

Georgia On My Mind

Vocals

Hoagy Carmichael
Arranged by Ali McLeod

♩ = 140

♪ = $\frac{3}{4}$

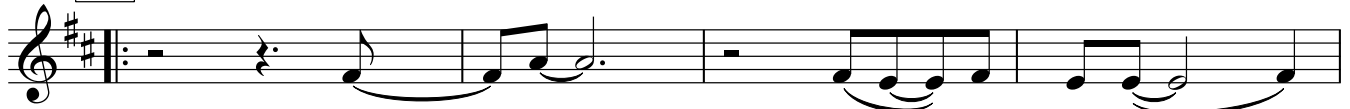
INTRO

26



1-26

27 **A1**



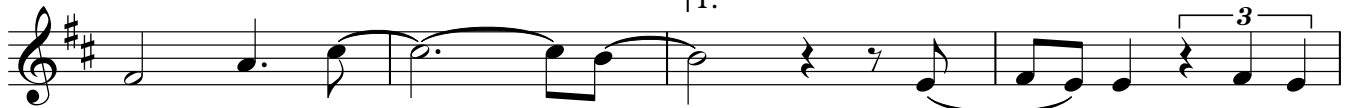
1. Geor - gia oh sweet Geor gia
2. Georg - ia oh sweet Geor gia

31



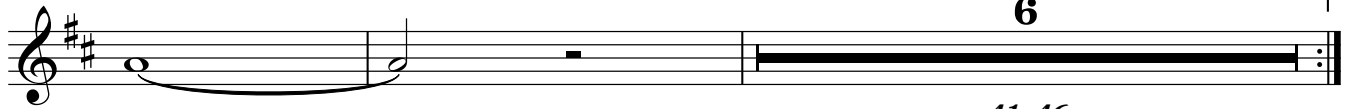
the whole day through just an
A song of you comes as

35



1.
old sweet song keeps Geor - gia on my
sweet and clear as

39



mind

6

41-46

47



2.
Moon-light through the pines

51 **B1**



Oth-er arms reach out to me

55



Oth-er eyes smile tend-er - ly

59



still in peace-ful dreams I see the

63

road leads back to you I said

67 **A2**

Geor - gia Oh sweet Geor gia

71

No peace I find Just an

75

old sweet song keeps Geor - gia on my mind

INTERLUDE

4

78-81

4

82-85

A3 SOLOS

10 1. 10

86-95 96-105

2. 4

106-109

B2

16

110-125

126 **A4**

1. Geor - gia oh sweet Geor gia
2. Geor - gia oh sweet Geor gia

130

the whole day through just an
No peace I find

134

old sweet song keeps Geor - gia on my

138

mind

140-145

146

Geor - gia add lib.

CODA

148

F7/A B \flat 7 B $^\circ$ C7(sus4) F7

Georgia On My Mind

Trumpet

♩ = 140

Hoagy Carmichael
Arranged by Ali McLeod

♪ = $\overset{3}{\frown}$ ♩

INTRO

16

Musical staff for measures 1-16, marked as an intro. The staff is mostly blank with a few notes at the beginning.

1-16

17

Musical staff for measures 17-20. Measure 17 starts with a rest. Measures 18-20 contain eighth and quarter notes with a triplet of eighth notes in measure 20.

21

Musical staff for measures 21-24. Measures 21-24 contain eighth and quarter notes with triplet markings over measures 21, 23, and 24.

25

Musical staff for measures 25-26. Measure 25 has a half note with a fermata. Measure 26 has a quarter note with a fermata.

A1

10

1.

2

Musical staff for measures 27-38, marked as A1. It consists of two repeated sections: measures 27-36 and measures 37-38.

27-36

37-38

39

Musical staff for measures 39-42. Measures 39-42 contain eighth notes with triplet markings and accents.

43

Musical staff for measures 43-46. Measures 43-46 contain eighth and quarter notes.

47

Musical staff for measures 47-50, marked as the second ending (2.). Measures 47-50 contain quarter notes.

51

Musical staff for measures 51-58, marked as B1. Measures 51-58 contain whole notes.

B1

59

A2

11

67-77

78 **INTERLUDE**

82

A3 SOLOS

10

86-95

10

96-105

2.

4

106-109

B2 SOLOS

110

118

A4

5

126-130

131

p

134

1. p 3 3 3

138

3 3

142

146

2.

148

CODA

Georgia On My Mind

Alto Sax

♩ = 140

Hoagy Carmichael
Arranged by Ali McLeod

♪ = $\overset{3}{\text{♪}}$

INTRO

16

Musical staff for measures 1-16, marked as an intro. The staff is mostly blank with a few notes at the beginning.

1-16

17

Musical staff for measures 17-20. Measure 17 starts with a rest. Measures 18-20 contain eighth notes and a triplet of eighth notes.

21

Musical staff for measures 21-24. Measures 21-22 contain eighth notes and a triplet. Measures 23-24 contain eighth notes and a triplet.

25

Musical staff for measures 25-26. Measure 25 contains a dotted half note. Measure 26 contains a whole note.

A1

10

1.

2

Musical staff for measures 27-38, marked as A1. Measures 27-36 are marked as the first ending (1.) and measures 37-38 as the second ending (2.).

27-36

37-38

39

Musical staff for measures 39-42. Measures 39-41 contain eighth notes with accents and triplets. Measure 42 contains a quarter note and a half note.

43

Musical staff for measures 43-46. Measures 43-44 contain eighth notes with accents. Measures 45-46 contain eighth notes and a quarter note.

47

2.

Musical staff for measures 47-50, marked as the second ending (2.). Measures 47-50 contain quarter notes.

51

B1

Musical staff for measures 51-54, marked as B1. Measures 51-54 contain whole notes.

59

A2

11

67-77

78 **INTERLUDE**

82

A3 **SOLOS**

10

1.

10

86-95

96-105

2.

4

106-109

110 **B2** **SOLOS**

118

A4

5

126-130

131

134

138

3 3

142

146

2.

148

CODA

Georgia On My Mind

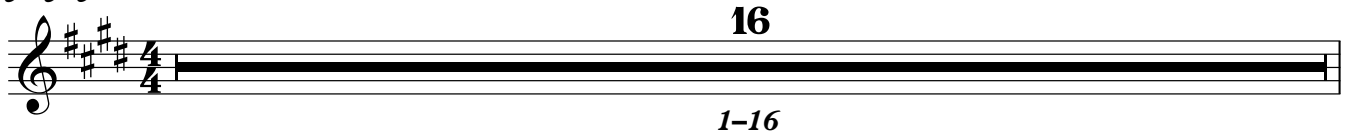
Tenor Sax

Hoagy Carmichael
Arranged by Ali McLeod

♩ = 140

 **INTRO**

16



1-16

17



3

21



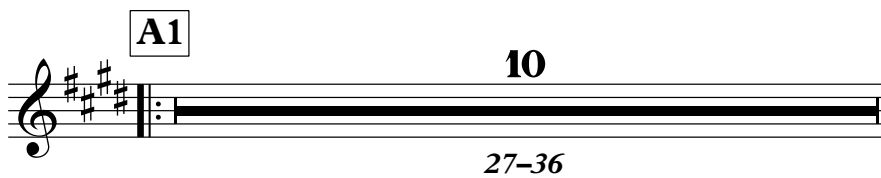
3 3 3 3

25



A1

10



27-36

1. **2**



37-38

39



3 3 3

43



47

2.



51

B1



59

A2

11

67-77

INTERLUDE

78

82

A3 SOLOS

10

1.

10

86-95

96-105

2.

4

106-109

B2 SOLOS

110

118

A4

5

126-130

131

134

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#, C, G, B). It then contains a series of eighth notes: F#4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two triplet markings over the notes G4, F#4, E4 and F#4, E4, D4. The staff ends with a whole note chord (F#, C, G, B) and a whole rest.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line and repeat dots.

146

2.

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of whole notes: F#4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

148

CODA

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of whole notes: F#4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

Georgia On My Mind

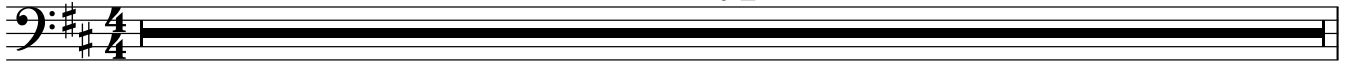
Trombone

Hoagy Carmichael
Arranged by Ali McLeod

♩ = 140

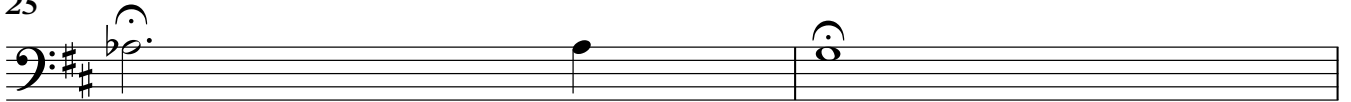
♩ = ♩³ ♩ INTRO

24



1-24

25

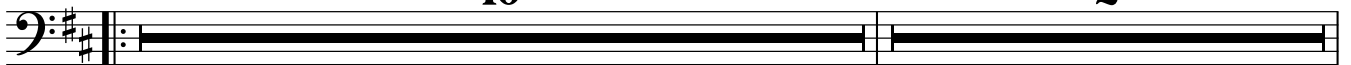


A1

10

1.

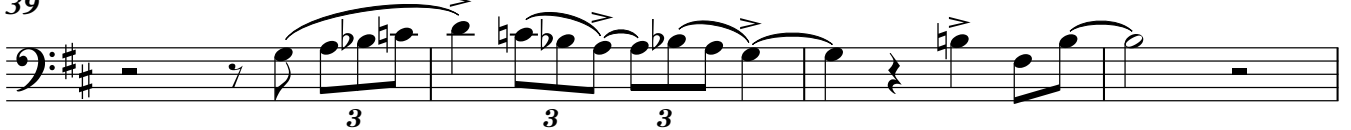
2



27-36

37-38

39



43



47

2.

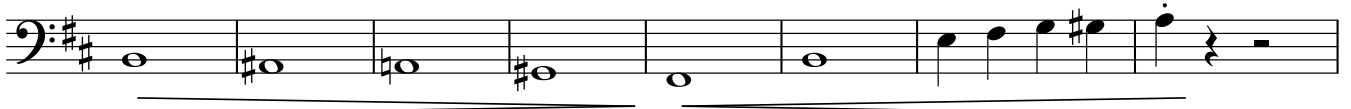


51

B1

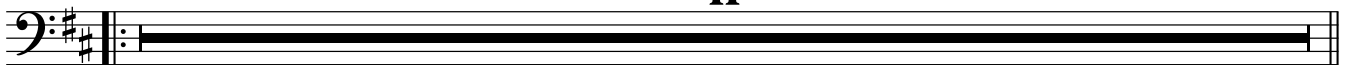


59



A2

11



67-77

78

INTERLUDE



82

A3 SOLOS

10

1.

10

86-95

96-105

2.

4

106-109

110

B2 SOLOS

118

A4

5

126-130

131

134

138

142

146

CODA

Georgia On My Mind

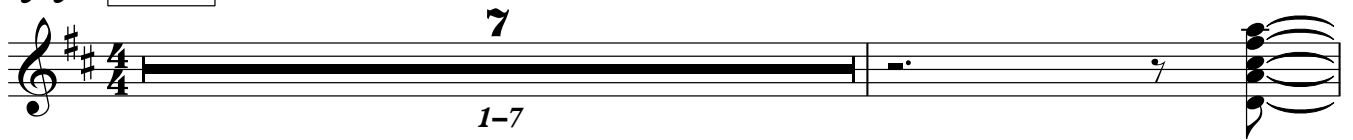
E. Guitar

Hoagy Carmichael
Arranged by Ali McLeod

♩ = 140

♩ = $\overset{3}{\curvearrowright}$ INTRO

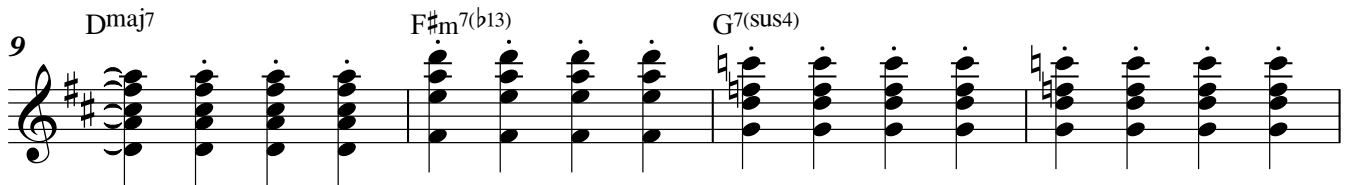
7



1-7

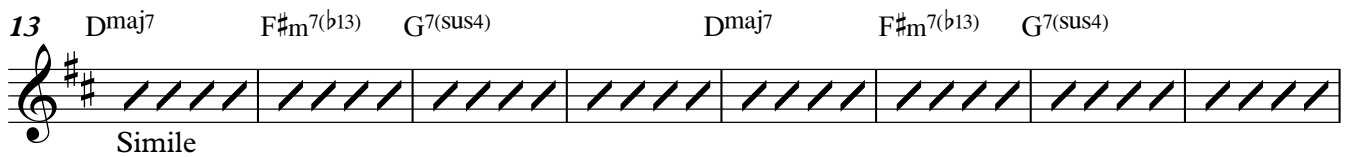
9

Dmaj7 F#m7(b13) G7(sus4)



13

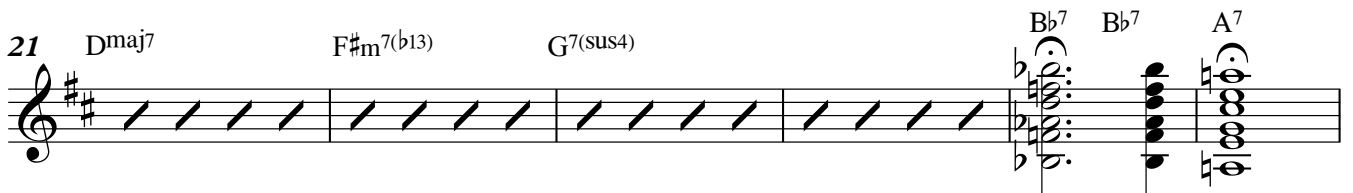
Dmaj7 F#m7(b13) G7(sus4) Dmaj7 F#m7(b13) G7(sus4)



Simile

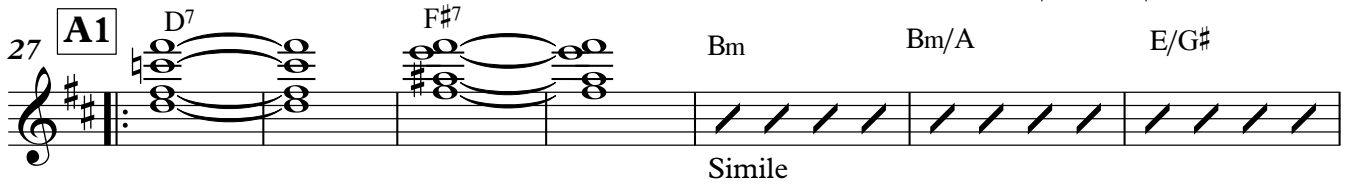
21

Dmaj7 F#m7(b13) G7(sus4) Bb7 Bb7 A7



27

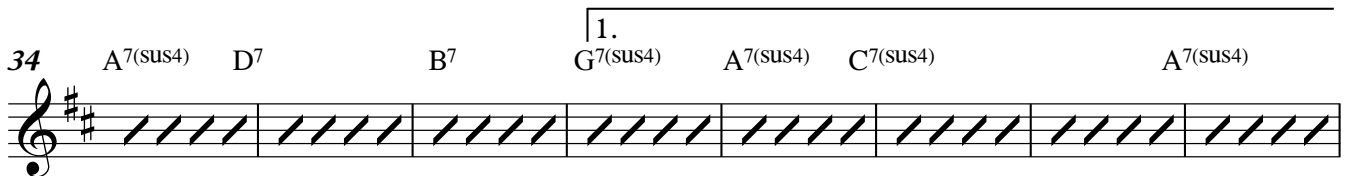
A1 D7 F#7 Bm Bm/A E/G#



Simile

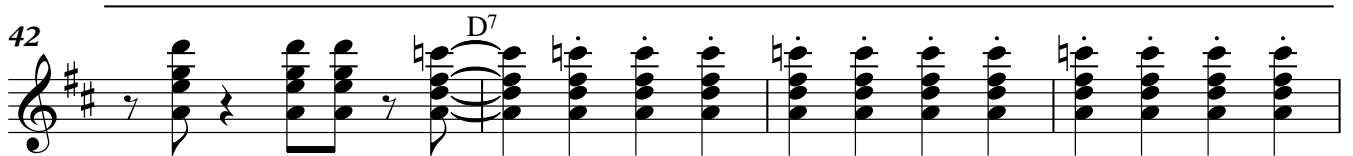
34

A7(sus4) D7 B7 1. G7(sus4) A7(sus4) C7(sus4) A7(sus4)



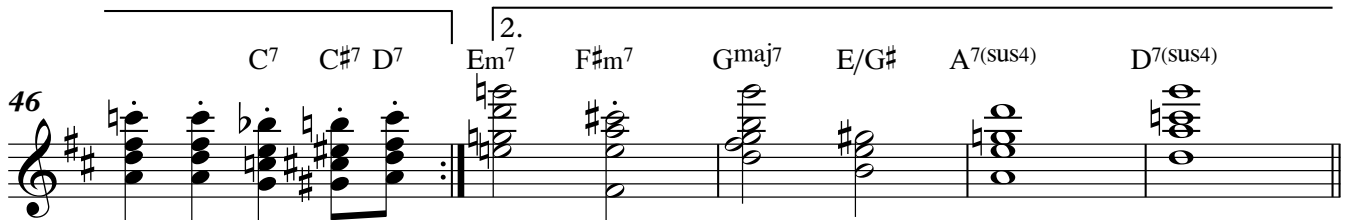
42

D7



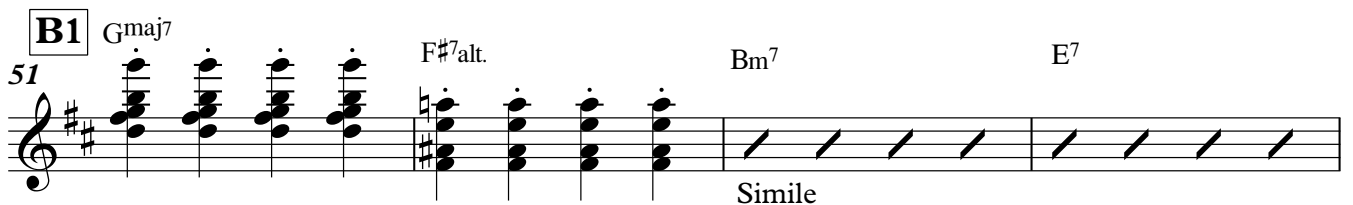
46

2. C7 C#7 D7 Em7 F#m7 Gmaj7 E/G# A7(sus4) D7(sus4)



51

B1 Gmaj7 F#7alt. Bm7 E7



Simile

55 Gmaj7 F#7 Bm7 E7 Bm Bm/A# Bm/A G#m7(b5)

63 F#m7 Bm7 Em7 F#m7 Gmaj7 E/G# A7(sus4)

67 **A2** D7 F#7

71 Bm Bm/A E/G# A7(sus4)

Simile

75 F#m7 B7 Em7 F#m7 Gmaj7 Em7

INTERLUDE

78 Dmaj7 F#m7(b13) G7(sus4)

82 E7(sus4) G#m7(b13) A7(sus4)

A3 SOLOS

10 1. 10

86-95 96-105

2. 106 F#m7 G#m7 Amaj7 F#/A# B7(sus4) E7(sus4)

B2**SOLOS**

110 *Amaj7* *G#7alt.* *C#m7* *F#7*

Simile

114 *Amaj7* *G#7* *C#m7* *F#7* *C#m* *C#m/B#* *C#m/B* *A#m7(b5)*

122 *G#m7* *C#m7* *F#m7* *B7(sus4)* *C7(sus4)*

A4

126 *F7* *A7*

130 *Dm* *Dm/C* *G/B* *C7(sus4)*

Simile

134 *F7* *D7* *Bb7(sus4)* *C7(sus4)* *Eb7(sus4)* *C7(sus4)*

1.

142 *F7*

2.

146 *Gm7* *Am7* *Bbmaj7* *B°* *C7(sus4)*

CODA

148 *F7/A* *Bb7* *B°* *C7(sus4)* *F7*

Georgia On My Mind

Drums

Hoagy Carmichael
Arranged by Ali McLeod

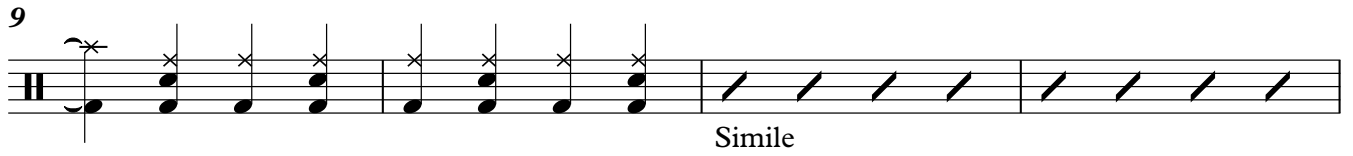
♩ = 140

♩ = ³♩ **INTRO**

7
1-7



9



Simile

13

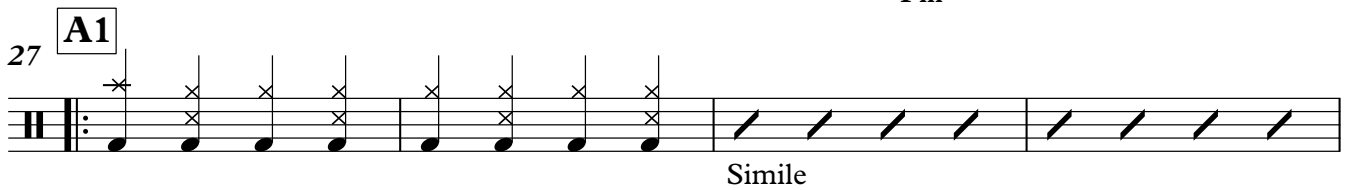


21



Fill Fill

A1
27



Simile

31

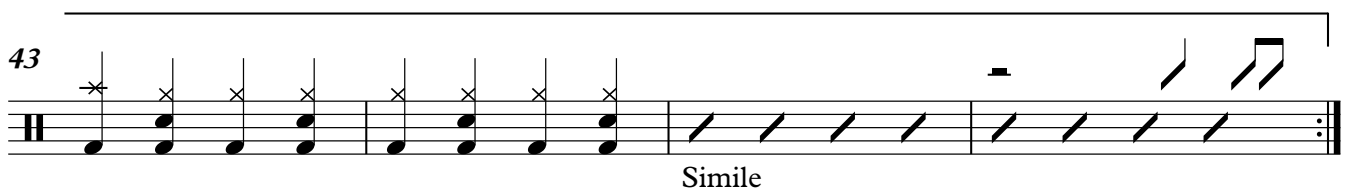


1.

39

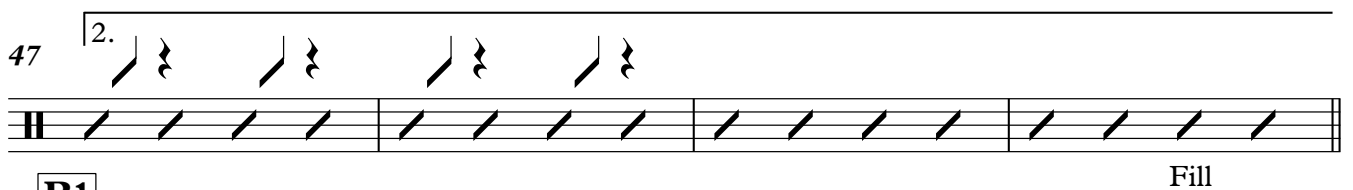


43



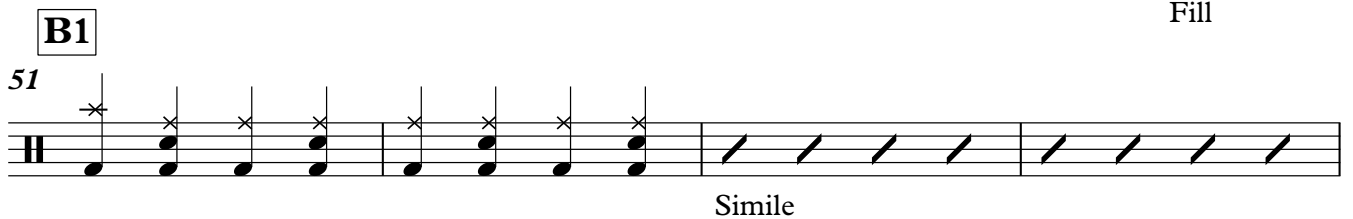
Simile

47



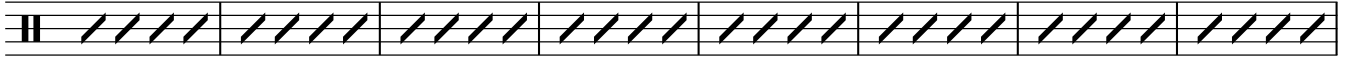
Fill

B1
51

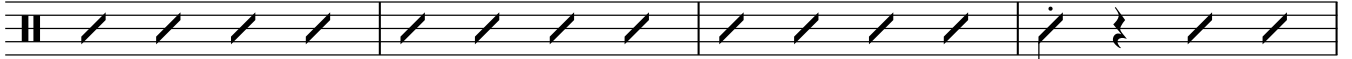


Simile

55



63



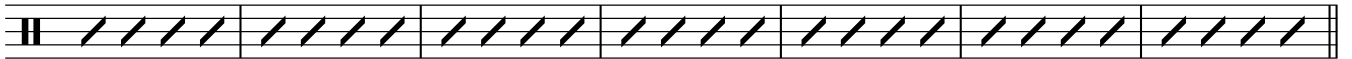
Fill

67 **A2**



Simile

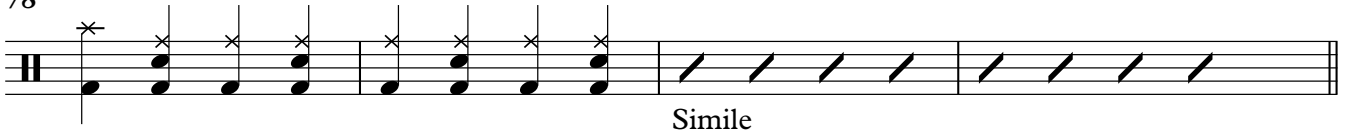
71



Fill

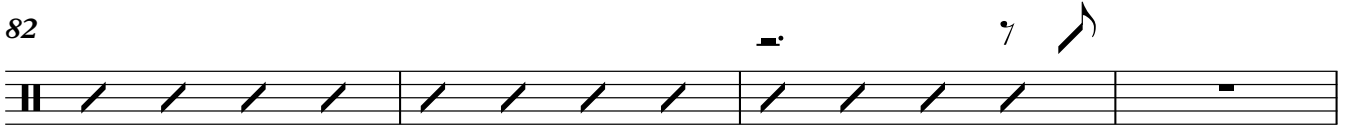
INTERLUDE

78



Simile

82



A3 SOLOS

86



Simile

90

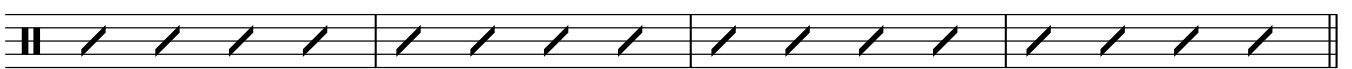


1.

98



106 **2.**



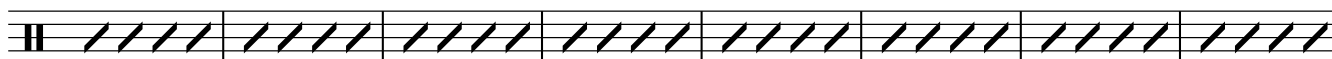
B2 SOLOS

110

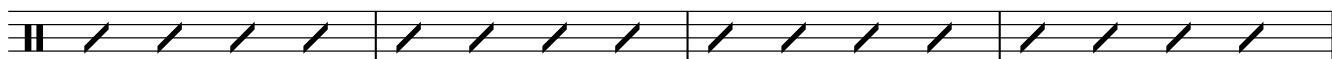


Simile

114



122



A4

126



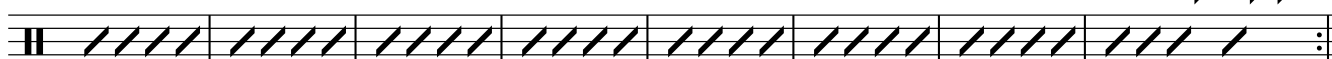
Simile

130

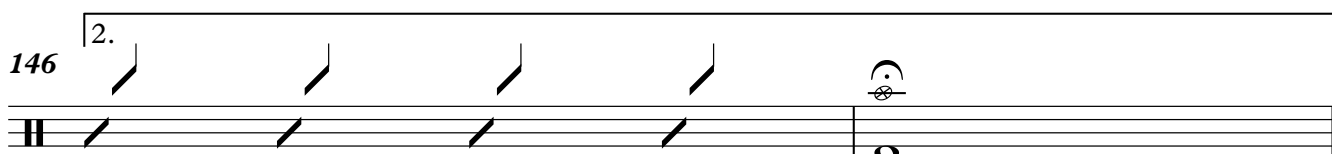


1.

138



146



2.

CODA

148



Cymbal fills between hits

Georgia On My Mind

Piano

Hoagy Carmichael
Arranged by Ali McLeod

♩ = 140

♪ = $\frac{3}{4}$

INTRO

Dmaj7 F#m7(b13) G7(sus4)

5 Dmaj7 F#m7(b13) G7(sus4) Dmaj7 F#m7(b13) G7(sus4)

Simile

13 Dmaj7 F#m7(b13) G7(sus4) Dmaj7 F#m7(b13) G7(sus4)

21 Dmaj7 F#m7(b13) G7(sus4) Bb7 Bb7 A7

27 **A1** D7 F#7

31 Bm Bm/A E/G# A7(sus4) D7 B7 1. G7(sus4) A7(sus4)

39 C⁷(sus4) A⁷(sus4)

43 D⁷ C⁷ C^{#7} D⁷

2.

47 Em⁷ F^{#m7} Gmaj⁷ E/G[#] A⁷(sus4) D⁷(sus4)

51 **B1** Gmaj⁷ F^{#7}alt. Bm⁷ E⁷ Gmaj⁷ F^{#7} Bm⁷ E⁷

Simile

59 Bm Bm/A[#] Bm/A G^{#m7}(b5) F^{#m7} Bm⁷ Em⁷ F^{#m7} Gmaj⁷ E/G[#] A⁷(sus4)

67 **A2** D⁷ F^{#7}

71 Bm Bm/A E/G# A7(sus4) F#m7 B7 Em7 F#m7 Gmaj7 Em7

INTERLUDE

78 Dmaj7 F#m7(b13) G7(sus4)

82 Emaj7 G#m7(b13) A7(sus4)

A3 SOLOS

86 E7 G#7 C#m C#m/B F#/A# B7(sus4)

1.

94 E7 C#7 A7(sus4) B7(sus4) D7(sus4) B7(sus4)

102 E7

2.

106 F#m7 G#m7 Amaj7 F#/A# B7(sus4) E7(sus4)

Musical notation for measures 106-109. The treble and bass staves are filled with diagonal slash marks, indicating a rhythmic pattern. The key signature is three sharps (F#, C#, G#).

B2 SOLOS

110 Amaj7 G#7alt. C#m7 F#7 Amaj7 G#7 C#m7 F#7

Musical notation for measures 110-117. The treble and bass staves are filled with diagonal slash marks. The treble staff includes the instruction "Cont. soloing". The key signature is three sharps (F#, C#, G#).

118 C#m C#m/B# C#m/B A#m7(b5) G#m7 C#m7 F#m7 B7(sus4) C7(sus4)

Musical notation for measures 118-125. The treble and bass staves are filled with diagonal slash marks. The key signature is three sharps (F#, C#, G#).

A4

126 F7 A7

Musical notation for measures 126-129. The treble and bass staves show chords and notes. The key signature is two flats (Bb, Eb).

130 Dm Dm/C G/B C7(sus4) F7 D7 Bb7(sus4) C7(sus4)

Musical notation for measures 130-137. The treble and bass staves are filled with diagonal slash marks. The treble staff includes the instruction "Simile". The key signature is two flats (Bb, Eb).

138 Eb7(sus4) C7(sus4) F7

Musical notation for measures 138-145. The treble and bass staves are filled with diagonal slash marks. The key signature is two flats (Bb, Eb).

146 **Gm⁷** **Am⁷** **B^bmaj⁷** **B^o** **C⁷(sus4)**

2.

CODA

148 **F⁷/A** **B^b7** **B^o** **C⁷(sus4)** **F⁷**

Georgia On My Mind

Bass

Hoagy Carmichael
Arranged by Ali McLeod

♩ = 140

♪ = $\frac{3}{4}$

INTRO

7

1-7

9 Dmaj7 F#m7(b13) G7(sus4)

13 Dmaj7 F#m7(b13) G7(sus4) Dmaj7 F#m7(b13) G7(sus4)

Simile

21 Dmaj7 F#m7(b13) G7(sus4) Bb7 Bb7 A7

27 **A1** D7 F#7

31 Bm Bm/A E/G# A7(sus4) D7 B7 ^{1.} G7(sus4) A7(sus4)

39 C7(sus4) A7(sus4) D7

43 C7 C#7 D7

47 ^{2.} Em7 F#m7 Gmaj7 E/G# A7(sus4) D7(sus4)

51 **B1** Gmaj7 F#7alt. Bm7 E7 Gmaj7 F#7 Bm7 E7

Walking

59 Bm Bm/A# Bm/A G#m7(b5) F#m7 Bm7 Em7 F#m7 Gmaj7 E/G# A7(sus4)

67 **A2** D7 F#7

71 Bm Bm/A E/G# A7(sus4) F#m7 B7 Em7 F#m7 Gmaj7 Em7

Simile

INTERLUDE

78 Dmaj7 F#m7(b13) G7(sus4)

82 E7(sus4) G#m7(b13) A7(sus4)

A3 SOLOS

86 E7 G#7

90 C#m C#m/B F#/A# B7(sus4) E7 C#7 1. A7(sus4) B7(sus4)

Simile

98 D7(sus4) B7(sus4) E7

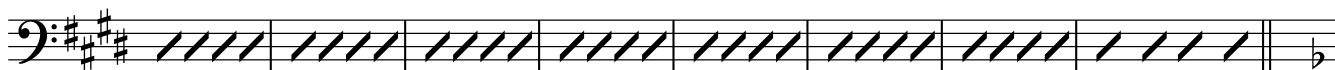
106 2. F#m7 G#m7 Amaj7 F#/A# B7(sus4) E7(sus4)

B2 SOLOS

110 Amaj7 G7alt. C#m7 F7 Amaj7 G7 C#m7 F#7

Walking

118 C#m C#m/B# C#m/B A#m^{7(b5)} G#m⁷ C#m⁷ F#m⁷ B^{7(sus4)} C^{7(sus4)}

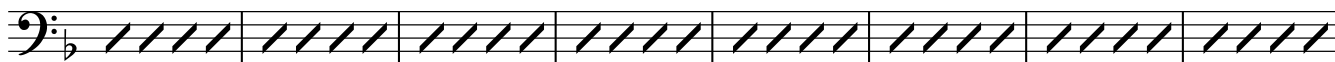


126 **A4** F⁷

A⁷



130 Dm Dm/C G/B C^{7(sus4)} F⁷ D⁷ B^{b7(sus4)} C^{7(sus4)}



Simile

138 E^{b7(sus4)} C^{7(sus4)} F⁷



146 ^{2.} Gm⁷ Am⁷ B^bmaj⁷ B^o C^{7(sus4)}



CODA

148 F^{7/A} B^{b7} B^o C^{7(sus4)} F⁷

