

Score

# The Corpse Bride

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$\text{♩} = 70$

The score is for a 2/4 time piece in a key with three flats (E-flat major or C minor). It features the following parts:

- Vocalists:** Soprano and Alto, both with rests throughout the page.
- Woodwinds:** Piccolo, Flute, Clarinet in Bb, and Oboe. The Piccolo and Flute parts begin in measure 4 with a *mp* dynamic. The Clarinet in Bb has a *mp* dynamic in measure 4. The Oboe has a *pp* dynamic in measure 8.
- Brass:** Horn in F, Trombone, Bass Trombone, and Tuba, all with rests throughout the page.
- Percussion:** Piano (with a complex rhythmic pattern), Harpsichord, Harp (with a complex rhythmic pattern), Glockenspiel (with a melodic line starting in measure 4), Tubular Bells, Cymbals, and Wood Blocks, all with rests throughout the page.
- Strings:** Violin I, Violin II, and Viola. Violin I has dynamics *p* (measures 1-2), *mf* (measures 3-4), and *f* (measures 5-7). Violin II has a *mp* dynamic in measure 4. Viola has a *mp* dynamic in measure 8.

# The Corpse Bride

This page of the musical score for 'The Corpse Bride' includes the following parts and markings:

- Soprano (S):** Measures 9-16, dynamics *f*.
- Alto (A):** Measures 9-16, dynamics *mf*.
- Picc.** (Piccolo): Measures 9-16, dynamics *mf* and *p*.
- Fl.** (Flute): Measures 9-16, dynamics *p*.
- Bs. Cl.** (Bass Clarinet): Measures 9-16, dynamics *p*.
- Ob.** (Oboe): Measures 9-16, dynamics *p*.
- Bsn.** (Bassoon): Measures 9-16, dynamics *mp* and *p*.
- Hn.** (Horn): Measures 9-16, dynamics *mp*.
- Tbn.** (Trumpet): Measures 9-16, dynamics *mp*.
- B. Tbn.** (Baritone Trumpet): Measures 9-16, dynamics *mp*.
- Tuba:** Measures 9-16, dynamics *mp*.
- Pno.** (Piano): Measures 9-16, dynamics *p*.
- Hpschd.** (Harpsichord): Measures 9-16, dynamics *p*.
- Hp.** (Harp): Measures 9-16, dynamics *p*.
- GLK.** (Glockenspiel): Measures 9-16, dynamics *f*.
- T.B.** (Timpani): Measures 9-16, dynamics *f*.
- Cym.** (Cymbal): Measures 9-16.
- W. Bl.** (Wood Block): Measures 9-16.
- Vln. I:** Measures 9-16, dynamics *f*.
- Vln. II:** Measures 9-16, dynamics *mf*, includes *arco* marking.
- Vla.** (Viola): Measures 9-16, dynamics *mf*, includes *pizz.* marking.
- Vc.** (Violoncello): Measures 9-16, dynamics *mf*, includes *pizz.* marking.
- D.B.** (Double Bass): Measures 9-16, dynamics *mf*, includes *pizz.* marking.

# The Corpse Bride

This page of the musical score for 'The Corpse Bride' includes the following parts and dynamics:

- Soprano (S):** Measures 17-24. Dynamics: *f* (measures 20-21), *f* (measures 22-24).
- Alto (A):** Measures 17-24. Dynamics: *mf* (measures 20-21), *f* (measures 22-24).
- Picc. (Piccolo):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Fl. (Flute):** Measures 17-24. Dynamics: *mp* (measures 20-21), *f* (measures 22-24).
- Bs. Cl. (Bass Clarinet):** Measures 17-24. Dynamics: *mf* (measures 20-21), *f* (measures 22-24).
- Ob. (Oboe):** Measures 17-24. Dynamics: *mf* (measures 20-21), *f* (measures 22-24).
- Bsn. (Bassoon):** Measures 17-24. Dynamics: *mf* (measures 20-21), *f* (measures 22-24).
- Hn. (Horn):** Measures 17-24. Dynamics: *p* (measures 20-21), *mf* (measures 22-24).
- Tbn. (Trumpet):** Measures 17-24. Dynamics: *p* (measures 20-21), *p* (measures 22-24).
- B. Tbn. (Baritone Trumpet):** Measures 17-24. Dynamics: *p* (measures 20-21), *p* (measures 22-24).
- Tuba:** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Pno. (Piano):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Hpschd. (Harpsichord):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Hp. (Harp):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- GLK. (Glockenspiel):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- T.B. (Timpani):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Cym. (Cymbal):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- W. Bl. (Wood Block):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Vln. I (Violin I):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Vln. II (Violin II):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Vla. (Viola):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).
- Vc. (Violoncello):** Measures 17-24. Dynamics: *mf* (measures 20-21), *f* (measures 22-24).
- D.B. (Double Bass):** Measures 17-24. Dynamics: *mf* (measures 20-21), *mf* (measures 22-24).

# The Corpse Bride

This page of the musical score covers measures 25 through 32. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano and Alto) are mostly silent in this section. The instrumental parts include Piccolo, Flute, Clarinet in B-flat, Oboe, Bassoon, Horn, Trombone, Bass Trombone, Tuba, Piano, Harpsichord, Harp, Glockenspiel, Triangle, Cymbals, Wood Block, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *pizz.* (pizzicato) for the strings. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.

# The Corpse Bride

This page of the musical score covers measures 33 through 40. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts (Soprano and Alto) are silent throughout this section. The woodwinds include Piccolo, Flute, B♭ Clarinet, Oboe, Bassoon, Horn, Trombone, Baritone Trombone, and Tuba. The keyboard section consists of Piano and Harpsichord. The percussion section includes Hi-hat, Snare Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harpsichord and strings provide the primary melodic and harmonic support, with the Harpsichord playing a complex, rhythmic pattern. The strings play a steady accompaniment. The Piccolo, Flute, and Bassoon have melodic lines starting in measure 39. The score is in a key signature of three flats and a common time signature.

The Corpse Bride

This page of the musical score covers measures 41 through 48. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano and Alto) are mostly silent in this section. The woodwinds and strings provide the main musical texture. Key features include:

- Flute (Fl.):** Features a melodic line starting in measure 42 with a forte (*f*) dynamic.
- Clarinet in B-flat (B♭ Cl.):** Remains silent throughout this section.
- Oboe (Ob.):** Plays a melodic line starting in measure 42 with a mezzo-piano (*mp*) dynamic.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment, starting in measure 41 with a mezzo-piano (*mp*) dynamic.
- Horn in F (Hn.):** Remains silent throughout this section.
- Trombone (Tbn.) and Bass Trombone (B. Tbn.):** Remain silent throughout this section.
- Tuba:** Provides a rhythmic accompaniment, starting in measure 41 with a piano (*p*) dynamic.
- Piano (Pno.):** Remains silent throughout this section.
- Harpsichord (Hpschd.):** Remains silent throughout this section.
- Harp (Hp.):** Plays a rhythmic accompaniment, starting in measure 41.
- Glockenspiel (Glk.):** Provides a rhythmic accompaniment, starting in measure 42 with a piano (*p*) dynamic.
- Timpani (T.B.):** Provides a rhythmic accompaniment, starting in measure 46.
- Cymbals (Cym.):** Remains silent throughout this section.
- Wood Block (W. Bl.):** Provides a rhythmic accompaniment, starting in measure 42.
- Violin I (Vln. I):** Features a melodic line starting in measure 42 with a piano (*p*) dynamic, transitioning to arco in measure 46.
- Violin II (Vln. II):** Provides a rhythmic accompaniment, starting in measure 42 with a piano (*p*) dynamic, transitioning to arco in measure 46.
- Viola (Vla.):** Provides a rhythmic accompaniment, starting in measure 42, transitioning to arco in measure 46.
- Violoncello (Vc.):** Provides a rhythmic accompaniment, starting in measure 42, transitioning to arco in measure 46.
- Double Bass (D.B.):** Provides a rhythmic accompaniment, starting in measure 42.

The Corpse Bride

This page of the musical score for 'The Corpse Bride' includes the following parts:

- Vocalists:** Soprano (S) and Alto (A), both with a dynamic marking of *40*.
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Keyboard:** Piano (Pno.) and Harpsichord (Hpschd.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Other:** Glockenspiel (Glk.) and Cymbals (Cym.).

The score is written in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The vocal parts and strings (Vln. I, Vln. II, Vla., Vc., D.B.) have notes starting at measure 49. The rest of the page shows rests for the vocalists and most of the orchestra.