

**Berklee College of Music Music Production &  
Engineering departmental recording collection  
BCA-016**

**Finding aid prepared by Sofía Becerra-Licha**

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This finding aid was produced using the Archivists' Toolkit

July 30, 2014

Describing Archives: A Content Standard

Berklee College Archives  
2014/07/30  
1140 Boylston St  
Boston, MA, 02215  
617-747-8001

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## Summary Information

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<b>Repository</b>	Berklee College Archives
<b>Title</b>	Berklee College of Music Music Production & Engineering departmental recording collection
<b>Date [inclusive]</b>	1968-1995
<b>Extent</b>	44.0 Cubic feet
<b>Language</b>	English

### Preferred citation

[Identification of item], in the Berklee College of Music Music Production & Engineering departmental recording collection, BCA-016. College Archives, Stan Getz Library, Berklee College of Music.

## **Biographical/Historical note**

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The mission of the music production and engineering (MP&E) department at Berklee College of Music is to educate and train students in the art and craft of music production and engineering. Berklee's MP&E department was formally established in 1983, although the college offered its first course in audio recording in 1972, followed in 1977 with the establishment of the department of audio recording and the accompanying major.

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## **Scope and contents**

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This collection is comprised of over 700 audio reels containing recordings of faculty and student projects, visiting artist clinics, master classes, lectures, annual commencement concerts and ceremonies, and student performances of note. Some of the major figures represented include: Herb Pomeroy, Arif Mardin, Delfeayo Marsalis, Chick Corea, Gary Burton, and Phil Wilson.

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## **Arrangement**

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This collection has been minimally processed. Materials are currently housed in the original order they were received. A more detailed internal inventory is available upon request.

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## **Administrative Information**

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### **Publication Information**

Berklee College Archives 2014/07/30

### **Access**

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email (archives@berklee.edu) or call (617-747-8001) the college archivist.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Berklee College of Music. Department of Music Production & Engineering.

### **Subject(s)**

- Berklee College of Music