Bill Pierce collection of Berklee College of Music woodwind department recordings
BCA-028
Finding aid prepared by Sofía Becerra-Licha

This finding aid was produced using the Archivists' Toolkit
July 31, 2014
Describing Archives: A Content Standard
# Table of Contents

Summary Information .................................................................................................................. 3
Biographical Note ....................................................................................................................... 4
Scope and Contents ................................................................................................................... 4
Arrangement ............................................................................................................................. 4
Administrative Information ....................................................................................................... 4
Controlled Access Headings ...................................................................................................... 5
# Summary Information

<table>
<thead>
<tr>
<th><strong>Repository</strong></th>
<th>Berklee College Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator</strong></td>
<td>Berklee College of Music.</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Bill Pierce collection of Berklee College of Music woodwind department recordings</td>
</tr>
<tr>
<td><strong>Date [inclusive]</strong></td>
<td>1988-2006</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>2.0 Cubic feet</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>Elamite</td>
</tr>
</tbody>
</table>

**Preferred citation**

[Identification of item], in the Bill Pierce collection of Berklee College of Music woodwind department recordings, BCA-028. College Archives, Stan Getz Library, Berklee College of Music.
Biographical note

Jazz saxophonist Bill Pierce is the current chair of the woodwind department of Berklee College of Music. He has performed and recorded with such artists as Art Blakey, Freddie Hubbard, Tony Williams and Wynton Marsalis, and toured with Stevie Wonder amongst other artists. He studied in Berklee in the late 1960’s and rejoined the Berklee community as a part time faculty member in 1975.

Scope and contents

This collection consists of recordings of various performances within the Berklee College of Music woodwind department collected by Bill Pierce during his tenure as an instructor at the college. The majority of items are audio cassettes (106 total), but other formats include 46 compact discs, 3 VHS tapes, and 14 quarter inch audio reels.

Arrangement

This collection has been minimally processed. Materials are currently housed in the original order they were received. A more detailed internal inventory is available upon request.

Administrative Information

Publication Information

Berklee College Archives 2014/07/31

Access

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is
required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email (archives@berklee.edu) or call (617-747-8001) the college archivist.

Controlled Access Headings

Personal Name(s)

- Pierce, Bill

Subject(s)

- Band music
- Berklee College of Music
- Jazz
- Musical education
- Popular music