

**Berklee College of Music collection of  
campus event recordings (1995 - present)  
BCA-017**

**Finding aid prepared by Sofía Becerra-Licha**

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This finding aid was produced using the Archivists' Toolkit

July 30, 2014

Describing Archives: A Content Standard

Berklee College Archives  
2014/07/30  
1140 Boylston St  
Boston, MA, 02215  
617-747-8001

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## Summary Information

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<b>Repository</b>	Berklee College Archives
<b>Title</b>	Berklee College of Music collection of campus event recordings (1995 - present)
<b>Date</b>	1995 - present
<b>Extent</b>	60.0 Cubic feet
<b>Language</b>	English

### Preferred Citation note

[Identification of item], in the Berklee College of Music collection of campus event recordings (1995 - present), BCA-017. College Archives, Stan Getz Library, Berklee College of Music.

## **Biographical/Historical note**

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Dedicated in 1998, the Stan Getz Library is committed to collecting and providing access to both electronic and print resources for music materials and to providing bibliographic, reference, and instructional support for Berklee's research, scholarly, and creative pursuits. The Library's Media Development Office receives event recordings and related materials from various campus offices, including Video Services and the Concert Office, and prepares these materials for inclusion in the library and college archives collections, as appropriate.

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## **Scope and Contents note**

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This ongoing collection is comprised of audio and video recordings of Berklee College of Music events from campus venues including the: Berklee Performance Center, Lawrence and Alma Berk Recital Hall, Steve Heck Room, David Friend Recital Hall, Red Room, and Stan Getz Library & Media Center, from 1995 - to the present. The sources of these recordings include Berklee's Concert Office, Video Services, and the library's Media Development Office. Recordings include clinics, master classes, concerts, commencement ceremonies, and library events.

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## **Arrangement note**

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This collection has been minimally processed. Materials are currently housed in the original order they were received. A more detailed internal inventory is available upon request.

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## **Administrative Information**

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### **Publication Information**

Berklee College Archives 2014/07/30

## **Conditions Governing Access note**

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email ([archives@berklee.edu](mailto:archives@berklee.edu)) or call (617-747-8001) the college archivist.

## **Conditions Governing Use note**

The college archives is unable to provide personal copies of Berklee Performance Center event recordings due to copyright restrictions. Performers, please note: it is the policy of Video Services to distribute a master copy to event leaders. It is up to the event leaders to produce and distribute any copies of their event based on their individual resources. If you would like a copy of an event you participated in, please contact the event leader directly. Berklee affiliates may review these policies in full here: <http://www.berklee.edu/video-services/policies>.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Berklee College of Music.

### **Subject(s)**

- Band music
- Berklee College of Music
- Jazz
- Popular music
- Sound recordings