

**Ed & Ruth Williams collection
on Boston jazz, 1984-2004
BCA-021**

Finding aid prepared by Amanda Axel; with Sofía Becerra-Licha

This finding aid was produced using the Archivists' Toolkit

April 03, 2017

Describing Archives: A Content Standard

Berklee Archives
2017/04/03
Berklee College of Music
1140 Boylston St
Boston, MA, 02215
617-747-8001

Table of Contents

<u>Summary Information</u>	3
<u>Biographical note</u>	4
<u>Scope and contents</u>	4
<u>Arrangement</u>	4
<u>Administrative Information</u>	5
<u>Controlled Access Headings</u>	5
<u>Technical Access Note</u>	6
<u>Collection Inventory</u>	7
<u>Vintage Gem CDs</u>	7
<u>Jazz Archive CDs</u>	16
<u>Photograph Books</u>	18
<u>Yamaha AW16G Professional Audio Workstation</u>	19

Summary Information

Repository	Berklee Archives
Creator	Williams, Ed, audio engineer
Creator	Williams, Ruth, photographer
Title	Ed & Ruth Williams collection on Boston jazz, 1984-2004
Date	1984-2004
Extent	8.0 Cubic feet
Language	English

Preferred citation

[Identification of item], in the Ed & Ruth Williams collection on Boston jazz, BCA-021. Berklee Archives, Stan Getz Library, Berklee College of Music.

Biographical note

Husband and wife Ed and Ruth Williams documented the Boston jazz scene for over 15 years. Ed Williams was a sound engineer and recorded on location countless hours of live performances in the New England area. Ruth Williams was a photographer and published two books capturing these musicians in action.

Scope and contents

This collection is comprised of multi-track audio recordings (both masters and production copies) and the multi-track recorders modified by Ed Williams to produce them (required for playback). These recordings are complemented by copies of both of Ruth Williams' books of photographs documenting decades of the New England jazz scene as well as bound indices for the recordings.

Arrangement

This collection is arranged in four series:

Series 1: Vintage Gem CDs

The Vintage Gem CDs are compilation CDs of live performances recorded by Ed Williams at local venues, such as the Chestnut Hill Mall and The Sticky Wicket. This series is arranged alphabetically by artist/band name.

Series 2: Jazz Archive CDs

The Jazz Archives CDs series consists of plastic towers of CDs organized by Ed Williams. Each volume contains several CDs with recordings done by Ed Williams. There is an accompanying index created by Williams stating what is on each CD. This series is arranged in numerical order.

Series 3: Photograph Books

The Photograph Books series contains one published work by Ruth Williams, *Faces of Jazz*, and three more plastic comb-bound books of her photographs. This series is arranged alphabetically.

Series 4: Yamaha AW16G Professional Audio Workstation

This series contains one item: Ed Williams' Yamaha AW16G Professional Audio Workstation and the accompanying owner's manual.

Administrative Information

Publication Information

Berklee Archives 2017/04/03

Access

This non-circulating collection is open for research use by appointment on site at the Berklee Archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials in this collection (both multitrack and masters) will require the production of listening copies (and additional specialized equipment is required to transfer the multitrack recordings for playback). To schedule an appointment or request further information, please email archives@berklee.edu or call (617-747-8001).

Controlled Access Headings

Genre(s)

- Photographs

Subject(s)

- Boston Jazz scene
- Jazz History
- Jazz musicians
- Sound recordings

Technical Access Note

The Yamaha AW16G Professional Audio Workstation is required for playback of the Jazz Archive CDs found in Series Two.

Collection Inventory

Vintage Gem CDs, 1984-2006

Scope and Contents note

The Vintage Gem CDs are compilation CDs of live performances recorded by Ed Williams at local venues, such as the Chestnut Hill Mall and The Sticky Wicket. Each CD is in a case with a full track listing, including venue. In some instances, the musicians who played the live performance are also listed. Each CD also has a cover photo by Ruth Williams. This series is arranged alphabetically by artist/ band name.

	Box	Disk
Florence Adams, 1988-1997	1	1
The Legendary Carol Akerson, 1986-2001	1	2
Sherma Andrews, 1994-1996	1	3
Bob Bachelder's Totem Pole Band, Undated	1	4
The Back Bay Ramblers, 1989-1990	1	5
Eva Balazs, 1992-2003	1	6
Artie Barsamian, 1995-2000	1	7

Vintage Gem CDs

The Bay State Sycopators, 1988	1	8
Mili Bermejo, Undated	1	9
Blue Horizon Jazz Band, 1991-1996	1	10
The Bourbon Street Paraders, 1987-1995	1	11
The Jay Brandford Septet, 1989-1990	1	12
Broadnax Classics, Undated	1	13
Dave Burdett, 1984-1991	1	14
Donna Byrne, 1984-2000	1	15
The Donna Byrne Quartet Featuring Dave McKenna, Undated	1	16
Karen Cameron, 1989-1994	1	17
Nancy and Amanda Carr, 1990-1998	1	18
Ted Casher, 1984-1997	1	19
Lee Childs and Friends, 1988-1997	1	20
Lou Colombo and Friends, Undated	1	21

Vintage Gem CDs

Bob Connors, 1988-1998	1	22
Dick Creedon, 1992-1997	1	24
Suzanne Davis, 1992-1993	1	25
Alan Dawson and Maggi Scott, Undated	1	26
Dick DiBona, 1995-1998	1	27
Joyce DiCamillo, 1998-2000	1	28
The Dick Donovan Big Band, 2000-2001	1	29
Sonny Drootin, Phil Person, 1993	1	30
Madeline Eastman, 1991-1993	1	31
Jody Ebling, 1993-1995	1	32
The Edaville Roundhouse Ramblers, Undated	1	33
Lady Liz English, 1991-1993	1	34
Moishe Feldman, 1991-1996	1	35
Paul Fontaine, 1989-1990	1	36

Vintage Gem CDs

Eddie Freedman, 1995-1997	1	37
Tommy Gallant and Friends, Undated	1	38
Ron Gill, 1996-1998	1	39
Basic Gray: The Gray Sargent Trio, Undated	1	40
Mark Greel, 1990-1995	1	41
Fred Haas, 1987-2004	1	42
Emil Haddad, Undated	1	43
Kenny Hadley Big Band, 1985-1987	1	44
The Scott Hamilton Quintet, Undated	1	45
The Happy Feet Dance Orchestra, 1993-1997	1	46
Charlie Harris, 1987-1999	1	47
John Harrison, 1986-1995	1	48
Tanya Hart, 1989-1990	1	49
Milt Hinton and Friends, Undated	1	50

Vintage Gem CDs

Jeff Hughes, 1987-2004	1	51
Lynne Jackson and Mike Palter,	1	52
Jazz Harp Trio, 1985-1987	1	53
The Jazz Professors,	1	54
Jerry Fuller Quintet (a la Benny Goodman), Undated	1	55
Alice Johnson, 1989-1994	1	56
Dick Johnson and Bob Winter, Undated	1	57
Jean Kelly, 1989-1992	1	58
Eula Lawrence, 1991-1995	1	59
Artie Lee, 1984-1990	1	60
Lou Magnano and Friends, Undated	1	61
Molly Malone, 1985-1992	1	62
Debra Mann, 1994-1995	1	63
Eugene Maslov, 1990-1997	1	64

Vintage Gem CDs

Martha Maxwell, 1988-1991	1	65
Jimmy Mazzy, Undated	1	66
Semenya McCord, 1987-2000	1	67
Dave McKenna and Gray Sargent, Undated	1	68
Cassandre McKinley, 1999-2001	1	69
Meredith and Eddie, Undated	1	70
Cercie Miller, 1990-1999	1	71
Mike Metheny, 1986-1989	1	72
Moby Dick and The Wailers, Undated	1	73
Mike Monaghan, 1988-1996	1	74
Monte Carlo Jazz Ensemble, 2000-2002	1	75
Eli Newberger, 1989-1994	1	76
Eli Newberger, 1989-1995	1	77
Billy Novick, 1989-1996	1	78

Vintage Gem CDs

One O'Clock Jump, Undated	1	79
Carol O'Shaughnessy, 1992-2003	1	80
Makoto Ozone, 1984	1	81
Paramount Jazz Band,	1	82
Bob Patton, 1986-1989	1	83
Maria Perry, 1985-1988	1	84
Ross Petot, 1995-2006	1	85
Bobs Pilsbury, 1989-2005	1	86
Ellington 101 by Professor Herb Pomeroy, Undated	1	87
Pops Jazz Ensemble, 1983-1997	1	88
Jim Porcella, 1987-1999	1	89
Rob Ragusa, 1994-2001	1	90
Tim Ray, 1990-2001	1	91
Rebecca, Eddie, and Mike, Undated	1	92

Vintage Gem CDs

Henrietta Robinson and Friends, 1989-1995	2	1
Riverboat Stompers, 1997-2004	2	2
Remembering "Fats" Waller, Henry "thins" Francis and Bob Pilsbury, Undated	2	3
The Sabby Lewis Duo at the Mall at Chestnut Hill, Undated	2	4
Ray Santisi and Friends, Undated	2	5
Gray Sargent, 1985-1993	2	6
Gray Sargent, Jon Wheatley, 1991-1992	2	7
Savoy Swing, 1990-1992	2	8
Paul Schmeling, 1991-2002	2	9
Jack Senier, 1992-1993	2	10
Artie Shaw Orchestra Led by Dick Johnson, 1993-1999	2	
Jan Shapiro, 1991-1993	2	12
Who's on First? Carol Sloane and Dave Frishberg, Undated	2	13

Vintage Gem CDs

Steve Soares, 1995-1999	2	14
Spartaco Silvio Giovanni (Sparkie) Miele Quartet, Undated	2	15
Jeff Stout, 1985-1998	2	16
Bob Sundstrom, 1993-2005	2	17
Ralph Sutton (and friends) at The Sticky Wicket, Undated	2	18
Swing Legacy, 1991-2000	2	19
Steve Taddeo, Undated	2	20
Chris Taylor, 1995-1999	2	21
Butch Thompson at The Sticky Wicket, Undated	2	22
Tita, 1994	2	23
Mike Turk, 1992-1998	2	24
Dane Vannatter, 1996-1997	2	25
Al Vega's Singers Showcase, Undated	2	26
Robin Verdier, 1987-2002	2	27

Jazz Archive CDs

Larry Watson, 1987-1997	2	28
Lady Eve Whitcomb, 1989-1991	2	29
Presenting Dave Whitney, 1986-1999	2	30
Wilber at the Wicket, 1989 May 07	2	31
Phil Wilson, 1991-1995	2	32
The Winiker's, 1991-1992	2	33
Manny Wise and Friends, 1998-1999	2	34
The Wolverine Jazz Band, 1998-1999	2	35
Yas and Shaye, 1993-1994	2	36

Jazz Archive CDs, 1985-2004**Scope and Contents note**

The Jazz Archives CDs series consists of plastic towers of CDs organized by Ed Williams. Each volume contains several CDs with recordings done by Ed Williams. Because the CDs are not in individual cases, please consult the Jazz Archives Index created by Williams for venues, track listings, dates, and other pertinent information. This series is arranged in numerical order, as assigned by Williams. Required for playback of these CDs is the Yamaha AW16G Professional Audio Workstation found in Series Four.

Box **Volume**

Jazz Archive CDs

Jazz Archive - 1, 1992-1995	3	1
Jazz Archive - 2, 1990-1995	3	2
Jazz Archive - 3, 1987-1990	3	3
Jazz Archive - 4, 1986-1992	3	4
Jazz Archive - 5, 1986-1997	3	5
Jazz Archive - 6, 1990-1996	4	1
Jazz Archive - 7, 1990-1996	4	2
Jazz Archive - 8, 1990-1996	4	3
Jazz Archive - 9, 1989-1999	4	4
Jazz Archive - 10, 1988-1999	4	5
Jazz Archive - 11, 1986-2000	5	1
Jazz Archive - 12, 1988-1998	5	2
Jazz Archive - 13, 1994-1998	5	3
Jazz Archive - 14, 1987-1999	5	4

Photograph Books

Jazz Archive - 15, 1985-1997	5	5
Jazz Archive - 16, 1986-1995	6	1
Jazz Archive - 17, 1988-1990	6	2
Jazz Archive - 18, 1998-2001	6	3
Jazz Archive - 19, 1988-1997	6	4
Jazz Archive - 20, 1988-2004	6	5
Jazz Archive - 20A, 1989-1999	6	6
Jazz Archive - 21, 1994-1998	7	1
Jazz Archive - 22, 1992-2000	7	2
Jazz Archive - 23, 1994-1998	7	3
Jazz Archive - 24, 1986-1998	7	4
Jazz Archive - 25, 1993-2000	7	5

Photograph Books, 2001; Undated

Scope and Contents note

Yamaha AW16G Professional Audio Workstation

The Photograph Books series contains one published work by Ruth Williams, Faces of Jazz, and three more plastic comb-bound books of her photographs. This series is arranged alphabetically.

	Box	Volume
Faces of Jazz by Ruth Williams, 2001	8	1
Faces of Jazz, Volume 2, Undated	8	2
Places of Jazz, Undated	8	3
Places of Jazz, Volume 2, Undated	8	4

Yamaha AW16G Professional Audio Workstation, Undated**Scope and Contents note**

This series contains one item: Ed Williams' Yamaha AW16G Professional Audio Workstation and the accompanying owner's manual. The workstation was presumably used for recordings in this collection and is required for playback of the CDs in Series Two, Jazz Archive CDs.

	Box	Object
Yamaha AW16G Professional Audio Workstation, Undated	9	1