

John McGann papers, 1977-2012

BCA-038

Finding aid prepared by Amanda Axel

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April 03, 2017

Describing Archives: A Content Standard

Berklee Archives
2017/04/03
Berklee College of Music
1140 Boylston St
Boston, MA, 02215
617-747-8001

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Summary Information

Repository	Berklee Archives
Creator	John McGann, 1960-2012
Title	John McGann papers, 1977-2012
Date [inclusive]	1977-2012
Extent	9.0 Cubic feet
Language	English

Preferred Citation note

[Identification of item], in the John McGann Papers, 1977-2012, BCA-038. Berklee Archives, Stan Getz Library, Berklee College of Music.

Biographical/Historical note

Multi-instrumentalist, Berklee professor, and internationally known performer John McGann was born on September 12, 1959 and raised in Lake Hiawatha, New Jersey. McGann earned a degree from Berklee College of Music in 1981. He was invited back to the college in 2004 as an Associate Professor in the String Department. He was later promoted to Professor. In addition to teaching courses at Berklee, McGann oversaw ensembles covering many genres, such as bluegrass, Celtic music, and country, and was a member of the American Roots Music Program advisory committee.

As a performer, McGann was a talented musician, playing several instruments including guitar, mandolin, mandola, and octave mandolin. He was a member of Wayfaring Strangers, Rust Farm, and Classical Tangent. McGann was also named the 1986 US National Mandolin Champion at the Walnut Valley Mandolin Championship.

In addition to teaching and performing, McGann was a skilled arranger, transcriber, and composer. He ran a transcription business, the Original Custom Transcription Service, arranged several pieces for performers all over the world, and arranged for the Boston Pops (under his pen name, Sean O'Loughlin). McGann passed away on April 5, 2012. The materials in this collection were donated to Berklee College of Music by his widow, Sharon McGann.

Scope and Contents note

The personal papers of multi-instrumentalist, Berklee alumnus, and former Berklee faculty member John McGann (1960-2012). In addition teaching students in both the String Department and the American Roots Music Program at Berklee, McGann was a prolific composer and arranger who ran a successful transcription business: The Original Custom Transcription Service. This collection contains much of McGann's body of work, teaching materials, and biographical materials covering his performance career. Many of the materials in the collection are undated, and there are not many materials to shed light on McGann's personal life. The bulk of the collection, however, is made up of transcriptions, found in series one and two, and arrangements, found in series three and six which provide a rich overview of McGann's work and professional career.

Arrangement note

Arranged in six series:

Series 1: The Original Custom Transcription Service

This series contains several hundred transcriptions done by McGann as part of his business, the Original Custom Transcription Service. The materials in this series make up the bulk of the collection (6 linear feet). The materials are arranged alphabetically by artist/band.

Series 2: Transcriptions

This series contains transcriptions done by McGann, but outside the realm of the Original Custom Transcription Service. Items in this series include a book of McGann's transcriptions from 1978 and transcriptions done for Margot Leverett and the Mountain Klezmer Boys. This series is arranged chronologically.

Series 3: Arrangements

This series contains arrangements by McGann, covering artists such as Django Reinhardt and Emil Stern as well as arrangements of Irish music. This series is arranged chronologically.

Series 4: Teaching Materials

This series contains materials created and used by McGann while teaching at Berklee. Items of note include "The Guitar Tablature Reader's Guide to Standard Notation," written by McGann in 1990, dossiers submitted to Berklee when applying for a promotion within the college, and lesson materials in Celtic music and bluegrass. This series is arranged chronologically.

Series 5: Personal Materials

This series contains materials that provide more insight into McGann's personal and professional lives. Items of note include book proposals, birthday cards, materials related to gigs with Wayfaring Strangers, and a thesis paper written about McGann by a student at the University of Limerick. This series is arranged chronologically.

Series 6: Orchestral Scores

This series contains scores orchestrated for the Boston Pops by McGann (under the pen name Sean O'Loughlin) and Patrick Hollenbeck. Also included are arrangements by Paul Weston. These are oversized materials. This series is arranged chronologically.

Administrative Information

Publication Information

Berklee Archives 2017/04/03

Conditions Governing Access note

This non-circulating collection is open for research use by appointment on site at the Berklee Archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve requested items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email archives@berklee.edu or call 617-747-8001.

Existence and Location of Copies note

Copies of a number of the transcriptions found in Series One, The Original Custom Transcription Service, can be found in the American Roots Music Program.

Controlled Access Headings

Subject(s)

- Arrangement (music)
- Berklee College of Music
- Celtic music
- Country music
- Fiddle tunes
- Folk music
- Folk songs
- Musical education
- Popular music

The Original Custom Transcription Service

Collection Inventory

The Original Custom Transcription Service, Undated

Scope and Contents note

This series contains several hundred transcriptions done by McGann as part of his business, the Original Custom Transcription Service. The materials in this series make up the bulk of the collection (6 linear feet). The materials are arranged alphabetically by artist/band.

	Box	Folder
Atkins, Chet, Undated	1	1
Aerosmith, Undated	1	2
Acoustic Alchemy, Undated	1	3
Accept, Undated	1	4
Ackerman, Will, Undated	1	5
ACDC, Undated	1	6
Anger, Darol, Undated	1	7
Andress, Tuck, Undated	1	8

The Original Custom Transcription Service

Alden, Howard, Undated	1	9
Asmussen, Svend, Undated	1	10
Association, Undated	1	11
Allman Brothers, Undated	1	12
A, Undated	1	13
Cajun, Undated	1	14
Barenburg, Russ, Undated	1	15
Benson, George, Undated	1	16
Blackfoot, Undated	1	17
Black Sabbath, Undated	1	18
Blake, Norman/Blind Blake, Undated	1	19
Block, Rory, Undated	1	20
Bloom, Luka, Undated	1	21
Bloomfield, Mike (Butterfield), Undated	1	22

The Original Custom Transcription Service

Bonfa, wis/C Barbosa-Lima, Undated	1	23
Boston, Undated	1	24
Bonzouki, Undated	1	25
BR5-49, Undated	1	26
Bread, Undated	1	27
Breau, Lenny, Undated	1	28
Bad Company, Undated	1	29
Badfinger, Undated	1	30
Baker, Duck, Undated	1	31
Barrueco, Manuel, Undated	1	32
Bas, Jesus, Undated	1	33
Beamer, Keola, Undated	1	34
Beatles, Undated	1	35
Beck, Jeff, Undated	1	36

The Original Custom Transcription Service

Becker, Jason, Undated	1	37
Berlin, Jeff, Undated	1	38
Broonzy Big Bill, Undated	1	39
Bruce, Jack, Undated	1	40
Buckingham, Lindsey, Undated	1	41
Buffet, Jimmy, Undated	1	42
Bromberg, Undated	1	43
Brown, Kacy, Undated	1	44
Browne, Jackson, Undated	1	45
Big Country, Undated	1	46
B, Undated	1	37
B, Undated	1	48
Bush, Sam, Undated	1	49
Brown, Gatemouth, Undated	1	50

The Original Custom Transcription Service

Burell, Kenny, Undated	1	51
Burton, James, Undated	1	52
Burns, Jethro, Undated	1	53
Byrd, Charlie/The Byrds, Undated	1	54
C, Undated	1	55
C, Undated	1	56
Cooder, Ry, Undated	1	57
Cooper, Alice, Undated	1	58
Crary, Dan, Undated	1	59
Croce, Jim, Undated	1	60
Crusaders, Undated	2	1
Cruz, Edgar, Undated	2	2
Degrassi, Alex, Undated	2	3
Dawgnet 1-15 98-2/99, Undated	2	4

The Original Custom Transcription Service

Carlton, Larry, Undated	2	5
Castillo, Blas, Undated	2	6
Castleberry, Troy, Undated	2	7
Christian Music, Undated	2	8
Charlie, Little & Nightcats, Undated	2	9
Chicago, Undated	2	10
Clapton, Undated	2	11
Clark, Roy, Undated	2	12
Cockburn, Bruce, Undated	2	13
Collins, Judy, Undated	2	14
Coltrane, Undated	2	15
Daniels, Eddie, Undated	2	16
Drake, Nick, Undated	2	17
Douglas, Jerry, Undated	2	18

The Original Custom Transcription Service

Donahue, Pat/Jerry, Undated	2	19
Doobie Brothers, Undated	2	20
The Doors, Undated	2	21
D'agostino, Undated	2	22
Davis, Rev Gary/ Davis, Miles, Undated	2	23
Dale, Dick, Undated	2	24
Danzig, Undated	2	25
Deep Purple, Undated	2	26
Denver, John, Undated	2	27
Dire Straits, Undated	2	28
Dokken, Undated	2	29
E, Undated	2	30
Eagles,	2	31
Edwards, Jonathan, Undated	2	32

The Original Custom Transcription Service

Ellis, Herb, Undated	2	33
ELP, Undated	2	34
Emmanuel, Tommy, Undated	2	35
Emmet, Rik/Triumph, Undated	2	36
Evans, Dave, Undated	2	37
D, Undated	2	38
D, Undated	2	39
Dylan, Undated	2	40
Dunlap, Bruce, Undated	2	41
Frisell, Bill, Undated	2	42
F, Undated	2	43
Fiddle, anon ?, Undated	2	44
Fogelberg, Dan, Undated	2	45
Fonseca, S., Undated	2	46

The Original Custom Transcription Service

Fure, Tret, Undated	2	47
Frawcey, Brian,	2	48
Frawcey, Undated	2	49
Frigo, Johnny, Undated	2	50
Fegey, Dick, Undated	2	51
Fabulous Thunderbirds, Undated	2	52
Fahey, John, Undated	2	53
Farlow, Tal, Undated	2	54
Feliciano, Jose, Undated	2	55
Finger, Peter, Undated	2	56
Fireballs, Undated	2	57
G, Undated	2	58
Fleetwood Mac, Undated	2	59
Green, Peter, Undated	2	60

The Original Custom Transcription Service

Eaglin, Snooks, Undated	2	61
Grapelli, Undated	2	62
Greene, Ted/Peter, Undated	3	1
Greir, David, Undated	3	2
Grossman, S., Undated	3	3
Hollies/Buddy Holly, Undated	3	4
Holdsworth, A., Undated	3	5
Garland, Hank, Undated	3	6
Gatton, Danny, Undated	3	7
Gerhard, Ed, Undated	3	8
Gilbert, Vance, Undated	3	9
Gill, Vince, Undated	3	10
Glaser, Matt, Undated	3	11
Goodman, Benny, Undated	3	12

The Original Custom Transcription Service

Gordon, Dexter, Undated	3	13
Gospel, Undated	3	14
Goodman, Steve, Undated	3	15
Grand Funk Railroad, Undated	3	16
Greene, Grant, Undated	3	17
Getz, Stan, Undated	3	18
Grateful Dead, Undated	3	19
Grisman, Undated	3	20
Hughes, Vernon, Undated	3	21
Humble Pie, Undated	3	22
Hurt, Mississippi John, Undated	3	23
Husker Du, Undated	3	24
Howe, Steve, Undated	3	25
H, Undated	3	26

The Original Custom Transcription Service

Isley Brothers, Undated	3	27
Italian Rock, Undated	3	28
I, Undated	3	29
Jane's Addiction, Undated	3	30
Jansch, Bert, Undated	3	33
James, Colin/Steve/John/Elmore, Undated	3	32
Johnson, Eric/Jesse/JJ/Wayne, Undated	3	33
Johnston, Randy, Undated	3	34
Juber, Lawrence, Undated	3	35
Judas Preist, Undated	3	36
Jones, Freddy/Brad/Rickie Lee/Nic, Undated	3	37
Misc. Hawaiian/Slack Key, Undated	3	38
Hahn, Larry, Undated	3	39
Hall, Jim, Undated	3	40

The Original Custom Transcription Service

Hamilton, Scott, Undated	3	41
Hanson, Mark, Undated	3	42
Hawkins, Coleman, Undated	3	43
Heart, Undated	3	44
Hect, Daniel, Undated	3	45
Hedges, Undated	3	46
Henderson, Scott, Undated	3	47
Hendrix, J, Undated	3	48
Henley, Don, Undated	3	49
Heywood, Undated	3	50
King, Albert/Freddie/BB, Undated	3	51
Kiss, Undated	3	52
Klugh, Earl, Undated	3	53
Kotani, Ozzie, Undated	3	54

The Original Custom Transcription Service

Krall, Diana (Russell Malone), Undated	3	55
Kwan, Leonard, Undated	3	56
K, Undated	3	57
J, Undated	3	58
Kahumoku, Moses, Undated	3	59
Kamakahi, Dennis, Undated	3	60
Kaufman, Steve, Undated	3	61
Kaukonen, Jorma, Undated	3	62
Keagay, Phil, Undated	3	63
Kessel, Barney, Undated	3	64
Jewell, M.D., Undated	4	1
Kottke, Undated	4	2
L, Undated	4	3
Lindström, Bo, Undated	4	4

The Original Custom Transcription Service

Loggins, Kenny, Undated	4	5
Long, Tom, Undated	4	6
Lovin' Spoonful, Undated	4	7
Los Indos..., Undated	4	8
Lynyrd Skynyrd, Undated	4	9
Lafaro, Scott, Undated	4	10
Liebert, Ottomar, Undated	4	11
Laibman, Dave, Undated	4	12
Larkin, Patty, Undated	4	13
Led Zeppelin, Undated	4	14
Lang, Peter, Undated	4	15
Lee, Alvin/Albert/Woody, Undated	4	16
Legg, Adrian, Undated	4	17
Lightfoot, Gordon, Undated	4	18

The Original Custom Transcription Service

Mack, Lonnie, Undated	4	19
Malmsteen, Yngwie, Undated	4	20
Mann, Woody, Undated	4	21
Manring, Undated	4	22
Martino, Pat, Undated	4	23
Matthews, Dave, Undated	4	24
McLaughlin, Dave/Billy/John, Undated	4	25
McLean, Don, Undated	4	26
McTell, Ralph, Undated	4	27
Mo, Keb, Undated	4	28
McDonough, Dick, Undated	4	29
McReynolds, Jesse, Undated	4	30
Marillion, Undated	4	31
Metheny, Undated	4	32

The Original Custom Transcription Service

Mey (Nicholas Thomas), Undated	4	33
Mitchell, Joni, Undated	4	34
Miller, Marcus/Joe/Steve, Undated	4	35
Molly Hatchet, Undated	4	36
Montgomery, Wes, Undated	4	37
Moore, Tiny/Jethro/Oscar/Gary, Undated	4	38
Monroe, Bill, Undated	4	39
Mottola, Tony, Undated	4	40
Moulton, Scott, Undated	4	41
M, Undated	4	42
M, Undated	4	43
Nelson, Oliver, Undated	4	44
N, Undated	4	45
Ochs, Phil, Undated	4	46

The Original Custom Transcription Service

O, Undated	4	47
O'Connor, Mark, Undated	4	48
O, Undated	4	49
Pearl Django, Etc., Undated	4	50
Pearl Django, Undated	4	51
Pass, Joe, Undated	5	1
Pass, Joe (2), Undated	5	2
Parker, Charlie, Undated	5	3
Pastorius, Jaco, Undated	5	4
Pavement, Undated	5	5
Patton, Charlie, Undated	5	6
Peacock, Gary, Undated	5	7
NHOP, Undated	5	8
Pearl Jam, Undated	5	9

The Original Custom Transcription Service

Peter, Paul, and Mary, Undated	5	10
Phelps, Kelly Joe, Undated	5	11
Phish, Undated	5	12
Pink Floyd, Undated	5	13
Ponty, Jean-Luc, Undated	5	14
Powell, Bud, Undated	5	15
Presley, Elvis, Undated	5	16
Prince, Undated	5	17
Proctor, Chris, Undated	5	18
Pure Prairie League, Undated	5	19
P, Undated	5	20
S, Undated	5	21
Smith, Johnny, Undated	5	22
S, Undated	5	23

The Original Custom Transcription Service

S, Undated	5	24
Scorpions/M. Schenker, Undated	5	25
Seals, Dan, Undated	5	26
Simpson, Martin, Undated	5	27
Sizemore, Hershel, Undated	5	28
Smashing Pumpkins, Undated	5	29
Spence, Joseph, Undated	5	30
Sutton, Brian, Undated	5	31
Schoenberg, E., Undated	5	32
Stills, Steven, Undated	5	33
Stray Cats, Undated	5	34
Soundgarden, Undated	5	35
Steely Dan, Undated	5	36
Stewart, Rod, Undated	5	37

The Original Custom Transcription Service

Sade, Undated	5	38
Schneider, Doc, Undated	5	39
Sanborn, David, Undated	5	40
Santana, Undated	5	41
Scruggs, Undated	5	42
Simon and Garfunkel, Undated	5	43
Taylor, Undated	5	44
Taylor, Undated	5	45
Taylor, James, Undated	5	46
Thai, Undated	5	47
Thompson, Richard, Undated	5	48
Towner, Ralph, Undated	5	49
Travis, Merle, Undated	5	50
Tres, Undated	5	51

The Original Custom Transcription Service

U2, Undated	5	52
U, Undated	5	53
Van Ronk, Dave/Von Bergyk, Ton, Undated	5	54
Van Duser, Guy, Undated	5	55
Van Halen, Undated	5	56
Van Meter, Sally, Undated	5	57
Vaughn, Stevie Ray/Jimmie, Undated	5	58
Ventures, Undated	6	1
V, Undated	6	2
Vignola, Frank, Undated	6	3
Venutti, Joe, Undated	6	4
Vincent, Gene and His Blue Caps, Undated	6	5
Volkaert, Redd, Undated	6	6
Walsh, Joe, Undated	6	7

The Original Custom Transcription Service

Watson, Doc/Merle, Undated	6	8
Wakefield, Frank, Undated	6	9
Wilcox, David, Undated	6	10
Wishbone Ash, Undated	6	11
Winter, Johnny/Edgar, Undated	6	12
Who/Townsend, Undated	6	13
Woods, Phil, Undated	6	14
Wedding Charts, Undated	6	15
White, Clarence, Undated	6	16
Williams, Claude, Undated	6	17
Winters, Stephanie, Undated	6	18
W, Undated	6	19
Y, Undated	6	20
Z, Undated	6	21

Transcriptions

Zappa, Undated	6	22
Miscellaneous, Undated	6	23
Notes on the Music, Undated	6	24
Manouche, Undated	6	25
Miscellaneous, Undated	6	26
Frenchys and Thais, Undated	6	27
McGann Lessons/Arr., Undated	6	28
Miscellaneous, Undated	6	29
V Viator, Undated	6	30
B Frawley 2, Undated	6	31

Transcriptions, 1978-2009, Undated

Scope and Contents note

This series contains transcriptions done by McGann, but outside the realm of the Original Custom Transcription Service. Items in this series include a book of McGann's transcriptions from 1978 and transcriptions done for Margot Leverett and the Mountain Klezmer Boys. This series is arranged chronologically.

Transcriptions

	Box	Folder
Book of Transcriptions, 1978	7	1
John Coltrane, Charlie Parker, Cannonball Adderly, Steve Morse, Tadd Dameron, Allan Holdsworth, Dolphy, Jeff Berlin, Wes Montgomery, Harold Land, 1979-1987, Undated	7	2
Django Reinhardt, Fats Navarro, Herbie Hancock, Pepper Adams, Cannonball Adderly, Bill Monrow, Dolphy's Naima, Andy Statman, McCoy Tyner, 1980-1999, Undated	7	3
Steve Morse and Alan Holdsworth Transcriptions, 1983-1984	7	4
Bluegrass Songs, 1983-1992	7	5
Transcriptions of Mark O'Connor Compositions, 1983-2004	7	6
Jazz Solos, 1998-2003	7	7
Tone Poems III by Auldrige, Brozman, and Grisman, Mike Auldrige edits and commentary, 2000	7	8
Django Reinhardt Transcriptions, 2003, Undated	7	9
Durango Charts, 2007	7	10
Durango Reinhardt Album, 2007	7	11

Transcriptions

Durango Reinhardt Recording, 2007	7	12
Margot Leverett and the Klezmer Mountain Boys, 2009	7	13
Transcriptions and Arrangements, 2009, Undated	7	14
Violin Transcriptions, Undated	7	15
Paddy O'Brien's Sets, Undated	7	16
Alto Clef Guide, Undated	7	17
Handwritten Transcriptions, Undated	7	18
Frevo Rasgado, Undated	7	19
Carlevaro Study #2, Undated	7	20
Rhythm Changes, Paddy Cronin Tunes, Wayfaring 03, Chip and Carrie, Steel Stuff, Traditional US Chord Charts, Clefs, Undated	7	21
Transposing Instruments, Transcriptions, Undated	7	22
Quintet '80, The David Grisman Quintet, Undated	7	23
Jim Kelly, Undated	7	24

Arrangements

Miscellaneous Transcriptions, Undated	7	25
Miscellaneous Transcriptions, Undated	7	26
Arrangements, 1989-2011, Undated		
Scope and Contents note		
This series contains arrangements by McGann, covering artists such as Django Reinhardt and Emil Stern as well as arrangements of Irish music. This series is arranged chronologically.		
	Box	Folder
McGann Arrangements, 1989-1993, Undated	7	27
Arrangements and Lesson Versions, 1992, Undated	7	28
Arrangements, 1996-1997, Undated	7	29
String Arrangements and Tunes on the Road, 1999-2000	7	30
Journey to Copeland, 2005-2006	7	31
Irish Music Arrangements, 2006	7	32
Maeve Gilchrist/Billy, 2007	7	33
As Swam Two Birds Score, 2009	7	34

Arrangements

Maeve Gilchrist, Westford, Massachusetts, 2010 June 10	7	35
Emil Stern, Charles Chaplin, Django Reinhardt Arrangements, 2011	7	36
Violin Arrangements, Undated	7	37
Arrangements for Live Performances, Undated	7	38
Blue Moon of Kentucky, Undated	7	39
Scarlatti L479, Undated	7	40
McGann Arrangements, Undated	7	41
"Roll With My Baby," "One Mint Julep," "Transeurop Express", Undated	7	42
Irish Music Arrangements, Undated	7	43
Arrangements and Set Lists, Undated	7	44
McGann Arrangements, Undated	7	45
McGann Arrangements, Undated	7	46
McGann Arrangements, Undated	7	47
Dante's Prayer, Undated	7	48

Teaching Materials

Dante's Prayer Part 3, Undated	7	49
Teaching Materials, 1990-2012, Undated		
Scope and Contents note		
This series contains materials created and used by McGann while teaching at Berklee. Items of note include "The Guitar Tablature Reader's Guide to Standard Notation," written by McGann in 1990, dossiers submitted to Berklee when applying for a promotion within the college, and lesson materials in Celtic music and bluegrass. This series is arranged chronologically.		
	Box	Folder
The Guitar Tablature Reader's Guide to Standard Notation, 1990	7	50
Mandolin Method in the Style of Tiny Moore, 2004	7	51
Faculty Appointment, 2004-2005	7	52
Berklee Labs/Ensembles, 2005	7	53
The African Waltz Exam (Bertram Lehmann), 2005	7	54
Afro-Cuban Groove, 2005	7	55
Berklee Teachers on Teaching, August Watters, 2006	8	1
3rd Annual String Department Faculty Concert, 2007 September 18	8	2

Teaching Materials

Mandolin Workshop with David Surette, 2008 March 8-9	8	3
Music Minus One- Old Lesson Stuff, Berklee Harmony, 2008	8	4
5 Week Bluegrass, 2008	8	5
String Department Concert, 2008	8	6
Promotion Dossier, Part One- Application for Promotion Materials, John McGann, Associate Professor, String Department, 2009	8	7
Part Two, Promotion Dossier- Supportive Materials, 2009	8	8
5 Week Ensemble, 2009	8	9
Charts for David Friend Recital Hall, 2011 March 10	8	10
Django Reinhardt/Gypsy Jazz Ensemble, Spring, 2012	8	11
Berklee Extras, Undated	8	12
ENGB-223-001 Celtic Music, Undated	8	13
Brazilian Grooves, Undated	8	14
Tonal Organization for Improvisation: Minor II V Strategies, Undated	8	15

Personal Materials

Celtic Ensemble, Undated	8	16
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Celtic Ensemble, Undated	8	17
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Django Guitar Lab, Undated	8	18
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Jazz Pedagogy, Undated	8	19
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Lesson Stuff- Arrangements, Undated	8	20
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Bleugrass Guitar Lab, Undated	8	21
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Personal Materials, 1977-2008, Undated

Scope and Contents note

This series contains materials that provide more insight into McGann's personal and professional lives. Items of note include book proposals, birthday cards, materials related to gigs with Wayfaring Strangers, and a thesis paper written about McGann by a student at the University of Limerick. This series is arranged chronologically.

	Box	Folder
Bulgarian Melodies, 1977	8	22
Original Compositions, 1983-1994	8	23
Proposal for Sam Bush Mandolin Folio, circa 1984	8	24

Personal Materials

Tunings, 1988-1997	8	25
Notebook, 1992-2009	8	26
Miscellaneous, 1993-2010	8	27
Boston College Irish Studies Program, 1996-1999	8	28
Tunes for Irish CD, 1997	8	29
Wayfaring Line, 2004	8	30
Solo Gig, 2004 April	8	31
Wayfaring Strangers, Utah, 2005	8	32
The 20th American Mandolin and Guitar Concert Series, 2005 June 21-25	8	33
Clarinet Lesson Notes, 2006	8	34
Casey May, 2006	8	35
Darol Anger's Republic of Strings, Belmont Public Schools, 2008 October 03	8	36
Irish Materials, Undated	8	37

Orchestral Scores

Birthday Cards, Undated	8	38
Dublin Tourist Map, Undated	8	39
University of Limerick Final Year Project, Alan Jordan, "John McGann: A Celtic Creator of Celtic Music", Undated	8	40
Proposal for Book on Tony Rice's Guitar Style, Undated	8	41
Interview with Charlie Banacos, Undated	8	42
Wayfaring Strangers, Undated	8	43
8 String Tab, Undated	8	44
C6 Chords/Mode Chart, Undated	8	45
Legal Pad Paper, Undated	8	46
Mandolin Quartet, Undated	8	47
Miscellaneous Loose Materials, Undated	8	48
Orchestral Scores, 2005-2011, Undated		
Scope and Contents note		

Orchestral Scores

This series contains scores orchestrated for the Boston Pops by McGann (under the pen name Sean O'Loughlin) and Patrick Hollenbeck. Also included are arrangements by Paul Weston. These are oversized materials. This series is arranged chronologically.

	Box	Folder
"Lord Franklin," arranged by Sean O'Loughlin, Undated	8	49
"I Am a Youth," arranged for the Boston Pops by Sean O'Loughlin, Undated	8	50
"I Am a Youth," arranged for the Boston Pops by Sean O'Loughlin, Undated	8	51
"I Courted a Sailor," arranged by Sean O'Loughlin,, Undated	8	52
"Wayfarin' Stranger," Wayfaring Strangers, arranged by Paul Weston, 2005 June 03	9	1
"Wayfarin' Stranger," Wayfaring Strangers, arranged by Paul Weston,, 2005 June 03	9	2
"Cluck Old Hen," orchestrated by Pat Hollenbeck, 2005 June 05	9	3
"Cluck Old Hen," orchestrated by Pat Hollenbeck, 2005 June 05	9	4
"Lazy John," Wayfaring Strangers, arranged for the Boston Pops by Patrick Hollenbeck, 2005	9	5

Orchestral Scores

"Lazy John," Wayfaring Strangers, arranged for the Boston Pops by Patrick Hollenbeck, 2005	9	6
"Don't Put Off 'Till Tomorrow," orchestrated by Patrick Hollenbeck, 2005	10	1
"Don't Put Off 'Till Tomorrow," orchestrated by Patrick Hollenbeck, 2005	10	2
"Skinner's Special," book of J. Scott Skinner compositions, gift from Holland Raper, 2011 May	10	3
"Lord Franklin," arranged by Sean O'Loughlin, Undated	10	4
John Coltrane Tenor Sax Solos, Undated	10	5
"This Train," Wayfaring Strangers, arranged by Patrick Hollenbeck, Undated	11	1
"This Train," Wayfaring Strangers, arranged by Patrick Hollenbeck, Undated	11	2
"The Blacksmith," arranged by Sean O'Loughlin, Undated	11	3
"I am a Youth," arranged by Sean O'Loughlin, Undated	11	4
"I Courted a Sailor," arranged by Sean O'Loughlin, Undated	11	5