Lee Eliot Berk papers
BCA-014
Finding aid prepared by Sofía Becerra-Licha

This finding aid was produced using the Archivists' Toolkit
July 30, 2014
Describing Archives: A Content Standard
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Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Berklee College Archives</th>
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<td>Berk, Lee Eliot</td>
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<td>Title</td>
<td>Lee Eliot Berk papers</td>
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<td>Date [inclusive]</td>
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Preferred citation

[Identification of item], in the Lee Eliot Berk papers, BCA-014. College Archives, Stan Getz Library, Berklee College of Music.
Biographical Note

Lee Eliot Berk (1942 - ) served as Berklee College of Music’s second president from 1979 - 2004, taking over from his father, Lawrence Berk, who founded the institution as the Schillinger House in 1945. Berk holds degrees from Brown University (1964) and Boston University (1967) and began working at Berklee in 1966 as bursar and supervisor of the Private Study Division, later serving as a vice president from 1971 - 1979. In addition to overseeing a significant expansion of the college’s curriculum during his tenure as college president, Berk taught and wrote on issues of music and copyright, earning the 1971 ASCAP-Deems Taylor Award for his monograph Legal Protection for the Creative Musician.

Scope and contents

This collection consists primarily of artifacts presented to Lee Eliot Berk (1942 - ) in recognition of his service and accomplishments as the second president of Berklee College of Music (1979-2004). Items include numerous award plaques, honorary degrees, a guitar signed by alumni in Nashville, TN, and the academic robe accompanying the honorary doctorate bestowed upon him by Berklee College of Music on the occasion of his retirement.

Arrangement

This collection has been minimally processed. Materials are currently housed in the original order they were received. A more detailed internal inventory is available upon request.

Administrative Information

Publication Information

Berklee College Archives 2014/07/25
Access

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email (archives@berklee.edu) or call (617-747-8001) the college archivist.

Controlled Access Headings

Subject(s)

- Berklee College of Music