

**Bill Pierce collection of Berklee College of  
Music woodwind department recordings  
BCA-028**

**Finding aid prepared by Sofía Becerra-Licha**

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This finding aid was produced using the Archivists' Toolkit

July 31, 2014

Describing Archives: A Content Standard

Berklee College Archives  
2014/07/31  
1140 Boylston St  
Boston, MA, 02215  
617-747-8001

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## Summary Information

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<b>Repository</b>	Berklee College Archives
<b>Creator</b>	Berklee College of Music.
<b>Title</b>	Bill Pierce collection of Berklee College of Music woodwind department recordings
<b>Date [inclusive]</b>	1988-2006
<b>Extent</b>	2.0 Cubic feet
<b>Language</b>	Elamite

### Preferred citation

[Identification of item], in the Bill Pierce collection of Berklee College of Music woodwind department recordings, BCA-028. College Archives, Stan Getz Library, Berklee College of Music.

## **Biographical note**

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Jazz saxophonist Bill Pierce is the current chair of the woodwind department of Berklee College of Music. He has performed and recorded with such artists as Art Blakey, Freddie Hubbard, Tony Williams and Wynton Marsalis, and toured with Stevie Wonder amongst other artists. He studied in Berklee in the late 1960's and rejoined the Berklee community as a part time faculty member in 1975.

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## **Scope and contents**

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This collection consists of recordings of various performances within the Berklee College of Music woodwind department collected by Bill Pierce during his tenure as an instructor at the college. The majority of items are audio cassettes (106 total), but other formats include 46 compact discs, 3 VHS tapes, and 14 quarter inch audio reels.

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## **Arrangement**

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This collection has been minimally processed. Materials are currently housed in the original order they were received. A more detailed internal inventory is available upon request.

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## **Administrative Information**

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### **Publication Information**

Berklee College Archives 2014/07/31

### **Access**

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is

required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email ([archives@berklee.edu](mailto:archives@berklee.edu)) or call (617-747-8001) the college archivist.

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## Controlled Access Headings

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### Personal Name(s)

- Pierce, Bill

### Subject(s)

- Band music
- Berklee College of Music
- Jazz
- Musical education
- Popular music