

Nostalgia

Instrumentation

1 Piccolo	1 Timpani
1 Flute	1 Glockenspiel
1 Oboe	1 Gran Cassa
1 English Horn	
2 Bb Clarinets	
1 Bassoon	
	10 Violins I
3 Horns in F	8 Violins II
2 Bb Trumpets	6 Violas
2 Tenor Trombones	6 Violoncellos
1 Bass Trombone	2 Double Basses I
1 Tuba	1 Double Bass II

Composition & Orchestration by Jing Zhang

AIR Studios Recording Session

June 2018, London

A

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn.

Hn. 1,2 Hn.3 B♭ Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

Timp. Perc.

Hp.

Pno.

Cel.

C.

Vln. (Violin I)

Vln. (Violin II)

Vla.

Vc.

D.B. I

D.B. II

9

10

11

12

mp

13

14

15

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1, 2

Hn. 3

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Cel.

C.

Vln.

Vln.

Vla.

Vc.

D.B. I

D.B. II

Ah

mp

mf

p

Unis. a 2

Div. a 2

17 18 19 20 21 22 23 24

Picc. *p* *mp*
 Fl. *mp*
 Ob. *mp*
 E. Hn. *p* *mp*
 B♭ Cl. 1 *mp* Unis. a 2 *mp*
 B♭ Cl. 2 *mp* Unisa 2 *mp*
 Bsn. *mf* *mp*
 Hn. 1,2 Unis. a 3 *mp*
 Hn.3 Unis. a 3 *mp*
 B♭ Tpt. 1,2 Unis. a 2 *mp*
 Tbn. 1,2 Unis. a 2 *mp*
 B. Tbn. *mp*
 Tuba *mp*
 Timp. Eb, A, Bb, D *mf*
 Perc. (Gran Cassa) *mf*
 Hp.
 Pno. *mp* *mf*
 Cel. *p* *mf*
 C. Ah Ah Ah
 Vln. *mf*
 Vln. *mp*
 Vla. *mp*
 Vc. *mp*
 D.B. I *mp*
 D.B. II *mf*

Nostalgia

B

Picc. *mp*
 Fl. *mf*
 Ob. *mf*
 E. Hn. *mf*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 Bsn. *mf*
 Hn. 1,2 *mp* Div. a 2
 Hn. 3 *mp*
 B♭ Tpt. 1,2 *mp*
 Tbn. 1,2 *mp* Div. a 2
 B. Tbn. *mp*
 Tuba *mp*
 Timp.
 Perc. *mf*
 Hp.
 Pno.
 Cel.
 C.
 Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Vc. *mf*
 D.B. I *mf*
 D.B. II *mp*

33

34

35

36

37

38

39

40

C ♩ = 107

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. *mp*

Hn. 1, 2 *p* Unis. a 2 Div. a 2

Hn. 3

B♭ Tpt. 1, 2 *p* Unis. a 2

Tbn. 1, 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p* *mp*

Perc. *p*

Hp.

Pno. *mp*

Cel.

C.

Vln. *mp*

Vln. *mp*

Vla. *f*

Vc. *mp*

D.B. I *mp*

D.B. II *mp*

41

42

43

44

45

46

47

48

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, and Bassoon. The middle section includes Horns 1, 2 & 3, Trumpets 1 & 2 (with a 'Div. a 2' instruction), Trombones 1, 2, and 3, and Tuba. The bottom section includes Timpani, Percussion, Harp, Piano, Cello, Contrabass, Violins 1 & 2, Viola, Violoncello, Double Bass I & II, and Piccolo. Dynamics such as *mf* and *mp* are indicated throughout. Performance instructions like 'A-Ab' and 'Gb,Ab,Eb,Gb' are present. The score is divided into measures numbered 49 through 56.

Picc. *mf*
 Fl. *f*
 Ob. *mp*
 E. Hn. *mf*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. *mf*
 Hn. 1,2 Div. a 3
 Hn.3 Div. a 3 *mp*
 B♭ Tpt. 1,2 *f* Div. a 2
 Tbn. 1,2 Unis. a 2 *mp*
 B. Tbn.
 Tuba
 Timp.
 Perc. *f*
 Hp. *mf*
 Pno. *mf*
 Cel.
 C. *mf*
 Ah Ah Ah
 Vln. *f*
 Vln. *f*
 Vla. *f*
 Vc. *f*
 D.B. I *f*
 D.B. II *f*

Picc. *f*
 Fl. *f*
 Ob. *f*
 E. Hn. *f*
 B♭ Cl. 1 *simile*
 B♭ Cl. 2 *simile*
 Bsn. *f*
 Hn. 1,2 *mf*
 Hn. 3 *mf*
 B♭ Tpt. 1,2 *mf*
 Tbn. 1,2 *mf*
 B. Tbn. *mf*
 Tuba *mf*
 Timp. *f*
 Perc. *ff*
 Hp. *f*
 Pno. *f*
 Cel. *f*
 C. Ah Ah Ah Ah
 Vln. *ff*
 Vln. Div. *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. I *ff*
 D.B. II *ff*

Gb-F E,B,Eb,Gb

64 65 66 67 68 69 70

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 E. Hn. *mp*
 B♭ Cl. 1 *mp* Unis. a 2
 B♭ Cl. 2 *mp* Unis. a 2
 Bsn. *mp* *mf*
 Hn. 1,2 *mp* Unis. a 2 Unis. a 3
 Hn. 3 *mp* Unis. a 3
 B♭ Tpt. 1,2 *mp* Unis. a 2
 Tbn. 1,2 *p* *mp* Unis. a 2
 B. Tbn. *mp*
 Tuba *mp*
 Timp. *mp* *mf*
 Perc. *mf*
 Hp. *mf*
 Pno. *mp* *mf*
 Cel. *mp* *mf*
 C. Ah Ah Ah Ah
 Vln. *mp* *f*
 Vln. *f*
 Vla. *mf*
 Vc. *mf*
 D.B. I *mf*
 D.B. II *mf*

E

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn.

pp

Unis. a 2

Hn. 1,2 Hn.3 B♭ Tpt. 1,2 Tbn. 1,2 B. Tbn. Tuba

p pp

Timp. Perc.

p

Hp.

Pno.

Cel.

C

Ah Ah Ah

Vln.

Vln.

mp

Vla.

mp

Vc.

mp

D.B. I

mp

D.B. II

mp