

SCORE

# OJ, JAVORE, JAVORE

PREDRAG ZIVKOVIC TOZOVAC

$\text{J} = 96$

D MIN

2  
1. OJ — JA — VO — RE,  
2. TI — SI — DR — VO,  
JA — NAJ — BO — RE,  
TI — LJÉ! —

This section consists of two staves. The top staff is in common time (indicated by a '2' above the clef) and the bottom staff is in common time (indicated by a '4' below the clef). The key signature is D major (no sharps or flats). The vocal line starts with eighth notes, followed by quarter notes, then eighth notes again. The lyrics are written below the notes. The section ends with a repeat sign and a double bar line.

E

A

7  
POD — TO — BOM — SAM — KO — SE — PLE — LA,  
SVOG — DRA — GA — NA — KLE — LA.

This section starts with a single staff in common time (indicated by a '4' below the clef). The key signature changes to D major (no sharps or flats). The vocal line continues with eighth and quarter notes. The lyrics are written below the notes. The section ends with a repeat sign and a double bar line.

13  
POD — TO — BOM — SAM — KO — SE — PLE — LA,  
SVOG — DRA — GA — NA — KLE — LA.

This section continues from the previous one, maintaining the same musical structure and key signature. The vocal line and lyrics are identical to the second section.

19  
POD — TO — BOM — SAM — KO — SE — PLE — LA,  
SVOG — DRA — GA — NA — KLE — LA.

This section continues from the previous ones, maintaining the same musical structure and key signature. The vocal line and lyrics are identical to the second and third sections.

25  
POD — TO — BOM — SAM — KO — SE — PLE — LA,  
SVOG — DRA — GA — NA — KLE — LA.

This section continues from the previous ones, maintaining the same musical structure and key signature. The vocal line and lyrics are identical to the second, third, and fourth sections.

OJ, JAVORE, JAVORE,  
TI SI DRVO NAJBOLJE!  
SIRI GRANE NA SVE STRANE,  
NE DAJ ZORI DA SVANE.

JA SAM CURA SABACKA,  
SUKNJA MI JE DUGACKA.  
VOLELA BI' DA JE KRACA,  
AL NE DAJU BRACA!

JA SAM CULA, PA CULA,  
PA SAM NESTO NACULA:  
KOJI MOMAK SOKAK MENJA,  
TAJ DEVOJKE NEMA!