

# **Berklee Oral History Project**

## **BCA-011**

**Finding aid prepared by Audrey Abrams, Simmons GSLIS intern**

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This finding aid was produced using the Archivists' Toolkit

July 31, 2014

Describing Archives: A Content Standard

Berklee College Archives  
2014/02/11  
1140 Boylston St  
Boston, MA, 02215  
617-747-8001

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## Summary Information

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<b>Repository</b>	Berklee College Archives
<b>Creator</b>	Berklee College of Music.
<b>Creator - Interviewer</b>	Bouchard, Fred
<b>Title</b>	Berklee Oral History Project interview collection
<b>Date</b>	1998-present
<b>Extent</b>	83.0 Interviews : 74 DVDs, 9 AVCHD/MTS, and 57 transcribed interviews.
<b>Language</b>	English

### Preferred citation

[Identification of item], in the Berklee Oral History Project, BCA-11. College Archives, Stan Getz Library, Berklee College of Music.

## Historical note

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The Berklee Oral History Project (BOHP) began as a Stan Getz Library initiative in August 1998, relaunching in 2005 after a brief hiatus. With the exception of the first three interviews (conducted by Library staff members) and the occasional panel, the vast majority of interviews have been carried out by journalist and Berklee College of Music faculty member Fred Bouchard. Bouchard holds a B.A. from Boston College and is currently an associate professor in Berklee's department of liberal arts. He has written for publications such as Down Beat, Jazz Times, All About Jazz, the Boston Herald, the Boston Phoenix, the Boston Globe, the Patriot Ledger, and Jazz Journal International.

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## Scope and contents

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In 1998, the Stan Getz Library at Berklee College of Music established an oral history program devoted to documenting the lives of musicians who have made significant contributions to the music world as well as the Berklee College of Music community. The oral history project aims to chronicle the rich and diverse history of Berklee and Boston music from those who have lived, shaped and defined it. The interviewees discuss their time spent at Berklee College of Music; their performances in and around Boston; and their experiences learning and playing music. Topics include jazz history, the Boston Jazz community, musical education, the early development of the Berklee College of Music. The collection includes born-digital audio visual recordings of interviews conducted by the Berklee Oral History Project. Also included are transcripts of all of the interviews and biographical sketches for some of the interviewees.

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## Arrangement

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The interviews are arranged chronologically in the approximate order recorded. Biographical notes have been provided per individual featured; in some cases an individual was interviewed more than once and in others more than one person was interviewed simultaneously in a single session.

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## Administrative Information

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## Publication Information

Berklee College Archives 2014/02/11

## Access

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials may require the production of listening or viewing copies. To schedule an appointment or request further information, please email ([archives@berklee.edu](mailto:archives@berklee.edu)) or call (617-747-8001) the college archivist.

Selected interviews may be viewed online here: <http://library.berklee.edu/archives/virtualDisplay-bohp>.

## Processing note

Finding aid created and encoded in Spring 2014 by Audrey Abrams, Simmons GSLIS intern, under the supervision of Sofia Becerra-Licha, college archivist.

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## Controlled Access Headings

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### Genre(s)

- Music--history

### Geographic Name(s)

- Boston (Mass.)

### Personal Name(s)

- Akiyoshi, Toshiko
- Appleman, Rich
- Arnette, Mae
- Baione, Larry
- Bavicchi, John, 1922-2012
- Bermejo, Mili

- Brackeen, Joanne
- Browne, Whit
- Burton, Gary
- Carrington, Sonny
- Carrington, Terri Lynn
- Casher, Ted
- Chase, Allan
- Damian, Jon
- Denisch , Beth , 1958-
- Earl, Dean
- Evans, Richard
- Everett, Tom
- Fawson, Christine
- Fiuczynski, Dave, 1964-
- Fritze, Gregory, 1954-
- Gill, Ron
- Glaser, Matt
- Hanley, Bill
- Harvey, Marc
- Haynes, Roy
- Hopkins, Greg, 1946-
- Hunt, Joe, 1938-
- Johnson, Dick
- LaPorta, John
- Lehman, Burt
- List, Andrew, 1956-
- Mandel, Howard
- Mariano, Charlie
- McCoy, Jim
- McGhee, Andy
- Molinari, Lello
- Monroe , Larry
- Natale, Al
- Naus, Wayne
- Okoshi, Tiger
- Pellitteri, Marcello
- Petteruti , Robert. E
- Pierce, Bill
- Plsek, Tom
- Pomeroy, Herb
- Pullig, Ken, 1945-
- Puluse, Don
- Ramsay, John
- Reid, Ron
- Rolfe, Wendy

- Rossi, Marc
- Santisi, Ray
- Schmeling, Paul
- Scott, Maggie
- Smith, Daniel Ian
- Stagnaro, Oscar
- Stout, Jeff
- Taylor, Fred
- Thompson, Lisa
- Thorson, Lisa
- Vacca, Richard
- Vega, Al, 1921-2011
- Weaver, John
- Wilkins, Don
- Williams, Ed, audio engineer
- Williams, Ruth, photographer
- Wilson, Phil, 1941-
- Winter, Bob

### **Subject(s)**

- Berklee College of Music
- Boston Jazz scene
- Jazz
- Jazz History
- Jazz musicians
- Music journalism
- Musical education
- Oral history
- Schillinger System of Musical Composition
- Swing (Music)

## Collection Inventory

John LaPorta 1998 August 12

### **Biographical/Historical note**

Accomplished jazz musician John La Porta (1920- 2004) was born in Philadelphia. In 1946 LaPorta moved to New York City and played with pianist Lennie Tristano as well as Dizzy Gillespie, Charlie Parker and Max Roach. In 1951 he was well known enough to be awarded a place with the Metronome All Stars. He studied at the Manhattan School of Music, and earned his Master's degree in 1957, and he remained at the college as a teacher. Between 1959 and 1989 he taught at Berklee College of Music, where he also played in a faculty-led quintet. LaPorta also studied classically with Joseph Gigliotti of the Philadelphia Orchestra, and Leon Russianoff at the Manhattan School of Music. He also played in the Herb Pomeroy Orchestra, a band largely made up of the best students from Berklee College of Music. During his time with the Herb Pomeroy Orchestra LaPorta wrote 15 instructional guides to playing and composing. In 1953, he started playing for Charlie Mingus and appeared on some of Mingus's records and the two men joined together to found the Jazz Composers Workshop.

Sources: <http://jazztimes.com/articles/14100-john-laporta-themes-and-variations>, <http://www.independent.co.uk/news/obituaries/john-la-porta-6169499.html>.

Dean Earl 1998 August 21

### **Biographical/Historical note**

Pianist Everett G. "Dean" Earl (1910-2002) was born in Brooklyn, New York and he began to play piano as a young boy. In the 1930s he toured around with a Vaudeville band and then did a stint in the Army Air Corps Service Band before World War II. Earl moved to Boston after his service and there he played with Charlie Parker, Sonny Stitt, Ben Webster, Billie Holiday, and Sarah Vaughn, becoming well-known at the Hi-Hat and other Boston jazz clubs. In 1953 he enrolled at Schillinger House, Berklee College of



Music, graduating in 1956 and becoming known as one of the best jazz musicians in Boston. Earl joined the faculty at Berklee in 1961 and continued to teach there until his death in 2002.

Phil Wilson 1999 February 24

**Biographical/Historical note**

Jazz trombonist and educator Phil Wilson (1937- ) was born in Belmont, Massachusetts. His musical career began when he learned how to play piano and then trombone and by the age of 15 he had become a professional trombone player. From 1955-1957 Wilson played trombone in Herb Pomeroy's band and also toured with the Dorsey Brothers. By the 1960's Wilson had made a big name for himself in the Boston jazz scene and was working with Woody Herman's band and writing music for Buddy Rich. In 1965, Wilson joined faculty at Berklee College of Music, where he taught as a professor in the Brass Department. Wilson was also the chairman of the jazz department at the New England Conservatory of Music.

Sources: <http://www.berklee.edu/people/phil-wilson>

Al Vega 2005 May 19

**Biographical/Historical note**

Jazz musician Al Vega (1921-2011), known as "Boston's Living Legend of Jazz," had a prolific music career that spanned over 70 years. The Worcester, Massachusetts native established his career when he became the house pianist for the Hi-Hat Club in Boston. Vega played alongside some of the most legendary jazz artists, such as Charlie Parker, Dizzy Gillespie, Miles Davis, Count Basie, and Duke Ellington. Vega played the piano and vibraphone.

Sources: [http://www.boston.com/news/local/massachusetts/articles/2011/12/03/al\\_vega\\_boston\\_jazz\\_pianist\\_dies\\_at\\_90/](http://www.boston.com/news/local/massachusetts/articles/2011/12/03/al_vega_boston_jazz_pianist_dies_at_90/), <http://www.wgbh.org/articles/Remembering-Al-Vega-5001>, <http://www.nobomagazine.com/2011/12/03/al-vega-dies-at-90/>

Maggie Scott 2005 May 25

### **Biographical/Historical note**

Vocalist and jazz pianist Maggie Scott attended Juilliard School of Music and currently teaches in the Voice Department at Berklee College of Music. Scott has performed for television and radio in major Boston hotels and other venues in the New England area and she has toured and performed in Europe and Costa Rica as well.

Sources: <http://www.berklee.edu/people/maggie-scott>

Andy McGhee 2005 June 10

### **Biographical/Historical note**

Saxophonist Andy McGhee (1927- ) attended the New England Conservatory of Music and graduated in 1949. He has played with Roy Eldridge and other Boston area jazz groups. He also plays flute and clarinet. McGhee has played for Lionel Hampton, with whom he toured the USA, Europe, and Asia between 1957 and 1963. McGhee has taught for over 47 years and is currently Professor Emeritus at Berklee College of Music. In the early 1990's McGhee led The Golden Men of Jazz tour with Hampton, Harry "Sweets" Edison, Clark Terry, Benny Bailey, Al Grey, and Benny Golson. He has recorded many albums with Phil Wilson, Sammy Price, and Alan Dawson. Andy McGhee has also published three instructional books: *Improvisation for Flute: the Scale/Mode Approach and Improvisation*; *Saxophone: the Scale/Mode Approach*; and *Modal Studies for Saxophone*.

Sources: [http://www.oxfordmusiconline.com/subscriber/article/grove/music/J280500?q=mcghee%2C+andy&search=quick&pos=1&\\_start=1#firsthit](http://www.oxfordmusiconline.com/subscriber/article/grove/music/J280500?q=mcghee%2C+andy&search=quick&pos=1&_start=1#firsthit), [http://www.berklee.edu/bt/173/bb\\_faculty\\_profile.html](http://www.berklee.edu/bt/173/bb_faculty_profile.html).

Ray Santisi 2005 June 23

### **Biographical/Historical note**

Jazz pianist and composer Ray Santisi (1933- ) attended both Berklee College of Music and Boston Conservatory of Music. Santisi has taught since 1957 as a professor of piano and harmony at Berklee College of Music. He was a guest performer with many notable jazz musicians in venues such as Carnegie Hall and Boston Symphony Hall. Santisi was also the former resident pianist with the Boston Pops and Boston Symphony Orchestra chamber jazz-pop group Wuz. Santisi has been a guest lecturer,

teacher, and performer for Berklee on the Road and Berklee International Network tours worldwide. He is the author of *Jazz Originals for Piano*. Santisi was the recipient of National Endowment for the Arts grants and awards for composition and performance.

Sources: <http://www.berklee.edu/people/ray-santisi>

Dick Johnson 2005 June 30

### **Biographical/Historical note**

Jazz clarinetist Dick Johnson (1925-2010) was born in Brockton, Massachusetts. He got his professional start as a musician during a stint with the U.S. Navy in 1944-1946 during which he played with the Navy Band. Johnson also has toured with the big bands of Charlie Spivak and Buddy Morrow. He studied clarinet with Norman Carrel of the Boston Symphony Orchestra and briefly attended the New England Conservatory. Johnson was a regular at many jam sessions in Boston clubs, including the Savoy and Izzy Ort's and the Mardi Gras. He also played with many of Boston's greatest jazz musicians such as Ray and Bey Perry. He taught at Berklee College of Music from 1959 to 1960. In 1959 he replaced Charlie Mariano in the Herb Pomeroy Orchestra at the Stable, a jazz club in Boston. In 1979 Dick Johnson formed the very popular "small big band" Swing Shift.

Sources: <http://www.jazzboston.org/scene/history-djohnson.asp>, <http://jazztimes.com/articles/25619-jazz-clarinetist-dick-johnson-dies-at-84>.

Bob Winter 2005 July 21

### **Biographical/Historical note**

Pianist Bob Winter earned his Bachelor of Music from Boston University. Winter's extensive experience encompasses playing in clubs, for television, radio, and theaters, including performances with Henry Mancini, Teddy Wilson, Buddy DeFranco, Mel Torme, Luciano Pavarotti, Eddie Daniels, Stan Getz, Cleo Laine & John Dankworth, and Airtio Moreira. He was the pianist for the Boston Pops Orchestra under John Williams and Keith Lockhart and has recorded with the Boston Pops Orchestra and in solo, duo, and quartet settings. Winter is currently a professor in the piano department at Berklee College of Music.

Sources: <http://www.berklee.edu/people/bob-winter>

Herb Pomeroy 2005 July 25

### **Biographical/Historical note**

Trumpeter Herb Pomeroy (1930-2007) was a leader in big band jazz. He began playing in the Boston area jazz scene and at 16 years old he joined the Musicians Union in Gloucester. By the age twenty-five, Pomeroy had performed with Charlie Parker, toured with Stan Kenton and Lionel Hampton and recorded with Serge Chaloff. Pomeroy attended Berklee when it was still the Schillinger House, from 1948-1952. In 1955 Herb Pomeroy joined the faculty at Berklee College of Music and taught there full time until his retirement in 1995. He also taught at Harvard, Brandeis, and MIT. Herb Pomeroy was the founder and director of the Festival Jazz Ensemble at MIT for twenty-two years. In 1996 he was inducted to the International Association of Jazz Educators Hall of Fame and in 1997 into the Down Beat Jazz Education Hall of Fame.

Sources: <http://web.mit.edu/fje/www/bios/herb.html>, [http://www.berklee.edu/bt/192/bb\\_pomeroy.html](http://www.berklee.edu/bt/192/bb_pomeroy.html)

Ron Gill 2005 July 28

### **Biographical/Historical note**

For more than thirty years vocalist Ron Gill has been a major part of the Boston jazz scene. He has performed on WGBH 89.7, local TV stations, and in area clubs. Gill is well-known for his extensive knowledge of both the American Songbook and the jazz repertoire, and he uses his skills as a singer and producer to foster this great American art. Ron Gill has also toured with the Duke Ellington Orchestra, led by Mercer Ellington. He has served a president of two jazz organizations: The Jazz Coalition and the New England Jazz Alliance.

Sources: <http://www.earbits.com/#artists/john-stein-ron-gill/bio>.

Ted Casher 2007 January 15

### **Biographical/Historical note**

Saxophone and clarinet player Ted Casher earned a Bachelor of Music and a Master of Music Education from the Boston Conservatory, as well as a Masters of Music Education from Harvard University. He is currently a professor in the Piano Department at Berklee College of Music as well as a teacher at the Berklee Performance Center. Since 1976, Casher has worked in the Ponaganset High School Music Program teaching jazz workshops and leading jazz ensembles; currently he is the Instrumental Music Director there. Casher has played with noted musicians Tony Bennett, Nat King Cole, the Temptations, and many others.

Greg Hopkins 2007 January 26

### **Biographical/Historical note**

Performer, composer, and arranger Greg Hopkins earned his Bachelor of Music from Michigan State University. He has been a Professor of Jazz Composition at Berklee College of Music since 1974. From 1969 to 1974 he toured nationally and internationally, appearing at the Newport, Monterey, and other major jazz festivals. He has performed with Frank Sinatra, Joe Williams, Lena Horne, Dizzy Gillespie, Gladys Knight, and various Motown artists. Hopkins was a former arranger and jazz trumpeter with the Billy Maxted and Buddy Rich orchestras as well as a performer and arranger on RCA Records. His arrangements and compositions have been published by Kendor and Studio P.R. He is currently the Director of the Berklee Concert Jazz Orchestra and he is a leader of a quintet and a big band with CDs on the Summit label.

Sources: <http://www.greghopkins.net/#/biography>, <http://www.berklee.edu/people/greg-hopkins>.

Mae Arnette 2007 February 9

### **Biographical/Historical note**

Mae Arnette was born in Harlem, New York, and grew up in the musical show business. She attended the High School for Music and Art and was a member of the New York All City Chorus. Mae Arnette came to Boston in 1952 and began her illustrious career as a jazz vocalist, which earned her the moniker "Boston's First Lady of Song." In this interview she recollects her varied career and accomplishments,

including organizing the "Steppin' Out" shows to benefit the Dimock Community Health Center in Roxbury, discusses her experiences working with many of the great professional players in town such as Sabby Lewis, and shares some of her early memories of Berklee when it was known as the Schillinger House.

Bill Pierce 2007 February 16

**Biographical/Historical note**

Saxophonist Bill Pierce has had a long and distinguished career, performing and recording with many jazz greats such as Freddie Hubbard, Tony Williams, Art Farmer, James Williams, Hank Jones, Art Blakey, Branford Marsalis, and Wynton Marsalis. He has also performed at many international jazz festivals. While Pierce was a student at Berklee College of Music, where he earned his Bachelor of Music, he studied with well known jazz musicians such as Joe Viola and Andy McGhee and with Joe Allard. Currently Bill Pierce is the chair of the woodwinds department at Berklee College of Music.

Sources: <http://www.berklee.edu/people/bill-pierce>, [http://www.berklee.edu/bt/123/bb\\_profile.html](http://www.berklee.edu/bt/123/bb_profile.html), <http://www.allmusic.com/artist/bill-pierce-mn0000091629/biography>

Joe Hunt 2007 May 18

**Biographical/Historical note**

Drummer Joe Hunt (1938- ) was born in Richmond, Indiana and was greatly influenced by area jazz musicians John Peirce, Andy Simpkins, and Count Basie. He earned a Bachelor's degree from Indiana University. Hunt has performed with the Stan Getz quartet, the Jim Hall trio, the Gary Burton quartet, and the Bill Evans trio. In the 1970's and 1980's, Hunt was a member of The National Jazz Ensemble, led jazz groups with John Scofield, Mike Stern, and Santi Debriano, and toured with the quartets of Red Rodney and Hal McKusick. In 1990 he was honored with a membership in the The Smithsonian Jazz Masters Orchestra. From 1971 until his retirement in 2003, Joe Hunt taught as a professor of percussion studies at Berklee College of Music.

Sources: <http://www.jazz.com/encyclopedia/hunt-joe-joseph-gayle>, <http://necmusic.edu/faculty/joe-hunt>, <http://www.allaboutjazz.com/php/article.php?id=26099#.Uxdwl-ddVfQ>.

Mark Harvey 2007 June 1

### **Biographical/Historical note**

Mark Harvey (1946- ) is a trumpeter, pianist, composer, arranger, minister, and educator. From childhood through his college life his parents encouraged him to obtain a solid musical education. In 1968 he earned a Bachelor's degree in American studies from Syracuse University. While at Syracuse, Harvey played with the "unofficial" school big band led by Steve Marconi and Howie Wyeth. This was where he began his composing career, writing two jazz liturgical services which he conducted in Hendricks Chapel. He went on to earn his Master's in Theology in 1971 and a Ph.D. from Boston University in 1983. During his time at Boston University he also studied with both Jaki Byard and George Russell at the New England Conservatory of Music. In 1975, while practicing as a minister in Boston, he founded the Jazz/Arts Ministry based out of the Old West Church. Since 1980 he has been the musical director for the Aardvark Jazz Orchestra. He has performed in the U.S., Germany, and Mexico, appearing with Howard McGhee, Sheila Jordan, Gil Evans, Jaki Byard, Jimmy Giuffre, and Vinny Golia. Mark Harvey has also recorded with George Russell (Blue Note) and Baird Hersey (Arista/Novus).

Sources: <http://web.mit.edu/music/facstaff/harvey.html>, <http://www.jazz.com/encyclopedia/harvey-mark>.

Larry Monroe 2007 June 8 and 2008 February 13

### **Biographical/Historical note**

Accomplished saxophonist Larry Monroe taught at Berklee College of Music for over 50 years, retiring from teaching in 2012. He has performed with Lou Rawls, Buddy Rich, Dizzy Gillespie, Tony Bennett, Gary Burton, and the Boston Pops Orchestra. Monroe has been interested in jazz since he was a child growing up in Randolph, Vermont, where he was able to take clarinet and saxophone lessons from musicians traveling through town. While serving in the army and stationed in Madrid, Spain he became greatly influenced by the European jazz scene and musicians such as Don Byas and Tete Montoliu. Through the G.I., Bill Monroe was able to enroll at Berklee College of Music and towards the end of his studies he began teaching there as well. During his tenure at Berklee he standardized the college's

ear training curriculum, shifting from a classical approach to a song-based methodology. He also served as chair of the Performance and Ear Training departments, and eventually he became the first dean of Berklee's Professional Performance Division. In 1985 he collaborated with the Umbria Jazz Festival in Perugia, Italy to create an almost 30 year long partnership between Berklee and the annual festival. Larry Monroe, along with Gary Burton, was also instrumental in establishing the Berklee on the Road program.

Sources: <http://www.berklee.edu/news/larry-monroe-presents-50-year-career-spanning-recuerdo>, <http://www.berklee.edu/news/330/a-profile-of-berklee-s-international-man-larry-m>, <http://jazztimes.com/articles/57726-larry-monroe-berklee-educator-to-retire-after-50-years>

Charlie Mariano 2007 June 18

### **Biographical/Historical note**

Charlie Mariano (1923-2009), born in Boston as Carmine Ugo Mariano was a world renowned saxophonist who played with Toshiko Akiyoshi, Stan Kenton, and Charles Mingus, among many other jazz greats. At age 18 he began playing at Izzy Ort's Bar located in the Combat Zone in Boston, Mass. In 1943 he was drafted for World War II, although he never saw combat. Nevertheless, he played in many officer's clubs and when he was stationed at a base near Los Angeles he was able to see Charlie Parker live. That was an influential event for Mariano and the progression of his musical style. After getting out the army Charlie Mariano ended up in Boston and became an influential part of the Boston jazz scene, having studied with Joe Viola. Charlie Mariano founded the Jazz Workshop in the 1950's and often worked and played in collaboration with Nat Pierce, Jaki Byard, and fellow students Herb Pomeroy and Quincy Jones. In the late 1950's he moved back to Los Angeles and played for many years in the jazz scene there. He moved back to Boston to accept a teaching position at Berklee College of Music in 1958, staying for two terms until he married jazz musician Toshiko Akiyoshi and moved to Japan with her. Charlie Mariano came back to teach at Berklee in the 1960s, where he taught on and off into the 1970's before he settled in Cologne, Germany.

Sources: [http://www.boston.com/bostonglobe/obituaries/articles/2009/06/17/charlie\\_mariano\\_saxophonist\\_musical\\_sojourner/?page=2](http://www.boston.com/bostonglobe/obituaries/articles/2009/06/17/charlie_mariano_saxophonist_musical_sojourner/?page=2), <http://www.theguardian.com/music/2009/jun/25/obituary-charlie-mariano>.



Toshiko Akiyoshi 2007 September 9

**Biographical/Historical note**

Toshiko Akiyoshi (1929- ) was born in 1929 in Dairen, Manchuria. She is a legendary jazz pianist, composer/arranger, bandleader, and Berklee alumna. Toshiko Akiyoshi ('59 H'98) is a major figure in jazz composition. Inducted into the Jazz Hall of Fame in 1999, her accolades include 14 Grammy nominations, the 2007 Jazz Master Fellowship, the 1986 New York City Liberty Award, and being the first woman to win the Best Arranger and Composer awards in DownBeat magazine's Readers Poll. As Berklee's first Japanese student, she attended the College on a full scholarship, and while in Boston her teachers included Herb Pomeroy, Madame Chaloff, and Richard Bobbitt. Her studies with Bobbitt exposed her to Joseph Schillinger's System of Musical Composition, which had a lasting impact on her compositional approach, known for its distinctive textures and for its Japanese influence. This interview was recorded on the occasion of her performance at the 2007 BeanTown Jazz Festival.

Jon Damian 2007 November 30

**Biographical/Historical note**

Jon Damian is a professor in the Guitar Department at Berklee College of Music. Jon Damian holds an A.A.S. from New York City Community College and a Bachelor of Music from Berklee College of Music. He is the recipient of the Pro Arts Consortium Public Service Award. Damian has recorded with the Boston Symphony Orchestra, Collage, Nova, the Jazz in the Classroom series, Bill Frisell, Wolf Soup, and the Boston Pops Orchestra. He has also performed with Boston Symphony Orchestra, American Repertory Theater, Boston Opera Company, Boston Pops Orchestra with John Williams and Keith Lockhart, Leonard Bernstein, Johnny Cash, Howard McGhee, Jimmy Giuffre, Gunther Schuller, Bill Frisell, Luciano Pavarotti, and Sheila Jordan.

Paul Schmeling 2007 December 7

**Biographical/Historical note**

Pianist Paul Schmeling earned his Bachelor of Music from the Boston Conservatory of Music and his Master's degree from Boston University. He has performed at numerous festivals, on radio and television, and with musicians such as Art Farmer, Clark Terry, Carol Sloane, Slide Hampton, and Ernestine Anderson. Schmeling has recorded with Dick Johnson, Phil Wilson, Herb Pomeroy, and Rebecca Parris. Currently, Paul Schmeling is chair emeritus for the piano department at Berklee, where he still teaches.

Sources: <http://www.berklee.edu/people/paul-t-schmeling>, <http://online.berklee.edu/faculty/paul-schmeling>

Tom Plsek 2007 December 14

### **Biographical/Historical note**

Trombonist Tom Plsek received his Bachelor of Music from Texas Christian University and a Master of Music from University of Houston. He has studied with Al Lube and performed with Jerry Hunt, the Phil Wilson Trombone Ensemble, the Merce Cunningham Dance Company, the Experimental Intermedia Foundation, and New Music America. He has been a featured soloist on the CD Jump or Die, performed by the groups Splatter Trio and Debris and devoted to the compositions of Anthony Braxton, and Firehouse Futurities with drummer Gino Robair and woodwind performer Steve Norton. Tom Plsek has been a presenter at the International Trombone Workshop, the New York Brass Conference, and the New England Brass Convention. He is a member of the Mobius Artists Group as well as the Acoustical Society of America. Currently, Tom Plsek is the chair of the brass department at Berklee College of Music.

Sources: <http://tomplsek.com/>, <http://www.berklee.edu/people/tom-plsek>

Oscar Stagnaro 2008 February 8

### **Biographical/Historical note**

Jazz musician Oscar Stagnaro studied at the Conservatory of Music in Lima. He then moved to the United States in 1979 to continue his music studies with Mike Marra and Jerry Bergonizi. Stagnaro began teaching as professor in the bass department at Berklee College of Music in 1988. He was

instrumental in starting a campaign for Berklee to offer courses in Latin and world bass styles and is now the director of Berklee's Association of Latin Faculty as well as the coordinator for the Latin Music and Culture Celebration at Berklee. Stagnaro has also won 4 Grammy Awards.

Sources: <http://www.berklee.edu/people/oscar-stagnaro>, <http://www.oscarstagnaromusic.com/live/>

Whit Browne 2008 February 15

**Biographical/Historical note**

Whit Browne, an alumnus of the New England Conservatory of Music and the University of Massachusetts at Lowell, is currently a professor in the bass department at Berklee College of Music. He has performed with Oscar Peterson, Dizzy Gillespie, Sonny Stitt, Joe Williams, Zoot Sims, Diana Krall, and Kenny Burrell. Browne has recorded with Gunther Schuller, Phil Wilson, Ray Santisi, and Matt Grady. He is a three-time Boston Music Awards nominee for Outstanding Bassist and a recipient of Harvard University certificate for "Contribution to the Arts."

John Weaver 2008 May 9

**Biographical/Historical note**

Trumpet player John Weaver played in Herb Pomeroy's Big Band between 1960-61. Weaver attended Berklee College of Music and later became a faculty member.

Ed Williams 2008 August 20

**Biographical/Historical note**

Ed Williams is an audio engineer who was very instrumental in the recording and documentation of the Boston Jazz scene. Between 1948 and 2004 he made over 2,500 live recordings all over New England, including those of many famous jazz artists, such as Herb Pomeroy, Al Vega, and Ray Santisi.

Ruth Williams 2008 August 20

### **Biographical/Historical note**

Photographer Ruth Williams is the author of *Faces of Jazz: Ruth Williams Photographs* (2001), which provides a rare glimpse into the New England music scenes.

Tiger Okoshi 2008 November 16

### **Biographical/Historical note**

Trumpeter Tiger Okoshi (1950- ) was born in Hygo, Japan and came to the United States in 1972 after graduating from Kwansai Gakuin University. He then attended Berklee College of Music and graduated in 1975 with a Bachelor of Music. Tiger Okoshi is the leader of the group Tiger's Baku and a member of the George Russell Orchestra. He has performed with Tony Bennett, Gary Burton, Dave Grusin, Dave Liebman, and Pat Metheny. Okoshi's recordings include six CDs as leader on J.V.C. Records as well as Gary Burton's Times Square, Dave Grusin's NY-LA Dream Orchestra, and Dave Liebman's Meditation Suite. He is currently a Professor in the Brass Department at Berklee College of Music.

Sources: [http://www.music.mahidol.ac.th/tjc/bio/Tiger\\_Okoshi\\_Bio.pdf](http://www.music.mahidol.ac.th/tjc/bio/Tiger_Okoshi_Bio.pdf), <http://www.berklee.edu/people/tiger-okoshi>, [http://www.berklee.edu/bt/121/bb\\_facprofile.html](http://www.berklee.edu/bt/121/bb_facprofile.html)

Lisa Thorson 2008 November 14

### **Biographical/Historical note**

Jazz singer and songwriter Lisa Thorson earned her Bachelor of Fine Arts from the Boston Conservatory of Music and her Master of Music from the New England Conservatory of Music. She has performed with Sheila Jordan, Harvie Swartz, Kenny Wheeler, Linda Hopkins, Steve Grossman, and Herb Pomeroy. Thorson has played internationally with her quintet, JazzArtSigns, the New Directions Quartet, and in a group tribute to the Boswell Sisters. She has been a clinician for numerous festivals, colleges, and jazz workshops. Due to a physical injury in 1979, Thorson has been confined to a wheel chair, but this has not stopped her music career and it has also been a part of her crusade to bring music and disabilities together to destigmatize them. 1982 she founded Spokesong, a musical production designed to educate the public about disability issues in the form of musical performance. Her work in this area has spanned the last 16 years, and she has worked with such esteemed organizations as the Very Special

Arts USA, Adaptive Environments Center in Boston, and Next Move Theater. Lisa Thorson has served on the Mayor's Commission on Handicapped Affairs for the City of Boston and has received three successive scholarships to attend Jazz in July at the University of Massachusetts at Amherst. She is also a professor of voice at Berklee College of Music.

Sources: <http://www.berklee.edu/people/lisa-thorson>, <http://www.wic.org/bio/lthorson.htm>

Mili Bermejo-Greenspan 2008 March 7

### **Biographical/Historical note**

Mili Bermejo-Greenspan is a renowned Jazz and Latin vocalist, composer, and clinician. She earned her Bachelor's degrees from Berklee College of Music and the National University of Mexico. Bermejo-Greenspan was born in Buenos Aires and raised in Mexico City, where she first studied composition at Mexico's National School of Music and with noted Latin composer Julio Ernesto Estrada. Her time in college also brought her in touch with jazz, and she relocated to Boston, MA, to study at the Berklee College of Music, where she would continue as a professor after graduating in 1984. Among her many accolades and achievements she is an affiliate of the Society of European Stage Authors and Composers and has been selected for touring rosters with Arts America and the New England Foundation for the Arts. She is a panelist for the National Endowment for the Arts, and Arts International. Bermejo-Greenspan was selected in 1996 to be a USIA/Arts America Jazz Ambassador Tour for the Caribbean Region and she has been featured on WGBH and NPR radio broadcast 'Mili Bermejo: Jazz Portrait.' Mili Bermejo-Greenspan is currently a professor in the Voice Department at Berklee College of Music.

Marcello Pellitteri 2008 December 5

### **Biographical/Historical note**

Jazz percussionist Marcello Pellitteri received his Bachelor of Music in Film Scoring from Berklee College of Music and his Master of Music in Jazz Studies from the New England Conservatory of Music. He has performed with Kenny Barron, Tom Harrell, Joe Henderson, Jon Hendricks, Wynton Marsalis, Pat Metheny, John Scofield, and Woody Shaw. Pellitteri has recorded with John Abercrombie, Eddie Gomez, Dave Liebman, Danilo Perez, and Miroslav Vitous. Marcello Pellitteri has also performed as the percussionist of the rhumba-flamenco pop artists Gipsy Kings. Currently he plays with Grammy

Award winner vocalists the New York Voices. He has also had television appearances at NBC's Late Night with Conan O'Brien and CBS's Sunday Morning. Marcello Pellitteri is currently an Associate Professor at Berklee College of Music, and has ongoing involvement with major international music clinics.

Sources: <http://www.berklee.edu/people/marcello-pellitteri>, <http://www.taichitimes.com/jazzradio247/jr247/content/view/204/>

Tom Everett 2009 February 20

### **Biographical/Historical note**

Thomas G. Everett (1944- ) attended Ithaca College Conservatory of Music. He has taught at Harvard University, Brown University, the New England Conservatory of Music, the International Trombone Workshop, and the Indiana University Summer School. From 1971 to his retirement in 2013, Everett directed the Harvard Wind Ensemble, the Harvard Summer Pops Band, the Harvard Marching Band and the Harvard Jazz Band. He is the founder and first president of the International Trombone Association and has premiered in recital over thirty new works for bass trombone.

Matt Glaser 2009 April 10

### **Biographical/Historical note**

American Jazz musician and bluegrass violinist Matt Glaser earned his Master of Music from Tufts University. He specializes in helping string players develop improvisational skills in jazz and folk idioms. He has served as the chair of the string department at Berklee College of Music for the past 25 years. Glaser is also the founder and artistic director of Berklee's American Roots Music Program. He has performed at Carnegie Hall with Stephane Grappelli and Yo-Yo Ma, and at the Boston Globe Jazz Festival with Gunther Schuller as well as with many notable musicians such as the New York All-Stars, Bob Dylan, Lee Konitz, David Grisman, and the International String Quartet Congress. Glaser is the author of *Jazz Violin* and *Jazz Chord Studies for Violin*. He served on the board of advisors for Ken Burns's Jazz documentary and appears as a narrator on the film. In addition to teaching at Berklee Glaser

has also taught at the Mark O'Connor Fiddle Camp, the University of Miami, American String Teacher Association conferences, and International Association of Jazz Educators conferences.

Sources: <http://www.berklee.edu/people/matt-glaser>.

Roy Haynes 2009 April 17

### **Biographical/Historical note**

Drummer Roy Haynes (1925-) was born in Roxbury, Massachusetts and has had an illustrious jazz career. Haynes is a primarily self-taught musician and at a young age he began to work with area musicians such as Charlie Christian, Tom Brown, Sabby Lewis, Pete Brown, and Luis Russell. Roy Haynes was the drummer for Lester Young from 1947 through 1949. He worked with Bud Powell and Miles Davis in 1949. Between 1954 and 1965 he worked with some of the greats: Sarah Vaughan, Charlie Parker, Thelonius Monk, and Stan Getz. Haynes has been repeatedly voted to be the top drummer in Downbeat Reader's Poll Awards and in 1996 he was awarded Best Drummer honors. In that same year he was also awarded the French Chevalier des l'Ordres Artes et des Lettres.

Sources: [http://www.drummerworld.com/drummers/Roy\\_Haynes.html](http://www.drummerworld.com/drummers/Roy_Haynes.html).

Ted Pease 2009 April 24

### **Biographical/Historical note**

Jazz performer Ted Pease holds a B.M. from Berklee College of Music and a B.A. from Cornell University. He has performed with Toshiko Akiyoshi, Lee Konitz, Budd Johnson, John LaPorta, Charlie Mariano, and Herb Pomeroy. Pease has composed arrangements for the Buddy Rich and Dave Stahl orchestras in addition to having published numerous compositions for high school and college jazz ensembles. He is the author of *Jazz Composition: Theory and Practice* and a coauthor of *Modern Jazz Voicings* with Ken Pullig. Pease was the composer and producer for his CD *Big Band Blues Celebration*. Ted Pease has also been a recipient of grants from the National Endowment for the Arts. In addition to his numerous accomplishments throughout his musical career, Ted Pease also taught at Berklee as a Professor of Jazz Composition for more than forty years, until his recent retirement.

Sources: <http://www.tedpease.com/index.cfm?Fuseaction=biography>, <http://www.berklee.edu/people/ted-pease>.

Don Wilkins 2009 June 17

**Biographical/Historical note**

Don Wilkins received his Bachelor of Music from Berklee College of Music. Wilkins was the composer for feature films such as *Sixteen*, *Mission Hill*, *The First Killing Frost*, and *Urge to Build*. He has also been the composer for television series *Hometown* and *Breaking Ground* as well as the co-composer for *America by Design*. Wilkins' knowledge and skill have helped him in his position as music supervisor on over 200 short film subjects, including Academy Award winner *Karl Hess: Toward Liberty* and nominee *Kudzu*. Wilkins was the film music editor for network television specials and contributing arranger for network television movies *River of Gold* and *Maybe I'll Come Home in the Spring*. He has also been the clinician on film music for National Film Board of Canada, *Women in Film-New England*, and International Association for Jazz Education. Don Wilkins is chair emeritus of the film scoring department at Berklee College of Music.

Sources: <http://www.berklee.edu/people/don-wilkins>

John Bavicchi 2009 October 2

**Biographical/Historical note**

John Bavicchi (1922-2012) earned his B.M. from the New England Conservatory of Music. In 1964, he came to Berklee College of Music and co-founded the composition department with Bill Maloof. Bavicchi's compositions have been published by Oxford University Press, Renfrew Press, BJK Publications, Neil Kjos, and Ensemble Publications. He has received numerous ASCAP Awards for Composition, as well as the National Institute of Arts and Letters Award in recognition of his creative work in music.

Lennie Sogoloff 2009 October 19



### **Biographical/Historical note**

Entrepreneur Lennie Sogoloff was the owner and proprietor of Lennie's On the Turnpike: a club just outside of Boston that presented jazz, cabaret, and comedians between 1951 and 1972. Many jazz greats played at Lennie's On the Turnpike, including Herb Pomeroy's Big Band, Duke Ellington, Woody Herman, Earl Hines, Dizzy Gillespie and Miles Davis.

Sources: <http://melrosemirror.media.mit.edu/servlet/pluto?state=3030347061676530303757656250616765303032696430303437393537>, <http://www.artsjournal.com/rifftides/2011/12/lennie-sogoloff-still-presents.html>

Ron Reid 2009 November 20

### **Biographical/Historical note**

Bassist and percussionist Ron Reid earned his Bachelor of Music from Berklee College of Music and his Master of Arts from Tufts University. Reid is the musical director of three theater productions for the Trinidad Theatre Workshop. He has written compositions for Trinidad Television and the Banyan Television Workshop. Reid is the founder/arranger for Sunsteel, Caribbean pan jazz sextet. He is also the founder of Mud Hut Records. He has performed with Antonio Hart, Lenora Helm, David Williams's J'Ouvert, Kalabash, Carmen Lundy, Othello Molineaux, Reid, Wright and B'Happy, and Randy Weston. Currently Ron Reid is an Associate Professor of Contemporary Writing and Production at Berklee College of Music.

Sources: <http://www.berklee.edu/people/ron-reid>, <http://www.ronreid.com/bio.html>

Allan Chase 2009 December 9

### **Biographical/Historical note**

Award-winning jazz saxophonist and composer Allan Chase studied music theory and composition at Arizona State University (BA 1978) and ethnomusicology at Tufts University (MA 1992). He also did graduate study in music theory and jazz at New England Conservatory and studied new music improvisation for two summers at the Creative Music Studio in New York. In 1981, he joined the newly formed jazz group Your Neighborhood Saxophone Quartet (YNSQ). Between 1981 and 1990, he

was a member of the faculty at Berklee College of Music teaching courses in composition, arranging, improvisation, ear training, harmony, counterpoint, jazz ensembles and jazz history. Chase also lived in New York City from 1990 to 1996, where he performed with artists including John Zorn, Rashied Ali, William Parker, Andrew Cyrille, Fred Hersch, Harvie Swartz, the Microscopic Septet, and the Walter Thompson Orchestra. From 1992 to 2000, he performed and recorded with John Coltrane's former drummer Rashied Ali, and he has been a member of Your Neighborhood Saxophone Quartet since 1981.

Al Natale 2010 February 5

### **Biographical/Historical note**

Al Natale is a resident of Belmont and a well known trumpeter and big band leader. Natale led the original house band at Paul's Mall during its first years in business. He currently leads a sixteen piece band in the Boston area and they perform the music of the Big Band greats such as Glen Miller, Benny Goodman, Count Basie, and Tommy Dorsey.

Sources: <http://www.nejazz.org/jazzwork0904.php>, <http://belmont.patch.com/groups/arts-and-entertainment/p/ev--al-natales-classic-swing-band-ad6993c1>

Don Puluse 2010 April 30

### **Biographical/Historical note**

Don Puluse attended the Eastman School of Music, Newark College of Engineering, and Manhattan School of Music. He also served in the United States Marine Band. Puluse was a studio recording engineer at Columbia Records in New York City for over 20 years. In 1971 he received a Grammy nomination for Best Engineered Classical Music Recording for his recording of the Leonard Bernstein Mass. Puluse has also earned a dozen gold and platinum albums for many of his recordings such as Chicago, Chicago II, and Bob Dylan's Self Portrait. Puluse taught at Berklee College of Music for 17 years and was responsible for launching and developing Berklee's Music Production and Engineering (MP&E) program. In 1985 Puluse was appointed Dean of the Music Technology Division at Berklee. He is also on the teaching staff at the New England Institute of Art in addition to being on the board of Symphony by the Sea, an orchestra based out of the North Shore in Massachusetts.

Sources: [http://www.berklee.edu/bt/122/bb\\_puluse.html](http://www.berklee.edu/bt/122/bb_puluse.html), How Does it Sound Now? Legendary Engineers and Vintage Gear (chapter 9)

Joanne Brackeen 2010 June 8

**Biographical/Historical note**

Joanne Brackeen (1938- ) studied at the Los Angeles Conservatory of Music. In 1969, she became the first woman to play in Art Blakey's Jazz Messengers. She has since performed around the world with musicians such as Joe Henderson and Stan Getz and she has released 25 albums as a lead musician. She is currently a professor in Berklee School of Music's Piano Department as well as at the New School for Jazz and Contemporary Music.

Sources: <http://www.allmusic.com/artist/joanne-brackeen-mn0000138535/biography>, <http://www.berklee.edu/people/joanne-brackeen>.

Wayne Naus 2010 June 22

**Biographical/Historical note**

Trumpet player Wayne Naus started his music career in 1966 when he was drafted in to the Navy. He auditioned to join as one of the Navy musicians. After he left the Navy, Naus earned his Bachelor of Music Education from Berklee College of Music in 1976. During his time as a student at Berklee, he had the opportunity to be a touring member of the Buddy Rich, Maynard Ferguson, and Lionel Hampton bands. For thirty years Wayne Naus taught as a professor in the harmony department at Berklee College of Music. Naus has been a leader of Heart & Fire Latin jazz octet and Berklee faculty group Moshka. He is the author of Beyond Functional Harmony published by Advance Music.

Sources: <http://www.waynenaus.com/bio.html>, <http://www.trumpetplayersdirectory.com/trumpetplayerwaynenaus.html>.

Fred Taylor 2010 August 17

### **Biographical/Historical note**

Fred Taylor is the Entertainment Director of Scullers Jazz Club in Boston, Mass. and the owner of HT Production. He was also the owner of Paul's Mall and the Jazz Workshop from 1963-1978. Fred Taylor is also on the Board of Directors for Jazz Boston.

Sources: <http://www.jazzboston.org/about/who-we-are.asp>

Andrew List 2010 December 15

### **Biographical/Historical note**

Andrew List is a Professor of Composition at Berklee College of Music. He earned both his Bachelor's and Master's degrees from the New England Conservatory of Music and he received his Doctorate of Musical Arts from Boston University. He has studied with Richard Danielpour, Samuel Headrick, Nicolas Maw, and Bernard Rands. He was a Composer-in-Residence in Amsterdam, The Netherlands where he founded List and Friends, a four-concert series of chamber music and commissions of new works, sponsored by Amsterdams Fonds voor de Kunst and the American Embassy. Some of his commissions include En Closures (ballet score for Rebecca Rice Dance) and Blast (for the Civic Symphony of Boston). His Magical Dreamscape was performed by the Metamorphosen Chamber Orchestra and his Millennial Interlude for 14 Instruments was performed by North South Consonance and his Violin Concerto was recorded by the Prague Radio Symphony, with Eva Szekely, violin solo, Albany Records.

Sources: <http://www.andrewlist.net/bio.htm>, <http://www.berklee.edu/people/andrew-list>

Beth Denisch 2011 January 13

### **Biographical/Historical note**

Composer and pianist Beth Denisch (1958- ) was born in Augusta, Georgia. She earned her Bachelor of Music from North Texas State University and a Master of Music from Boston University in 1993. Denisch has studied with Pulitzer Laureates John Harbison and Bernard Rands. She has previously taught at the University of Massachusetts at Dartmouth and Northeastern University. Presently she is a professor of Composition at Berklee College of Music. She founded the New England Chapter of

the American Composers forum in 1996 and served as its chair until 2006. Currently she serves as the co-chair of Gender Research in Music and Education International. Denisch has been the recipient of grants and awards from the American Composers Forum, American Music Center, ASCAP, Chamber Orchestra Kremlin, and Meet the Composer. She has also had works commissioned by the Equinox Chamber Players, the Philadelphia Classical Symphony, and PianoOV0 Trio, in Weimar, Germany.

Marc Rossi 2011 March 2

### **Biographical/Historical note**

Contemporary classical composer, jazz composer and pianist, and educator Marc Rossi earned his Bachelor of Music and his Master of Music in Composition from the New England Conservatory of Music. In addition to having taught at both Tufts and Boston Universities, Marc Rossi has held a full-time position at Berklee as an adjunct professor in the Jazz Composition department since 1989. Since 1981, Rossi has led his own jazz fusion ensemble, the Marc Rossi Group. His music has been performed by the Czech Radio Symphony Orchestra, the Silesian Philharmonic Orchestra, the Arden String Quartet, the Berklee Faculty Jazz Orchestra, the New York Composers Big Band, concert pianist Jeffrey Jacob, and Lewis Porter.

Sources: <http://www.marcrossi.com/html/biography.html>, <http://www.berklee.edu/people/marc-rossi>

Richard Evans 2011 April 27

### **Biographical/Historical note**

Bass player Richard Evans is best known as producer and arranger for Cadet Records during the 1960s and early 1970s, working with artists like Ramsey Lewis, Marlena Shaw and Dorothy Ashby. During this period he also formed The Soulful Strings, with whom he recorded several albums.

Sources: <http://www.discogs.com/artist/242317-Richard-Evans-2>

Christine Fawson 2011 May 4

### **Biographical/Historical note**

Trumpet player and vocalist Christine Fawson (1980- ) graduated from Berklee College of Music in 2002. She is an Associate Professor at Berklee College of Music and from 2013-2014 she served as interim chair of the brass department. Fawson teaches Singing for Brass Players, a class she designed, in addition to ensembles and private lessons. Fawson performs regularly in Boston, New York and beyond. In the Spring of 2013 she also released a new album of pop music with her band.

Lello Molinari 2011 June 13

### **Biographical/Historical note**

Acoustic and electric bass player Lello Molinari earned his Bachelor of Music from Berklee College of Music in 1989 and his Master of Music from the New England Conservatory of Music in 1991. He is the leader of the Lello Molinari Quintet, principal bassist of the Melrose Symphony Orchestra, and the co-leader of 3Play. Lello Molinari is a member of the Cape Ann Symphony, Hillyer Festival Orchestra, Salem Philharmonic, and Gordon College Orchestra. Molinari has performed at national and international jazz festivals, including Umbria Jazz in Italy, Pori Jazz in Finland, Tamana Jazz Festival in Japan, Toronto Jazz Festival in Canada, and the Boston Globe Jazz Festival in Boston. He has also performed with George Garzone, Kenny Wheeler, Jerry Bergonzi, Joe Diorio, Victor Lewis, and Mike Melillo. Molinari's recordings include: No More Mr. Nice Guy, On a Boston Night, Multiple Personalities, American Waltz with 3Play, and Chiaroscuro with the Italian Vocal Ensemble.

Sources: [http://lellomolinari.com/Lello\\_Molinari/Bio.html](http://lellomolinari.com/Lello_Molinari/Bio.html), <http://www.berklee.edu/people/lello-molinari>.

Jeff Stout 2011 June 22

### **Biographical/Historical note**

Trumpeter Jeff Stout earned his Bachelor of Science from Westchester State University and his Master of Music from the New England Conservatory of Music. He was a former soloist with the Buddy Rich Orchestra, recorded with Buddy Rich and Gary Burton, and played with Budd Johnson, Al Cohn, Buddy

Tate, Mel Torme, and Lionel Hampton. Currently, Jeff Stout is a professor in the brass department at Berklee College of Music.

Sources: <http://www.berklee.edu/people/jeff-stout>

Terri Lyne Carrington 2011 July 27

### **Biographical/Historical note**

Award-winning drummer, composer, and producer Terri Lyne Carrington (1965- ) was born in Medford, Massachusetts. She studied on a full scholarship at Berklee College of Music and after that lived and played in New York City and Los Angeles. In 1989, Carrington released her debut record, titled Real Life Story, which was nominated for a Grammy. In 2007 she was appointed professor at her alma mater, Berklee College of Music, where she received an honorary doctorate in 2003. Carrington also serves as Artistic Director of the Berklee BeanTown Jazz Festival. She has played with Dizzy Gillespie, Stan Getz, Clark Terry, Herbie Hancock, Wayne Shorter, Joe Sample, Al Jarreau, and the Yellowjackets.

Sonny Carrington 2011 October 12

### **Biographical/Historical note**

Saxophonist Sonny Carrington served as president of the Boston Jazz Society.

Ken Pullig 2011 November 19

### **Biographical/Historical note**

Music educator and composer Ken Pullig graduated from the University of Connecticut in 1967 with a degree in Music Education and from Berklee in 1974 with a degree in composition. Pullig founded and led the jazz ensemble Decahedron, and has performed with many groups, including the Cambridge Symphonic Brass ensemble. He is also a recipient of the Massachusetts Council of the Arts fellowship in Composition. Pullig taught at Berklee between 1985-2012 and was the chair of the jazz composition Department.

Sources: <http://community.berkleejazz.org/blog/2012/05/01/ken-pullig-farewell-concert/>

Greg Fritze 2011 November 23

**Biographical/Historical note**

Renowned tubist Greg Fritze (1954- ) was born in Allentown, Pennsylvania. He earned his Bachelor's in Composition from Berklee College of Music and a Master's in Composition from Indiana University. Fritze also studied composition and tuba at the Boston Conservatory. He then went on to be the principal tubist with the Rhode Island Philharmonic Orchestra, as well as a member of the Cambridge Symphonic Brass Ensemble and the Colonial Tuba Quartet. Greg Fritze has written over forty compositions for orchestra, band, chamber music, and soloists. He has also played in concert many works for the tuba, several of which were written for him, such as the Concerto for Tuba and Band by John Bavicchi and the Concerto for Tuba and Jazz Ensemble by Ken Pullig. Fritze has served on the faculty at Berklee College of Music since 1979 where he is currently the chair of the composition department. Between 1983-98 he also served as the conductor of the Berklee Concert Wind Ensemble.

Sources: <http://www.musicanova.net/gfritzebio.htm>

Jim McCoy 2011 December 13

**Biographical/Historical note**

As Assistant Director Jim McCoy leads The Office of Community Affairs and Campus Engagement at Berklee College of Music.

Sources: <http://www.berklee.edu/community>

Carolyn Wilkins 2011 Decemeber 19

**Biographical/Historical note**

Carolyn Wilkins earned her Bachelor of Music from Oberlin Conservatory of Music and her Master of Music from the Eastman School of Music. She was a faculty member at New England Conservatory



of Music and Tobin Community School in addition to having been a lecturer at Emerson College, Emmanuel College, and Fitchburg State College. Carolyn Wilkins is the author of *Damn Near White: An African American Family's Journey from Slavery to Bittersweet Success*. Currently she is a Professor in the Ensemble department at Berklee College of Music.

Sources: <http://www.berklee.edu/people/carolyn-wilkins>

Stan Strickland 2012 February 17

### **Biographical/Historical note**

Vocalist, saxophonist, and flutist Stan Strickland holds a Master of Arts from Lesley College in Expressive Arts Therapy, where he is also an adjunct professor. He also teaches at Berklee College of Music in the Voice department, Tufts University and Longy School of Music. Strickland is the leader of Stan Strickland & Ascension and the Stan Strickland Trio. He is a member of the Bob Moses-Stan Strickland Duo, the Laszlo Gardony-Stan Strickland Duo, Mama Tongue, and the Phil Argyris Quintet. He has also performed with the Boston Pops, Take Six, Herbie Mann, Marlena Shaw, Pharaoh Sanders, Danilo Perez, and Yusef Lateef. Strickland has recorded with Stan Strickland & Ascension, Bob Moses, and Brute Force.

Sources: <http://www.berklee.edu/people/stan-strickland>, <http://www.stanstrickland.net/bio.htm>

Gary Burton 2012 March 30

### **Biographical/Historical note**

Vibraphonist Gary Burton (1943- ) is perhaps best known for the development of his signature four-mallet playing technique as well as his long and fruitful musical collaboration with pianist Chick Corea, with whom he popularized the jazz duet form. The youngest recipient of *DownBeat* magazine's "Jazzman of the Year" award (1968), Burton has won numerous Grammys and remains a major figure in jazz education. Burton attended Berklee from 1960-61, returning in 1971 as an instructor. In 1985 he became dean of curriculum, and in 1996 was named as executive vice president, a position he held until

his retirement in 2004. Over the course of his tenure at Berklee, Burton was responsible for overseeing hundreds of courses as well as devising new programs.

Richard Appleman 2012 May 17

**Biographical/Historical note**

Bass player Richard Appleman graduated summa cum laude from Berklee College of Music in 1972 with a degree in music education. He played tuba and acoustic bass in the Navy between 1964 and 1968. He is the author of Reading Contemporary Electric Rhythms, Chord Studies for the Electric Bass with Joe Viola, and Berklee Practice Method. He is a columnist for Bass Player magazine and an active member of the International Society of Bassists. Appleman is currently chair emeritus of the bass department at Berklee College of Music.

Larry Baione 2012 November 7

**Biographical/Historical note**

Larry Baione is currently the chair of the guitar department at Berklee College of Music. He earned his Bachelor of Music at Berklee College of Music and his Master of Music at the New England Conservatory of Music. He has played as principal guitar in the U.S. Army Band in Washington, D.C. and has performed with numerous jazz, concert, and recording ensembles. Baione is also a recipient of a DownBeat Hall of Fame scholarship award.

Daniel Ian Smith 2012 November 26

**Biographical/Historical note**

Accomplished saxophonist, flutist, and music educator Daniel Ian Smith has been active in the Boston jazz scene for over 25 years. He earned his Bachelors of Music from Ithaca College, his Master of Music from the New England Conservatory of Music, and his Doctor of Musical Arts from Boston University. Smith is a former faculty member at Boston University and New England Conservatory of Music, and he is currently an associate professor of Harmony at Berklee College of Music. Over his career

he has performed with many jazz greats such as the Aardvark Jazz Orchestra, Michael Abene, Pablo Ablanedo, the Big and Phat Jazz Orchestra, the Boston Philharmonic, Nick Brignola, Composers in Red Sneakers, Marty Ehrlich, Jimmy Giuffre, Joel Harrison, Fred Ho, the Jazz Composers Alliance, Sheila Jordan, John Lewis, Johnny Mathis, the New World Jazz Composers Octet, the NuClassix Composers Forum, the O'Jays, Rebecca Parris, Lewis Porter, Claudio Roditi, George Russell, Arturo Sandoval, Jyoji Sawada, Maria Schneider, the Temptations, Clark Tracey, Jack Walrath, and Kazumi Watanabe. In 1996 Smith was the recipient of the Uchida Fellowship sponsored by the Japan Foundation. He has recorded for Sony, DIW, Big and Phat Jazz Productions, Cherry Street Records, Nine Winds, and Brownstone Records. Smith is the founder and artistic director of the Jazz in the Sanctuary concert series and Big and Phat Jazz Records.

Sources: <http://danieliansmith.com/biography/>, <http://www.berklee.edu/people/daniel-ian-smith>

Richard Vacca 2012 December 12

**Biographical/Historical note**

Boston area writer and independent scholar Richard Vacca is the author of "The Boston Jazz Chronicles: Faces, Places, and Nightlife 1937–1962."

Robert Petteruti 2013 February 6

**Biographical/Historical note**

Robert Petteruti is a jazz bass player from Providence, R.I.

Sources: <http://www.namm.org/library/oral-history/robert-petteruti>

Bertram Lehmann 2013 February 13

**Biographical/Historical note**

Bertram ("Burt") Lehmann is currently an assistant professor of percussion at Berklee College of Music as well as an adjunct professor at Phillips Academy. He earned his Bachelor of Music at Berklee

College of Music and his Master's in Ethnomusicology from Tufts University. He has conducted clinics and workshops at the University of Bremen, Fundacio L'Aula de Musica, Longy School of Music, Harvard University, Young Audiences of Massachusetts, Princeton University, Wellesley College, Oberlin College, the University of New Hampshire, Moscow Conservatory, and the Centro Cultural de Quito. Lehmann has performed with Dave Samuels' Caribbean Jazz Project, Paquito D'Rivera, Dave Fiuczynski, the Fringe, Romero Lubambo, Danilo Perez, Claudio Roditi, and Kenny Werner. He has toured internationally in Bermuda, Ecuador, Germany, Ghana, India, Israel, Mexico, Russia, South Korea, Spain, and Turkey. He was the winner of JAZZIZ magazine's 1996 Percussionists on Fire competition for original composition and performance.

Sources: <http://www.berklee.edu/people/bertram-lehmann>.

Bill Hanley 2013 March 29

### **Biographical/Historical note**

Well-known sound engineer Bill Hanley was born in 1937 in Medford, Massachusetts. He is often called the "father of festival sound" and got his beginnings working as a sound engineering for concerts and venues back in the late 1950's. He started out in 1958 as the sound engineer for concert promoter George Wein, George Shearing and Gary Burton. In the 1960s he established Hanley Sound in Manhattan. In 1965 Bill Hanley was the sound engineer for the first rock show in Boston featuring the Velvet Underground. In 1969 he designed, built and operated the Woodstock sound system as well as recording the album master tapes. He has worked as the sound engineer for countless musical concerts between the 1960s and 2000s. Hanley received the Parnelli Lifetime Achievement Award in October 2006.

Sources: <http://www.billhanley.org/bio/>, <https://www.bostonglobe.com/metro/regionals/north/2013/10/16/honor-for-medford-bill-hanley-father-festival-sound/dN3K4tBSptBYxcZ3Bc9wOO/story.html>.

Wendy Rolfe 2013 May 14

### **Biographical/Historical note**

Accomplished flutist Wendy Rolfe received her B.M. from Oberlin Conservatory of Music and her M.M. and D.M.A. from the Manhattan School of Music. She has studied with Robert Willoughby, Harvey Sollberger, Lois Schaefer, and Marcel Moyse. Rolfe is a specialist in contemporary and Brazilian music techniques as well as historical flute performance. Rolfe has performed with the American Classical, Boston Baroque, Dallas Bach Society, Handel and Haydn Society, New York's Concert Royal, and Toronto's Tafelmusik Baroque Orchestras. She has recorded for Telarc, Toronto's Tafelmusik Baroque Orchestra, Decca from the Handel and Haydn Society, CRI, and Newport Classic. Rolfe was a recipient of a National Endowment for the Arts Solo Recitalist Grant and she earned a spot on the Fulbright Commission Senior Specialist Roster. She was the former co-director of the Boston Jazz Flute Ensemble. She has played on the soundtracks for Disney/Touchstone's *Casanova* and Ken Burns's documentary *Thomas Jefferson*. Rolfe is a professor for International Summer Course at the Escola de Música Brasilia, Brazil. She was a guest artist at the Fiesta en la Mitad del Mundo and Conservatorio Nacional Superior de Música, Quito, Ecuador as well as at the Texas Flute Society Flute Fair, St. Louis Flute Society, Northern Ohio Flute Society, and Greater Boston Flute Association. And Rolfe has taught master classes at the San Francisco Conservatory, Louisiana State University, and the universities of Alabama, Wisconsin, Delaware, São Paulo, Rio, Brasília, Belo Horizonte, and Rio Grande do Sul.

Sources: [http://wendyrolfe.com/Wendy\\_Rolfe/Biography.html](http://wendyrolfe.com/Wendy_Rolfe/Biography.html), <http://www.berklee.edu/people/wendy-rolfe>

Howard Mandel 2013 September 27

### **Biographical/Historical note**

Howard Mandel, born in Chicago, is a prolific and accomplished jazz music journalist. He has worked for more than 30 years as a freelance arts journalist, writer, editor, author, and arts producer for National Public Radio. Howard Mandel is the author of many authoritative works on jazz history, such as: *Miles*, *Ornette*, *Cecil: Jazz Beyond Jazz*, and *Future Jazz*. In addition, he has written many articles, profiles, reviews, interviews for *Down Beat*, *the Village Voice*, *Billboard*, *the Washington Post*, *Ear*, *RhythmMusic*, *The Wire* (London), *Swing Journal* (Tokyo), *Jazz Rytmit* (Helsinki), *Bravo!* (Rio de Janeiro), and many record liner notes. He is also a senior editor of *The Billboard Illustrated Encyclopedia of Jazz and Blues*. Currently, he is the president of the Jazz Journalists Association.

Sources: <http://www.artsjournal.com/jazzbeyondjazz/howard-mandel>, <http://www.howardmandel.com/images/jazzweek.profile.pdf>

Rebecca Parris

### **Biographical/Historical note**

Jazz vocalist Rebecca Parris (1951-) was born in Newton, Massachusetts. Parris' career began at a young age; she started performing in musical theater at age 6. Her singing career continued to develop when she began studying with well-known vocal coach Blair MacCosky and then she attended the Boston Conservatory. Parris has performed internationally with many renowned jazz musicians such as Dizzy Gillespie, Buddy Rich, Woody Herman, Terry Gibbs, David "Fathead" Newman, Norman Simmons, Harold Jones, Andy Simpkins, Gerry Wiggins, Bill Cunliffe, Red Mitchell, Buster Cooper, and Nat Pierce. She has been awarded the Boston Music Award nine times over her career. In addition to performing and recording Rebecca Parris also teaches music workshops and clinics as well as private lessons.