

Stan Getz Library popular music serials collection

BCA-033

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Berklee College Archives
2014/07/31
1140 Boylston St
Boston, MA, 02215
617-747-8001

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Summary Information

Repository	Berklee College Archives
Creator	Berklee College of Music. Stan Getz Library.
Title	Stan Getz Library popular music serials collection
Date [inclusive]	1921-1971
Extent	22.0 Cubic feet
Language	English

Preferred Citation note

[Identification of item], in the Stan Getz Library popular music serials collection, BCA-033. College Archives, Stan Getz Library, Berklee College of Music.

Biographical/Historical note

Dedicated in 1998, the Stan Getz Library is committed to collecting and providing access to both electronic and print resources for music materials and to providing bibliographic, reference, and instructional support for Berklee's research, scholarly, and creative pursuits.

Scope and Contents note

This collection consists of rare popular music serials compiled by Berklee's Stan Getz Library under the guidance of former Dean of Learning Resources Gary Haggerty. The extent of the collection is approximately 511 issues spanning the years 1929 - 1971 and featuring the following titles: The Broadside, Broadside (Boston), Broadside (NY), Jazz, Jazz and Pop, Jazz Quarterly, and Metronome. An internal itemized list is available upon request.

Arrangement note

Serials are organized chronologically by title.

Administrative Information

Publication Information

Berklee College Archives 2014/07/31

Conditions Governing Access note

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. To schedule an appointment

or request further information, please email (archives@berklee.edu) or call (617-747-8001) the college archivist.

Controlled Access Headings

Subject(s)

- Jazz History
- Jazz musicians
- Music journalism
- Musical criticism
- Popular music