

# Born Coloured / Not Born-free

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♩ = 50

**A** Intro

Alto Saxophone

Alto Saxophone staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a repeat sign at the end.

Trumpet

Trumpet staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a repeat sign at the end.

Tenor Saxophone

Tenor Saxophone staff with treble clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests, including a repeat sign at the end.

Piano

Piano staff with grand staff (treble and bass clefs), 4/4 time signature, and a key signature of one sharp (F#). The right hand contains a melodic line, and the left hand contains a bass line. Chord symbols are written below the staff: A(add2)/C#, D/C, G/B, D7(sus4)/Bb, Am11, F(add9), Em11, D/F#, G7/F, Eb6%, and Dbmaj7(b5). The staff includes a repeat sign at the end.

♩ = 50

**A**

Bass

Bass staff with bass clef, 4/4 time signature, and a key signature of one sharp (F#). The staff contains a bass line with various note values and rests, including a repeat sign at the end.

2

♩ = 65

Lament

7 **B**

Alto Sax.

Musical notation for Alto Saxophone in 3/4 time, starting with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests, ending with a double bar line and a repeat sign.

Tpt.

Musical notation for Trumpet in 3/4 time, starting with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests, ending with a double bar line and a repeat sign.

Ten. Sax.

Musical notation for Tenor Saxophone in 3/4 time, starting with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests, ending with a double bar line and a repeat sign.

Pno.

Musical notation for Piano in 3/4 time, starting with a dynamic marking of *mp*. The staff contains a harmonic accompaniment with various chords and melodic fragments. Chord symbols are written below the notes.

U. Bass

Musical notation for Upright Bass in 3/4 time, starting with a dynamic marking of *mp*. The staff contains a harmonic accompaniment with various chords and melodic fragments. Chord symbols are written above the notes.

♩ = 90

15 **C** joyful

Alto Sax.

Alto Saxophone staff with rests in 5/4 time. A 6/4 time signature change occurs at the end of the third measure.

Tpt.

Trumpet staff with rests in 5/4 time. A 6/4 time signature change occurs at the end of the third measure.

Ten. Sax.

Tenor Saxophone staff with rests in 5/4 time. A 6/4 time signature change occurs at the end of the third measure.

Pno.

Piano accompaniment with rhythmic patterns in both hands. The right hand features eighth-note chords and the left hand features eighth-note lines. A 6/4 time signature change occurs at the end of the third measure.

♩ = 90

**C**

U. Bass

Upright Bass staff with rests in 5/4 time. A 6/4 time signature change occurs at the end of the third measure.

Alto Sax.

Tpt.

Ten. Sax.

Pno.

U. Bass

23

**D**

The musical score consists of five staves. The top four staves are for Alto Sax., Tpt., Ten. Sax., and Pno. (Piano). The bottom staff is for U. Bass (Upright Bass). The music is in 5/4 time and has a key signature of one flat (B-flat). The score begins with a double bar line and a repeat sign. The first ending is marked with a bracket and the number '1.'. The piece concludes with a double bar line and repeat sign. The piano part features complex chordal textures, including triplets and dense block chords. The woodwind parts have melodic lines with some grace notes and slurs. The bass part provides a steady rhythmic accompaniment.

27 | 2.

Alto Sax.  Musical staff for Alto Saxophone. It starts with a whole rest in 6/4 time, then changes to 5/4 time for three measures of rhythmic slashes, and returns to 6/4 time for the final measure with a quarter rest followed by a quarter note G4 and a quarter note F4.

Tpt.  Musical staff for Trumpet. It starts with a whole rest in 6/4 time, then changes to 5/4 time for three measures of rhythmic slashes, and returns to 6/4 time for the final measure with a quarter rest followed by a quarter note G4 and a quarter note F4.

Ten. Sax.  Musical staff for Tenor Saxophone. It starts with a whole rest in 6/4 time, then changes to 5/4 time for three measures of rhythmic slashes, and returns to 6/4 time for the final measure with a quarter rest followed by a quarter note G4 and a quarter note F4.

Pno.  Musical staff for Piano, consisting of two staves. The right hand plays chords in 6/4 time, then changes to 5/4 time for three measures of eighth-note chords, and returns to 6/4 time for the final measure. The left hand plays a bass line in 6/4 time, then changes to 5/4 time for three measures of eighth-note patterns, and returns to 6/4 time for the final measure.

U. Bass  Musical staff for Upright Bass. It starts with a whole rest in 6/4 time, then changes to 5/4 time for three measures of eighth-note patterns, and returns to 6/4 time for the final measure with a quarter rest followed by a quarter note G4 and a quarter note F4.



38 G/B Em<sup>7</sup> A<sup>7</sup> G/D D<sup>9</sup>(omit3) G/B

Alto Sax.

Tpt.

Ten. Sax.

Pno.

U. Bass

The musical score is written for five instruments: Alto Saxophone, Trumpet, Tenor Saxophone, Piano, and Upright Bass. The music is in 6/4 time and has a key signature of one flat (B-flat). The score is divided into two systems. The first system consists of measures 38-41, and the second system consists of measures 42-45. The saxophones and trumpet play a melodic line, while the piano and bass provide harmonic support. The piano part includes chords and a bass line. The bass part has a simple melodic line. The score is marked with various dynamics and articulations, including accents and slurs. The key signature is one flat, and the time signature is 6/4. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.



41

Alto Sax.

Tpt.

Ten. Sax.

Pno.

U. Bass