

# Steve Umculo

www.facebook.com/steve.umculo/  
Valencia, Spain

High energy. Steve (frontman) jumps around like a madman. Lots of crowd interaction and possible movement among the crowd. Be prepared.

## TECHNICAL RIDER

The following document includes all the technical requirements and backline needs to be provided by the PURCHASER/ORGANISER of the show in order to conduct the concert. Please read carefully.

### LOAD-IN / SOUNDCHECK

- Minimum of 1 hour to soundcheck on the day of show, at least 1.5 hour before doors.
- Minimum of 1 hour to load-in prior to soundcheck.

### P.A. / CONSOLE / MONITORS

*\*NOTE: The complete system must be up and running upon arrival of band for load-in\**

- A high quality PA-system is required, capable of delivering a clean and undistorted sound, with a uniform coverage of venue, including balconies or similar seating at 120dB. It must have an effective frequency response of 25Hz to 20kHz and be totally free of hum and noise.
- Minimum 16 channel mixer
- Minimum of 3 monitors required with separate mixes
- Cables sufficient for the microphones and monitor needs as listed.

### BACKLINE

*\*NOTE: All backline is requested to be at venue 1hr prior to load-in.\**

#### Musical Instruments

- Steve Umculo will supply acoustic guitar, electric guitar, bass, cymbals.
- The venue will supply skeleton drum kit (including minimum snare, kick, two toms and all necessary hardware), keyboard

#### Instrument Amplifiers

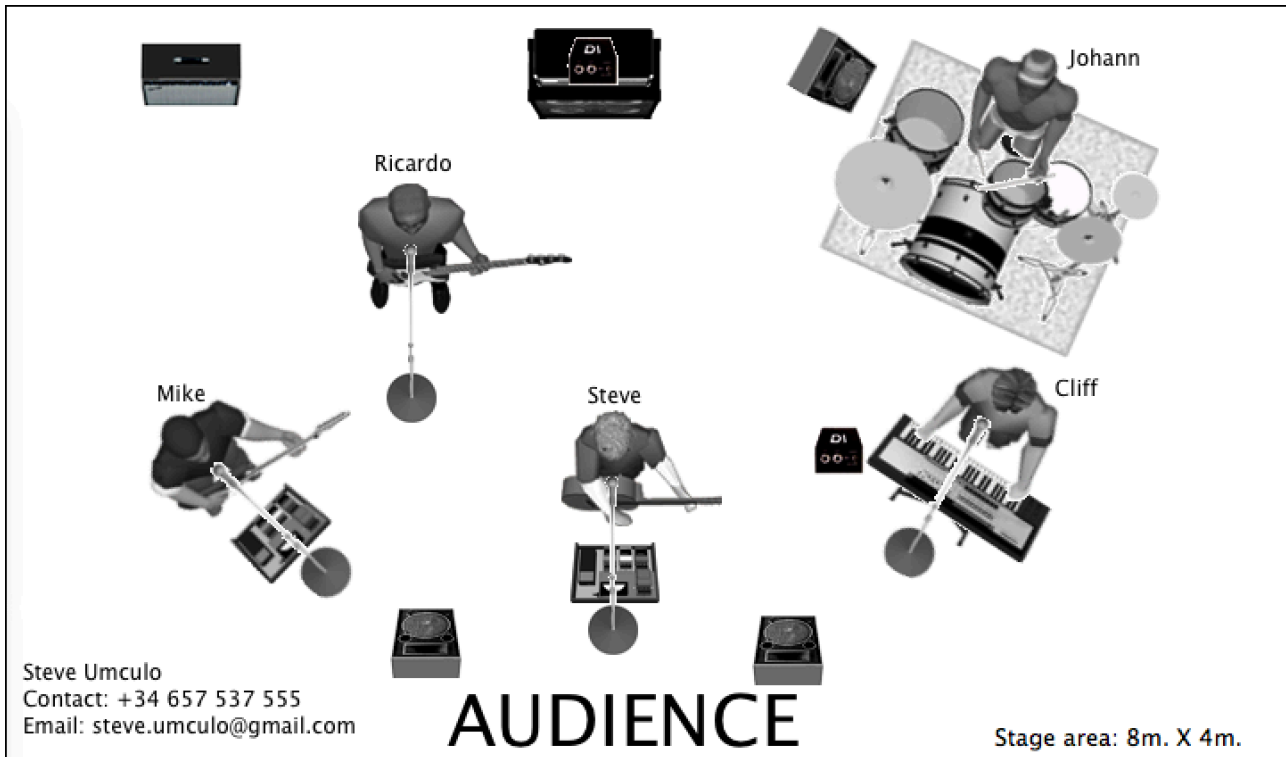
- Amplifiers to be provided by venue

#### Extras

- Microphone stands: 7 boom, 2 short boom
- Carpet: 1 (for drums); minimum 3x2m
- Venue must provide all microphones listed below
- Venue must provide all DIs EXCEPT for Acoustic Guitar

**INPUT LIST**

CH	INSTRUMENT	MICROPHONE / DI	STAND	POSITION	NOTES
1	Kick	Dynamic mic	Short boom	Drums/Johann	
2	Snare	Dynamic mic	Boom/clip-on	Drums/Johann	
3	OH L	Condensor	Boom	Drums/Johann	48v
4	OH R	Condensor	Boom	Drums/Johann	48v
5	Bass	DI		Bass DI/Ricardo	48v/connected to amp
6	Keys	DI		Keys DI/Cliff	48v
7	Elec. Guit	Dynamic mic/SM57	Short boom	Elec guit amp/Mike	
8	Ac. Guit	DI		Steve	<b>NO 48v</b>
9	Lead Vox	Dynamic Mic/SM58	Boom	Steve	Compression
10	Bkg Vox 1	Dynamic Mic/SM58	Boom	Mike	Group compression
11	Bkg Vox 2	Dynamic Mic/SM58	Boom	Cliff	Group compression
12	Bkg Vox 3	Dynamic Mic/SM58	Boom	Ricardo	Group compression



## LIGHTING

The PURCHASER agrees to provide a professional lighting rig sufficient to illuminate the stage and artist while the house lights are down, with the ability to create at least 4 different colour scenes.

## STAGE

- Minimum dimensions of stage: 8x4m
- 8 Power drops:
  - 3 x monitors
  - Cliff
  - Steve
  - Mike
  - Bass
  - Electric Guitar

## HUMAN RESOURCES / PERSONELL

*\*NOTE: All personnel must have previous experience in events and with their respective systems. All will be available during load-in, soundcheck, show, and breakdown.\**

- 1 front of house engineer
- 1 stagehand / loader to assist with load-in, setup and breakdown.
- 1 professional lighting technician and necessary assistants familiar with the system.
- Steve Umculo requires that the venue/festival permit 1 complementary entry per band member
- Steve Umculo requires that the venue/festival permit entry for Steve Umculo's personal photographer

## LINKS

- [www.facebook.com/steve.umculo](http://www.facebook.com/steve.umculo)
- <https://www.instagram.com/steveumculo/>
- <https://www.youtube.com/channel/UCsjiooEIpjrd4YNlxSnihQ>
- <https://soundcloud.com/steveumculo>
- <https://twitter.com/steveumculo>

## PRODUCTION CONTACT

*\*Note: Any difficulty meeting these specifications must be resolved with Production Contact prior to day of performance.\**

Contact:

Steve Umculo

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