Jeff Friedman Papers, 1916-1999
BCA-020
Finding aid prepared by Amanda Axel; with Sofia Becerra-Licha

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April 03, 2017
Describing Archives: A Content Standard
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Summary Information

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Preferred citation

[Identification of item], in the Jeff Friedman papers, BCA-020. Berklee Archives, Stan Getz Library, Berklee College of Music.
Biographical Note

Guitarist Jeff Friedman '79 served as Professor of Jazz Composition at Berklee College of Music for more than twenty years, specializing in the music of Duke Ellington. Friedman earned his B.M. in composition from Berklee, where his teachers included Herb Pomeroy, Phil Wilson, and John Bavicchi. A prolific composer and arranger for college jazz ensembles, Friedman's works have been performed by student ensembles throughout the greater New England area, including Harvard, MIT, Brown, Brandeis, Boston University, Tufts, and the University of Massachusetts at Amherst.

Scope & contents

This collection is comprised of 3 boxes containing notes, papers, and teaching materials compiled by long-time Berklee faculty member Jeff Friedman. It is believed these materials were primarily used to support his class on Duke Ellington, and it is likely that some of the items were passed down to him by his predecessor, Herb Pomeroy. The bulk of the materials are scores, but also include articles, a few recordings, articles, and other ephemera by or about Duke Ellington.

Arrangement note

The Jeff Friedman Papers are arranged in four series: Scores, the Music of Duke Ellington Course, Duke Ellington Articles, and Miscellaneous Duke Ellington Materials.

Series 1: Scores

This series contains a large amount of sheet music, the vast majority of which are pieces composed by Duke Ellington and Billy Strayhorn. The Scores series is arranged alphabetically by title of piece.

Series 2: The Music of Duke Ellington Course

This series contains materials from the course Jeff Friedman taught at Berklee, The Music of Duke Ellington. Included in this series are the proposal for the course, lecture notes, and course outlines. This series is arranged chronologically.

Series 3: Duke Ellington Articles
This series contains articles about Duke Ellington and his life, likely used both in Friedman's research and in his class. This series is arranged chronologically.

Series 4: Miscellaneous Duke Ellington Materials

This series contains materials that do not fit into any of the other three series in this collection. Materials include charts relating to the history of the Ellington band, papers from the Duke Ellington Society, and materials that specifically pertain to Billy Strayhorn, Ellington's close associate. This series is arranged chronologically.

Administrative Information

Publication Information

Berklee Archives 2017/04/03

Access

This non-circulating collection is open for research use by appointment on site at the Berklee Archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email archives@berklee.edu or call 617-747-8001.

Controlled Access Headings

Subject(s)

- Ellington, Duke, 1899-1974
- Jazz History
- Musical education
- Popular music
- Swing (Music)
# Collection Inventory

## Scores, 1916-1973

### Arrangement note

This series contains a large amount of sheet music, the vast majority of which are pieces composed by Duke Ellington and Billy Strayhorn. The Scores series is arranged alphabetically by title of piece.

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**Contents**

- 1674 Broadway; 3D; A Single Petal of a Rose, 1962
- Absinthe, 1963
- Ad Lib on Nippon, 1965
- Afro Bossa, 1963

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### Duke Ellington Scores, A-B, 1940-1964

**Contents**

- Agra, 1964
- All Too Soon, 1940
- Amad, 1964
- Angu, 1963
- Bakiff (in Duke's hand), 1941
- Ballet of the Flying Saucers, 1956

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**Contents**
Beale Street Blues (by W.C. Handy), 1916; Black and Tan Fantasy, 1927; Black, Brown, and Beige "Work Song," 1945; Blood Count, 1967

Duke Ellington Scores, B, 1939-1964

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Contents

Blue Rose; Blue Serge, 1941; Bluebird of Delhi, 1964; Blues to be There, 1956; Bonga (Empty Town Blues), 1963; Boy Meets Horn, 1939

Duke Ellington Scores, B-C, 1933-1963

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Contents

Braggin' in Brass, 1938; Build that Railroad (Sing that Song), 1950; Bula, 1963; Bundle of Blues, 1933; Butter and Oleo, 1963; Caravan, 1963

Duke Ellington Scores, C, 1924-1964

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Contents

Carribee Joe, 1956; Charpoy, 1946; Chatterbox, 1938; Chelsea Bridge, 1941; Choo Choo, 1924; Circle, 1964

Duke Ellington Scores, C, 1936-1957

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Contents

Circle of Fourths, 1957; Clarinet Lament, 1936; Clothed Woman, 1947; Coloratura, 1945; Concerto for Cootie, 1939

Duke Ellington Scores, C, 1940-1956

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Contents

Congo Square, 1956; Controversial Suite: Before My Time, 1951;
Controversial Suite: Later, 1951; Cotton Tail, 1940

Duke Ellington Scores, C-D, 1928-1957

Contents

Creole Rhapsody, 1928; Crescendo in Blues, 1938; Dancers in Love, 1945
Day (possibly Day Dream), 1957 Daybreak Express, 1934

Duke Ellington Scores, D-E, 1936-1964

Contents

Deep South Suite, Part IV: Happy Go Lucky Local, 1947; Depk, 1964;
Diminuendo in Blue, 1938; Don't Get Around Much Anymore, 1942;
Dusk, 1940; Echoes of Harlem, 1936

Duke Ellington Scores, E-F, 1940-1964

Contents

Elf, 1964; Far East Suite, 1964; Festival Junction, 1956; Flaming Sword,
1940; Flirty Bird, 1959

Foreign Blues East and East; French I; Frere Monk, 1962; Half the Fun, 1957

Duke Ellington Scores, H, 1940-1958

Contents
Ham- Coda; Harlem, 1951; Harlem Air Shaft, 1940; Hey, Buddy Bolden, 1956; Hi-Fi-Fo-Fum, 1958; H

Duke Ellington Scores, I-J, 1925-1965

Contents
In the Beginning God, 1965; Isfahan, 1964; Jack the Bear, 1940; Jig Walk, 1925


Contents
Jubilee Stomp, 1928; Jumpin' Punkins (by Mercer Ellington), 1941; Kabu; Kinda Dukish, 1955; Ko-Ko, 1939


Contents
Kol Nidrei; Lady Mac, 1957; Lady of the Lavender Mist, 1947; Lake; Lana Turner (Charpoy), 1946; Lately, 1946

Duke Ellington Scores, L, 1932-1973
Le Sucrerie Velour, 1959; Les Trois Rols Noirs, 1973; Let a Song/Harlem Intro, 1938; Lightnin', 1932; Lightning Bugs and Frogs, 1959; Lotus Blossom, 1945

Duke Ellington Scores, L-M, 1942-1957

Contents

Luther's Blues; M.D. Intro; Madness in Great Ones, 1957; Main Stem, 1942; Matumbe, 1956


Contents

The Meander, 1970; Melancholia, 1953; Merry Go-Roung, 1935; Mid-riff, 1944

Duke Ellington Scores, M, 1929-1962

Contents

Money Jungle, 1963; Montevideo; The Mooche, 1929; Mood Indigo, 1931; Moon Bow, 1963; Moon Mist, 1942; Moth

Duke Ellington Scores, N, 1956-1960
### Duke Ellington Scores, N, 1960

**Contents**

- Nutcracker Suite, IV: Sugar Rum Cherry, 1960
- Nutcracker Suite, V: Entr'acte, 1960
- Nutcracker Suite, VI: Volga Vouty, 1960
- Nutcracker Suite, VII: Chinoiserie, 1960
- Nutcracker Suite, VIII: Dance of the Floreadores, 1960
- Nutcracker Suite, IX: Arabesque Cookie, 1960

### Duke Ellington Scores, P, 1939-1964

**Contents**

- Paki, 1964
- Paris Blues, 1961
- Passion Flower, 1939
- Peckin'

### Duke Ellington Scores, P-R, 1946-1964

**Contents**

- Peer Gynt Suites no. 1 and 2, 1960
- Petite Africainne, 1963
- Pretty Girl, 1946
- Purple Gazelle (Anglica), 1963
- Put-tin, 1964
- Ready, Go! (Toot Suite), 1958


**Contents**

- Peer Gynt Suites no. 1 and 2, 1960
- Petite Africainne, 1963
- Pretty Girl, 1946
- Purple Gazelle (Anglica), 1963
- Put-tin, 1964
- Ready, Go! (Toot Suite), 1958
### Scores

Red Carpet (Toot Suite), 1958; Red Garter (Toot Suite), 1958; Red Shoes (Toot Suite), 1958; Retrospection, 1954; Rex's Concerto, 1938; Richard

Duke Ellington Scores, R-S, 1931-1960  

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Duke Ellington Scores, S, 1932-1957  

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Duke Ellington Scores, S, 1939-1962  

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Duke Ellington Scores, S-T, 1940-1963  

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<td>Sunset and the Mockingbird, 1959; The Telecasters, 1957; Things Ain't What They Used to Be, 1941; This; Tigress, 1963; Tonk, 1940</td>
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Duke Ellington Scores, T-W, 1939-1964  

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Tourist Point of View, 1964; Up & Down, Up & Down (I Will Lead Them Up and Down), 1957; Wanderlust, 1939; wf + bf

Joy Spring by Clifford Brown, Undated 1 31

Duke Ellington Compositions, Jazz Masterworks Editions, Undated 1 32

Billy Strayhorn Scores, Undated 1 33

Down by the Riverside, arranged by Oliver Nelson, Undated 1 34

Duke Ellington Scores, Undated 3 1

Choo Choo, Undated 3 2

Thelonious Monk Scores arranged by Jeff Friedman, 3 3

Juan Tizol, Carla Bley Scores arranged by Jeff Friedman, Undated 3 4

Upper Manhattan Medical Group by Billy Strayhorn, Undated 3 5


Arrangement note
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**Duke Ellington Articles, 1935-1999**

**Arrangement note**

This series contains articles about Duke Ellington and his life, likely used both in Friedman's research and in his class. This series is arranged chronologically.

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Duke Ellington Articles, 1935-1995


The Boston Globe Magazine, 1993 December

Duke Ellington Articles and Scholarly Papers, 1993-1994; Undated

Duke Ellington Exhibits and Programs, 1993-1995

Duke Ellington Articles, 1993-1999

Ellington '94 Conference Pages, 1994 May 19-22

"Cadence," vol. 23 no. 8-9, 11, 1997 August-September

"An Appreciation of Duke," by Jeff Friedman, Berklee Today, 1999 Spring

The Duke Ellington Society Webpages, 1999

Duke Ellington Articles sent to Wynton Marsalis, Undated

**Miscellaneous Duke Ellington Materials, 1962-2002**

**Arrangement note**

This series contains materials that do not fit into any of the other three series in this collection. Materials include charts relating to the history of the Ellington band, papers from the Duke Ellington Society, and materials that specifically pertain to Billy Strayhorn, Ellington's close associate. This series is arranged chronologically.
## Miscellaneous Duke Ellington Materials

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<td>Duke Ellington on Compact Disc, 1999 January 7</td>
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