

Jeff Friedman Papers, 1916-1999

BCA-020

Finding aid prepared by Amanda Axel;with Sofia Becerra-Licha

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April 03, 2017

Describing Archives: A Content Standard

Berklee Archives
2017/04/03
Berklee College of Music
1140 Boylston St
Boston, MA, 02215
617-747-8001

Table of Contents

<u>Summary Information</u>	3
<u>Biographical Note</u>	4
<u>Scope & contents</u>	4
<u>Arrangement note</u>	4
<u>Administrative Information</u>	5
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6
<u>Scores</u>	6
<u>The Music of Duke Ellington Course</u>	13
<u>Duke Ellington Articles</u>	14
<u>Miscellaneous Duke Ellington Materials</u>	15

Summary Information

Repository	Berklee Archives
Creator	Friedman, Jeff, Guitarist
Title	Jeff Friedman papers, 1916-1999
Date [bulk]	Bulk, 1995-1999
Date [inclusive]	1916-1999
Extent	2.0 Cubic feet : 3 boxes.
Language	English

Preferred citation

[Identification of item], in the Jeff Friedman papers, BCA-020. Berklee Archives, Stan Getz Library, Berklee College of Music.

Biographical Note

Guitarist Jeff Friedman '79 served as Professor of Jazz Composition at Berklee College of Music for more than twenty years, specializing in the music of Duke Ellington. Friedman earned his B.M. in composition from Berklee, where his teachers included Herb Pomeroy, Phil Wilson, and John Bavicchi. A prolific composer and arranger for college jazz ensembles, Friedman's works have been performed by student ensembles throughout the greater New England area, including Harvard, MIT, Brown, Brandeis, Boston University, Tufts, and the University of Massachusetts at Amherst.

Scope & contents

This collection is comprised of 3 boxes containing notes, papers, and teaching materials compiled by long-time Berklee faculty member Jeff Friedman. It is believed these materials were primarily used to support his class on Duke Ellington, and it is likely that some of the items were passed down to him by his predecessor, Herb Pomeroy. The bulk of the materials are scores, but also include articles, a few recordings, articles, and other ephemera by or about Duke Ellington.

Arrangement note

The Jeff Friedman Papers are arranged in four series: Scores, the Music of Duke Ellington Course, Duke Ellington Articles, and Miscellaneous Duke Ellington Materials.

Series 1: Scores

This series contains a large amount of sheet music, the vast majority of which are pieces composed by Duke Ellington and Billy Strayhorn. The Scores series is arranged alphabetically by title of piece.

Series 2: The Music of Duke Ellington Course

This series contains materials from the course Jeff Friedman taught at Berklee, The Music of Duke Ellington. Included in this series are the proposal for the course, lecture notes, and course outlines. This series is arranged chronologically.

Series 3: Duke Ellington Articles

This series contains articles about Duke Ellington and his life, likely used both in Friedman's research and in his class. This series is arranged chronologically.

Series 4: Miscellaneous Duke Ellington Materials

This series contains materials that do not fit into any of the other three series in this collection. Materials include charts relating to the history of the Ellington band, papers from the Duke Ellington Society, and materials that specifically pertain to Billy Strayhorn, Ellington's close associate. This series is arranged chronologically.

Administrative Information

Publication Information

Berklee Archives 2017/04/03

Access

This non-circulating collection is open for research use by appointment on site at the Berklee Archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email archives@berklee.edu or call 617-747-8001.

Controlled Access Headings

Subject(s)

- Ellington, Duke, 1899-1974
- Jazz History
- Musical education
- Popular music
- Swing (Music)

Scores

Collection Inventory

Scores, 1916-1973

Arrangement note

This series contains a large amount of sheet music, the vast majority of which are pieces composed by Duke Ellington and Billy Strayhorn. The Scores series is arranged alphabetically by title of piece.

	Box	Folder
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Duke Ellington Scores, #-A, 1962-1965	1	1
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Contents

1674 Broadway; 3D; A Single Petal of a Rose, 1962; Absinthe, 1963; Ad Lib on Nippon, 1965; Afro Bossa, 1963;

Duke Ellington Scores, A-B, 1940-1964	1	2
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Contents

Agra, 1964; All Too Soon, 1940; Amad, 1964; Angu, 1963; Bakiff (in Duke's hand), 1941; Ballet of the Flying Saucers, 1956

Duke Ellington Scores, B, 1916-1967	1	3
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Contents

Scores

Beale Street Blues (by W.C. Handy), 1916; Black and Tan Fantasy, 1927;
Black, Brown, and Beige "Work Song," 1945; Blood Count, 1967

Duke Ellington Scores, B, 1939-1964 1 4

Contents

Blue Rose; Blue Serge, 1941; Bluebird of Delhi, 1964; Blues to be There,
1956; Bonga (Empty Town Blues), 1963; Boy Meets Horn, 1939

Duke Ellington Scores, B-C, 1933-1963 1 5

Contents

Braggin' in Brass, 1938; Build that Railroad (Sing that Song), 1950; Bula,
1963; Bundle of Blues, 1933; Butter and Oleo, 1963; Caravan, 1963

Duke Ellington Scores, C, 1924-1964 1 6

Contents

Carrabee Joe, 1956; Charpoy, 1946; Chatterbox, 1938; Chelsea Bridge,
1941; Choo Choo, 1924; Circle, 1964

Duke Ellington Scores, C, 1936-1957 1 7

Contents

Circle of Fourths, 1957; Clarinet Lament, 1936; Clothed Woman, 1947;
Coloratura, 1945; Concerto for Cootie, 1939

Duke Ellington Scores, C, 1940-1956 1 8

Scores

Contents

Congo Square, 1956; Controversial Suite: Before My Time, 1951;
 Controversial Suite: Later, 1951; Cotton Tail, 1940

Duke Ellington Scores, C-D, 1928-1957

1

9

Contents

Creole Rhapsody, 1928; Crescendo in Blues, 1938; Dancers in Love, 1945
 Day (possibly Day Dream), 1957 Daybreak Express, 1934

Duke Ellington Scores, D-E, 1936-1964

1

10

Contents

Deep South Suite, Part IV: Happy Go Lucky Local, 1947; Depk, 1964;
 Diminuendo in Blue, 1938; Don't Get Around Much Anymore, 1942;
 Dusk, 1940; Echoes of Harlem, 1936

Duke Ellington Scores, E-F, 1940-1964

1

11

Contents

Elf, 1964; Far East Suite, 1964; Festival Junction, 1956; Flaming Sword,
 1940; Flirty Bird, 1959

Duke Ellington Scores, F-H, 1957-1962

1

12

Contents

Scores

Foreign Blues East and East; French I; Frere Monk, 1962; Half the Fun,
1957

Duke Ellington Scores, H, 1940-1958

1

13

Contents

Ham- Coda; Harlem, 1951; Harlem Air Shaft, 1940; Hey, Buddy Bolden,
1956; Hi-Fi-Fo-Fum, 1958; H

Duke Ellington Scores, I-J, 1925-1965

1

14

Contents

In the Beginning God, 1965; Isfahan, 1964; Jack the Bear, 1940; Jig Walk,
1925

Duke Ellington Scores, J-K, 1928-1955

1

15

Contents

Jubilee Stomp, 1928; Jumpin' Punkins (by Mercer Ellington), 1941; Kabu;
Kinda Dukish, 1955; Ko-Ko, 1939

Duke Ellington Scores, K-L, 1946-1957

1

16

Contents

Kol Nidrei; Lady Mac, 1957; Lady of the Lavender Mist, 1947; Lake;
Lana Turner (Charpoy), 1946; Lately, 1946

Duke Ellington Scores, L, 1932-1973

1

17

Scores

Contents

Le Sucrier Velour, 1959; Les Trois Rols Noirs, 1973; Let a Song/Harlem
Intro, 1938; Lightnin', 1932; Lightning Bugs and Frogs, 1959; Lotus
Blossom, 1945

Duke Ellington Scores, L-M, 1942-1957

1

18

Contents

Luther's Blues; M.D. Intro; Madness in Great Ones, 1957; Main Stem,
1942; Matumbe, 1956

Duke Ellington Scores, M, 1935-1970

1

19

Contents

The Meander, 1970; Melancholia, 1953; Merry Go-Roung, 1935; Mid-riff,
1944

Duke Ellington Scores, M, 1929-1962

1

20

Contents

Money Jungle, 1963; Montevideo; The Mooche, 1929; Mood Indigo,
1931; Moon Bow, 1963; Moon Mist, 1942; Moth

Duke Ellington Scores, N, 1956-1960

1

21

Contents

Scores

New Orleans; Newport Up, 1956; Northern Lights, 1959; Nutcracker Suite I: Overture, 1960; Nutcracker Suite II: Toot Toot Tootie Toot, 1960; Nutcracker Suite III: Peanut Brittle Brigade, 1960

Duke Ellington Scores, N, 1960 1 22

Contents

Nutcracker Suite, IV: Sugar Rum Cherry, 1960; Nutcracker Suite, V: Entr'acte, 1960; Nutcracker Suite, VI: Volga Vouty, 1960; Nutcracker Suite, VII: Chinoiserie, 1960; Nutcracker Suite, VIII: Dance of the Floreadores, 1960; Nutcracker Suite, IX: Arabesque Cookie, 1960

Duke Ellington Scores, P, 1939-1964 1 23

Contents

Paki, 1964; Paris Blues, 1961; Passion Flower, 1939; Peckin'

Duke Ellington Scores, P-R, 1946-1964 1 24

Contents

Peer Gynt Suites no. 1 and 2, 1960; Petite Africainne, 1963; Pretty Girl, 1946[?]; Purple Gazelle (Anglica), 1963; Put-tin, 1964; Ready, Go! (Toot Suite), 1958

Duke Ellington Scores, R, 1938-1958 1 25

Contents

Scores

Red Carpet (Toot Suite), 1958; Red Garter (Toot Suite), 1958; Red Shoes (Toot Suite), 1958; Retrospection, 1954; Rex's Concerto, 1938; Richard

Duke Ellington Scores, R-S, 1931-1960

1

26

Contents

Rockin' in Rhythm, 1931; Rockin' in Rhythm 1960, 1960; Saddest Tale, 1934; Satin Doll, 1953; Solitude, 1934; Sonnet for Caesar, 1957

Duke Ellington Scores, S, 1932-1957

1

27

Contents

Sonnet in Search of a Moor, 1957; Sonnet to Hank Cinq, 1957; Sophisticated Lady, 1932; Star Crossed Lovers, 1957; Stompy Jones, 1934

Duke Ellington Scores, S, 1939-1962

1

28

Contents

Strange Feeling, 1945; Subtle Lament, 1939; Suburban Beauty, 1956; Such Sweet Thunder, 1957; Suite Thursday IV: Lay-by, 1962

Duke Ellington Scores, S-T, 1940-1963

1

29

Contents

Sunset and the Mockingbird, 1959; The Telecasters, 1957; Things Ain't What They Used to Be, 1941; This; Tigress, 1963; Tonk, 1940

Duke Ellington Scores, T-W, 1939-1964

1

30

The Music of Duke Ellington Course

Contents

Tourist Point of View, 1964; Up & Down, Up & Down (I Will Lead Them
Up and Down), 1957; Wanderlust, 1939; wf + bf

Joy Spring by Clifford Brown, Undated	1	31
Duke Ellington Compositions, Jazz Masterworks Editions, Undated	1	32
Billy Strayhorn Scores, Undated	1	33
Down by the Riverside, arranged by Oliver Nelson, Undated	1	34
Duke Ellington Scores, Undated	3	1
Choo Choo, Undated	3	2
Thelonious Monk Scores arranged by Jeff Friedman,	3	3
Juan Tizol, Carla Bley Scores arranged by Jeff Friedman, Undated	3	4
Upper Manhattan Medical Group by Billy Strayhorn, Undated	3	5
The Music of Duke Ellington Course, 1995-2007		
Arrangement note		

Duke Ellington Articles

This series contains materials from the course Jeff Friedman taught at Berklee, The Music of Duke Ellington. Included in this series are the proposal for the course, lecture notes, and course outlines. This series is arranged chronologically.

	Box	Folder
New Course Proposal, The Music of Duke Ellington, 1995	1	35
The Music of Duke Ellington Course Outline, 1998 May	1	36
The Music of Duke Ellington Course Materials, 1998-2007; Undated	1	37
The Music of Duke Ellington Lecture Notes and Scores, Undated	1	38
The Music of Duke Ellington Course Materials, Undated	1	39

Duke Ellington Articles, 1935-1999

Arrangement note

This series contains articles about Duke Ellington and his life, likely used both in Friedman's research and in his class. This series is arranged chronologically.

	Box	Folder
Duke Ellington Articles, 1935-1995	1	40
Duke Ellington Articles and Charts, 1962-1999	1	41
Duke Ellington Obituary, "Farewell to the Duke," by Ralph J. Gleason, "Rolling Stone", 1974 July 4	1	42

Miscellaneous Duke Ellington Materials

The Boston Globe Magazine, 1993 December	1	43
Duke Ellington Articles and Scholarly Papers, 1993-1994; Undated	1	44
Duke Ellington Exhibits and Programs, 1993-1995	2	1
Duke Ellington Articles, 1993-1999	2	2
Ellington '94 Conference Pages, 1994 May 19-22	3	6
"Cadence," vol. 23 no. 8-9, 11, 1997 August-September	2	3
"An Appreciation of Duke," by Jeff Friedman, Berklee Today, 1999 Spring	2	4
The Duke Ellington Society Webpages, 1999	2	5
Duke Ellington Articles sent to Wynton Marsalis, Undated	2	6

Miscellaneous Duke Ellington Materials, 1962-2002**Arrangement note**

This series contains materials that do not fit into any of the other three series in this collection. Materials include charts relating to the history of the Ellington band, papers from the Duke Ellington Society, and materials that specifically pertain to Billy Strayhorn, Ellington's close associate. This series is arranged chronologically.

Box **Folder**

Miscellaneous Duke Ellington Materials

CDs, Rare Duke Ellington, 1962-1969	2	7
Cassette Tape, Rare Duke Ellington, 1962-1969	2	8
Duke Ellington Discography and Sidemen Lists from "Duke Ellington" by Peter Gammond, 1987	2	9
"Duke Ellington, Master Composer," from "The Swing Era" by Gunther Schuller, 1989	2	10
The Duke Ellington Society, 1995 April	2	11
Duke Ellington on Compact Disc, 1999 January 7	2	12
Ellingtonian Drummers Chart and Notes, Undated	2	13
Duke Ellington's Reed Players, Undated	2	14
Duke Piano Music, Undated	2	15
Score Anthology as recorded by Duke Ellington, transcribed by David Berger, Undated	2	16
Pretty and the Wolf Breakdown and Lyrics, Undated	2	17
Billy Strayhorn, Undated	2	18
Triads and Blue Notes, Undated	2	19

Miscellaneous Duke Ellington Materials

Miscellaneous, Undated

2

20

Student Assignments--RESTRICTED, 1993-2002

2

21