

Tibor Puzstai papers, 1950-2016

BCA-040

Finding aid prepared by Amanda Axel

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Describing Archives: A Content Standard

Berklee Archives
2017/04/04
Berklee College of Music
1140 Boylston St
Boston, MA, 02215
617-747-8001

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Summary Information

Repository	Berklee Archives
Creator	Puzstai, Tibor, 1946-2016
Title	Tibor Puzstai papers, 1950-2016
Date [inclusive]	1950-2016
Extent	30.0 Cubic feet
Language	English

Preferred Citation note

[Identification of item], in the Tibor Puzstai papers, BCA-040. Berklee Archives, Stan Getz Library, Berklee College of Music.

Biographical/Historical note

Hungarian-born composer, conductor, and educator Tibor Puzstai was born on December 23, 1946 in Budapest. Puzstai fled to the United States from Hungary's Communist invasion in 1956. A prodigious violinist and violist, he studied at The Julliard School with Ivan Galamian and the New England Conservatory, where he served as assistant to Dr. Gunther Schüller. As a conductor and composer, Tibor Puzstai worked with numerous orchestras, including the New England Conservatory Orchestra (under Schüller), the Alvin Ailey Company, American Ballet Theater, and the Manchester Symphony. In 1994, Puzstai came to Berklee College of Music as an educator, teaching courses in composition, conducting, scoring for strings, harmony, counterpoint, and orchestration. Prior to Berklee, Puzstai taught at the Hartford Conservatory, Tehran University, Ithaca College, and the New England Conservatory.

Scope and Contents note

The personal papers of Hungarian-American violinist, violist, composer, conductor, and educator Tibor Puzstai (1946-2016), who taught at Berklee College of Music from 1994-2015. Puzstai's papers include published and unpublished compositions and arrangements, teaching materials, correspondence, clippings, and programs. Audiovisual formats include CDs, DVDs, cassettes, and reel to reel tape. These materials were compiled by his son, Tibor A. Puzstai, and his wife, Ann Axtmann, following his death on January 10, 2016.

Arrangement note

This collection has been minimally processed. Materials are currently housed in the original order they were received. A more detailed internal inventory is available upon request.

Administrative Information

Publication Information

Berklee Archives 2017/04/04

Conditions Governing Access note

This non-circulating collection is open for research use by appointment on site at the Berklee archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email archives@berklee.edu or call 617-747-8001.

Controlled Access Headings

Geographic Name(s)

- Boston (Mass.)

Subject(s)

- Arrangement (music)
- Berklee College of Music
- Composition (music)
- Musical education