

**Berklee College of Music Photographic
Collection by Alma Berk, (1940's - 1980's)
BCA.003**

Finding aid prepared by Christopher Stowell, Simmons GSLIS intern.

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Berklee College Archives
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Boston, MA, 02215
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Summary Information

Repository	Berklee College Archives
Creator - Photographer	Berk, Alma, 1912-1995
Creator	Berklee College of Music.
Title	Berklee College of Music Photographic Collection by Alma Berk, (1940's - 1980's)
Date [bulk]	Bulk, 1968-1984
Date [inclusive]	1940-1994
Extent	9.7 Cubic feet : 76 Photo albums; 17 of them are albums of negatives and 59 are of photographic prints.
Language	English
Language of Materials	All materials are in English when writing is present. Most materials are purely visual in nature.

Preferred Citation

[Identification of item], in the Berklee College of Music Photographic Collection by Alma Berk, (1940's - 1980's), BCA-003. College Archives, Stan Getz Library, Berklee College of Music.

Biographical/Historical Note

Berklee was founded as the Schillinger House in 1945 by Lawrence Berk in Boston, Massachusetts. Renamed Berklee School of Music between 1954 and 1970, it was the first U.S. school teaching popular music for the time (Jazz). From the founding of the Schillinger House to about 1985 Alma Berk, wife of Lawrence Berk and mother of Lee Berk (college president from 1979 to 2004), served as publicity officer for the school. As publicity officer Mrs. Berk took many photographs of events, people and places relating or involved with the school. In addition Mrs. Berk saved, and possibly created many of the fliers and programs of the school related events that happened during her tenure as publicity officer.

Scope and Contents

The photos and programs that Alma Berk saved serve as a visual snapshot of Berklee's early history, providing an important component of the College's institutional memory. As a staff member, Mrs. Berk attained a level of access to events and behind the scenes occurrences likely unavailable to student or outside photographers. Given her insider view, her photos have immense institutional value and are the only known comprehensive photographic collection of Berklee during this time. While Mrs. Berk likely took some of the photos herself, it is believed that many of the photos were actually taken by her personal photographer, Dino.

The collection of photographs primarily contain photos of people, places, and events involving students, faculty, and staff at the Berklee College of Music, formerly known as Schillinger House, later Berklee School of Music. The photographs range in date from the early 1940's through the mid 1980's, with the bulk around 1968 through 1984. The photographic prints are primarily 3.5x5 and 4x5 inches in size, with some 8x10 inch prints, and a few odd sized prints here and there. The prints are arranged into 76 albums that were presumably collected, arranged, created, and labeled by Mrs. Berk (unless otherwise noted). Older photos in this collection are less likely to be dated, labeled, or have associated negatives or contact sheets.

The albums of negatives are linked to the print albums through a complex code; again presumed have been Mrs. Berk's. The albums of negatives, while most likely not complete, could still be reused in the condition in which they have been kept to create more prints. Despite the collection being large, comprehensive, and in fairly good quality, there are some downsides to the collection as a whole. For starters the ownership history is not known, and it is clear that many people have used, moved, and labeled photos since Mrs. Berk first created the photo albums. In particular the book *Berklee the First Fifty Years* used the photographs extensively, which appears to have resulted in the rearrangement and loss of many prints. Knowing what is her original arrangement and order is near impossible at this time. Even knowing whether Mrs. Berk was the original photographer for all of the photos is only an educated

guess. In addition, there are a lot of missing labels, names, and dates that would help with the description of the photos. These could have been pieces lost through the years, as some albums do have written labels and other have types labels glued falling off the construction paper backing.

Arrangement

The materials have been arranged into seven series alphabetically. Four of the series contain subseries. The series are based off of what is thought to be the original order given by the photographer or Mrs. Berk, usually based on the name of the albums presumably given by the photographer or Mrs. Berk. The roman numerals attached to the names of many of the albums, and inconsistencies in names are direct transcriptions from the original names given to the albums. Due to some albums potentially missing (based on the roman numerals) and the many people who had the albums through the years, it is apparent that some of the albums were reconstructed or reorganized by persons unknown. Given the content and context, the photo albums were not originally arranged chronologically, but by subject and convience of the photographer/previous owner.

Many albums included sticky notes that gave additional content, context, and identifying information to the photos. During processing of the album these notes were transcribed on to archival-quality paper. While the sticky notes do not appear to be from Mrs. Berk or the photographer, they can give additional information on the photo and the history of the album (i.e. who had possession and uses for the album).

The negatives are also in original order, which is chronological. The individual photographs are kept in their original order and laid out as they were in their respective photo albums, despite having been rehoused.

Administrative Information

Publication Information

Berklee College Archives

Access

This non-circulating collection is open for research use by appointment on site at the college archives (Monday - Friday from 9 a.m. to 5 p.m., with evening hours available upon request). Advance notice is required to retrieve archival items because these materials are stored offsite. Use of audiovisual materials

may require the production of listening or viewing copies. To schedule an appointment or request further information, please email (archives@berklee.edu) or call (617-747-8001) the college archivist.

Custodial History

These photograph albums were compiled by Alma Berk during her time as Berklee's publicity officer from the college's inception until about 1986. It appears likely that Mrs. Berk may have taken some of the photographs herself, but others have suggested that her personal photographer, Dino, may have taken many as well. Mrs. Berk is presumed to have put together the albums, but it is possible another photographer arranged at least some of them. These albums were clearly used by others throughout the years for displays and other projects, and the original arrangement may have been altered during this time. For example, the photos were used to partially produce the book *Berklee the First Fifty Years*, although it is not known by whom or from which original albums materials were selected. The photographs were passed on to the Berklee College of Music Archives located at the Stan Getz Library. The institutional archives was formally establish in 2012, and processing of this collection began in January of 2013.

Processing Information

Primarily processed and encoded by Christopher Stowell, Simmons GSLIS intern, spring semester 2013. Physical processing completed by Nicole Lewis-Prawl (Simmons GSLIS intern, summer semester 2013) and archival assistants Harry Lodes, James Malinowski, and Dmytro Gordon.

Related Materials

Separated Materials

Photos taken between 1969 and 1980 tend to have negatives and contact sheets associated with the prints. These can be found in the respective Negatives and Contacts album based upon ID number written on the print and the ID number range given to the Negatives and Contacts albums. There are two different types of IDs, one that was in effect from 1969 to 1976, and another that last from 1977 to 1980. Take note that at times the negative and contact sheets can provide additional contextual information not readily available on the prints or in the photo albums.

Controlled Access Headings

Genre(s)

- Photographs

Subject(s)

- Berk, Alma
- Berk, Lawrence, 1908-1995
- Berk, Lee Eliot
- Berklee College of Music

General Collection Level Note

Please take note that the prints are not arranged chronologically and at times do not have contextual detail. At times the page of negatives associated with the individual prints will have more information on the people, places, and events.

Berklee The First Fifty Years (Book)

Collection Inventory

Series 1: Berklee The First Fifty Years (Book) 1940-1995 0.87 Cubic feet : 6 photo albums.

Scope and Contents (Series I)

This series contains six albums with a variety of materials that provide a concise history of the first fifty years of Berklee, roughly containing materials from 1942 to 1994. Albums include photos, letters, brochures, and pamphlets, among other things. Throughout most of the albums there are notes referring to the layout of the book, what was to be included, and identifying people, places, and events. Despite all the notes, many of the items are not labeled in detail within the albums, but are within the published book. Many of the prints were photos created by Alma Berk, however, there are a few here and there that are of unknown origin. It is also necessary to take note that these albums were not arranged by Mrs. Berk, but presumably individuals (unknown at this time) contributing to the book project.

Album 1: Intro - Chapter 1 1942-1954 : 27 pages; 30 prints.

Scope and Contents

This photo album primarily consists of materials created before, during, and right after the Schillinger House period, placing the materials between 1942 and 1954. There are a variety of materials such as: newspaper clippings, brochures, pamphlets, photo prints, student rosters, stationery, letters, and TV guides. There is one paper print type (possibly woodbury or callotype) of Schillinger, taken sometime before 1943. In addition, there is a typed draft of the first chapter of Berklee the First Fifty Years.

Album 2: Chapter 2 1955-1963 : 19 pages; 27 unique photos.

Scope and Contents

Chapter 3

This album contains mostly prints, with a few photocopies of letters and newsletters. The contents roughly cover the dates of 1955 to 1963; the early years of Berklee.

Album 3: Chapter 3 1964-1969 : 58 pages of photos; 53 unique photos.

Scope and Contents

Contains 53 images along with papers, book page layouts, fliers, and programs from 1964 to 1969. Contents include images of classes, performances, publicity shots, and a handful of materials from the transformation of the Hotel Bostonian.

Album 4: Chapter 4 1970-1979 : 38 pages of photos.

Scope and Contents

Contains a mixture of prints, programs, and typed music lyrics dating from 1970 to 1979. Prints are primarily of performances and special events, with a few of classrooms as well.

Album 5: Chapter 5 1979-1986 : 66 pages of photos; 57 unique photos.

Scope and Contents

Contents document the period ranging from 1979 to 1986. Primarily photographic prints of performances, with a handful of prints of a variety of subject matter, as well as a few programs and music notes.

Album 6: Chapter 6 1985-1994 : 25 pages of photos; 32 unique photos.

Scope and Contents

Commencement

Primarily photos of performances and events from 1985 to 1994, with a few programs and brochures.

Series 2: Commencement 1968-1984 1.6 Cubic feet : 12 photo albums.

Scope and Contents (Series II)

This series contains 12 albums from 1968 to 1984 of Berklee's annual commencement ceremony. Photos are primarily of individual students as they accepted their diplomas. Typically these photos are arranged alphabetically by the recipients' last names and possibly department or area of concentration. There are occasionally photographs from other angles and places, before, during, and after the commencement ceremony. With the exception of "Open House & Commencement 1968" and "Commencement 1984" all of the pages within the albums are numbered consecutively in the top right corner across albums; as if they were all one large book.

Album 7: Open House & Commencement 1968 Vol III 1968 : 54 pages of photos.

Scope and Contents

Contains photos before, during and after the open house and commencement ceremony of 1968 with an emphasis on the faculty and attendees as the subjects or focus of the images. There are only a handful of prints that include graduating students.

Separated Materials

The contact sheets for the negatives can be found in the album Faculty and Alumni If 1966-1973

Album 8: Commencement Vol IIIb 1969-1970 pp.1-108 1969-1970 : 108 pages of photos.

Scope and Contents

The first 22 pages are from the 1969 commencement ceremony and include prints of every graduate receiving his or her diploma along with some faculty pictures during the ceremony, and a couple of

Commencement Vol II 1971-1974 pp.109-234

group shots of the graduates. The last portion of the album is from the 1970 commencement ceremony. These prints primarily consist of images from the commencement ceremony concert, group shots of the graduates during the ceremony, and before, during, and after pictures that include pianist and composer Billy Taylor, the principal speaker.

Separated Materials

The negatives and contact sheets for the 1969 commencement ceremony can be found in the Negatives and Contacts Project #1-61 album. Negatives and contact sheets for the 1970 commencement ceremony can be found in Negatives and Contacts Project #62-80 album.

Controlled Access Headings

Album 9: Commencement Vol II 1971-1974 pp.109-234 1971-1974 : 125 pages of photos.

Scope and Contents

This album is divided into sections by year from 1971 through 1974. 1971 only contains a few images of the commencement ceremony during and after, and not a comprehensive set of shots of every graduate. 1972 and 1973 include a photo of every graduate as he or she receives his or her diploma, along with a few group shots before the ceremony. 1974 includes a photo of every graduate, but also includes many photos of Tony Bennett who was awarded an Honorary Doctorate of Music.

Separated Materials

The negatives and contact sheets for the 1971 commencement ceremony can be found in Negatives and Contacts Project #81-110 album. The negatives and contact sheets for the 1972 commencement ceremony can be found in Negatives and Contacts Project #111-145 album. The negatives and contact sheets for the 1973 commencement ceremony can be found in Negatives and Contacts Project #146-180 album. The negatives and contact sheets for the 1974 commencement ceremony can be found in Negatives and Contacts Project #181-232 album.

Controlled Access Headings

Album 10: Commencement 1975 Vol II pp.235-306 1975-1976 : 72 pages of photos.

Scope and Contents

This album is separated into two years, 1975 and 1976, with the first 44 pages for 1975. Each section contains photos of every graduating student receiving his or her diploma and photos after the ceremony containing the principal speaker for that year.

Separated Materials

The negatives and contact sheets for the 1975 commencement ceremony can be found in the Negatives and Contacts Project #233-282 album. The negatives and contact sheets for the 1976 commencement ceremony can be found in the Negatives and Contacts Project #335-370 album.

Album 11: Commencement Vol II pp.307-380 1977 : 73 pages of photos.

Scope and Contents

Contains photos of what appears to be every graduating student from the class of 1977 in alphabetical order, possibly separated by concentration.

Separated Materials

The negatives and contact sheets for the 1977 commencement ceremony can be found in the Negatives and Contacts Project 77 B23 A to 77 H25 A album.

Album 12: Commencement 1978 Vol II pp.381-462 1978 : 81 pages of photos.

Separated Materials

The negatives and contact sheets for the 1978 commencement ceremony can be found in the Negatives and Contacts Project 78 E13 A to 78 J30 A and 78 D01 A to 78 E12 B albums.

Commencement Vol II 1979 pp.463-554

Scope and Contents

This album contains prints of every student in the graduating class of 1978 receiving his or her diploma from college president Lawrence Berk. Students are in alphabetical order and possibly separated by concentration.

Album 13: Commencement Vol II 1979 pp.463-554 1979 : 91 pages of photos.

Separated Materials

Some of the negatives for these photos can be found in the album Negatives and Contacts 79 D28 A to 79 E18 A.

Scope and Contents

Contains photos of every graduating student in alphabetical order, and possibly separated by concentration, receiving his or her diploma. The person handing out the diplomas is unknown at this time, but may have been the speaker for the commencement. Names of the student(s) are on the back of the photos.

Album 14: Commencement 1980 Volume II pp.553-646 1980 : 93 pages of photos.

Scope and Contents

This album contains photos from the 1980 commencement ceremony of every graduate receiving his or her diploma from the apparent principal commencement speaker. Students appear to be arranged alphabetically and possibly separated by concentration. There are a few pages of photos prior to the ceremony of faculty with the featured guest.

Album 15: Commencement 1981 pp.647-733 1981 : 86 pages of photos.

Scope and Contents

Commencement 1982 pp.734-826

This album contains photos of every student in the graduating class of 1981 receiving his or her diploma from college president Lee Berk and an individual who appears to be the principal speaker or guest. Students are arranged alphabetically and possibly separated by concentration.

Album 16: Commencement 1982 pp.734-826 1982 : 92 pages of photos.

Scope and Contents

This album contains photos of every student in the graduating class of 1982 receiving his or her diploma from an individual who appears to be the principal speaker or guest at commencement. Students are arranged alphabetically and possibly separated by concentration. There are associated negative IDs and last names of the diploma recipient on the back and/or front of each print. All prints are 3.5x5 inches in size.

Album 17: Commencement 1983 pp.828-929 1983 : 102 pages of photos.

Scope and Contents

This album contains prints of every graduate in the class of 1983 receiving his or her diploma in alphabetical order, possibly separated by concentration.

Album 18: Commencement 1984 1984 : 109 pages of photos.

Scope and Contents

All photos in this album are from the 1984 commencement ceremony and are arranged alphabetically by recipient's last name, and possibly by department.

Series 3: Faculty, Alumni, and Famous People 1950-1995 (Bulk, 1960-1984) 2.77 Cubic feet : 19 photo albums.

Other**Scope and Contents (Series III)**

Photo albums within this series are broken into five subseries, in alphabetical order: Other; Student Activities; Faculty and Alumni; Famous People and Alumni; and Faculty and Famous People. Content of the photos vary from portraits, performance, classrooms, party events, and more. Many of the photos in these albums seem to have been taken by the same photographer, however, there are a few here and there of famous people and/or musical groups that are stock photos by a different photographer or photographers.

Other 1971-1981 0.437 Cubic feet : 3 photo albums.

Album 19: Faculty Headshots Vol VI 1971-1981 : 70 pages of photos.

Scope and Contents

Despite the name of the photo album, the majority of the photos are not headshots in the photographic sense. There are some headshots within the album, but most photos display faculty performing and/or teaching. All prints contain their associated negative ID, but most do not have any labels, names, or dates written on them. Based upon the negative IDs the date range is from 1971 to 1981. Print sizes are predominantly 3.5x5 inches.

Album 20: Personalities – A Vol IX 1971-1975 : 88 pages of photos.

Scope and Contents

Photos in this album are not labeled with anything but their respective negative IDs. The contents are organized by event and/or main person of interest. Typically there is a variety of performance shots, portraits, and group shots with the Berks. Some of the events and people appear to have been identified later on by persons unknown. Print sizes vary greatly, and are a bit odd from the standard. Based upon the negative IDs the date ranges from 1971 to 1975.

Personalities – B Vol IX

Album 21: Personalities – B Vol IX 1975-1976 : 48 unique photos.

Scope and Contents

The photos in this album are of performances and then Lawrence Berk posing with various people. Most photos have descriptions on the back, or at least names of people, and all photos have associated negative IDs. Based upon the negative IDs the photos were taken between 1975 and 1976.

Student Activities 1950-1986 0.437 Cubic feet : 3 photo albums.

Album 22: Student Activities I 1965-1985 : 177 unique photos.

Scope and Contents

The contents of this album are almost entirely of student performances, with a handful of photos documenting social events. Very few photos are dated, labeled, or have associated negative IDs. Based upon the appearance of the photos, the date range is probably around mid 1960's to mid 1980's. The majority of the prints are 3.5x5 inches in size.

Album 23: Student Activities II 1950-1986 : 46 unique photos.

Scope and Contents

Contents of the photos range from student performances, classroom shots, to students hanging around Berklee. Very few photos have descriptions associated with them; however, the few that do have very detailed descriptions on the back. Not many photos are dated, though based on appearance the range of dates is largely from the mid 1950's to mid 1980's, but with the bulk most likely from the late 1970's through early 1980's.

Student Activities III

Album 24: Student Activities III 1950-1986 (Bulk, 1975-1986) : 47 unique photos.

Scope and Contents

Most of the photos in this album are of performances with a few group photos at unknown events, and a few of students playing softball. Very few photos are labeled with any sort of description; descriptions are typically located on the back of the photo. There are a fair amount of photos with negative IDs, however, they indicate towards albums that are not within this collection at the time of writing. Based upon the IDs and content the date range is large from 1950's to mid 1980's, but seems to bulk in late 1970's to mid 1980's.

Faculty and Alumni 0.79 Cubic feet : 5 photo albums.

Album 25: Faculty and Alumni Vol I 1950-1970 : 52 unique photos.

Scope and Contents

Contents of the photos are of performances and portraits with a couple classroom shots thrown in. Some of the photos have descriptions on the back with dates and at least the name of one person in the shot. Most of the portraits have typed names attached, and the performance shots have names of the conductor. Only some of the photos are dated and range from mid 1950s to mid 1960s. There do not appear to be associated negative IDs written on the photos.

Album 26: Faculty & Alumni Vol Ib 1950-1986 : 43 unique photos.

Scope and Contents

Contents of the photos consist of performance shots, with a few portraits and random event photos. Photos primarily are of Charlie Mariano. Many photos are labeled with fairly detailed descriptions typed and attached to the prints, but very few are dated.

Faculty and Alumni Vol Ic

Controlled Access Headings

Album 27: Faculty and Alumni Vol Ic 1966-1973 : 52 unique photos.

Scope and Contents

Contents of these photos vary from portraits, to classroom scenes, performances, and party shots. The size of the photos vary greatly in this album from 2x2 inches to 8x10 inches, with the majority being 4x5 inches. Some photos have names printed and attached on pieces of paper, but most have no labeling at all. Materials in this album are not dated, but seem to be on the older side of this collection and possibly range from the mid 1960's through early 1970's.

Separated Materials

Some of the photos found in this album can also be found in the album of contact sheets within the same series called: Faculty and Alumni Vol If 1966-1973.

Album 28: Faculty and Alumni Volume Id 1950-1986 : 54 Unique photos.

Scope and Contents

Contents of this album vary from portraits, performance, convention, classroom, meetings, and casual shots. Many do not have much, if any, description written on the back of the prints. Some prints do have negative IDs written on the front.

Album 29: Faculty and Alumni Vol If 1966-1970 1966-1970 : 46 pages of photographic contact sheets.

Scope and Contents

This album contains 46 pages of contact sheets with no associated negatives. The contact sheets are divided by event, and many of the events are dated and labeled, presumably by the photographer. Events with labels are as follows: Herb Pomeroy and Mike Rendish; H. Pomeroy and Faculty; Miscellaneous;

Famous People and Alumni

Commencement 1968; Berklee; Students from Vienna and Misc. Thailand; Alma and Larry Berk; Open House 1966 1140 Boylston St; Paul Paradise; Bermuda.

Separated Materials

Some larger prints of images featured on these contact sheets can be found in the albums Faculty and Alumni Vol Ic and Open House & Commencement 1968.

Famous People and Alumni 0.29 Cubic feet : 2 photo albums.

Album 30: Famous People and Alumni Vol II 1950-1970 : 24 unique photos.

Scope and Contents

The contents of this album are primarily performances and classroom shots. There are a few stock photos of musicians autographed to Lawrence Berk. Many of the photos include Toskiho Akiyoski in the late 1950's. Few of the photos have labels or descriptions on them, and fewer are dated. By appearance and the handful of dates included the date range for this album goes from the mid 1950's through the 1960's. Prints are primarily 8x10 inches in size.

Album 31: Famous People & Alumni Iib 1950-1970 : 24 unique photos.

Scope and Contents

The contents of the photos include performances, studio, portraits, and shots taken at conventions. Size of the photos vary as well from two inches squared to eight and a half by eleven inches. Very few photos have labels on them, but some have names of those in the photos written on the back. None have associated negative ID numbers. In addition none of the photos are dated; however, they appear to have been taken in the 1950's through 1960's based upon content.

Faculty and Famous People

Faculty and Famous People 1969-1985 0.807 Cubic feet : 6 photo albums.

Album 32: Faculty and Famous people I 1955-1989 : 76 unique photos.

Scope and Contents

The contents of this album range from portraits, performances, classroom, and studio pictures, to a lot of picture of students and possibly faculty playing softball. There are very few photos with descriptions, dates, or associated negative IDs. Based on the content of the albums the date ranges from the 1950s to the late 1980s; in particular the outliers seem to be some of the commencement photos and those of Charlie Mariano. The majority of prints are 4x5 inches in size.

Album 33: Faculty and Famous People Volume II 1969-1984 : 151 unique photos, with many duplicates of various prints.

Arrangement Note

In the original album photos from some events were grouped together in one sleeve. Photos grouped together like this have been separated and placed in their own archival sleeve with appropriate notation of where they were originally placed in the album.

Scope and Contents

Prints vary in size, but mostly are 3.5x5s. Not very many photos are labeled, some have negative IDs, but most have nothing unless written on the backs of photos. Content of the photos vary from classroom shots to headshots, concerts to commencement. There are 151 unique photos, including many duplicates, mostly of Lee Berk. A few medium format negatives are included as well.

Album 34: Faculty and Famous People III 1968-1985 : 166 unique photos.

Scope and Contents

Faculty and Famous People IV

The contents of this album vary greatly and include performances, commencement, portraits, studio, meetings, and classroom shots. Some are labeled with names and events, and most are labeled with their associated negative ID number.

Album 35: Faculty and Famous People IV 1960-1989 : 114 unique photos.

Scope and Contents

Predominantly filled with portrait sized 8x10 inch prints, and a few smaller odd sized prints. The contents of this album are mainly filled with classroom performances, commencement photos, and staged poses. Many photos have descriptions written on the back, or at least names those photographed; however, few are dated.

Album 36: Faculty and Famous People V 1955-1994 : 36 unique photos.

Scope and Contents

The content of the photos in this album range from posed shots, performances, group shots, and classroom pictures. Some of the photos have labels and descriptions, on the back or typed and attached to the print; however, dates are scarce. Based upon content and subjects in the photos the date range is presumed to be from 1955 to 1994. The photo with a date of 1994 is an outlier, as most photos in this album remain in the typical 1960s to mid 1980's date range that comprises the photographic collection.

Album 37: Faculty and Famous People VI 1969-1985 : 24 unique photos.

Scope and Contents

There are 24 prints of various sizes and subjects throughout this album. Most of the prints primarily are of performances and what appears to be from various gatherings or parties. Only a few prints are labeled either with attached printed descriptions or sticky notes.

Former Displays

Series 4: Former Displays 1940-1994 0.58 Cubic feet : 4 photo albums.

Scope and Contents (Series IV)

These binders contain prints mostly from the Alma Berk photograph collection; however, they largely appear to be reprints. The arrangement of the photos seems to vary from album to album and it is not known who arranged them. Some of the prints include identifying information in the form of typed pieces of paper, or sometimes information included directly on the re-print. Original prints can be identified by the paper/print process and usually have the negative ID written on the front or back.

Arrangement (Series IV)

The origin of the arrangement for these albums is not known; however, it does not appear to have been done by the original photographer/owner of the prints. The different binders could be separated by when the photos were used, or grouped by display, but this is not known for sure.

Album 38: Archives 2004

Scope and Contents

The photos in this album are all reprints and enlargements from photos found throughout the other binders. Most photos have typed up identifying information attached to them. The contents of the photos vary, but generally all have important and significant members of or visitors to the Berklee community. There are some reprints of "BT" (Berklee Today) and event fliers as well.

Album 39: Unnamed black flexible photo binder 1949-1971 : 11 unique photos.

Scope and Contents

Alumni Display Summer/Fall 06

The prints within this album are all reprints printed on 8.5x11 inch paper, with enlargements of 8x10 inches in size. Most of the prints have placards with information on the photos: generally, who, what, where, and when. Many of the prints are reprints from the Miscellaneous Photos album.

Album 40: Alumni Display Summer/Fall 06 1974-1994 : 5 unique photos.

Scope and Contents

The prints within this binder are all reprints printed on 8.5x11 inch paper, but are enlargements of 8x10 inches in size. They all have little typed placards with detailing who is in the photo, when, and where it was taken.

Album 41: PWD Photos Berklee Archives 1-17 1957-1977 : 9 unique photos.

Scope and Contents

There are not many photos within this album, although based upon the page of notes and sticky notes left in the original binder it may have been full at one point. The photos in this album are originals, which has been determined by the paper the prints are on and the negative IDs written on them. The contents of the photos seem to all have important people from the Berklee community. Based upon the sticky notes, many of these photos could have been selections to be included or considered for the Berklee The First Fifty Years book.

Series 5: Negatives 1968-1984 2.19 Cubic feet : 17 albums of photographic negatives.

Arrangement (Series V)

The negatives are divided into three series based upon the original labeling given by the photographer. Generally, the negatives are in chronological order. At the item level, the negatives are intermixed with corresponding contact sheets; first the pages of negatives, followed by the contact sheet.

Scope and Contents (Series V)

PN-PL-CL-IN (Project Number - Page Letter- Column Letter - Image Number)

These are the negatives and contact sheets that comprise most of the prints contained within the collection. The negatives are the original images taken by the photographer, and the contact sheets show small replications of the entire sets of negatives. Many of the negatives and images included in the contact sheets were never printed. The contact sheets themselves seem to have been used to select which photos to enlarge, where to crop, and what to keep. Many of the contact and negative sheets even include more identifying information on the time, place, event, and who than the prints themselves. In many ways, these negatives are necessary to grasp the entire content and context of the individual prints, especially for prints in albums that were not labeled or arranged in any known order.

PN-PL-CL-IN (Project Number - Page Letter- Column Letter - Image Number) 1968-1976 1.16
Cubic feet : 8 albums of photographic negatives.

Arrangement Note

The negatives in this subseries are labeled and arranged by a series of numbers and letters that links to the photographic prints. These labels read as follows: Project Number - Page Letter (reference to the negative page for that particular project) - Row Letter (referring to the row in the page of negatives) - Item Number (the image order within the row). For example: Print 20-B-A-3 would then be the third image in row A on the second page of the 20th project.

Album 42: Negatives and Contacts Project #1-61 1968-1969

Album 43: Negatives and Contacts Project #62-80 1970

Album 44: Negatives and Contacts Project #81-110 1970-1971

Album 45: Negatives and Contacts Project #111-145 1971-1973

Negatives and Contacts Project number #146-180

Album 46: Negatives and Contacts Project number #146-180 1972-1973

Album 47: Negatives and Contacts Project #181-232 1973-1974

Album 48: Negatives and Contacts Project #233-282 1974-1975

Album 49: Negatives and Contacts Project #283-334 1975-1976

Album 50: Negatives and Contacts Project #335-370 1976

Unknown Labeling 1977-1980 0.875 Cubic feet : 6 albums of photographic negatives.

Arrangement Note

With this subseries of negatives there is a similar labeling system as in the PN-RL-CL-IN series of negatives, however, the meaning of the letters and numbers are not known at this time. The first number does appear to represent the year they were taken.

Album 51: Negatives and Contacts Projects 77 B23 A to 77 H25 A 1977

Album 52: Negatives and Contacts Projects 77 I18 A to 78 C29 A 1977-1978

Album 53: 78D01A to 78E12B 1978

78E13A to 78J30A

Album 54: 78E13A to 78J30A 1978

Album 55: 78K09A to 78L14B 1978

Album 56: Negatives and Contacts 79D28A – 79E18A 1979

Album 57: Negatives and Contacts 79KIA – 80E15A 1979-1980

Mixture Unknown 0.15 : 1 albums of photographic negatives.

Arrangement Note

This is a single album of negatives that occasionally have labeling attached similar to either of the two methods found in previous series, but not consistently. It is in original order, but that order seems to be out of convience and not chronological.

Album 58: Miscellaneous Negatives

Series 6: Other 1950-1989 1.458 Cubic feet : 9 photo albums.

Scope and Contents (Series VI)

The albums within this series generally are albums that were labeled Miscellaneous by the original photographer/owner, or are on a very specific event or subject that did not necessarily fit with the other series in the collection. There are a couple albums in this series that appear to have been created and arranged by someone other than the original photographer/owner; however, they include photos taken

Miscellaneous

by the original photographer. A majority of the photos could generally be categorized as student life and events outside of course work.

Miscellaneous 1951-1980 0.729 Cubic feet : 4 photo albums.

Scope and Contents

This subseries within the Other series contains albums all labeled Miscellaneous by the original photographer/owner. Some of the albums do actually contain photos from specific events or of certain people, while others do not seem to have any specific order or arrangement.

Album 59: Miscellaneous Vol IV

Album 60: Miscellaneous IVb 1968-1969 : 53 pages of photos.

Scope and Contents

The contents of this album primarily have photos from three distinct events: one set features Alma Berk and a group of unidentified women, another (the bulk of the album) are shots during what appears to be a video shoot occurring all around Berklee, and finally of one particular classroom event. Only a handful of the photos have names of people written on the back, but all of them do have the negative IDs. The physical size of the prints tend to be on the medium to larger size. Based upon the negative IDs, the album dates from 1968 to 1969.

Album 61: Miscellaneous VII : 88 pages of photos.

Scope and Contents

Content of this album vary, but primarily appear to be of student activities from sports to plays, to student performances. There are a few portraits, classroom, and studio shots mixed in as well. The majority of photos have negative IDs written on the front of them, but very few photos contain any more

Photos Odds & Ends

identifying information. There are a few 8x10 inch prints and a couple of 8x3.5 inch panoramas, but most are the standard 3.5x5 inch prints.

Album 62: Photos Odds & Ends : 38 unique photos.

Scope and Contents

This album appears to be collected and compiled by someone other than the original owner/photographer based upon the type of binder and the different style of layout than the other binders. There are some reprints of photos seen in other binders, mixed with originals, and one page of 4 contact prints. Oddly, there are a handful of medium sized negatives as well. The range of content is broad, and matches the name of the album. There are portraits of unidentified musicians and Lee Berk, photos of students playing instruments and hanging out in front of Berklee, and photos seemingly taken at various events. In addition to the photos there are miscellaneous event programs. Some photos have identifying labels.

Arrangement Note

This album appears to have been arranged and compiled by someone other than the original photographer/owner. Some items had identifying labels via attached sticky notes, but generally the context of the notes is limited. The content of the sticky notes was transcribed on archival paper. These notes do not appear to have been written by Mrs. Berk or the primary photographer, but could give more context to the history of the album (i.e. who had possession of the album and what uses it had).

Album 63: Odds & Ends Vol II : 66 unique photos.

Arrangement Note

Take note that this album was arranged and compiled by someone other than the original photographer/owner. Almost every photo had an attached sticky note with various letters and numbers. The content of the sticky notes was transcribed on archival paper. These notes do not appear to have been written by Mrs. Berk or the primary photographer, but could give more context to the history of the album (i.e. who had possession of the album and what uses it had).

Community Service V

Scope and Contents

This album of 66 photographic prints of various sizes was seemingly not compiled by the original photographer/owner. There are some original prints and some reprints intermixed. Many of the original prints have the negative IDs written on them, but most photos do not have any more identifying information besides the negative IDs. Almost every photo had a sticky note attached to the back of it with numbers and/or letters, however, the meaning for these is not know at this time. Content of the photos includes performances, commencement, classroom/teaching, portraits, and studio shots.

Album 64: Community Service V 1971-1979 90 unique prints**Scope and Contents**

This album appears to primarily have photos from various events and performances, sometimes formal events and sometimes casual in appearance. There are a few photos in the very center that look like students and faculty teaching and helping children play instruments. Most photos have the negative IDs written on them, and a few here and there have people in the photo numbered with their names written on the back. The physical size of the prints are primarily nonstandardized in size.

Album 65: Jazz Masters X 1971-1977**Scope and Contents**

This album contains mostly performance photos, with some of people at various events, and a few of classrooms/teaching situations. A lot of photos have negative IDs written on them, and the latter half of the album contains typed written descriptions on the event at which the photo was taken. Physical size of prints range from standard 4x5 inches and then some odd sized 8x5 inches.

Album 66: Unnamed Photo Binder 001 by MDEV 1958-1985 : 130 unique photos.**Scope and Contents**

Schillinger House Photos

The contents and arrangement of this album do not appear to have been created by the original photographer/owner. Based upon the title it was arranged by the Learning Resources Media Development (MDEV) team at some point, and photos were picked from other albums. However, the album from which each photo was taken is unknown. The activities and subjects in the photos range from student and guest performances, to portraits, and classroom shots. Unlike many of the other albums there are few, if any, photos that feature Lee or Lawrence Berk. Photos range in size, but the majority are 3.5x5 inches and 8x10 inches in size. Very little description is included with the prints besides the negative IDs.

Album 67: Schillinger House Photos 1951-1954 : 36 unique photos.

Scope and Contents

The photos in this album are some of the oldest within the collection. Due to their age it is likely that these were not taken by the same photographer as the other albums; however, they could have been arranged by Alma Berk. There is very little identifying information written on or attached to the prints, although occasionally a print will have the name of the person in the image written on the back. The estimated age of the contents was based on the school newspaper, the program event included within the album, attire of those photographed, and the Schillinger House backdrop in the photos. It is possible that most of the photos are from the same event that the program is for, but without any evidence this is only a speculation. There are 36 unique photographic prints with one event program and one copy of the school newspaper from March 1954. All prints are 8x10 inches in size. The name of the album was given by the processor, and was changed from "Miscellaneous Photo" that was written on the outside of the album binder in marker to "Schillinger House Photos". The name change was done to give more context to the album name based on content, and to separate it from the other miscellaneous photos that seem to have been taken closer in time than this album. This photo album is also the only album in the series in an original Schillinger House binder. All the other albums in this collection were either in blank plain binders or binders with Berklee School of Music written on them.

**Series 7: Student and Faculty Concerts, Performances, and Classroom Action 1968-1984 1.31
Cubic feet : 9 photo albums.**

Concerts Action Shots Vol IV p1-116

Scope and Contents (Series VI)

The albums in this series contain photos from various performances, concerts, and events surrounding the performances. Most of the albums focus on students at Berklee, while a few focus on faculty participation in regional events.

Album 68: Concerts Action Shots Vol IV p1-116 1970-1974 : 174 unique photos.

Scope and Contents

Photos in this album are of various events, performances, and concerts between 1970 and 1974. The album itself is not in chronological order, and may not even be organized by event. However, the date range and arrangement was determined based upon the negative IDs written on every photo. Outside of the negative IDs there is not much descriptive information. Physical size of the prints tend to all be standard 3.5x5 or 4x5 inches in size.

Arrangement Note

The arrangement of this album appears to have been altered over time. This is apparent based upon the numbered pages being out of order, and the varying materials being used to house the prints that are very different from the original construction paper scrapbook materials. In the processing of this album the first folder is in original order, but after this reconstructing original order became impossible. Therefore, the prints in folders two through the end of the album were left in the arrangement given upon the album reaching the archive.

Album 69: Action Shots Vol IV p117-190 1975-1978 : 74 pages of photos.

Arrangement Note

Photos are arranged in the order found in the original album. There were notes written by an unknown individual who contributed additional information about the photos, typically in the form of the name of the event taking place in the photo as well as the date. Notes from this unknown individual are included

Action Shots Vol IV p191-216

as transcriptions on archival paper. Within the original order of the album the photos seem to be grouped by event chronologically; however, there are some photos that are not (based upon the negative IDs).

Scope and Contents

This album contains photos of students and guests performing at Berklee from 1975 to 1978. There is no identifying information on the photos besides the associated negative IDs. An unknown individual did contribute additional information about the photos, typically in the form of name of the event taking place in the photo and date. All prints are 3.5 by 5 inches in size.

Album 70: Action Shots Vol IV p191-216 1979 : 82 unique photos.

Scope and Contents

This album contains photos of concerts and individuals playing/singing. While there is no identifying information outside of the associated negative IDs, it appears that most of the subjects in the photos are students. Based upon the negative IDs, all of the photos were taken in 1979, but were not of one event or series of events. Images sizes are 3.4/4 x 5 inches and 5x8 inches in size.

Album 71: Clinics 1980 p1-9 Vol XI 1980 : 17 unique photos.

Scope and Contents

There are 17 photos from what appear to be three separate music clinic conducted by three different people in 1980. There is one group shot. None of the photos are labeled, with the exception of the negative IDs. All prints are 3.5x5 inches in size.

Album 72: HS Jazz Fest 1980 p175 Vol I 1980 : 103 unique photos.

Scope and Contents

National Association of Jazz Education Stage Band Festival 1969-1970 Vol.

This album is of the High School Jazz Festival that occurred in 1980 at Berklee College of Music. The photos appear to be separated by school and/or by date. Each section includes a few performance shots of the bands playing, followed by students and then possibly teachers receiving a plaque and paper while shaking the hand of either Lee Berk or an unidentified person (although Lee Berk and the unidentified person do not appear in the photo at the same time). All of the prints are standard small sized 3.5x5 inches.

Album 73: National Association of Jazz Education Stage Band Festival 1969-1970 Vol. I 1969-1970 : 32 unique photos.

Scope and Contents

This album features photos from the 1969 and 1970 NAJE (National Association of Jazz Educators) New England Stage Band Festivals. Photos include action shots of the bands playing, award recipients, group shots of the bands, and shots of individuals. Most photos have either handwritten or typed up descriptions attached, with a few photos have identifying information written in pen on the photo. Most prints are 8x10 inches or 3.5x5 inches in size. Also included within the album are programs, press releases, and performance notes.

Album 74: Special Events A Vol VIII 1970-1979 : 131 unique photos.

Scope and Contents

The content of the photos primarily appears to be workshops, classes, meetings, and performances. Almost all photos are labeled with associated negative IDs; however, detailed descriptions are few and far between. Based upon the negative IDs, the photos are not in any sort of chronological order but range from 1970 to 1979. Photo sizes vary, but primarily are 3.5x5 inches and 4x7.5 inches.

Album 75: Special Events B Vol VIII 1980-1984 : 61 pages of photos.

Scope and Contents

Students in Concert Vol. Ie

The Special Events B album contains photos from various events from 1980 to 1984, but primarily are photos of people receiving awards from either Lee or Lawrence Berk. Other photos appear to be from workshops or possibly people trying new (for the time) music synthesizers. Besides the associated negative IDs there is no identifying information. All of the prints are 3.5x5 inches in size.

Album 76: Students in Concert Vol. Ie 1969-1972 : 44 pages of photos.

Scope and Contents

This album contains photos of students playing in concert, from group shots to close ups of individuals. There are some photos of events either before or after the concert(s). Not all the photos are from a single event; based upon the negative IDs written on all of the prints the album spans from 1968 to about 1972. The prints vary in size from standard 3.5x5 inches and 8x10 inches to half page spreads. The photos include negative IDs, and an unknown individual did contribute additional information about the photos, typically in the form of name of the event taking place, people in the photo, and/or date.

Arrangement Note

Photos are arranged in the order found in the original album. There were notes written by an unknown individual who contribute additional information about the photos, typically in the form of name of the event taking place in the photo and date. Notes from this unknown individual are included as transcriptions on archival paper.