

**Collection of Berklee College of Music
academic publications, 1949-2017
BCA-043**

Finding aid prepared by Amanda Axel

This finding aid was produced using the Archivists' Toolkit

December 10, 2018

Describing Archives: A Content Standard

Berklee Archives
2018/12/10
Berklee College of Music
1140 Boylston St
Boston, MA, 02215
617-747-8001

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Summary Information

Repository	Berklee Archives
Creator	Berklee College of Music.
Title	Collection of Berklee College of Music academic publications
Date [inclusive]	1949-2017
Extent	10.0 Linear feet
Language	English

Preferred Citation note

[Identification of item], in the Collection of Berklee College of Music academic publications, BCA-043. Berklee Archives, Stan Getz Library, Berklee College of Music.

Biographical/Historical note

Berklee College of Music was founded by Lawrence Berk in 1945, under the name Schillinger House. Though Berk's initial intention was to train musicians in the Schillinger System of Musical Composition (SSOMC), Schillinger House soon outgrew its name and was renamed Berklee School of Music in 1954; subsequently, the school was again renamed Berklee College of Music in 1970. An ever-expanding community, Berklee opened its first international campus in Valencia, Spain, in 2012 and underwent a historic merger with The Boston Conservatory in 2016. The core curriculum of arranging, composition, and ear training still exists today, and can be seen in course catalogs from the 1940s through the present day.

Scope and Contents note

The Collection of Berklee College of Music academic publications has been collated from a number of different sources, primarily the Berklee Office of Public Information records by Alma Berk (BCA-013) and a donation from Berklee's Vice President for Academic Affairs/Vice Provost, S. Jay Kennedy. Though the bulk of the collection are course catalogs for student registration (known throughout the years as catalogs, registration manuals, career grids, and bulletins), the collection also contains other publications put out by Berklee College of Music, such as newsletters, convocation reports, and prospectuses. The course catalogs cover 42 of Berklee's first 59 years of operation, and these catalogs provide great insight into both the roots and growth of Berklee's curriculum.

Arrangement note

This collection is organized by publication type, and chronologically within those publication types.

Administrative Information

Publication Information

Berklee Archives 2018/12/10

Conditions Governing Access note

This non-circulating collection is open for research use by appointment on site at the Berklee Archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email archives@berklee.edu or call 617-747-8001.

Related Materials

Related Archival Materials note

In addition to the physical copies of course catalogs in this collection, a number of catalogs have been digitized and are available for viewing online: <https://archives.berklee.edu/berklee-college-music-course-catalogs-highlights/16962>

For other Berklee publications, please see the Berklee Office of Public Information collection by Alma Berk, BCA-013: https://archives.berklee.edu/_archives/archives_content/FindingAids/BCA-013_OPI.html

Controlled Access Headings

Subject(s)

- Berklee College of Music
- Music--Instruction and study

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