

Score

Artet

Alex Johnson

Musical score for the first section of Artet, featuring four instruments: Tenor Sax, Drum Set, Piano, and Double Bass. The score is in 4/4 time with a key signature of two sharps. The Tenor Sax part consists of rests. The Drum Set part features an 8X pattern. The Piano part includes chords E♭Ma7 (Tacet 4x), CMa7, EMa7, and D♭Ma7, with dynamic markings f and 8x. The Double Bass part includes an 8x pattern and dynamic marking f.

Tenor Sax

Drum Set

Piano

Double Bass

F Ma7
8X

DMa7

F♯Ma7

E♭Ma7
Tacet 4x

CMa7

EMa7

D♭Ma7

8x

f

8x

f

Musical score for the second section of Artet, featuring four instruments: T. Sx., D. S., Pno., and D.B. The score is in 4/4 time with a key signature of two sharps. The T. Sx. part starts with a rest and then plays a melodic line. The D. S. part has an 8x pattern. The Pno. part includes an Interlude section and a dynamic marking f. The D.B. part has an Interlude section and a dynamic marking f.

T. Sx.

D. S.

Pno.

D.B.

E♭Ma7

Interlude

5

5

5

5

Interlude

Interlude

Interlude

Interlude

A♭mi7

2 9 B♭mi7 Artet A♭Ma7 C♯mi7

T. Sx.

9

D. S.

9 A♭mi7 A♭mi7 G♭Ma7 B mi7 Ami7

Pno.

9 A♭mi7 G♭Ma7 B mi7 Ami7

D.B.

13 B mi7 F♯mi7 G Ma7 E Ma7

T. Sx.

13

D. S.

13 Emi7 F Ma7 D Ma7 CMa7(#11)

Pno.

13 Emi7 F Ma7 D Ma7

D.B.

13 D Ma7

T. Sx.

17 DMa7(#11) F#mi7 Artet E♭mi7 F mi7 3

D. S.

Pno.

D.B.

T. Sx.

21 C♯mi7 Cmi7(b5) D 7(#9#5) EbMa7

D. S.

Pno.

D.B.

4 25 F7(#9#5) B_bmi7 A_bMa7 C_#mi7

T. Sx.

25

D. S.

25 E_b7(#9#5) A_bmi7 G_bMa7 B mi7 Ami7

Pno.

25 E_b7(#9#5) A_bmi7 G_bMa7 B mi7 Ami7

D.B.

29 B mi7 F_#mi7 G Ma7 E Ma7

T. Sx.

29

D. S.

29 Emi7 F Ma7 D Ma7 CMa7(#11)

Pno.

29 Emi7 F Ma7 DMa7 CMa7(#11)

D.B.

5

T. Sx.

33 D Ma7(#11) F#mi7 Artet E♭mi7 Fmi7

D. S.

33

Pno.

33 Emi7 D♭mi7 E♭mi7

D.B.

33 Emi7 D♭mi7 E♭mi7

B♭mi7(b5)

T. Sx.

37 C♯mi7 Cmi7(b5) D7(#9#5) E♭Ma7

D. S.

37

Pno.

37 Bmi7 B♭mi7(b5) C7(#9#5) D♭Ma7

D.B.

37 Bmi7 B♭mi7(b5) C7(#9#5) D♭Ma7

6 F 7(#9#5) DMa7 Artet EMa7
 41 T. Sx.

41 D. S.

41 E♭7(#9#5) Piano Solo CMa7 DMa7
 Pno.

41 E♭7(#9#5) CMa7 DMa7
 D.B.

45 F♯mi7 Gmi7
 T. Sx.

45 D. S.

45 Emi7 F mi7
 Pno.

45 Emi7 F mi7
 D.B.

7

49

T. Sx.

F♯mi7 DMa7 Artet EMa7

49

D. S.

49

Pno.

E mi7 CMa7 DMa7

49

D.B.

E mi7 CMa7 DMa7

49

T. Sx.

53

F♯mi7 G Ma7 FMa7 EbMa7(#11)

53

D. S.

53

E mi7 FMa7 EbMa7 DbMa7(#11)

53

Pno.

53

EMi7 FMa7 EbMa7

53

D.B.

8
 57 T. Sx.
 FMa7 Artet 4X DMa7 F#Ma7

57 D. S.
 4X

57 Pno.
 EbMa7 4X CMa7 EMa7

57 D.B.
 DbMa7(#11) EbMa7 4x CMa7 EMa7

61 T. Sx.
 EbMa7

61 D. S.

61 Pno.
 DbMa7

61 D.B.
 DbMa7

After Solos go back to Interlude, play melody all the way through.
 Repeat 59-62 for drum solo
 Go back to Interlude and end on "and of 3" in measure 9