth notes: G4, B4, D5, G4.
- Measure 94:** Four eighth notes: G4, B4, D5, G4.
- Measure 95:** Four eighth notes: G4, B4, D5, G4.
- Measure 96:** Four eighth notes: G4, B4, D5, G4.
- Measure 97:** Four eighth notes: G4, B4, D5, G4.
- Measure 98:** Four eighth notes: G4, B4, D5, G4.
- Measure 99:** Four eighth notes: G4, B4, D5, G4.
- Measure 100:** Four eighth notes: G4, B4, D5, G4.

**Guitar Tablature:**

Measure	T	A	S
1	3	3	1
2	3	3	1
3	3	3	1
4	X	X	X
5	X	X	X
6	X	X	X
7	X	X	X
8	3	3	1
9	3	3	1
10	X	X	X
11	X	X	X
12	X	X	X
13	X	X	X
14	X	X	X
15	X	X	X
16	X	X	X
17	X	X	X
18	X	X	X
19	X	X	X
20	X	X	X
21	X	X	X
22	X	X	X
23	X	X	X
24	X	X	X
25	X	X	X
26	X	X	X
27	X	X	X
28	X	X	X
29	X	X	X
30	X	X	X
31	X	X	X
32	X	X	X
33	X	X	X
34	X	X	X
35	X	X	X
36	X	X	X
37	X	X	X
38	X	X	X
39	X	X	X
40	X	X	X
41	X	X	X
42	X	X	X
43	X	X	X
44	X	X	X
45	X	X	X
46	X	X	X
47	X	X	X
48	X	X	X
49	X	X	X
50	X	X	X
51	X	X	X
52	X	X	X
53	X	X	X
54	X	X	X
55	X	X	X
56	X	X	X
57	X	X	X
58	X	X	X
59	X	X	X
60	X	X	X
61	X	X	X
62	X	X	X
63	X	X	X
64	X	X	X
65	X	X	X
66	X	X	X
67	X	X	X
68	X	X	X
69	X	X	X
70	X	X	X
71	X	X	X
72	X	X	X
73	X	X	X
74	X	X	X
75	X	X	X
76	X	X	X
77	X	X	X
78	X	X	X
79	X	X	X
80	X	X	X
81	X	X	X
82	X	X	X
83	X	X	X
84	X	X	X
85	X	X	X
86	X	X	X
87	X	X	X
88	X	X	X
89	X	X	X
90	X	X	X
91	X	X	X
92	X	X	X
93	X	X	X
94	X	X	X
95	X	X	X
96	X	X	X
97	X	X	X
98	X	X	X
99	X	X	X
100	X	X	X



# Smell like teen spirit



# “Smell like teen Spirit”

- Our arrangement
- 7/4
- Demo (Piano and Voice)





# Smell like teen spirit

Nirvana

Luis Regidor, José Carra

Em Am7 G maj C maj

Voice

1 C maj 2 D maj 3 Em7 4 D7/F#

5 G maj 6 Am7 7 Gmaj/B 8 C

9 D7 10 Em7 11 D7/F# 12 Gmaj

13 Am7 14 G7/B 15 C 16 D7

17 18 19 20



# Black Hole Sun

- Original Song composed by Soundgarden in 1994. (“Superunknown” Album).



# Black Hole Sun

Soundgarden-Superunknown (1994)

Chris Cornell

Intro piano

Ballad feel ♩

In my

8va

8va

TUTTI

A

5

G(SUS4) Bb6(add9) F5 E5

eyes in - dis - posed in dis-guise as no one knows, hides the face,  
 heat, sum - mer stench, 'neath the black the sky looks dead. Call my name  
 ring, cold and damp, steal the warm wind tired friend. Times are gone  
 shoes wal - king sleep and my youth I pray to keep, hea - ven send

G(SUS4) Bb6(add9) F5 E5

(simile pedal)

1. and 3.

7

Eb(SUS4) D7(SUS4) G6 G/F Ab

lies the snake... and the sun in my... dis - grace. Boi - ling  
 through the cream... and I'll  
 for ho - nest men and some - times, far too long for snakes.  
 — hell a - way... no one



1. and 3.

8

Eb(SUS4) D7(SUS4) G6 G/F Ab



# “Tonight Tonight”

- Composed by Billy Corgan (Smashing Pumpkins)
- “Mellon Collie and the Infinite Sadness” Album, 1996
- Original version: 
- Voice and Piano: 

# TONIGHT, TONIGHT

SMASHING PUMKINS

SCORE INTRO (SOLO PIANO)

LUIS REGIDOR, JOSÈ CARRA, MICHAEL OLIVERA, MAX RIDLEY

(A) F# D#MIN

VOICE

PIANO

1 2 3 4 5 6 7 8

(B) B F#/A# C#7 (x3) F# (C) B C# (x2)

PNO.

9 10 11 12 13 14

PIANO+BASS+DRUMS)

B C# B C#

TIME IT IS NE - VER TIME AT ALL YOU CAN NE - VER E - VER LIVE

PNO.

15 16 17 18

B C# D#MIN F# 2.

WITH - OUT LI - VING A PIECE OF YOUTH BE - LIEVE

PNO.

19 20 21 22 23



# “High and Dry”

- Radiohead, “The Bends” Album, 1995.

- Original Version:



- Voice and Piano:



# HIGH AND DRY - RADIOHEAD

RADIOHEAD

LUIS REGIDOR, JOSE CARRA, MICHAEL OLIVERA

SCORE

$\text{♩} = 110$   
ZEEVIK

**(A)**

TENOR

PIANO

1. TWO JUMPS IN A WEEK I BET YOU THINK THAT'S PRE-TTY CLE-VER DON'T YOU BOY

1 2 3 4

**(B)**

T

PNO.

DON'T LEAVE ME HIGH DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

5 6 7 8 9

T

PNO.

DON'T LEAVE ME DRY

10 11 12 13



HIGH AND DRY - RADIOHEAD

2 (A1) F#MIN7 AMAJ EMAJ A/E EMAJ 1, 2, 3.

T  
8 DRYING UP IN CON-VER SA - TIONS YOU WILL BE THE ONE WHO CAN-NOT TALK

PNO.

14 15 16 17

(B1)

T  
4. EMAJ F#MIN7 AMAJ EMAJ A/E EMAJ  
DON'T LEAVE ME HIGH DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

18 19 20 21 22

T  
F#MIN7 AMAJ EMAJ A/E EMAJ  
DON'T LEAVE ME DRY

PNO.

23 24 25 26



HIGH AND DRY - RADIOHEAD

SOLOS

(C) F#MIN7 A MAJ E MAJ A/E E MAJ <sup>1, 2, 3.</sup>

T

PNO.

27 28 29 30

<sup>4.</sup> F#MIN7 A MAJ E MAJ A/EE MAJ

T

PNO.

31 32 33 34 35

7. IT'S THE BEST THING THAT YOU E - VER HAD THE BEST THING THAT YOU E - VER E - VER HAD IT'S THE

F#MIN7 A MAJ E MAJ A/EE MAJ

T

PNO.

36 37 38 39

BEST THING THAT YOU E - VER HAD THE BEST THING THAT YOU E - VER E - VER HAD DON'T LEAVE ME HIGH

HIGH AND DRY - RADIOHEAD

4 (B2)

AMAJ/C# D/F# C#MIN/E F#MIN

T  
DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

40 41 42 43

FMIN AMAJ/E EbMIN7 DMAJ

T  
DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

44 45 46 47

F#MIN7 AMAJ EMAJ A/E EMAJ

T  
DON'T LEAVE ME DRY DON'T LEAVE ME HIGH

PNO.

48 49 50 51

HIGH AND DRY - RADIOHEAD

The musical score is presented in two systems. The top system is for the vocal line (T) and the bottom system is for the piano accompaniment (PNO.).

**Vocal Line (T):**

- Measures 52-53: Chord symbols  $F^{\#}MIN7$  and  $A MAJ$ . The lyrics are "DON'T LEAVE ME".
- Measure 54: Chord symbols  $E MAJ$  and  $A/E$ . The lyrics are "DRY".

**Piano Line (PNO.):**

- Measures 52-54: The piano part consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support for the vocal melody.

Measure numbers 52, 53, and 54 are indicated at the bottom of the piano staff.

# “Exit Music (for a film)”

- Composed by Radiohead for the credits of the film “Romeo+Juliet” by Baz Luhrmann.
- It doesn’t appear on the soundtrack but in the album “OK Computer”, 1997.
- Original version:



Voice and Piano:



Score

# Exit Music

Radiohead

Luis Regidor, José Carra

## INTRO (PIANO SOLO)

Bm/D

Bm/D

Tenor

Piano

## A PIANO + VOICE

Bm/D

Em/G

D7/A

E7/G#

Em/G

T

Wake from your sleep — the dry - ing of your tears — to

Pno.

Bm/F#

F#7sus/C#

Em6/B

B

T

day we es - cape — we es ca - pe.

Pno.



**A1 TUTTI**

Bm/D Em/G D7/A E7/G# Em/G

11

8

T Pack and get dressed \_\_\_\_\_ be - fore your da - ddy hears us \_\_\_\_\_ be-

Pno.

Bm/F# F#7sus/C# Em6/B Bm

15

8

T fore all hell \_\_\_\_\_ breaks loo - se.

Pno.

**B** Am Em/G Bm Em/G

8

T Breath \_\_\_\_\_ keep breathing \_\_\_\_\_ Don't loose your

19

Pno.

Exit Music

23 Bm/F# F#7/A# Fmaj/A Em/G 3

T  
nerve. Breath \_\_\_\_\_ keep brea \_\_\_ thing. —

Pno.

27 Bm Em/G Bm/F# F#7sus F#7

T  
— I can't a - lone.

Pno.

A  
32 Bm/D Em/G D7/A E7/G# Em/G

T  
Sing us a song — a song — to keep us warm \_\_\_\_\_ to

Pno.

Score

# Exit Music

Radiohead  
Luis Regidor, José Carra

## INTRO (PIANO SOLO)

Bm/D

Bm/D

Tenor

Piano

## A PIANO + VOICE

Bm/D

Em/G

D7/A

E7/G#

Em/G

T

Wake from your sleep the dry - ing of your tears to

Pno.

Bm/F#

F#7sus/C#

Em6/B

B

T

day we es - cape we es ca - pe.

Pno.

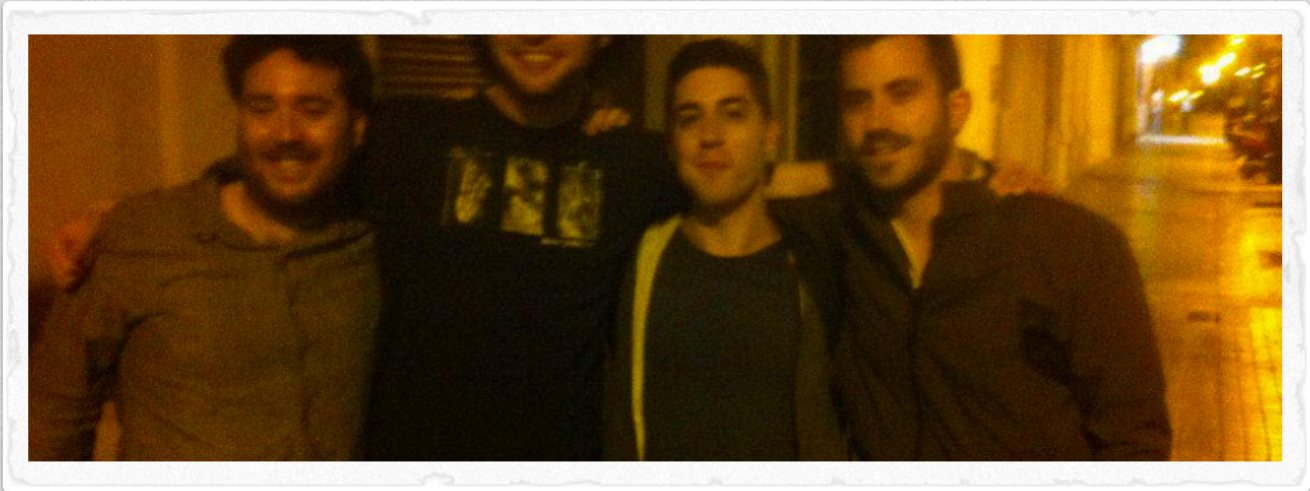


# Commercial Possibilities

- Album
- Web design, photobook
- Touring: Festivals, Jazzclubs.
- Youtube campaign
- Facebook
- Twitter
- Legal matters (Covers, Publishing, Copyrights, etc.)

# "WITH THE LIGHTS OUT"

- HOME
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- TOUR



## LATEST NEWS

## MUSIC

### JUNE 22 SUMMER FESTIVAL

I'm a paragraph. Click here to add your own text and edit me. It's easy. Just click "Edit"

Thank you to all who made this possible!

