

Franklin McGinley collection on Duke Ellington BCA.004

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Describing Archives: A Content Standard

Berklee College Archives
2013/06/12
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Summary Information

Repository	Berklee College Archives
Creator - Compiler	McGinley, Franklin
Title	Franklin McGinley collection on Duke Ellington
Date [bulk]	Bulk, 1936-1976
Date [inclusive]	1936-1999
Extent	0.7 Cubic feet : 1 flat storage box.
Language	English

Preferred Citation

[Identification of item], in the Franklin McGinley collection on Duke Ellington, BCA-004. College Archives, Stan Getz Library, Berklee College of Music.

Scope and Contents

Memorabilia created by Franklin McGinley for and by Duke Ellington, including a scrapbook, additional clippings, and various commemorative materials. The scrapbook, presumably put together by McGinley, documents the rise of swing music and Duke Ellington and includes autographs by Ellington and other musicians of the period. The remaining loose materials document Ellington's posthumous legacy, with the majority of the clippings consisting of obituaries or coverage of Duke Ellington's passing in 1974.

Arrangement note

Arranged into 3 series: 1. Scrapbook (single item); 2. Clippings (organized chronologically into subseries); 3. Other materials (miscellaneous items arranged into subseries by type).

Administrative Information

Publication Information

Berklee College Archives 2013/06/12

Access

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Scrapbook is extremely fragile and a use copy may be required. To schedule an appointment or request further information, please email (archives@berklee.edu) or call (617-747-8001) the college archivist.

Selected materials have also been scanned and are available online here: <http://library.berklee.edu/archives/virtualDisplay-bca004>. Two publications in the Commemorative publications & events folder (Series 3; Folder 5) were not digitized due to copyright restrictions.

Custodial History

These materials were donated by Jeff Friedman, former Berklee professor in the department of jazz composition.

Controlled Access Headings

Genre(s)

- Jazz

Subject(s)

- Ellington, Duke, 1899-1974
- Jazz musicians
- Swing (Music)

Collection Inventory

Series 1: Scrapbook 1936-1940 1 scrapbook

Scope and contents

Scrapbook compiled by Franklin McGinley, documenting the rise of swing music and Duke Ellington, from approximately 1936-1940. The scrapbook has title "Jazz" and has a table of contents which divides the book into four chapters (Opus one: The thing; Also two: About and by; Also three: Pictures; And four: "The Duke"). Contents include newspaper clippings, autographs, drawings, programs, and magazine articles. Notable autographs include: Roy Eldridge, Coleman Hawkins, Louis Armstrong, Jimmy Blanton, Harry Carney, and Duke Ellington.

Series 2: Clippings 1974-1999 (Bulk, 1974) 3 folders

Scope and contents

Loose clippings compiled by Franklin McGinley, documenting Duke Ellington's death and posthumous legacy. The majority of the clippings are obituaries or coverage of Duke Ellington's passing in 1974.

Folder 1: 1974

Folder 2: 1976-1989

Folder 3: Undated

Series 3: Other materials 3 folders

Other materials

Scope and contents

Miscellaneous materials compiled by Franklin McGinley on Duke Ellington: a holiday card signed by Ellington, an Ellington Centennial concert program signed by Wynton Marsalis (1999), and commemorative issues of *Jet* (1974) and the *Boston Globe Magazine* (1993).

Folder 4: Commemorative publications & events

Folder 5: Correspondence

Folder 6: Inventory of related 78 & 33 1/3 RPM albums