

James P. Goss papers
BCA.012

Finding aid prepared by Sofía Becerra-Licha

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Describing Archives: A Content Standard

Berklee College Archives
2014/03/11
1140 Boylston St
Boston, MA, 02215
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Summary Information

Repository	Berklee College Archives
Creator - Author	Goss, James P. , 1954-
Title	James P. Goss papers
Date [inclusive]	2008-2013
Extent	2.0 Cubic feet : 1 records carton & 1 flat storage box.
Language	English

Preferred citation

[Identification of item], in the James P. Goss papers, BCA-012. College Archives, Stan Getz Library, Berklee College of Music.

Biographical note

Author James Goss was born in Salem, Massachusetts in 1954 and was raised in South Florida. He is married to author Virginia Aronson, and they live with their son. He spent much of his youth playing in garage bands, and he also worked with the Cambridge-based band Bijou Link. After moving the San Francisco Bay area in 1969, he received his basic education in rock 'n' roll, blues, and jazz. Later he went on to study jump blues, bluegrass, country, and western swing.

Goss has written works for *Elmore Magazine* and *The Audiophile Voice*, and his work has also appeared in *Wood & Steel* and *San Francisco*. His book *Pop Culture Florida* (2000) details the histories of many Florida-based musicians. *Vinyl Lives* (2010), *Vinyl Lives II* (2013) both include interviews of record store owners and collectors following the decline and resurgence of LPs.

Scope and Contents

These materials were created and/or compiled by author James Goss over the course of writing two books: *Vinyl Lives I* and *Vinyl Lives II*. These monographs document the perspectives of various independent record store owners and collectors regarding the rise, decline, and resurgence of record sales. Unpublished materials in this manuscript collection include the author's research files: interview outlines and questions, handwritten chapter outlines, handwritten interview transcripts, project notes, biographical information, correspondence, and interview recordings (30-60 minutes each). Published materials include copies of both books and an article written by Goss.

Arrangement

Materials are arranged into 3 series as follows: Series I: Files, Series II: Interview recordings, Series III: Published materials. Series I contains research files, subdivided into two subseries (one for each published book) and organized by chapter number. Series II contains audio cassette recordings of interviews, also subdivided into two subseries by book but otherwise arranged in the original order received. Series III consists of three published items: an article and copies of *Vinyl Lives I & II*.

Administrative Information

Publication Information

Berklee College Archives 2014/03/11

Access

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email (archives@berklee.edu) or call (617-747-8001) the college archivist.

Controlled Access Headings

Subject(s)

- Record stores -- United States
 - Record stores -- United States -- History and criticism
-

Folder list

- Series I: Files [Subseries arranged by order of corresponding final chapters in published books. Corresponding chapter numbers are indicated in brackets.]

Subseries 1: Book 1 files [missing chapters: 20, 22]

File 1: Academy [Chapter 1]

File 2: Amoeba [Chapter 2]

File 3: Backbone [Chapter 3]

File 4: Bop Street Records [Chapter 4]

File 5: Cheapo [Chapter 5]

File 6: Enterprise Records [Chapter 6]

File 7: Goner Records - Memphis, TN [Chapter 7]

File 8: Great Escape- Nashville, TN [Chapter 8]

File 9: Independent - Judy Negly - Colo Springs, CO [Chapter 9]

File 10: Louisiana Music Factory [Chapter 10]

File 11: Mr. Peabody [Chapter 11]

File 12: Music Millenium - Feb. 11, 2008 [Chapter 12]

File 13: Out of the Past - Chicago, IL [Chapter 13]

File 14: Radio-Active [Chapter 14]

File 15: Records by Mail [Chapter 15]

File 16: Jerry Blavat [Chapter 16]

File 17: Record Recycler [Chapter 17]

File 18: Relic Record Shop [Chapter 18]

File 19: Shout! Factory (Rhino) [Chapter 19]

File 20: Twist and Shout - Denver, CO [Chapter 21]

File 21: Vintage Vinyl - St. Louis, MO [Chapter 23]

File 22: Waterloo, Austin, TX [Chapter 24]

File 23: Arnie Goodman [Chapter 25]

Subseries 2: Book 2 files [All chapters represented. Some chapters have multiple files, mostly one for the individual and another for the store. Corresponding chapter numbers are indicated in brackets.]

File 1: Bull Moose [Chapter 1]

File 2: Wayne Wickard [Chapter 1]

File 3: Criminal [Chapter 2]

File 4: Dimple [Chapter 3]

File 5: L. Richardson [Chapter 3]

File 6: Dusty Groove [Chapter 4]

File 7: Vic Jackson [Chapter 4]

File 8: Electric Fetus [Chapter 5]

File 9: Jerrys Records [Chapter 6]

File 10: Chris Kardasz [Chapter 6]

File 11: Leopold's [Chapter 7]

File 12: Long Ear [Chapter 8]

File 13: J. McBride [Chapter 9]

File 14: Love Garden [Chapter 9]

File 15: Nob Hill [Chapter 10]

File 16: J. Greene [Chapter 11]

File 17: N. Napolitano [Chapter 11]

File 18: Record Town [Chapter 12]

File 19: Tom Reynolds [Chapter 12]

File 20: P. Ressler [Chapter 13]

File 21: Val Shively [Chapter 13]

File 22: Stinkweed's [Chapter 14]

File 23: Sweat [Chapter 15]

File 24: DJ Le Spam [Chapter 15]

File 25: Zzz [Chapter 16]

File 26: Misc. research & correspondence (2011-2012)

- Series II: Interview recordings [Corresponding chapter numbers are indicated in brackets.]

Subseries 1: Book 1 interviews

Cassette 1: Marc Weinstein, Amoeba Music - Mar. 31, 2008 [Chapter 2]

Cassette 2: Nunzio Backbone Music - Oct. 30, 2007 [Chapter 3]

Cassette 3: Bop Street Records [Chapter 4] / David Voorhees - Mar. 3, 2008 [Chapter 4]

Cassette 4: Allen Day - Dec. 3, 2007 [Chapter 5] / Mike +Sean Additional Q's

Cassette 5: Al/Cheapo [Chapter 5]

Cassette 6: Bob Wirtz, Enterprise - Feb. 2, 2008 [Chapter 6]

Cassette 7: Eric Friedl - Memphis, TN - Goner Records - Apr. 22, 2008 [Chapter 7]

- Cassette 8: Gary Walker - Apr. 15, 2008 [Chapter 8] / Great Escape, TN [Chapter 8]
- Cassette 9: Judy Negley - Independent, Colo. Spr., CO [Chapter 9]
- Cassette 10: Barry Smith - Jan. 25, 2008 / Louisiana Music Factory [Chapter 10]
- Cassette 11: Mr. Peabody Records, Chicago - July 14, 2008 [Chapter 11]
- Cassette 12: Music Millenium - Feb. 11, 2008 [Chapter 12] / Terry Currier [Chapter 12]
- Cassette 13: Craig Moerer / Out of the Past [Chapter 13]
- Cassette 14: Radioactive Tape 1 - Mike + Sean [Chapter 14]
- Cassette 15: Radioactive Tape 2 [Chapter 14]
- Cassette 16: Roy Record Recycler - Apr. 15, 2008 [Chapter 17]
- Cassette 17: Don Fileti - Relic - Apr. 5, 2008 [Chapter 18]
- Cassette 18: George Lavatelli [Chapter 18] / Relic Record Shop [Chapter 18]
- Cassette 19: Richard Foos [Chapter 19] / Shout! Factory - Mar. 21, 2008 [Chapter 19]
- Cassette 20: Russ Solomon [Chapter 20] / Quote Check Nov. 28, 2007 / Academy (Mike Paris)
- Cassette 21: Josh Bizar - Nov. 8, 2007 / Russ Solomon - Nov. 8, 2007 [Chapter 20]
- Cassette 22: Russ Solomon for book - Nov. 20, 2008 [Book I, Chapter 20]
- Cassette 23: Paul Epstein, Twist and Shout [Chapter 21] / Jill - Denver, CO - Apr. 17, 2008 [Chapter 21]
- Cassette 24: John Goddard, Village Music [Chapter 22]
- Cassette 25: Lew Prince, Vintage Vinyl - St. Louis, MO - Apr. 10, 2008 [Chapter 23]
- Cassette 26: Tom "Papa" Ray - May 27, 2008 [Chapter 23]
- Cassette 27: John Kunz - Waterloo, Austin, TX - Jan. 26, 2008 [Chapter 24]
- Cassette 28: Arnie Goodman - Zig Zag Records - Feb. 17, 2008 [Chapter 25]
- Subseries 2: Book 2 interviews
- Cassette 29: Brett Wickard Feb. 7, 2012 - Bull Moose Music [Chapter 1]
- Cassette 30: John McBride Feb. 1, 2012 Blackbird Studios [Chapter 9] / Wayne Wickard Feb. 28, 2012 [Chapter 1]
- Cassette 31: Criminal Records VLII - Nov. 28, 2011, Eric Levin [Chapter 2]
- Cassette 32: Chris Kardasz Jan 17, 2012 [Chapter 6] / Liza Richardson Jan. 27, 2012 [Chapter 3]
- Cassette 33: Long Ear [Book II, Chapter 8] / Love Garden [Chapter 9] / Dimple [Chapter 3]

- Cassette 34: Dimple - John + Dilyn Radakovitz Mar. 27, 2012 [Chapter 3] / Zzz Records - Nate Niceswanger Mar. 29, 2012 [Chapter 16]
- Cassette 35: Rick Wojcik Dusty Groove - Chicago, IL - Dec. 20, 2011 [Chapter 4] / Vic Jackson Jan. 10, 2012 [Chapter 4]
- Cassette 36: Vic Jackson [Chapter 4] / Jerry Greene Tape 1 [Chapter 11]
- Cassette 37: VLII Keith Covart - Electric Fetus - Dec. 13, 2011 [Chapter 5] / Stephanie + Aaron Meyerring [Chapter 5]
- Cassette 38: Jerry Weber - Jerry's Records - Pittsburgh, PA - Dec. 15, 2011 [Chapter 6]
- Cassette 39: Leopold's w/Karen Pierson Dec. 7, 2011 [Chapter 7] / Tom Reynolds/#2 Dec. 11, 2011 [Chapter 7]
- Cassette 40: Deon Bouchard - Long Ear May 2, 2012 [Chapter 8]
- Cassette 41: Terry Bouchard - Long Ear Apr. 6, 2012 [Chapters 8] / Kelly Corcoran Love Garden Lawrence, KS Apr. 12, 2012 [Chapters 9]
- Cassette 42: Steve Schroeder - Nob Hill Music - Albuquerque, NM - Apr. 13, 2012 [Chapter 10]
- Cassette 43: Jerry Greene Record Museum Jan. 24, 2012 [Chapter 11]
- Cassette 44: Jerry Greene Misc. - May 31, 2012 [Chapter 11]
- Cassette 45: Jerry Greene Edits - May 2012 [Chapter 11]
- Cassette 46: Nicole Napolitano - Mar. 6, 2012 [Chapter 11] / Kimber Lanning Mar. 15, 2012 / Liza Richardson - Mar. 15
- Cassette 47: Record Town VLII - Nov. 20, 2011 [Chapter 12]
- Cassette 48: Val Shively R+B Records - Dec. 2, 2011 [Chapter 13] / Paul Ressler - Jan. 29, 2012
- Cassette 49: Val Revisions VLZ - Feb. 13 [Chapter 13]
- Cassette 50: Paul Ressler Part 2 - Feb. 13, 2012 [Chapter 13]
- Cassette 51: Val Shively Jan. 5, 2012 [Chapter 13] / DJ Le Spam - Jan. 6, 2012 [Chapter 15]
- Cassette 52: Sweat - Miami, FL - Dec. 9, 2011 [Chapter 15]
- Cassette 53: Jerry Blavat 100% - May 14, 2008 [Chapter 16]

- Series III: Published material
- File 1: Article from "The Audiophile Voice"
- File 2: Book 1 & Book 2

Series II note: Chapter list with corresponding cassettes

- Book 1

Chapter 1: N/A

Chapter 2: Cassette 1

Chapter 3: Cassette 2

Chapter 4: Cassette 3

Chapter 5: Cassettes 4, 5

Chapter 6: Cassette 6

Chapter 7: Cassette 7

Chapter 8: Cassette 8

Chapter 9: Cassette 9

Chapter 10: Cassette 10

Chapter 11: Cassette 11

Chapter 12: Cassette 12

Chapter 13: Cassette 13

Chapter 14: Cassettes 14, 15

Chapter 17: Cassette 16

Chapter 18: Cassettes 17, 18

Chapter 19: Cassette 19

Chapter 20: Cassettes 20, 21, 22

Chapter 21: Cassette 23

Chapter 22: Cassette 24

Chapter 23: Cassette 25, 26

Chapter 24: Cassette 27

Chapter 25: Cassette 28

- Book 2:

Chapter 1: Cassettes 29, 30 (Wayne Wickard Feb. 28, 2012)

Chapter 2: Cassette 31

Chapter 3: Cassettes 32 (Liza Richardson Jan. 27, 2012), 33 (Dimple), 34 (Dimple - John + Dilyn Radakovitz Mar. 27, 2012)

Chapter 4: Cassettes 35, 36 (Vic Jackson)

Chapter 5: Cassette 37

Chapter 6: Cassettes 32 (Chris Kardasz Jan 17, 2012), 38

Chapter 7: Cassette 39

Chapter 8: Cassettes 33 (Long Ear), 40, 41 (Terry Bouchard - Long Ear Apr. 6, 2012),

Chapter 9: Cassettes 30 (John McBride Feb. 1, 2012 Blackbird Studios), 33 (Love Garden), 41 (Kelly Corcoran Love Garden Lawrence, KS Apr. 12, 2012),

Chapter 10: Cassette 42

Chapter 11: Cassettes 36 (Jerry Greene Tape 1), 43, 44, 45, 46 (Nicole Napolitano - Mar. 6, 2012),

Chapter 12: Cassette 47

Chapter 13: Cassettes 48 (Val Shively R+B Records - Dec. 2, 2011), 49, 50, 51 (Val Shively Jan. 5, 2012)

Chapter 14: N/A

Chapter 15: Cassette 51 (DJ Le Spam - Jan. 6, 2012), 52

Chapter 16: Cassette 34 (Zzz Records - Nate Niceswanger Mar. 29, 2012), 53