

**John McGann papers, 1977-2012**  
**BCA-038**

**Finding aid prepared by Amanda Axel**

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This finding aid was produced using the Archivists' Toolkit

November 30, 2018

Describing Archives: A Content Standard

Berklee Archives  
2017/04/03  
Berklee College of Music  
1140 Boylston St  
Boston, MA, 02215  
617-747-8001

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## Summary Information

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<b>Repository</b>	Berklee Archives
<b>Creator</b>	McGann, John, 1959-2012
<b>Title</b>	John McGann papers, 1977-2012
<b>Date [inclusive]</b>	1977-2012
<b>Extent</b>	9.0 Cubic feet
<b>Language</b>	English

### Preferred Citation note

[Identification of item], in the John McGann Papers, 1977-2012, BCA-038. Berklee Archives, Stan Getz Library, Berklee College of Music.

## **Biographical/Historical note**

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Multi-instrumentalist, Berklee professor, and internationally known performer John McGann was born on September 12, 1959 and raised in Lake Hiawatha, New Jersey. McGann earned a degree from Berklee College of Music in 1981. He was invited back to the college in 2004 as an Associate Professor in the String Department. He was later promoted to Professor. In addition to teaching courses at Berklee, McGann oversaw ensembles covering many genres, such as bluegrass, Celtic music, and country, and was a member of the American Roots Music Program advisory committee.

As a performer, McGann was a talented musician, playing several instruments including guitar, mandolin, mandola, and octave mandolin. He was a member of Wayfaring Strangers, Rust Farm, and Classical Tangent. McGann was also named the 1986 US National Mandolin Champion at the Walnut Valley Mandolin Championship.

In addition to teaching and performing, McGann was a skilled arranger, transcriber, and composer. He ran a transcription business, the Original Custom Transcription Service, arranged several pieces for performers all over the world, and arranged for the Boston Pops (under his pen name, Sean O'Loughlin). McGann passed away on April 5, 2012. The materials in this collection were donated to Berklee College of Music by his widow, Sharon McGann.

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## **Scope and Contents note**

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The personal papers of multi-instrumentalist, Berklee alumnus, and former Berklee faculty member John McGann (1960-2012). In addition teaching students in both the String Department and the American Roots Music Program at Berklee, McGann was a prolific composer and arranger who ran a successful transcription business: The Original Custom Transcription Service. This collection contains much of McGann's body of work, teaching materials, and biographical materials covering his performance career. Many of the materials in the collection are undated, and there are not many materials to shed light on McGann's personal life. The bulk of the collection, however, is made up of transcriptions, found in series one and two, and arrangements, found in series three and six which provide a rich overview of McGann's work and professional career.

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## **Arrangement note**

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Arranged in six series:

**Series 1: The Original Custom Transcription Service**

This series contains several hundred transcriptions done by McGann as part of his business, the Original Custom Transcription Service. The materials in this series make up the bulk of the collection (6 linear feet). The materials are arranged alphabetically by artist/band.

**Series 2: Transcriptions**

This series contains transcriptions done by McGann, but outside the realm of the Original Custom Transcription Service. Items in this series include a book of McGann's transcriptions from 1978 and transcriptions done for Margot Leverett and the Mountain Klezmer Boys. This series is arranged chronologically.

**Series 3: Arrangements**

This series contains arrangements by McGann, covering artists such as Django Reinhardt and Emil Stern as well as arrangements of Irish music. This series is arranged chronologically.

**Series 4: Teaching Materials**

This series contains materials created and used by McGann while teaching at Berklee. Items of note include "The Guitar Tablature Reader's Guide to Standard Notation," written by McGann in 1990, dossiers submitted to Berklee when applying for a promotion within the college, and lesson materials in Celtic music and bluegrass. This series is arranged chronologically.

**Series 5: Personal Materials**

This series contains materials that provide more insight into McGann's personal and professional lives. Items of note include book proposals, birthday cards, materials related to gigs with Wayfaring Strangers, and a thesis paper written about McGann by a student at the University of Limerick. This series is arranged chronologically.

**Series 6: Orchestral Scores**

This series contains scores orchestrated for the Boston Pops by McGann (under the pen name Sean O'Loughlin) and Patrick Hollenbeck. Also included are arrangements by Paul Weston. These are oversized materials. This series is arranged chronologically.

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## **Administrative Information**

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### **Publication Information**

Berklee Archives 2017/04/03

### **Conditions Governing Access note**

This non-circulating collection is open for research use by appointment on site at the Berklee Archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve requested items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email [archives@berklee.edu](mailto:archives@berklee.edu) or call 617-747-8001.

### **Existence and Location of Copies note**

Copies of a number of the transcriptions found in Series One, The Original Custom Transcription Service, can be found in the American Roots Music Program.

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## **Controlled Access Headings**

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### **Subject(s)**

- Arrangement (music)
- Berklee College of Music
- Celtic music
- Country music
- Fiddle tunes
- Folk music
- Folk songs
- Music--Instruction and study
- Popular music -- United States -- 20th century

## The Original Custom Transcription Service

## Collection Inventory

### The Original Custom Transcription Service, Undated

#### Scope and Contents note

This series contains several hundred transcriptions done by McGann as part of his business, the Original Custom Transcription Service. The materials in this series make up the bulk of the collection (6 linear feet). The materials are arranged alphabetically by artist/band.

	<b>Box</b>	<b>Folder</b>
Atkins, Chet, Undated	1	1
Aerosmith, Undated	1	2
Acoustic Alchemy, Undated	1	3
Accept, Undated	1	4
Ackerman, Will, Undated	1	5
ACDC, Undated	1	6
Anger, Darol, Undated	1	7
Andress, Tuck, Undated	1	8

**The Original Custom Transcription Service**

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Alden, Howard, Undated	1	9
Asmussen, Svend, Undated	1	10
Association, Undated	1	11
Allman Brothers, Undated	1	12
A, Undated	1	13
Cajun, Undated	1	14
Barenburg, Russ, Undated	1	15
Benson, George, Undated	1	16
Blackfoot, Undated	1	17
Black Sabbath, Undated	1	18
Blake, Norman/Blind Blake, Undated	1	19
Block, Rory, Undated	1	20
Bloom, Luka, Undated	1	21
Bloomfield, Mike (Butterfield), Undated	1	22



**The Original Custom Transcription Service**

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Bonfa, wis/C Barbosa-Lima, Undated	1	23
Boston, Undated	1	24
Bonzouki, Undated	1	25
BR5-49, Undated	1	26
Bread, Undated	1	27
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Bad Company, Undated	1	29
Badfinger, Undated	1	30
Baker, Duck, Undated	1	31
Barrueco, Manuel, Undated	1	32
Bas, Jesus, Undated	1	33
Beamer, Keola, Undated	1	34
Beatles, Undated	1	35
Beck, Jeff, Undated	1	36

The Original Custom Transcription Service

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Becker, Jason, Undated	1	37
Berlin, Jeff, Undated	1	38
Broonzy Big Bill, Undated	1	39
Bruce, Jack, Undated	1	40
Buckingham, Lindsey, Undated	1	41
Buffet, Jimmy, Undated	1	42
Bromberg, Undated	1	43
Brown, Kacy, Undated	1	44
Browne, Jackson, Undated	1	45
Big Country, Undated	1	46
B, Undated	1	37
B, Undated	1	48
Bush, Sam, Undated	1	49
Brown, Gatemouth, Undated	1	50

## The Original Custom Transcription Service

Burell, Kenny, Undated	1	51
Burton, James, Undated	1	52
Burns, Jethro, Undated	1	53
Byrd, Charlie/The Byrds, Undated	1	54
C, Undated	1	55
C, Undated	1	56
Cooder, Ry, Undated	1	57
Cooper, Alice, Undated	1	58
Crary, Dan, Undated	1	59
Croce, Jim, Undated	1	60
Crusaders, Undated	2	1
Cruz, Edgar, Undated	2	2
Degrassi, Alex, Undated	2	3
Dawgnet 1-15 98-2/99, Undated	2	4

**The Original Custom Transcription Service**

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Carlton, Larry, Undated	2	5
Castillo, Blas, Undated	2	6
Castleberry, Troy, Undated	2	7
Christian Music, Undated	2	8
Charlie, Little & Nightcats, Undated	2	9
Chicago, Undated	2	10
Clapton, Undated	2	11
Clark, Roy, Undated	2	12
Cockburn, Bruce, Undated	2	13
Collins, Judy, Undated	2	14
Coltrane, Undated	2	15
Daniels, Eddie, Undated	2	16
Drake, Nick, Undated	2	17
Douglas, Jerry, Undated	2	18

The Original Custom Transcription Service

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Donahue, Pat/Jerry, Undated	2	19
Doobie Brothers, Undated	2	20
The Doors, Undated	2	21
D'agostino, Undated	2	22
Davis, Rev Gary/ Davis, Miles, Undated	2	23
Dale, Dick, Undated	2	24
Danzig, Undated	2	25
Deep Purple, Undated	2	26
Denver, John, Undated	2	27
Dire Straits, Undated	2	28
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E, Undated	2	30
Eagles,	2	31
Edwards, Jonathan, Undated	2	32

The Original Custom Transcription Service

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Ellis, Herb, Undated	2	33
ELP, Undated	2	34
Emmanuel, Tommy, Undated	2	35
Emmet, Rik/Triumph, Undated	2	36
Evans, Dave, Undated	2	37
D, Undated	2	38
D, Undated	2	39
Dylan, Undated	2	40
Dunlap, Bruce, Undated	2	41
Frisell, Bill, Undated	2	42
F, Undated	2	43
Fiddle, anon ?, Undated	2	44
Fogelberg, Dan, Undated	2	45
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The Original Custom Transcription Service

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Fure, Tret, Undated	2	47
Frawcey, Brian,	2	48
Frawcey, Undated	2	49
Frigo, Johnny, Undated	2	50
Fegey, Dick, Undated	2	51
Fabulous Thunderbirds, Undated	2	52
Fahey, John, Undated	2	53
Farlow, Tal, Undated	2	54
Feliciano, Jose, Undated	2	55
Finger, Peter, Undated	2	56
Fireballs, Undated	2	57
G, Undated	2	58
Fleetwood Mac, Undated	2	59
Green, Peter, Undated	2	60

The Original Custom Transcription Service

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Eaglin, Snooks, Undated	2	61
Grapelli, Undated	2	62
Greene, Ted/Peter, Undated	3	1
Greir, David, Undated	3	2
Grossman, S., Undated	3	3
Hollies/Buddy Holly, Undated	3	4
Holdsworth, A., Undated	3	5
Garland, Hank, Undated	3	6
Gatton, Danny, Undated	3	7
Gerhard, Ed, Undated	3	8
Gilbert, Vance, Undated	3	9
Gill, Vince, Undated	3	10
Glaser, Matt, Undated	3	11
Goodman, Benny, Undated	3	12



**The Original Custom Transcription Service**

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Gordon, Dexter, Undated	3	13
Gospel, Undated	3	14
Goodman, Steve, Undated	3	15
Grand Funk Railroad, Undated	3	16
Greene, Grant, Undated	3	17
Getz, Stan, Undated	3	18
Grateful Dead, Undated	3	19
Grisman, Undated	3	20
Hughes, Vernon, Undated	3	21
Humble Pie, Undated	3	22
Hurt, Mississippi John, Undated	3	23
Husker Du, Undated	3	24
Howe, Steve, Undated	3	25
H, Undated	3	26

## The Original Custom Transcription Service

Isley Brothers, Undated	3	27
Italian Rock, Undated	3	28
I, Undated	3	29
Jane's Addiction, Undated	3	30
Jansch, Bert, Undated	3	33
James, Colin/Steve/John/Elmore, Undated	3	32
Johnson, Eric/Jesse/JJ/Wayne, Undated	3	33
Johnston, Randy, Undated	3	34
Juber, Lawrence, Undated	3	35
Judas Preist, Undated	3	36
Jones, Freddy/Brad/Rickie Lee/Nic, Undated	3	37
Misc. Hawaiian/Slack Key, Undated	3	38
Hahn, Larry, Undated	3	39
Hall, Jim, Undated	3	40

**The Original Custom Transcription Service**

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Hamilton, Scott, Undated	3	41
Hanson, Mark, Undated	3	42
Hawkins, Coleman, Undated	3	43
Heart, Undated	3	44
Hect, Daniel, Undated	3	45
Hedges, Undated	3	46
Henderson, Scott, Undated	3	47
Hendrix, J, Undated	3	48
Henley, Don, Undated	3	49
Heywood, Undated	3	50
King, Albert/Freddie/BB, Undated	3	51
Kiss, Undated	3	52
Klugh, Earl, Undated	3	53
Kotani, Ozzie, Undated	3	54

## The Original Custom Transcription Service

Krall, Diana (Russell Malone), Undated	3	55
Kwan, Leonard, Undated	3	56
K, Undated	3	57
J, Undated	3	58
Kahumoku, Moses, Undated	3	59
Kamakahi, Dennis, Undated	3	60
Kaufman, Steve, Undated	3	61
Kaukonen, Jorma, Undated	3	62
Keagay, Phil, Undated	3	63
Kessel, Barney, Undated	3	64
Jewell, M.D., Undated	4	1
Kottke, Undated	4	2
L, Undated	4	3
Lindström, Bo, Undated	4	4

**The Original Custom Transcription Service**

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Loggins, Kenny, Undated	4	5
Long, Tom, Undated	4	6
Lovin' Spoonful, Undated	4	7
Los Indos..., Undated	4	8
Lynyrd Skynyrd, Undated	4	9
Lafaro, Scott, Undated	4	10
Liebert, Ottomar, Undated	4	11
Laibman, Dave, Undated	4	12
Larkin, Patty, Undated	4	13
Led Zeppelin, Undated	4	14
Lang, Peter, Undated	4	15
Lee, Alvin/Albert/Woody, Undated	4	16
Legg, Adrian, Undated	4	17
Lightfoot, Gordon, Undated	4	18

The Original Custom Transcription Service

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Mack, Lonnie, Undated	4	19
Malmsteen, Yngwie, Undated	4	20
Mann, Woody, Undated	4	21
Manring, Undated	4	22
Martino, Pat, Undated	4	23
Matthews, Dave, Undated	4	24
McLaughlin, Dave/Billy/John, Undated	4	25
McLean, Don, Undated	4	26
McTell, Ralph, Undated	4	27
Mo, Keb, Undated	4	28
McDonough, Dick, Undated	4	29
McReynolds, Jesse, Undated	4	30
Marillion, Undated	4	31
Metheny, Undated	4	32

## The Original Custom Transcription Service

Mey (Nicholas Thomas), Undated	4	33
Mitchell, Joni, Undated	4	34
Miller, Marcus/Joe/Steve, Undated	4	35
Molly Hatchet, Undated	4	36
Montgomery, Wes, Undated	4	37
Moore, Tiny/Jethro/Oscar/Gary, Undated	4	38
Monroe, Bill, Undated	4	39
Mottola, Tony, Undated	4	40
Moulton, Scott, Undated	4	41
M, Undated	4	42
M, Undated	4	43
Nelson, Oliver, Undated	4	44
N, Undated	4	45
Ochs, Phil, Undated	4	46

## The Original Custom Transcription Service

O, Undated	4	47
O'Connor, Mark, Undated	4	48
O, Undated	4	49
Pearl Django, Etc., Undated	4	50
Pearl Django, Undated	4	51
Pass, Joe, Undated	5	1
Pass, Joe (2), Undated	5	2
Parker, Charlie, Undated	5	3
Pastorius, Jaco, Undated	5	4
Pavement, Undated	5	5
Patton, Charlie, Undated	5	6
Peacock, Gary, Undated	5	7
NHOP, Undated	5	8
Pearl Jam, Undated	5	9



## The Original Custom Transcription Service

Peter, Paul, and Mary, Undated	5	10
Phelps, Kelly Joe, Undated	5	11
Phish, Undated	5	12
Pink Floyd, Undated	5	13
Ponty, Jean-Luc, Undated	5	14
Powell, Bud, Undated	5	15
Presley, Elvis, Undated	5	16
Prince, Undated	5	17
Proctor, Chris, Undated	5	18
Pure Prairie League, Undated	5	19
P, Undated	5	20
Racer X, Undated	12	1
Rankin, Kenny, Undated	12	3
Raitt, Bonnie, Undated	12	2

**The Original Custom Transcription Service**

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Redbone, Leon, Undated	12	4
Redbone, Undated	12	5
Red Hot Chili Peppers, Undated	12	6
Reed, Jerry, & Preston Garry, Undated	12	7
Reid, Harvey, Undated	12	8
Reischman, John, Undated	12	9
Remler, Emily, Undated	12	11
REM, Undated	12	10
Renbourn, John, Undated	12	12
Revere, Paul, Undated	12	13
Reinhardt, Django, Undated	12	14
Rice, Tony & Wyatt, Undated	12	15
Ritenour, Lee, Undated	12	16
Rivery, Johnny, Undated	12	17

## The Original Custom Transcription Service

Robinward, Duke, Undated	12	18
Roditi, Undated	12	19
Rolling Stones/Keith, Undated	12	20
Rollins, Sonny, Undated	12	21
Ronson, Mick, Undated	12	22
Rovescio, Undated	12	23
Rush, Tom, Undated	12	24
Rush, Undated	12	25
Ruskin, Rick, Undated	12	26
R, Undated	12	27
S, Undated	5	21
Smith, Johnny, Undated	5	22
S, Undated	5	23
S, Undated	5	24

**The Original Custom Transcription Service**

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Scorpions/M. Schenker, Undated	5	25
Seals, Dan, Undated	5	26
Simpson, Martin, Undated	5	27
Sizemore, Hershel, Undated	5	28
Smashing Pumpkins, Undated	5	29
Spence, Joseph, Undated	5	30
Sutton, Brian, Undated	5	31
Schoenberg, E., Undated	5	32
Stills, Steven, Undated	5	33
Stray Cats, Undated	5	34
Soundgarden, Undated	5	35
Steely Dan, Undated	5	36
Stewart, Rod, Undated	5	37
Sade, Undated	5	38

**The Original Custom Transcription Service**

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Schneider, Doc, Undated	5	39
Sanborn, David, Undated	5	40
Santana, Undated	5	41
Scruggs, Undated	5	42
Simon and Garfunkel, Undated	5	43
Taylor, Undated	5	44
Taylor, Undated	5	45
Taylor, James, Undated	5	46
Thai, Undated	5	47
Thompson, Richard, Undated	5	48
Towner, Ralph, Undated	5	49
Travis, Merle, Undated	5	50
Tres, Undated	5	51
U2, Undated	5	52

## The Original Custom Transcription Service

U, Undated	5	53
Van Ronk, Dave/Von Bergyk, Ton, Undated	5	54
Van Duser, Guy, Undated	5	55
Van Halen, Undated	5	56
Van Meter, Sally, Undated	5	57
Vaughn, Stevie Ray/Jimmie, Undated	5	58
Ventures, Undated	6	1
V, Undated	6	2
Vignola, Frank, Undated	6	3
Venutti, Joe, Undated	6	4
Vincent, Gene and His Blue Caps, Undated	6	5
Volkaert, Redd, Undated	6	6
Walsh, Joe, Undated	6	7
Watson, Doc/Merle, Undated	6	8

The Original Custom Transcription Service

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Wakefield, Frank, Undated	6	9
Wilcox, David, Undated	6	10
Wishbone Ash, Undated	6	11
Winter, Johnny/Edgar, Undated	6	12
Who/Townsend, Undated	6	13
Woods, Phil, Undated	6	14
Wedding Charts, Undated	6	15
White, Clarence, Undated	6	16
Williams, Claude, Undated	6	17
Winters, Stephanie, Undated	6	18
W, Undated	6	19
Y, Undated	6	20
Z, Undated	6	21
Zappa, Undated	6	22

## Transcriptions

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Miscellaneous, Undated	6	23
Notes on the Music, Undated	6	24
Manouche, Undated	6	25
Miscellaneous, Undated	6	26
Frenchys and Thais, Undated	6	27
McGann Lessons/Arr., Undated	6	28
Miscellaneous, Undated	6	29
V Viator, Undated	6	30
B Frawley 2, Undated	6	31

### **Transcriptions, 1978-2009, Undated**

#### **Scope and Contents note**

This series contains transcriptions done by McGann, but outside the realm of the Original Custom Transcription Service. Items in this series include a book of McGann's transcriptions from 1978 and transcriptions done for Margot Leverett and the Mountain Klezmer Boys. This series is arranged chronologically.

**Box**

**Folder**



## Transcriptions

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Classical Pieces & Jazz Transcriptions, 1596-1979	12	28
Book of Transcriptions, 1978	7	1
John Coltrane, Charlie Parker, Cannonball Adderly, Steve Morse, Tadd Dameron, Allan Holdsworth, Dolphy, Jeff Berlin, Wes Montgomery, Harold Land, 1979-1987, Undated	7	2
Django Reinhardt, Fats Navarro, Herbie Hancock, Pepper Adams, Cannonball Adderly, Bill Monrow, Dolphy's Naima, Andy Statman, McCoy Tyner, 1980-1999, Undated	7	3
Steve Morse and Alan Holdsworth Transcriptions, 1983-1984	7	4
Bluegrass Songs, 1983-1992	7	5
Transcriptions of Mark O'Connor Compositions, 1983-2004	7	6
Jazz Solos, 1998-2003	7	7
Tone Poems III by Auldrige, Brozman, and Grisman, Mike Auldrige edits and commentary, 2000	7	8
Django Reinhardt Transcriptions, 2003, Undated	7	9
Durango Charts, 2007	7	10
Durango Reinhardt Album, 2007	7	11

## Transcriptions

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Durango Reinhardt Recording, 2007	7	12
Margot Leverett and the Klezmer Mountain Boys, 2009	7	13
Transcriptions and Arrangements, 2009, Undated	7	14
Violin Transcriptions, Undated	7	15
Paddy O'Brien's Sets, Undated	7	16
Alto Clef Guide, Undated	7	17
Handwritten Transcriptions, Undated	7	18
Frevo Rasgado, Undated	7	19
Carlevaro Study #2, Undated	7	20
Rhythm Changes, Paddy Cronin Tunes, Wayfaring 03, Chip and Carrie, Steel Stuff, Traditional US Chord Charts, Clefs, Undated	7	21
Transposing Instruments, Transcriptions, Undated	7	22
Quintet '80, The David Grisman Quintet, Undated	7	23
Jim Kelly, Undated	7	24

## Arrangements

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Miscellaneous Transcriptions, Undated	7	25
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Miscellaneous Transcriptions, Undated	7	26
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Aebersold, Undated	12	29
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Clefs/Transpositions, Undated	12	30
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### **Arrangements, 1989-2011, Undated**

#### **Scope and Contents note**

This series contains arrangements by McGann, covering artists such as Django Reinhardt and Emil Stern as well as arrangements of Irish music. This series is arranged chronologically.

	<b>Box</b>	<b>Folder</b>
McGann Arrangements, 1989-1993, Undated	7	27
Arrangements and Lesson Versions, 1992, Undated	7	28
Arrangements, 1996-1997, Undated	7	29
String Arrangements and Tunes on the Road, 1999-2000	7	30
Journey to Copeland, 2005-2006	7	31
Irish Music Arrangements, 2006	7	32

## Arrangements

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As Swam Two Birds Score, 2009	7	34
Maeve Gilchrist, Westford, Massachusetts, 2010 June 10	7	35
J.S. Bach Project, 2010	12	31
Couperin; La Diligente, 2010	12	32
Couperin-Le Carillion de Cithère; John McGann, 2010	12	33
Le Turbulent; 18 order; John McGann Arrangement, 2010	12	34
Le Rappel des Oiseaux: Pièces de Clavecin Suite en mi, 2010	12	35
La Muse-Plantine- Couperin, 2010	12	36
Scarlatti K435, 2010	12	37
Scarlatti K466, 2010	12	38
J.S. Bach Sinfonia #6 BWV 792, 2010	12	39
J.S. Bach Sinfonia #11, 2010	12	40
J.S. Bach Sinfonia #12, 2010	12	41

## Arrangements

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Emil Stern, Charles Chaplin, Django Reinhardt Arrangements, 2011	7	36
Violin Arrangements, Undated	7	37
Arrangements for Live Performances, Undated	7	38
Blue Moon of Kentucky, Undated	7	39
Scarlatti L479, Undated	7	40
McGann Arrangements, Undated	7	41
"Roll With My Baby," "One Mint Julep," "Transeurop Express", Undated	7	42
Irish Music Arrangements, Undated	7	43
Arrangements and Set Lists, Undated	7	44
McGann Arrangements, Undated	7	45
McGann Arrangements, Undated	7	46
McGann Arrangements, Undated	7	47
Dante's Prayer, Undated	7	48
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## Teaching Materials

Prelude, Chorale, Watchung, For JRZ, Fenway Funk, Undated	12	42
<b>Teaching Materials, 1990-2012, Undated</b>		
<b>Scope and Contents note</b>		
This series contains materials created and used by McGann while teaching at Berklee. Items of note include "The Guitar Tablature Reader's Guide to Standard Notation," written by McGann in 1990, dossiers submitted to Berklee when applying for a promotion within the college, and lesson materials in Celtic music and bluegrass. This series is arranged chronologically.		
	<b>Box</b>	<b>Folder</b>
Hindemith 8 pieces in 1st Position; Viola, 1456	12	43
Six Suites à Violoncello Solo; Sr. Joh. Seb. Bach., 1717-1723	12	44
Mozart Quintett IX (clarinet); Worksheets for Clarinet, 1789; 1936; 1999	12	45
Brahms Clarinet Trio: Opus 114, 1891-1892	12	46
Hindemith Viola Sonata OP. 25 #1, Solo, 1895-1963	12	47
Hindemith Viola Sonata Solo Op.11 #5, 1919	12	48
Sonata Viola/Piano OP.11 #4; Hindemith, 1922	12	49
Classical and Jazz Sheet Music, 1923-1978	12	50

## Teaching Materials

Hindemith Quartet #4;1st VLN, VIOLA; Part 3, 1924	12	51
Teaching Material; Berg Adagio Trio, 1925	12	52
Hindemith: Eight Pieces for Flute Solo, 1927	12	53
Heifetz Encores, 1933	12	54
Hindemith Clarinet Sonata, 1939	12	55
Hindemith Harp Sonata, 1939	12	56
Sonata Horn & Piano, 1939	12	57
Hindemith, Sonata for English Horn & Piano, 1941	12	58
Everybody's Favorite Clarinet Solos/Fingering Chart examples, 1941	12	59
Hindemith Sonatine 2 flutes, 1952	12	60
Hindemith Sonata for Four Horns, 1952	12	61
Villa-Lobos 12 Etudes, 1953	12	62
Hindemith Viola 1, 1957-1958	12	63
Hindemith Viola 2, 1957-1958	12	64

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Hindemith, Octet Bassoon: 1, 1957-1958	12	65
Hindemith, Octet Cello: 1, 1957-1958	12	66
Hindemith, Octet Horn: 1, 1957-1958	12	67
Hindemith, Octet Bass: 1, 1957-1958	12	68
Hindemith, Octet Violin, 1957-1958	12	69
Hindemith Octet- Clarinet, 1957-1958	12	70
Lydian Chromatic Concept, 1959	12	71
Poulenc; Basson/Clarinet Sonata, 1963	12	72
Hindemith, 1st Piano Sonata, 1964	12	73
Hindemith, 2nd Piano Sonata, 1964	12	74
Hindemith, 3rd Piano Sonata, 1964	12	75
Konzert G-Dur; Vivaldi/Behrend, 1971	12	76
Guitar Tab Worksheet, Country Boy/ Country Tech, 1971, 1986	12	77
Bach Guitar Arrangements, 1974	12	78



## Teaching Materials

Drucker Album of Classical Press- Bach, Corelli, 1976	12	79
Great Clarinet Classics, 1984	12	80
Nancarrow- Sonatina (piano), 1986	12	81
Weber Concerto #1 (Bb clarinet), 1988	12	82
Clarinet Lament, Duke Ellington, David Berger, 1988	12	83
The Guitar Tablature Reader's Guide to Standard Notation, 1990	7	50
Stropes Edition, Ltd.; Guitar Tab Transcriptions, 1998	12	84
Chart for Boehm System Clarinets, 1998	12	85
Bach Inventions, 2003	12	86
Mandolin Method in the Style of Tiny Moore, 2004	7	51
Faculty Appointment, 2004-2005	7	52
Berklee Labs/Ensembles, 2005	7	53
The African Waltz Exam (Bertram Lehmann), 2005	7	54
Afro-Cuban Groove, 2005	7	55

## Teaching Materials

Berklee Teachers on Teaching, August Watters, 2006	8	1
Clair de lune, Claude Debussy, 2006	12	87
3rd Annual String Department Faculty Concert, 2007 September 18	8	2
Mandolin Workshop with David Surette, 2008 March 8-9	8	3
Music Minus One- Old Lesson Stuff, Berklee Harmony, 2008	8	4
5 Week Bluegrass, 2008	8	5
String Department Concert, 2008	8	6
A Lesson from Jimmy Wyble, 2008	13	1
Promotion Dossier, Part One- Application for Promotion Materials, John McGann, Associate Professor, String Department, 2009	8	7
Part Two, Promotion Dossier- Supportive Materials, 2009	8	8
5 Week Ensemble, 2009	8	9
Five Levels of Improvisation, 2010 February 10	13	2
Charts for David Friend Recital Hall, 2011 March 10	8	10

## Teaching Materials

Django Reinhardt/Gypsy Jazz Ensemble, Spring, 2012	8	11
Berklee Extras, Undated	8	12
ENGB-223-001 Celtic Music, Undated	8	13
Brazilian Grooves, Undated	8	14
Tonal Organization for Improvisation: Minor II V Strategies, Undated	8	15
Celtic Ensemble, Undated	8	16
Celtic Ensemble, Undated	8	17
Django Guitar Lab, Undated	8	18
Jazz Pedagogy, Undated	8	19
Lesson Stuff- Arrangements, Undated	8	20
Bleugrass Guitar Lab, Undated	8	21
Sheet Music, Undated	13	3
Sheet Music: Classical Guitar (Ponce Albeniz), Undated	13	4
Sheet Music: Medallon Antiguo (The Old Medallion), Undated	13	5

**Personal Materials**


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Jazz from the Internet, Undated	13	6
Guitar Students: Cycle Sets, Undated	13	7
Music for Scale Reading Excerpts, Undated	13	8
Biography- Ian le Prévost, Undated	13	9
Klein Kammermusik fur funf Bläser, Oboe, Undated	13	10
Hindemith Nobilissima Visione, Undated	13	11
Milhaud- Caprice (Bb clarinet), Undated	13	12
Opus 7, Fantaisie, Undated	13	13
Barrios No. 3,4, & 6; Studies, Undated	13	14
Klein Kammermusik; Clarinet, Undated	13	15
J.S. Bach Fantasia in G Major, Undated	13	16
Bach Sinfonia #9, Undated	13	17
Hindemith, Klein Kammermusik für fünf Bläser; Horn, Undated	13	18
<b>Personal Materials, 1977-2008, Undated</b>		

## Personal Materials

**Scope and Contents note**

This series contains materials that provide more insight into McGann's personal and professional lives. Items of note include book proposals, birthday cards, materials related to gigs with Wayfaring Strangers, and a thesis paper written about McGann by a student at the University of Limerick. This series is arranged chronologically.

	<b>Box</b>	<b>Folder</b>
Bulgarian Melodies, 1977	8	22
Original Compositions, 1983-1994	8	23
Proposal for Sam Bush Mandolin Folio, circa 1984	8	24
Tunings, 1988-1997	8	25
Notebook, 1992-2009	8	26
Miscellaneous, 1993-2010	8	27
Boston College Irish Studies Program, 1996-1999	8	28
Tunes for Irish CD, 1997	8	29
Wayfaring Line, 2004	8	30
Solo Gig, 2004 April	8	31
Wayfaring Strangers, Utah, 2005	8	32

## Personal Materials

The 20th American Mandolin and Guitar Concert Series, 2005 June 21-25	8	33
Gladly's Gig Set List, 2005	13	19
Clarinet Lesson Notes, 2006	8	34
Casey May, 2006	8	35
Darol Anger's Republic of Strings, Belmont Public Schools, 2008 October 03	8	36
Irish Materials, Undated	8	37
Birthday Cards, Undated	8	38
Dublin Tourist Map, Undated	8	39
University of Limerick Final Year Project, Alan Jordan, "John McGann: A Celtic Creator of Celtic Music", Undated	8	40
Proposal for Book on Tony Rice's Guitar Style, Undated	8	41
Interview with Charlie Banacos, Undated	8	42
Wayfaring Strangers, Undated	8	43
8 String Tab, Undated	8	44

## Orchestral Scores

C6 Chords/Mode Chart, Undated	8	45
Legal Pad Paper, Undated	8	46
Mandolin Quartet, Undated	8	47
Miscellaneous Loose Materials, Undated	8	48
Ossian USA, Undated	13	20
Mail, Undated	13	21
CD; Works of John McGann, Undated	13	22
Birthday CD from the Egers, Undated	13	23
Letters Written to John McGann, Undated	13	24
<b>Orchestral Scores, 2005-2011, Undated</b>		
<b>Scope and Contents note</b>		
This series contains scores orchestrated for the Boston Pops by McGann (under the pen name Sean O'Loughlin) and Patrick Hollenbeck. Also included are arrangements by Paul Weston. These are oversized materials. This series is arranged chronologically.		
	<b>Box</b>	<b>Folder</b>
"Lord Franklin," arranged by Sean O'Loughlin, Undated	8	49

## Orchestral Scores

"I Am a Youth," arranged for the Boston Pops by Sean O'Loughlin, Undated	8	50
"I Am a Youth," arranged for the Boston Pops by Sean O'Loughlin, Undated	8	51
"I Courted a Sailor," arranged by Sean O'Loughlin,, Undated	8	52
Coltrane Solos, 1957, 1959	13	25
"Wayfarin' Stranger," Wayfaring Strangers, arranged by Paul Weston, 2005 June 03	9	1
"Wayfarin' Stranger," Wayfaring Strangers, arranged by Paul Weston,, 2005 June 03	9	2
"Cluck Old Hen," orchestrated by Pat Hollenbeck, 2005 June 05	9	3
"Cluck Old Hen," orchestrated by Pat Hollenbeck, 2005 June 05	9	4
"Lazy John," Wayfaring Strangers, arranged for the Boston Pops by Patrick Hollenbeck, 2005	9	5
"Lazy John," Wayfaring Strangers, arranged for the Boston Pops by Patrick Hollenbeck, 2005	9	6
"Don't Put Off 'Till Tomorrow," orchestrated by Patrick Hollenbeck, 2005	10	1



## Orchestral Scores

"Don't Put Off 'Till Tomorrow," orchestrated by Patrick Hollenbeck, 2005	10	2
"Skinner's Special," book of J. Scott Skinner compositions, gift from Holland Raper, 2011 May	10	3
"Lord Franklin," arranged by Sean O'Loughlin, Undated	10	4
John Coltrane Tenor Sax Solos, Undated	10	5
"This Train," Wayfaring Strangers, arranged by Patrick Hollenbeck, Undated	11	1
"This Train," Wayfaring Strangers, arranged by Patrick Hollenbeck, Undated	11	2
"The Blacksmith," arranged by Sean O'Loughlin, Undated	11	3
"I am a Youth," arranged by Sean O'Loughlin, Undated	11	4
"I Courted a Sailor," arranged by Sean O'Loughlin, Undated	11	5