

# Davisville

Jelena Ciric

♩ = 140

Piano

*mp*

The piano introduction consists of four measures. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in a major key with three sharps (F#, C#, G#).

5

Un - in - spi - ring,

5

Pno.

Measures 5-8. The vocal line begins with a half note 'Un' on a dotted line, followed by quarter notes 'in', 'spi', and 'ring,'. The piano accompaniment continues with the eighth-note pattern from the introduction.

9

un-in - spired.

9

*8va*

Pno.

Measures 9-13. The vocal line continues with a half note 'un-in' on a dotted line, followed by quarter notes 'spired.'. The piano accompaniment continues with the eighth-note pattern. A piano trill is indicated in the right hand of the piano part in measures 10-11.

14

Walk a - long the Belt - line,

14

*8va*

Pno.

Measures 14-17. The vocal line begins with a half note 'Walk' on a dotted line, followed by quarter notes 'a - long', 'the Belt', and 'line,'. The piano accompaniment continues with the eighth-note pattern. A piano trill is indicated in the right hand of the piano part in measures 15-16.

18

get tired.

Pno.

Vc.

*p* sempre legato

22

No - thing is mov - ing at all,

Pno.

Vc.

26

it's al - rea - dy fall. \_\_\_

Pno.

Vc.

30

Pno.

Vc.

35

Ap - ple, plum, pear or \_\_\_\_\_ peach? I just want one

Pno.

Vc.

*mf*

39

bite of each. Please, \_\_\_\_\_ no \_\_\_\_\_ strings, no \_\_\_\_\_ com - pli - ca - ted \_\_\_\_\_ things,

Pno.

Vc.

*mf*

43

— No — an - chors in the bay. I sink if I —

Pno.

Vc.

47

can't stray

Pno.

Vc.

51

I'm see - ing some - one

Pno.

Vc.

55

again, — but I'm — not — feel - ing — them.

Pno.

Vc.

59

Pno.

Vc. *Ped.*

63

I am — who I am. Worn — out —

Pno. *mf*

Vc. *mf*

67

wel - comes, worn out shoes: I've

Pno.

Vc.

71

me-mo - rized my ex - it cues. Lack of strength or

*mf*

Pno.

Vc.

75

strength of will, I get on the train and I

Pno.

Vc.

80  
get off \_\_\_\_\_ at Da - vis - ville.

Pno.

Vc.

86

Pno.

Vc.

91

Pno.

Vc.

96

Pno.

Vc.

*rit.*

*rit.*

Detailed description: This is a page of a musical score for the piece 'Davisville', page 7. The score is written for voice, piano (Pno.), and viola (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is divided into four systems, each starting with a measure number: 80, 86, 91, and 96. The vocal line is in the top staff of each system. The piano part is in the middle, consisting of a grand staff (treble and bass clefs). The viola part is in the bottom staff. The lyrics 'get off \_\_\_\_\_ at Da - vis - ville.' are written under the vocal line. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The viola part has a melodic line with some rests. The piece concludes with a double bar line and the marking 'rit.' (ritardando) in both the piano and viola parts.