

**Berklee College of Music collection of  
campus events audio recordings, 1969-1994  
BCA-027**

**Finding aid prepared by Amanda Axel, with Sofía Becerra-Licha**

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This finding aid was produced using the Archivists' Toolkit

November 30, 2018

Describing Archives: A Content Standard

Berklee Archives  
2017/04/03  
Berklee College of Music  
1140 Boylston St  
Boston, MA, 02215  
617-747-8001

## Table of Contents

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<u>Summary Information</u> .....	3
<u>Biographical/Historical note</u> .....	4
<u>Scope and Contents note</u> .....	4
<u>Arrangement</u> .....	4
<u>Administrative Information</u> .....	5
<u>Controlled Access Headings</u> .....	5
<u>Collection Inventory</u> .....	7
<u>Concerts and Recitals</u> .....	7
<u>Clinics</u> .....	27
<u>Commencement Ceremonies and Concerts</u> .....	31
<u>Entering Student Convocation</u> .....	34
<u>Jazz in the Classroom</u> .....	35

## Summary Information

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<b>Repository</b>	Berklee Archives
<b>Creator</b>	Berklee College of Music.
<b>Title</b>	Berklee College of Music collection of campus events audio recordings, 1969-1994
<b>Date [inclusive]</b>	1969-1994
<b>Extent</b>	9.5 Cubic feet
<b>Language</b>	English

### Preferred Citation note

[Identification of item], in the Berklee College of Music collection of campus events audio recordings, BCA-027. Berklee Archives, Stan Getz Library, Berklee College of Music.

## Biographical/Historical note

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The exact provenance of the recordings in this collection is unknown, but they are believed to have been generated by Berklee College of Music's Concert Operations department, known colloquially as the Concert Office, and possibly previously referred to as the BPC (Berklee Performance Center) office. The current Concert Operations department manages Berklee's performance venues and facilitates the production of all student, faculty, visiting artist, and professional performances in the following five campus venues: Lawrence and Alma Berk Hall, Oliver Colvin Hall, David Friend Hall, The Red Room @ Café 939, and the Berklee Performance Center.

These campus event recordings were once part of the circulating collection in the library at Berklee and were referred to as "Tapes Berklee Concerts." Circulation of the tapes likely stopped in the early 1990s.

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## Scope and Contents note

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This collection consists of 10 boxes of quarter inch, quarter track analog audio tapes of events held on the Berklee College of Music campus dating from approximately 1969-1994. Campus events recorded include clinics, master classes, concerts, opening convocation, and commencement ceremonies.

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## Arrangement

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This collection is organized into five series: Concerts and Recitals, Clinics, Commencement Ceremonies and Concerts, Entering Student Convocation, and Jazz in the Classroom.

Series 1: Concerts and Recitals (1973-1994)

This series consists of student, faculty, and visiting artist concerts and recitals. The majority of these concerts took place in the Berklee Performance Center.

Series 2: Clinics (1973-1991)

This series contains clinics led by visiting artists such as Pat Metheny, John Abercrombie, and Nile Rodgers.

Series 3: Commencement Ceremonies and Concerts (1969-1994)

This series contains audio recordings of commencement ceremonies and concerts. Highlights include baccalaureate ceremonies and concerts from 1969-1984, the only recordings of these events in the Berklee Archives.

#### Series 4: Entering Student Convocation (1987-1993)

This series contains audio recordings of entering student convocations and concerts.

#### Series 5: Jazz in the Classroom

Jazz in the Classroom recordings featured student composers and performers and demonstrated jazz writing and performance techniques. Students of note on these recordings include, among others, Toshiko Akiyoshi, Gary Burton, and Alan Broadbent.

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## Administrative Information

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### Publication Information

Berklee Archives 2017/04/03

### Access

This non-circulating collection is open for research use by appointment on site at the Berklee Archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email [archives@berklee.edu](mailto:archives@berklee.edu) or call 617-747-8001.

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## Controlled Access Headings

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### Subject(s)

- Band music
- Berklee College of Music
- Jazz
- Music--Instruction and study

- Popular music -- United States -- 20th century
- Sound recordings

## Concerts and Recitals

## Collection Inventory

### Concerts and Recitals, 1973-1994

#### Arrangement note

This series consists of student, faculty, and visiting artist concerts and recitals. The majority of the concerts took place in the Berklee Performance Center. The series is arranged chronologically.

	<b>Box</b>	<b>Reel</b>
Gary Burton with Mike Gibbs, 1973 March 01	1	1
Gary Burton at High School Band Festival, 1973 March 17	1	2
The Ted Pease Larry Monroe Big Band, 1977 November 10	1	3
A Bagel of Fun, 1978 August 02	1	4
Seniors Composition Festival of Contemporary Music, 1978 November 06	1	5
Concert of Senior Chamber Music, 1979 May 15	1	6
Jeff Friedman Orchestra, 1979 October 30	1	7
The Berklee Concert Jazz Orchestra, 1980 November 18	1	8

## Concerts and Recitals

Jeff Friedman Orchestra, 1981 April 14	1	9
The Jimmy Mosher Quintet and Orchestra, Part I, 1981 September 22	11	2
The Jimmy Mosher Quintet and Orchestra, Part II, 1981 September 22	11	3
Jimmy Mosher, Reel 1, 1982 March 30	11	4
Jimmy Mosher, Reel 2, 1982 March 30	11	5
The John LaPorta/Bob Winter Duo, Body & Soul Revisited, 1983 July 12	1	10
Herb Pomeroy All-Star Quintet Alumni Reunion, 1984 June 24	1	11
John LaPorta/Bob Winter, A Tribute to New Orleans, 1984 September 24	1	12
Tal Farlow, 1984 October 05	1	13
Jeff Friedman, Arms & Lungs, 1986 January 28	1	14
Jimmy Mosher, Reel 1, 1986 March 05	11	6
Jimmy Mosher, 1986 March 05	11	7
Carla Bley, Vol. I, 1986 October 09	1	15
Carla Bley, Vol. II, 1986 October 09	1	16



## Concerts and Recitals

Forward Motion, Ian Froman, 1987 January 29	1	17
Black Music Celebration at Berklee, Drummer's Night, 1987 February 05	1	18
Michael Brecker, 1987 February 11	1	19
James Moody, 1987 February 27	1	20
Clark Terry, Slide Hampton, 1987 April 08	1	21
The Music of Jeronimas Kacinskas, Part I, 1987 April 15	1	22
The Music of Jeronimas Kacinskas, Part II, 1987 April 15	1	23
Jeff Friedman, Arms & Lungs, 1987 September 21	1	24
Seriously, Now..., 1987 October 26	1	25
Seriously, Now..., 1987 October 26	1	26
Donald Byrd Concert, 1988 February 18	1	27
Renaissance: The Next Phase (Andre Ward)/ Random Abstract (Delfeayo Marsalis), 1988 February 23	1	28
Steve Turre and the Berklee Trombone Ensemble, 1988 March 08	1	29

## Concerts and Recitals

Guitar Concert, 1988 March 24	1	30
Guitar Night XII, 1988 March 25	1	31
Fall Together, Jazz Composition Department, 1988 October 27	1	32
John Neves Memorial Concert, 1989 January 31	1	33
New Grooves (Jimmy Kachulis)/ I Don't Know (Jeff Friedman), 1989 February 02	1	34
Faculty Pianists' Night, 1989 February 06	1	35
Infant Eyes (Michiko Sawanobori)/ Berklee Jazz Ensemble (Delfeayo Marsalis), 1989 February 09	1	36
Kenny Burrell Concert, 1989 February 16	1	37
Singers' Showcase, 1989 April 13	2	1
Marvin Stamm, 1989 October 25	2	2
State of the Heart #3, 1989 November 16	2	3
Tribute to Art Blakey and Dexter Gordon, 1991 February 07	2	4
The Berklee Trombone Ensemble/ Ray Anderson in Concert, 1991 February 13	2	5

## Concerts and Recitals

Here and Now (Choong Wan Hahn)/ Yumikonian Orchestra (Yumiko Murakami), 1991 February 19	2	6
The Berklee String Department Presents Marimolin, 1991 February 20	2	7
Acousticity (Thomas Young and Erik Ringstad)/ Peace (Jill Seifers), 1991 February 21	2	8
The Bass Department Student Concert, 1991 February 25	2	9
Blues in the Night (Maggi Scott)/ Ringing the Changes (Stephen Rochinski), 1991 February 26	2	10
Tribute to Sarah Vaughan, 1991 February 28	2	11
The Piano Department Student Concert, 1991 February 28	2	12
Ideal Symmetry (Michael Ricchiuti)/ E.T. at the BPC (Eduardo Tancredi), 1991 March 04	2	13
One for the Money, 1991 March 06	2	14
It's Blues Time (Mike Williams)/ The Back Bay Brass Jazz Orchestra (Ben Elkins), 1991 March 07	2	15
Metal Shop, 1991 March 11	2	16
Danish Radio Orchestra Clinic, 1991 March 12	2	17

## Concerts and Recitals

The College Singers (Ken Greenhouse)/ The Concert Wind Ensemble (Greg Fritze), 1991 April 01	2	18
Berklee Rainbow Band, 1991 April 02	2	19
Vocal Summit (Bob Stoloff)/ Vocal Jazz Ensemble (April Arabian), 1991 April 03	2	20
Percussion Unlimited, 1991 April 08	2	21
Chord Scale Madness (Jackson Schultz)/ Buddy Rich Ensemble (Wayne Naus), 1991 April 09	2	22
5th Annual International Folk Festival, 1991 April 11	2	23
Big Ear Olympics, 1991 April 16	2	24
Songwriter's Night, 1991 April 17	2	25
Ear Training Department Concert, 1991 April 18	2	26
Guitar Night XV, 1991 April 22	2	27
Singers' Showcase, 1991 April 25	2	28
Ideas & Opinions (Tim Ray)/ When Spirits Move Again (Laszlo Gardony), 1991 October 01	2	29

## Concerts and Recitals

Bare Bones, 1991 October 10	2	30
T. de Winkel (Torsten de Winkel)/ Orbiting (Manuel Kaufman), 1991 October 15	2	31
Red in Black (Carolina Brandes)/ At the Still Point (there the dance is) (Mariano Gil), 1991 October 22	2	32
John Baboian & Friends/ The Back Bay Brass Jazz Orchestra (Ben Elkins), 1991 October 23	2	33
The Berklee Concert Wind Ensemble, 1991 October 28	2	34
Closer to Fine (Pamela Butchart)/ Spirits (Holly Palmer), 1991 October 29	2	35
The Bass Department Faculty Concert, 1991 October 30	2	36
Fall Together, Jazz Composition Department, 1991 October 31	3	1
Fall Together Tape II, 1991 October 31	3	2
The Boston Saxophone Workshop Concert, 1991 November 04	3	3
New Music Harvest at Berklee (The Berklee Virtual Orchestra)/ Mike Gibbs: Recent Writing, 1991 November 17	3	4
Singers' Showcase, 1991 November 21	3	5

## Concerts and Recitals

Susannah's Boogie, 1992 January 29	3	6
Fred DeChristofaro, 1992 January 20	3	7
Taft (Ken Taft)/ RDB (Mashi Hasu), 1992 February 05	3	8
It's a Carnival (Orville Wright), 1992 February 10	3	9
The Berklee College Ben Riley Tribute Band, 1992 February 11	3	10
The Secrets of Shadows (Steve Wilkes), 1992 February 13	3	11
Rick Peckham, Ian Froman, Dave Clark, Chris Cheek, Ken Cervenica, 1992 February 18	3	12
A Tribute to Miles Davis (Walter Beasley), 1992 February 20	3	13
The Bass Department Concert, 1992 February 24	3	14
The Music of Carla Bley, 1992 February 25	3	15
The Piano Department Concert, 1992 February 26	3	16
Write of Spring, 1992 February 27	3	17
Marti Epstein: Pianist/Composer (Marti Epstein)/ Rats Live on No Evil Star (Darrell Katz), 1992 March 02	3	18

## Concerts and Recitals

New Dreams (Kenji Kikuchi)/ The Global Summit Orchestra (Tommy Kamp), 1992 March 02	3	19
For Bill (Mike Ihde)/ Slippin and Sliding (Vin Kelly), 1992 March 09	3	20
Ashkara Music Presents Vavoom (Eran Kendler)/ The Balkan Boogie Brothers (Andreas Fliflet), 1992 March 10	3	21
Transitions (David Boato)/ On Cue (Mercedes Rossy), 1992 March 11	3	22
Richie Beirack, Lazlo Gardony, 1992 March 12	3	23
The Midwestern Sky II (Lynette Asheim)/ This Woman's Work (Laura Mergl), 1992 March 25	3	24
Berklee International Rainbow Band, 1992 March 26	3	25
Vocal Summit (Bob Stoloff)/ Vocal Jazz Ensemble (April Arabian), 1992 March 30	3	26
The Jazz Fusion Small Ensemble/ The Jazz Fusion Big Band, 1992 March 31	3	27
Guitar Night, 1992 April 01	3	28
Chord Scale Madness (Jackson Schultz)/ Buddy Rich Ensemble (Wayne Naus), 1992 April 02	3	29

## Concerts and Recitals

Songwriter's Night 8, 1992 April 06	3	30
The Ear Training Department Concert, 1992 April 07	3	31
International Night, 1992 April 09	3	32
Echoes of the Virtual (Richard Boulanger)/ Percussion Unlimited (Dean Anderson), 1992 April 13	3	33
Berklee Concert Jazz Orchestra, 1992 April 14	3	34
The Berklee Wind Ensemble, 1992 April 15	3	35
What Shall I Call Him? (Berklee Reverence Gospel Ensemble), 1992 April 16	3	36
Singers' Showcase, 1992 April 23	4	1
The College Singers (Ken Greenhouse)/ The Concert Choir (Anne Peckham), 1992 May 04	4	2
5 Week Welcoming Concert: Pharaoh's Dance (Dave Weigert) and Blues After Dark (Robert Doezema), 1992 July 15	4	3
Basement Memoirs: The Preview, 1992 July 21	4	4
Foward Motion, 1992 July 28	4	5



## Concerts and Recitals

Not Dertönz (Holly Palmer), 1992 August 04	4	6
The Back Bay Brass Jazz Orchestra, 1992 August 05	4	7
5 Week Blow-out I, 1992 August 12	4	8
5 Week Blow-out II, 1992 August 12	4	9
Acoustic & Electric (Suzanna Sifter), 1992 September 10	4	10
A Bitter Life of Scarecrow (Yuki Arimasa), 1992 September 23	4	11
El Camerón Died (Jaime Fatás), 1992 October 13	4	12
John Baboian & Friends/ Bopsimathy (Stephen Rochinski), 1992 October 15	4	13
Sveti Sava (Marko Vjordjevic)/ The Way I See It (Sasi Shalom), 1992 October 21	4	14
Off-Spring 3 (Tomoko Iwamoto)/ The Christian Ver Halen Double Band (Christian Ver Halen), 1992 October 22	4	15
Bass Week, "Buster Williams", 1992 October 26	4	16
Chuck Rainey, 1992 October 27	4	17
Elements (Mark Eagan), 1992 October 28	4	18

## Concerts and Recitals

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Congruent Motion (Michael Hanna)/ Final Touches (Elizabeth Deters), 1992 November 02	4	19
The Boston Saxophone Workshop with Claude Delangle, 1992 November 09	4	20
Berklee Concert Wind Ensemble, 1992 November 16	4	21
Singers' Showcase, 1992 November 19	4	22
Synchronicity (Michael Rendish), 1992 November 23	4	23
The Berklee Thelonious Monk Ensemble (Rick Peckham)/ The Jazz Fusion Big Band (, 1992 November 24	4	24
Country Night, 1992 December 01	4	25
My Mind's Made Up (Berklee Reverence Gospel Ensemble), 1992 December 02	4	26
Berklee Concert Jazz Orchestra, 1992 December 05	4	27
Berklee Rainbow Band, 1992 December 08	4	28
A Tribute to Memphis and Motown, 1992 December 10	4	29
The Yuki Arimasa Trio (Yuki Arimasa)/ What I Can do Alone (Makoto Takenaka), 1993 January 27	4	30

## Concerts and Recitals

A Tribute to Bob Marley (Chelsea Bailey), 1993 February 10	4	31
Corrections (Kenwood Anderson)/ Jack Stroops (Abe Laboriel), 1993 February 11	4	32
Black Divas (Richard Evans and Robin Spears), 1993 February 16	4	33
A Tribute to Dizzy Gillespie, 1993 February 17	4	34
Alvin Batiste, 1993 February 18	4	35
Bass Department Student Concert, 1993 February 22	4	36
Rock Arranging Live, 1993 February 23	5	1
Vocal Summit's Greatest Hits (Bob Stoloff)/ Vocal Jazz Ensembles (Art LaPierre), 1993 February 24	5	2
Write of Spring, 1993 February 25	5	3
Gospel Jubilee, 1993 February 26	5	4
Bones in Green (Sophie Duner)/ Funkilepsy III (Ron Loewenstein), 1993 March 01	5	5
100 Proof (Dylan Altman)/ Late Night (Ken Tondre), 1993 March 02	5	6

## Concerts and Recitals

Jazz Fusion Composers Concert (Marc Rossi)/ Sambamerica (Brian Lewis), 1993 March 03	5	7
A Tribute to John Bavicchi and Jeronimas Kacinskas I, 1993 March 04	5	8
A Tribute to John Bavicchi and Jeronimas Kacinskas II, 1993 March 04	5	9
Acid Meta-Cognition (Matt Pavocka)/ The Big Van (Guillermo Klein), 1993 March 08	5	10
Welcome to the Real World (Jodi Jenkins)/ Tales from the Heart (Camille E. Trei), 1993 March 09	5	11
Joanne Brackeen, 1993 March 10	5	12
The Piano Department Student Concert, 1993 March 11	5	13
Heart and Fire (Wayne Naus)/ Chord Scale Madness (Jackson Schultz), 1993 March 22	5	14
Rick Peckham, Ian Froman, Matthew Garrison, 1993 March 23	5	15
The Return of the Spring String Fling (Matt Glaser), 1993 March 25	5	16
An Evening with the Berklee Rainbow Band, 1993 March 29	5	17
The Ear Training Department Faculty Concert, 1993 April 01	5	18

## Concerts and Recitals

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Percussion Unlimited, 1993 April 05	5	19
Caribbean Heat (Victor Mendoza), 1993 April 06	5	20
International Folk Festival, 1993 April 08	5	21
dr. carrot meets Big Al's Incredible Growing Band (Alan Hall and Steve Wilkes), 1993 April 09	5	22
Gregg Bissonette, Dennis Chambers, Casey Scheuerell, 1993 April 10	5	23
Brets Frets (Bret Wilmont)/ Thrash & Twang (Mike Ihde), 1993 April 12	5	24
S.O.S., Berklee Wes Montgomery Ensemble (Dave Hollender)/ Berklee John Scofield Ensemble (Rick Peckham), 1993 April 13	5	25
Guitar Night, 1993 April 14	5	26
The Berklee Concert Jazz Orchestra, 1993 April 15	5	27
Singers' Showcase, 1993 April 22	5	28
You Can Make it (Berklee Reverence Gospel Ensemble), 1993 April 26	5	29
The College Singers (Kenneth Greenhouse)/ The Concert Choir (Anne Peckham), 1993 April 27	5	30
Songwriters Night, 1993 April 29	5	31

## Concerts and Recitals

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Electronic Wind Song (Randy Felts), 1993 July 06	5	32
Five Week Welcoming Concert: Blues After Dark, 1993 July 14	5	33
Norman Zocher Trio, a Berklee Guitar Faculty Recital, 1993 July 20	5	34
K.T. and the Groove Merchants (Kenneth Taft), 1993 July 27	5	35
Guitar Dominance (Joe Stump), 1993 July 28	5	36
The Concert Choir (Anne Peckham), 1993 August 04	6	1
The Back Bay Brass Orchestra (Ben Elkins), 1993 August 05	6	2
Five Week Blow Out I, 1993 August 11	6	3
Five Week Blow Out II, 1993 August 11	6	4
Guitar Sessions, 1993 August 17	6	5
The Commercial Arranging Department Concert, 1993 September 30	6	6
Classic Touch (Makoto Takenaka)/ The Deepest Things in Common (Marc Rossi), 1993 October 04	6	7
John Pezanelli & Friends (John Pezanelli)/ Blues & Jazz Bargains (Michael Williams), 1993 October 05	6	8

## Concerts and Recitals

Your Red Wagon (Maggi Scott)/ A Quintet (Consuelo Candelaria), 1993 October 06	6	9
Northern Lights (Dave Weigert), 1993 October 07	6	10
2000 Not Out? (Steve Hamilton and Ed Saindon)/ The Art of Improvisation (Nobutaka Yamada), 1993 October 13	6	11
Tech Keys (Brad Hatfield and Andy LaVerne), 1993 October 18	6	12
Changó, te llama (Bertram Lehmann)/ Desde el Sur (Claudio Bruzzese), 1993 October 20	6	13
The Acid Truth (The Berklee Buddy Rich Ensemble), 1993 October 21	6	14
Bass Department Faculty Concert, 1993 October 25	6	15
Fall Together, Jazz Composition Department, 1993 October 26	6	16
Wasabi Orchestra (Masayuki Shigihara), 1993 October 27	6	17
Ear Training Department Faculty Concert, 1993 October 28	6	18
Brash Brass Bash I, 1993 November 01	6	19
Brash Brass Bash II, 1993 November 02	6	20
Bob's Country Bunker (Bob Stanton), 1993 November 04	6	21

## Concerts and Recitals

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The Boston Saxophone Workshop Evening Concert, 1993 November 08	6	22
The Berklee Concert Wind Ensemble, 1993 November 09	6	23
The Concert Choir (Anne Peckham)/ Musical Theatre Scenes (Anne Peckham and Sharon Brown), 1993 November 16	6	24
Corporate Night '93, The Berklee Jazz-Rock Ensemble, 1993 November 18	6	25
Berklee Thelonious Monk Ensemble (Rick Peckham)/ Back Bay Brass Jazz Orchestra (Ben Elkins), 1993 November 22	6	26
Vocal Jazz Ensemble (Art LaPierre)/ Vocal Summit (Bob Stoloff), 1993 November 29	6	27
Singers' Showcase, 1993 December 02	6	28
I Can't Live Without You (Berklee Reverence Gospel Ensemble), 1993 December 06	6	29
The Berklee Concert Jazz Orchestra, 1993 December 07	6	30
The Berklee Rainbow Band, 1993 December 08	6	31
Remembering Alex: A Musical Evening in Memory of Alex Ulanowsky, 1994 February 16	6	32



## Concerts and Recitals

Black Divas II (Robin Spears & Richard Evans), 1994 February 22	6	33
A Tribute to His Royal Badness: Prince (Chelsea Bailey & Orville Wright), 1994 February 24	6	34
20th Century Piano and Vocal Music from the U.S. and Spain (Louis Stewart), 1994 February 25	6	35
Bass Department Student Concert, 1994 February 28	6	36
Upfront (Joachim Leyh)/ Tales from Mythology (Alexander Orfanos), 1994 March 01	7	1
The Piano Department Student Concert, 1994 March 08	7	2
Vox One (Yumiko Matusuoka)/ The Yuki Arimasa Trio (Yuki Arimasa), 1994 March 09	7	3
Jazz Vocal Series I (Maggie Scott), 1994 March 14	7	4
Jazz Vocal Series II (Maggie Scott), 1994 March 14	7	5
Write of Spring, 1994 March 15	7	6
An Evening with Robert Stanton/ The Norman Zocher Trio, 1994 March 16	7	7
Berklee Composers in the 1990s (Jack Jarrett), 1994 March 28	7	8

## Concerts and Recitals

An Evening with the Berklee Rainbow Band with Strings Attached, 1994 March 29	7	9
The Commercial Arranging Department Concert, 1994 March 30	7	10
Songwriters Night X, 1994 March 31	7	11
Rock Arranging Live, 1994 April 04	7	12
Bret's Frets (Bret Willmott)/ Berklee John Scofield Ensemble (Rick Peckham), 1994 April 05	7	13
Chord Scale Madness (Jackson Schultz)/ Back Bay Brass Jazz Orchestra (Ben Elkins), 1994 April 06	7	14
John Petrucci, Andy Timmons, Jon Finn, 1994 April 07	7	15
Guitar Frenzy (Jim Kelly and Rick Peckham)/ Guitar Frenzy II: The Return (The Jon Finn Group), 1994 April 09	7	16
Guitar Night '94, 1994 April 09	7	17
Percussion Unlimited (Dean Anderson)/ The Berklee World Beat Percussion Orchestra (Steve Wilkes and Casey Scheurell), 1994 April 11	7	18
Berlee Vocal Jazz Ensemble (Art LaPierre)/ Mirror Image (Bob Stoloff), 1994 April 12	7	19

## Clinics

International Folk Festival, 1994 April 14	7	20
The Professional Writing Division Awards Concert, 1994 April 19	7	21
Berklee Concert Wind Ensemble, 1994 April 20	7	22
The Berklee Concert Jazz Orchestra, 1994 April 21	7	23
Oh Lord, Take Control (The Berklee Reverence Gospel Ensemble), 1994 April 25	7	24
Singers' Showcase, 1994 April 28	7	25
The Concert Choir (Anne Peckham)/ Musical Theatre Scenes (Anne Peckham and Sharon Brown), 1994 May 02	7	26
Fine Times at Our House (Matt Glaser), 1994 May 05	7	27
Jazz Beat Album II- Jimmy Mosher Big Band, Undated	11	9

**Clinics, 1973-1991****Arrangement note**

This series contains clinics led by visiting artists such as Pat Metheny, John Abercrombie, and Nile Rodgers. The series is arranged chronologically.

**Box****Reel**

## Clinics

Sonny Rollins Live Workshop, 1973 October 24	7	28
John Scofield Clinic, 1984 November 28	7	29
Black Music and its History (Dr. Eileen Southern), 1985 February 20	7	30
Jack DeJohnette Clinic, 1985 April 11	7	31
Wynton Marsalis Clinic, 1985 October 10	7	32
Suzanne Ciani Clinic, 1985 October 17	7	33
Hiram Bullock Clinic, 1986 October 08	7	34
Carla Bley Clinic, 1986 October 09	7	35
Tommy Tedesco Clinic, 1986 October 27	7	36
Michael Brecker Clinic, 1987 February 11	8	1
James Moody Clinic, 1987 February 26	8	2
Lawrence Berk Interview, 1987 June 25	11	2
Livingston Taylor Clinic, 1987 July 29	8	3
Gary Burton Quintet Clinic, 1987 August 05	8	4

## Clinics

Dave Friesen Clinic, 1987 September 15	8	5
Rob Mounsey Clinic, 1987 October 01	8	6
Terry Bozio Clinic, 1987 October 28	8	7
Rupert Holmes Clinic, 1987 November 04	8	8
Donald Byrd Clinic, 1988 February 17	8	9
Guitar Clinics, Emily Remler, 1988 March 23	8	10
John Abercrombie Clinic, 1988 March 24	8	11
Vinnie Colaiuta Clinic, 1988 May 04	8	12
Pat Metheny Clinic, 1988 October 26	8	13
Nile Rodgers Clinic, 1988 November 14	8	14
Robben Ford Clinic, 1989 February 08	8	15
Steve Houghton Clinic, 1989 February 15	8	16
Kenny Burrell Clinic, 1989 February 16	8	17
Peter Erskine Clinic, 1989 May 01	8	18

## Clinics

John Patitucci Clinic, 1989 June 26	8	19
New York Voices Clinic, 1989 December 11	8	20
Abe Laboriel Clinic, 1990 September 13	8	21
Music Synthesis Panel Discussion (Moog, Pearlman, Kurzweil), 1991 March 13	8	22
Casey Scheuerall Clinic, 1991 April 22	8	23
Rebecca Parris Clinic, 1997 March 05	11	1
Unknown 1, Undated	8	24
Jeff Friedman, Undated	8	25
Marcel Mule Vol. 4, Undated	8	26
The Saxophone Vol. 4 and 5, Undated	8	27
Survey of Guitar Styles, Early Jazz, Undated	8	28
Survey of Guitar Styles, Acoustic and Electric Country, Undated	8	29
Survey of Guitar Styles, Early Jazz- Acoustic Blues and Acoustic Blues- Electric Blues, Undated	8	30

**Commencement Ceremonies and Concerts**

Survey of Guitar Styles, Electric Blues and Acoustic Country, Undated	8	31
Jean-Marie Londeix, Undated	8	32
Sax Quartets, Undated	8	33
Quatuor D'anches Francais/ Ingolf Dahl, Undated	8	34
Quatuor D'anches Francais/ Ingolf Dahl, Undated	8	35
The Saxophone, Vol. I, II, and III, Undated	11	1
Mosher, Undated	11	8

**Commencement Ceremonies and Concerts, 1969-1994****Arrangement note**

This series contains audio recordings of commencement ceremonies and concerts. Highlights include baccalaureate ceremonies and concerts from 1969-1984, the only recordings of these events in the Berklee Archives. The series is arranged chronologically.

	<b>Box</b>	<b>Reel</b>
Commencement Ceremony, 1969 May 25	8	36
Commencement Ceremony, 1969 May 25	8	37
Commencement Ceremony, 1969 May 25	8	38

## Commencement Ceremonies and Concerts

Commencement Concert, 1970 May 23	9	1
Commencement Ceremony, 1977 May 13	9	2
Commencement Concert, 1977 May 13	9	3
Commencement Concert, 1978 May 12	9	4
Commencement Concert, 1979 May 18	9	5
Commencement Ceremony, 1980 May 17	9	6
Commencement Concert, 1982 May 14	9	7
Commencement Ceremony, 1982 May 15	9	8
Commencement Concert, Recording Studio Copy, 1984 May 18	9	9
Commencement Concert, Tape 1, 1984 May 18	9	10
Commencement Concert, Tape 2, 1984 May 18	9	11
Commencement Ceremony, 1984 May 19	9	12
Commencement Ceremony, 1985 May 18	9	13
Commencement Concert, Tape 1, 1986 May 16	9	14



## Commencement Ceremonies and Concerts

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Commencement Concert, Tape 2, 1986 May 16	9	15
Commencement Ceremony, 1986 May 17	9	16
Commencement Concert, Tape 1, 1987 May 15	9	17
Commencement Concert, Tape 2, 1987 May 15	9	18
Commencement Concert, 1988 May 13	9	19
Commencement Concert, Tape 1, 1989 May 12	9	20
Commencement Concert, Tape 2, 1989 May 12	9	21
Commencement Ceremony, 1989 May 13	9	22
Commencement Concert, 1990 May 11	9	23
Commencement Concert, 1991 May 03	9	24
Commencement Concert, 1992 May 01	9	25
Commencement Concert, Tape 1, 1993 May 07	9	26
Commencement Concert, Tape 2, 1993 May 07	9	27
Commencement Preview Concert, 1994 May 13	9	28

## Entering Student Convocation

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Commencement Concert, 1994 May 14	9	29
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### Entering Student Convocation, 1987-1993

#### Arrangement note

This series contains audio recordings of entering student convocations and concerts. The series is arranged chronologically.

	<b>Box</b>	<b>Reel</b>
Entering Student Convocation, 1987 September 08	9	30
Entering Student Convocation Concert, 1987 September 08	9	31
Entering Student Convocation Concert, 1988 September 14	9	32
Entering Student Convocation, Tape 1, 1989 September 12	9	33
Entering Student Convocation, Tape 2, 1989 September 12	9	34
Entering Student Convocation, 1990 September 11	9	35
Entering Student Convocation Concert, 1990 September 11	9	36
Entering Student Convocation, 1991 September 10	9	
Entering Student Convocation Concert, 1991 September 10	10	1

## Jazz in the Classroom

Entering Student Convocation and Concert, 1992 September 08	10	2
Entering Student Convocation Concert, 1993 September 07	10	3
<b>Jazz in the Classroom, Undated</b>		
<b>Arrangement note</b>		
Jazz in the Classroom recordings featured student composers and performers and demonstrated jazz writing and performance techniques. Students of note on these recordings include, among others, Toshiko Akiyoshi, Gary Burton, and Alan Broadbent. The series is arranged by volume number.		
	<b>Box</b>	<b>Reel</b>
Jazz in the Classroom Volume 01, Undated	10	4
Jazz in the Classroom Volume 02: Jazz Internationale, Undated	10	5
Jazz in the Classroom Volume 04, Undated	10	6
Jazz in the Classroom Volume 05: A Tribute to Benny Golson, Undated	10	7
Jazz in the Classroom Volume 06: A Tribute to Quincy Jones, Undated	10	8
Jazz in the Classroom Volume 07, Undated	10	9
Jazz in the Classroom Volume 08, Undated	10	10
Jazz in the Classroom Volume 09: A Tribute to Oliver Nelson, Undated	10	11

**Jazz in the Classroom**

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Jazz in the Classroom Volume 12, Undated

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12